live! in concert...

Being part of the live experience, and sharing its magic.

It’s hard to explain the thrill of live music to someone who’s never been to a show. We all used to recorded music and videos, but these images and sounds didn’t have the same kind of excitement, energy, and immediately obvious energy. The walls of sound, the excitement of everyone around you. These can only come from the drama and showmanship of the live performance. Even if the band is young and unknown, both can replace the excitement of a top 40 chart hit. At the time, I was living in the city, with my friend and creating music on the spot. When I met him at a show, we were looking at someone who was doing it. We’ve always been free to create, and get on with our own existence.

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ELECTRIC GUITARS & BASS GUITARS

Leading Performance

IBANEZ
In response to the needs of today's most sophisticated musicians, Ibanez R & D team is proud to introduce a new age of electric guitars... the Ibanez PRO LINE. Ibanez PRO LINE electric guitars utilize the latest advancements in original hardware and pickup design, and have been specifically created to satisfy the most discriminating players. PRO LINE models feature a thinner, flatter, custom-shaped neck with a non-gloss oil finish, and a new flat radius fingerboard with large frets for fast, fluid playing. In addition, all PRO LINE models come equipped with the most proven PRO ROCKER tremolo and TOPLOK locking nut system.
PR1660 The PR1660 proves that style and substance can make a winning package. Its unique "V" shaped body marks the PR1660 as a true rock 'n' roll classic. This PR1660 is equipped with 2 newly developed YS pickups that deliver increased mid-range and power. The PR1660 features an ebony fingerboard and all black hardware (including TEK GRIP control knobs). Body finish is a newly developed Polar White. Controls: 1 volume, 1 tone, 3 way switch.

PR1550 The PR1550 epitomizes the current state of Ibanez guitar design. The stylish fashioning of its body is augmented by a rear body cut, enabling maximum playing comfort. 2 SUPER 7FT single coil pickups and 1 IBZ humbucking pickup are mounted directly into the body through the use of a unique mounting system pioneered by Ibanez. This "sub" style of mounting has proven to be enormously successful in increasing sustain. Up to 11 different pickup combinations are available by using the 3 independent pickup switches and DUO SOUND control knob. The PR1550 also features the premier of the black PRO ROCK/R tremolo system and new Polar White finish.

PR1440 The PR1440 offers the same features as the PR1550 with the exception of its contoured body edge and the use of ebony for the fingerboard. Same large frets, same smooth action. The PR1440 comes stocked with 2 SUPER 7FT single coil pickups, 1 IBZ humbucking pickup with DUO SOUND control) 3 individual pickup switches. 1 volume and 1 tone control. Body finish is red with black hardware.

OIL FINISH NECK: PRO LINE guitars feature three, oil finished necks for a smooth, natural feel and easy playing. As always, finest quality is guaranteed.

FLAT RADIUS:

FINGERBOARDS: All PRO LINE models have flat radius fingerboards that enable clean, open-air phrasing and easy string bending.

MINI SWITCH ON THE 3-way pickup can be switched on or off independently through the use of the MINI SWITCH. A total of 2 different pickup combinations are available in all.

PRO LINE COMBINATION

PRO ROCK/R

TOP LOX: This Ibanez TOP LOX locking nut system is designed in such a way that the strings are sandwiched between two strengthened steel plates, making neck adjustments a snap.

TEK GRIP

BODY DESIGN: Each of the three Ibanez PRO LINE models feature unique, custom body designs. The PR1440 and PR1550 are identical in shape and size with the exception of their body cut. The PR1440 offers a contoured body cut while the PR1550 has an 85° cut. The PR1660 is an update on the classic rock 'n' roll V shaped body.
After two years of careful preparation by the Ibanez R & D team, the Allan Holdsworth model has finally arrived! Each detail of this guitar is carefully specified by Allan Holdsworth, enabling him to achieve the maximum in musical range and expression. It is our honor to create this instrument in collaboration with this legendary musician, an artist noted for his virtuosic talent and taste.

The body is constructed of select lightweight basswood with a specially constructed sound hole to produce an incredibly dry, clear sound. The A&H10 also features a special pickup system, custom wound for Allan Holdsworth. The Powerroc® tremolo is made with an aluminum block, the material found most effective in enhancing rich overtones and pure harmonics. The bridge provides an incredible range of sounds. The maple fingerboard, with 24 frets, is made with a custom 63 mm string radius at the bridge. This is a match for the action, making the guitar easy to play and offering consistent tone at all volumes, giving it the versatility to handle any playing situation.
RS DELUXE

RS530
The RS530 is the latest addition to the Ibanez Roadstar line. Along with the RS525, it is the only model available with a 24 fret fingerboard. The RS530 features an eye-catching Black and Red 5-ply body binding. All components of the RS530 are black, including two HBZ humbucking pickups, which can be split to single coil at a touch of the DUO SOUND switch. The RS530 features a flame maple top, a Rosewood fingerboard, the PRO ROCK'N & TOP LOX tremolo system, a 3-way toggle switch, 2 Volume, 1 Tone controls, and T&K GRIP knobs. The RS530 is available in Black, Marine Sunburst, Transparent Red and Polar White.

RS525
A 24 fret fingerboard and deep cutaway give the RS525 a solid edge in playability. Its original, arch-top body provides a tight, warm sound. Each HBZ pickup is specially designed for bridges and neck positions. The pickup configuration is easily changed from humbucking to single coil at a touch of the switch. The TOP LOX and PRO ROCK'N tremolo system keep the guitar in tune under the most demanding playing conditions. The RS525 comes with GOLD hardware and is available in Polar White or Purple Pearl. The RS525 is also available in a stunning black finish with black hardware.

RS1010SL
Designed for the high standards and professional requirements of one of the top studio and performing artists, the RS1010SL features an ebony fingerboard and smooth-fingered durability. The front pickup is the Super 58 with less playing, warmer output. The pickup is the SL Special, which has more windings than the 58. Pro Rock'n and Top Lok provide the RS1010SL with easy pick-up for tuners. The RS1010SL is finished in the stunningly beautiful Marine Sunburst and is identified with Steve Lukather's Hallmark on the serial plate.

RS1300
The RS1300 features an arched top body, which gives it a more natural sound completely different from a standard flat body. The top plate is set up to allow for complete freedom in neck adjustment, and the Pro Rock'n tremolo ensures perfect pitch after every bend. The Super 58 humbucking pickup can be split to hum or single coil through the DUO SOUND System. The RS1300 is available in Natural and Transparent Red with a gold-plated mounting ring and gold-plated tuners. In addition, black finish is available with all black parts.

PRO ROCK
The PRO ROCK system, including locking nut and fine tuners.
In the same performance range as the RS430 is the Ibanez RS440, which differs only in its pickup configuration and color selection. The pickup configuration is a two single/coil humbucking set, which yields total freedom in sound selection. The front and center pickups are SUPER T single-coil pickups, placed under the VS humbucker. Through use of the Duo Sound system, the VS is easily split into the single coil mode. The RS440 is available with the Pro Rock/Top Cover string locking tremolo system, a 22-fret, flared radius rosewood fretboard with large frets for maximum playing comfort. In addition to Black, Fire Red, and Laurel Violet, the RS440 is now available in White.

RS430

Aside from a smaller array of Ibanez extras such as the Twin Niii pickup, SMOOTH TUNER II machine heads, and a side mounting jack, the RS430 incorporates our recently redesigned Rock/Rock III tremolo system. The RS430 features a roundel, titanium pointer, which eliminates metal-to-metal friction, an easy string change system, a snap-in arm, and fine tuning capabilities so minute to use you can tune while playing. The RS430 is stocked with 3 single coil/plate pickups. Wired in such a way that the middle pickup's position may be reversed giving the classic "out of phase" sound. A 5-way selector switch controls the RS430's pickup configuration. The RS430 is available in Black, White, and Forest Green.
RS STANDARD

But at a concert, the spectator is thrown into a situation totally out of control. The stage explodes into sound and light, you stand on a seat, people push up against you... Every second seems like an eternity, and your body is gripped by the waves of sound rolling off the stage. Whether you're ready or not, a new feeling takes control, and you become part of the action. Close your eyes and let your mind go blank. It's not some thing you can think about, this rush of new sensations. Forget about what happened that day, your school, your job. The joy of a live performance is discovering a side of yourself you've never seen before. Step through the looking glass and see the world of light and color, sound and fury...

Whenever a show comes to town, there's always certain sights you can expect to see. Over there, by the stadium door, there's a guy sleeping, tangled hair, faded jeans... He's been outside the door for 24 hrs, waiting for it all to happen. You see these fans at every show, in every city. Even in the worst weather, they endure long hours, even days in front of the stadium, waiting for the moment of truth. For them, the show starts when they find their place at the door. No, before that, the day the tour is announced.

The line grows longer and longer...

the crowd outside the stadium gets larger, and they start to laugh with each other, party with each other, grove frenzied with anticipation. About the same time, large trucks arrive at the stadium, and skilled professionals in several fields begin their job. Buses set up with lighting speed, and begin to lay down thousands of cables. Carefully selected sound gear, such as guitars, amps, and signal processing equipment is taken off the trucks in road cases. It's the latest leg of a long journey, which started back at the factory, where dedicated craftsmen painstakingly checked each guitar before putting it into its packing case. It's food for thought for any young aspiring guitarist.

RS135

Equipped with the acclaimed POWEROCKER tremolo system, the RS136 represents another Ibanez breakthrough in professional features at an affordable price. A 22 fret maple neck and matching gloss finish on body and headstock is coupled with the brilliantly clear sound of the SUPER 5 pickup. Available colors are Black, White and Red.

RS230

The RS230 features a unique single coil set-up. The pickup is mounted directly on the body, making possible a nearly never ending sustain that can't be produced by guitars using a standard pickup mounting system. The arch-bladed pickup the V7T is already known to satisfied players of the Ibanez RS430 its all black rock, POWEROCKER complete the extraordinary guitar. Available colors are Black, White and Red.

RS240

The RS240 is a modified version of the RS230 that offers a different combination of pickups. The combination has proven to be a favorite among contemporary musicians. The RS240 features two V7T single coil pickups and one SUPER 70 Humbucking pickup mounted directly in the body through use of the Ibanez "rub" mounting system. POWEROCKER tremolo system is standard on the RS240. Master volume and tone controls, plus a center pickup volume control in conjunction with a 3 way toggle switch offer a wide variety of possible sounds.

RS320

A fine glance at the RS320 presents a beautifully metallic combination of chrome plated mounting rings and hardware along with its 1 ply ebony fingerboard. A second look reveals an impressive list of playing features as the POWEROCKER tremolo with snap in/snap out arm, TOP LOCK locking nut system, TEK GRIP control knobs and a side mounted jack. Body, neck and headstock are done in a matching gloss finish. Available colors are Black, White and Red.
Based on the popular AR300, the AR350 has two important additions: THE PRO ROCK'R tremolo system and the TOP LOK II string clamp. Its rounded fulcrum point eliminates metal to metal friction, the PRO ROCK'R liquid smooth giving tremolo action during even heavy arm use. The TOP LOK II allows the neck of the AR350 to be adjusted easily with the clamp still in place and helps keep the guitar in tune. The Ibanez THI SOUND system offers the guitarist nine distinct sound variations. Available Finishes are Polar White, Marine Sunburst and Fire Red.
AR300
Ibanez AR300 Artist Series guitars feature SUPER 58 pickups and the exclusive Ibanez TRISOUND coil selector system. Each pickup may be individually selected for humbucking, single-coil or parallel coil operation. This provides a wealth of possible sounds. These features from a single instrument.

AR120
A new addition to the established Artist line, the AR120 a much lighter body weight, is a result of its carefully selected materials. Nevertheless, the AR120 readily conforms to the Artist tradition of a warm, pleasing sound. SMOOTH TUNER machine head and a graphite nut guarantee tuning accuracy and stability. The SHORT STOP bridge tailpiece holds intonation setting firmly and allows all string vibrations to be transmitted to the body. IBZ pickups, specially designed for both front and rear positions, feature a special casting for a stable, defined sound even at full volume. With the Duo-Sound system, you can switch from a warm, humbucking sound to a bright single coil sound at the touch of a pot.

AR300AV
AR300CS
AR120RD
AR120BK
XV600 Designers at Ibanez are proud to introduce the shape of the future, the XV600. Its unique design not only accommodates playability but also allows easy access to even the highest frets. A V5 pickup makes the XV600 sound as hot as it looks. The XV600 is available in Blue Halfburst or Violet Halfburst.

DT DT380 Ibanez presents a DESTROYER guitar with three original graphic designs: Barbed Wire, Safari Red and Red Sun. We’ve used the PRO ROCK tremolo and TOP LOCK locking nut system to assure constant tuning even during heavy arm use. Its looks and features like this guitar the ultimate weapon for any heavy metal arsenal.
DB700

The searing excitement of the Destroyer guitar shape takes form in the bass with the DB700. An Accuscale B11 bridge which facilitates quick string change. The excellent combination of the J8 front pickup and J5 rear pickup in concert with the DUO-SOUND system allows the bassist a range from a thundering humbucking rumble to a sleeking single-coil sound.

DT250

A lightweight body, 22 fret rosewood fingerboard and easy playability make the DT250 a force to be reckoned with. Its rock-n-roll looks are accented with a classy black binding and black hardware. The PRO ROCK’R tremolo system makes remote playing and string changes a snap. The DT250 is available in Fire Red, Forest Green and Black.

DT2750

The DT250 combines aggressive design with a powerful, heavy-duty V5 pickup for the appearance and sound necessary for today’s masters of metal. The controls are surprisingly simple. Single tone and single volume controls are capped off with korina TK GRIP knobs. Black and white models both feature rosewood fretboards. The brilliant Transparent Red (TR) model has a maple fretboard the same color as the body and headstock. The DT250 is available in Black, Transparent Red, and White.
RB960

The RB960 has an original arch-top body beautifully outlined by an ivory and black binding. The neck, with its 24 fret rosewood fingerboard, is set at a precise angle for ideal string tension, tight sound, and long, sonorous sustain. Its J60, a low impedance output pickup completely shuts out hum and mechanical noise. The RB960 is available in Black or Polar White.

RB850

The new Ibanez RB850 bass was designed for the player who requires his instrument to have the size, style and playability of a custom made bass but at half the price. By carving a top arch on the body we found that not only is the playability improved but a much brighter sound is achieved.
The start of the show is defined in just one sound. A shout, a crack of a snare drum, the ring of a guitar chord... It's another world. Everyone is captured by that moment, that release. The sound attacks the audience. It fills your head, your heart, your lungs. Everyone's on their feet, and you feel like you're being swept away. Onstage, the guitarist takes revenge for all the time he's learning his craft, paying his dues. All his feelings about life, love, a certain girl, a town he's just left, come through in his playing. The audience can sense the musician's emotion, and their response feeds his onstage energy. Everything is at a fever pitch. The sound travels to all corners of the stadium. What's this all about? It's kind of like a giant party mixed with the blood test of a crowd at the Roman games. The band and crowd mix to produce the sound of a battle, or some horror movie, a great play at the Super Bowl, or the Malibu surf. And in the midst of all this chaos, the distinctive sound of one guitar rings through.

Every musician has his own voice, his own way of expressing his artistry. George Benson picks the strings of his Hopper GB-10, and the sound is cool and fluid, smooth and seductive. When Gary Moore's left hand races up the neck of his RS guitar, he's fighting himself to make the music come alive. John Scofield excites his AS and AM guitars into action, until they become one with the sound in his head. And when Stevie handles his MC Bass, he's lecturing to the audience about his philosophy, just like he did back in school. When Mike Porcaro plays, he's sharing the freedom of expression he gets with his Polara White MC with the crowd. Pat Metheny takes his AR and Hampshire into art on a canvas of air. And when Phil Collins waves his DTF in the air, he's raising the crowd's body temperature.
M usicians all over the world are using Ibanez instruments to make an impact, to find their own voice. And when they do, the audience has the time of its life.

With the final encore, the union of player and audience is complete. Everything becomes quiet and dark. As the cool night air hits you, you realize you’ve changed. You’ve discovered something within yourself, a new feeling, a sound... You want to be part of what you’ve just seen. After the show, everything is quickly broken down and packed away. When the trucks leave, there is silence. Every live performance is a bridge to the next performance. There is a chance that someday, the young person sleeping in front of the stadium door will be playing amongst the thousand of spotlights. That’s because every professional musician began their journey in the same way as that person. They used to be part of the audience. We don’t know if you’re part of the audience or a performer. But we do know what you demand from a live performance. We at Ibanez are improving our technology and artistry, to bring you state of the art guitar craftsmanship... on every stage around, in every corner of the world. We make guitars that put you in the spotlight, to make what’s going on in your head happen on the fretboard.

Next time you’re at a show, look for all the Ibanez Star Performers. Shouldn’t you be one?

RB680
The RB680 features two new J50 pickups designed for this jazz style bass. Its tone is tight and bright and you can quickly achieve favorite sounds or new tone variations with the BALANCER/TEK GRIP knobs provide a firm hold for easy adjustments. The RB680 uses the ACCU CAST BIII bridge which allows quick string changes and height adjustments. The carefully calibrated mass and weight of the BIII allows even the heaviest bass notes to be transmitted fully to the body. The RB680 is available in Black and Red.

RB660
The RB660 offers the best of both worlds by featuring the versatility of the SUPER P4 pickup in combination with the SUPER J4, for round full bass, crisp snapping treble. With a full 34 scale length maple neck on basswood birch body, the RB660 bass is a valuable addition to any ORIGINAL electric player’s collection. Available in Black, Burgundy or White finishes.

RB630
The research in V.M.A. was even more important for the development of the Roadster II Standard Basses. The vibrations of a bass guitar string require exacting body specifications. A redesigned headstock and neck plus the use of basswood for the body yielded the optimum results. The RB630 bass offers Ibanez HERCULES B precision tuning machines and the SUPER P4 pickup for a full, rich sound with plenty of punch. The RB630 is available in Black or Burgundy.
MC9324 & 940

The MC9324 is the apex of bass guitar design. Neck-through-body construction with its durability and sustain are joined with the best materials for superior sound quality and playability. The power saving electronic circuitry of the JB-5 pickup is cast inside the pickup for a distinct, natural bass sound. The 24 frets of the fretboard assist smooth, easy stringing. Three colors are available for the MC9324: Black, Dark Stain, or Polar White.

The MC9340 is the featured version of the MC9324. Black and Dark Stain are the available finishes.

SMOOTH HEEL (MC)

A smooth neck to body joint which increases playing comfort and allows access to the higher frets.
MCB24
The 1989 M.C. Series offers several well-known silhouette and neck-through-body designs. These “status” basses from Ibanez feature a smaller body size and new action for a tighter sound. The MCB24 offers simplicity of operation and a wide range of tone variations. The MCB24 is available in Black, Polar White, or Dark Stain.

1. SMOOTH TUNER BB
The SMOOTH TUNER BB is a lightweight, balanced-fuse instrument. The large body design makes it easier to play and prevents the instrument from slipping out of the hand. The 2:1 ratio allows you to adjust the tuning with great accuracy.

2. PUP Pickups featuring 6 pole pieces for a perfectly balanced sound.
3. DUO SOUND
A pull-on switch changes the pickup configuration.
The GB10 captures the versatile essence that is George Benson's hallmark. The unique down-sized full hollow body design, along with the ebony bridge, adjustable tailpiece and floating pickups create an instrument of remarkable response and character. The GB10's wide range of sounds has inspired pop, rock, jazz, and fusion players alike to new levels of creative expression. Experience the playing excitement that comes from the quality and versatility of the GB10.

GB10

GB10ES

George Benson

GB10AV

Lee Ritenour

LR10

The LR10 represents a fresh, no-nonsense approach to the classic thin-line semi-acoustic. It's specially designed neck combines maple and mahogany for added warmth and sustain. Custom pickups provide the bite and clarity desired by semi-acoustic players. The unique foam-filled side chambers prevent feedback while allowing the acoustic character of the instrument to ring true. The LR10 redefines the semi-acoustic and gives it the soul and fire it deserves.
JP20

The JP20 embodies the impeccable style and intimate feel of a jazz legend. The unique full-body design and offset Super 58 pickup provide the JP20 with unparalleled tonal balance throughout the entire range of the instrument. The JP20 features a solid Ebony bridge and tailpiece for exceptional warmth. The headstock, neck and bridge angles provide the JP20 with unusual sensitivity and dynamic response.

FG100

The FG100 full acoustic brings a traditional design to its finest realization. This improved structural design provides superior acoustic balance for cleaner lows and a more brilliant high end. The bridge, neck and headstock geometry bring the FG100 to life with the feel and response of a truly professional instrument. Two Super 58 pickups capture the full-bodied sound of FG100. The FG100 full acoustic electric... for the discriminating traditionalist.
**ARTIST SEMI ACOUSTIC**

AM205

The most exquisite Stage-master. The AM205 features the choicest materials and balance. A classy rendering of this exciting new design.

GRIPSTAK II

Bridge which allows for totally adjustable string height, and lock up of all moving parts.

AS200

The AS200 is the truly superb semi-acoustic. The AS200 utilizes a high-grade curly maple top, one-piece mahogany neck and an ebony fingerboard. Super 58 pickups and a tri-sound switch combine to make the AS200 today's classic thinline.

AM205AV

SMOOTH TUNER

A smooth tuning "no-slap" machine head.

AS80

The AS80 is an exceptional semi-acoustic at an exceptional price. Its all maple construction provides smooth, warm sound and effortless sustain.

AS80CH

**ARTIST STAGE MASTER**

AM75

The same guitar as the AM70 but with the liquid smooth Pro Rock'n'roll, the AM75 features a beautiful combination of semi-acoustic sound and rock power. Pro Rock'n'roll makes accidental stringing a thing of the past with its properly torqued fine tuning screws. Major tuning adjustments are easily accomplished with this unique system. The AM75 is available in Black finish.

TOP LOK II

String locking nut system for angled head stock.

AM70

With its bold black finish and pickups, the AM70 augments the AM series of small, comfortably sized semi-acoustics. Its Short Stop bridge tailpiece allows each note to be perfectly transmitted to the body with practically no loss of vibration. The original stud system gives each string the proper tension and enables easy setup of various string heights. The AM70 uses I/BZ pick-ups which are designed specifically for use in other bridge or neck positions. The AM70 is available in Black finish.

John Scofield
TREMBLO ARM AND HOLDER
SNAP IN SNAP OUT TREMBLO ARM
PRO-ROCK'R and POWERocker
Press down the arm holder and pull out the tremolo arm. To install, line up the arm in the slot in the holder. Push the arm in at a 90° angle to the arm. Both TREMBLO ARM and POWERocker arms may cause damage to the arm due to looseness.

MAINTENANCE/DISMANTLING/CHANGING TEFLOM WASHERS
Dismantle the tremolo washer so that you can replace the tremolo. When changing the washers, be sure to remove any dirt or debris that may be present.

POWERocker
Years ago the tremolo on your guitar was cast on a solid block of metal. Today, the tremolo bridge is made from a solid block of metal. The POWEROCK'R is built from a solid block of metal. It is guaranteed to be a slim, lightweight, and durable tremolo bridge.

TOP LOCK AND TOP LOCK II
The new TOP LOCK string changing system is constructed of two pieces of top-quality aluminum. This system is solid and holds its shape. The TOP LOCK system is designed so that it can be changed quickly, easily, and securely.

OPERATING INSTRUCTION
The nuts are cutting nuts. The string length can be set by adjusting the tone to the desired tension. The nuts are set with a tension tool.

ADJUSTMENT
1. Loosen the screws of the tremolo arm.
2. Hand turn the adjustment screw.
3. Tighten the screw.
4. Adjust the bridge to the desired tension.

STRING ACTION INSTRUCTIONS
1. Set the strings up to a suitable action.
2. Adjust the bridge to the desired tension.
3. Adjust the bridge to the desired action.

SHORT STOP
Recognizing the problems with previous bridge design, I have designed the new SHORT STOP. This bridge is designed to be a slim, lightweight, and durable tremolo bridge.

Rounded Joint Surface
The rounded joint surface of the POWEROCK'R bridge is made from a solid block of metal. This桥 is guaranteed to be a slim, lightweight, and durable tremolo bridge.

THE GIBRALTAR II
While many other brands have been recognized for the qualities of their tremolo systems, the GIBRALTAR II is designed to be a slim, lightweight, and durable tremolo bridge. The GIBRALTAR II is guaranteed to be a slim, lightweight, and durable tremolo bridge.

ADJUSTMENT
1. Adjust the screw of the tremolo arm.
2. Adjust the bridge to the desired tension.
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<th>BODY</th>
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**Notes:**
- **T:** TUB STYLE
- **F:** FLAT MOLDED SURFACE