AXSTAR DEVELOPMENT POLICY

As the demand for functionality grows, the approach to style must often undergo radical changes. But these changes in phase must be made with an understanding of purpose. In designing musical instruments, we must not only consider the function of the guitar, but also the design, as if looking through the eyes of a player. Our goal is to capture the heart of a musician as well as his full range of emotions and give those qualities to our guitars. Realistically, these qualities must emanate from the musician and we can only hope that our instruments can be the inspiration for that rare exchange between a player and his guitar to occur.

The player's desire for functionality as well as progressive styling is what motivates us. Our instruments are a reflection of this sensibility to the musician's needs and our own desire to expand the frontiers of guitar design.
BRIDGE AND TAILPIECE

The floating tremolo system found on Firegus guitars and basses provides smooth, effortless right-hand tuning. The carefully calculated angle of the bridge produces only sustaining bass.

The system is precisely manufactured to provide accurate pitch adjustment without play or slipping. Special attention was paid to the design of the nut for tuning and protection against accidental detuning.

LOCKING NUT

Independent locking screws allow one string at a time to be changed without affecting the remaining strings. Do not overtighten locking screws. Light pressure is required to ensure lock on strings in place.

The locking nut has been carefully calculated to balance perfectly with the body. The density of the locking nut and bridge continues to produce rich full harmonies and sustain.

ADJUSTMENT INSTRUCTIONS

1. Loosen saddle locking screw (located on top of each saddle).
2. Adjust height by turning or lowering screws located on top of uniform saddle.
3. Intonation adjustments are made by turning each saddle forward or backward (in bass).
4. Next all adjustments are made using saddle locking screw (located on top of uniform saddle).

STRINGS CHANGING INSTRUCTIONS

1. Turn the tuning knob (located on the tailpiece) clockwise and place ball end of string into ball end holder (located on top of uniform saddle).
2. Insert other end of string through appropriate hole into Locking Nut (located on top of uniform saddle).
3. Tighten locking screw (located on top of uniform saddle) and cut off excess string length.
4. Tune string to pitch using tuning knob (located on the tailpiece)
Why headless? It's simple, lighter weight, better balance, etc. The Axlstar series takes advantage of the headless design of these instruments that are both striking in appearance and remarkably effortless to play. These basses are contoured to fit your body and the deep cutaway allows you to explore notes unreachable on other instruments. The distinctive AXB basses all use a precision machined, Axlstar bridge and locking nut system which means Axlstar is a stand out, in the studio or on stage. And all this attention to detail is incredibly affordable.

A contemporary style and solid wood neck and body. An Alder body and ash for maximum strength. The neck and body are attached with a single mortise and tenon joint and the electronics are used for their full range of modern features and quiet operation. The glossy finish adds visual excitement and eye-catchy colors are black, metallic red, silver and cosmic blue.

A 5-string bass with a specially designed Bridge to accommodate the low string, long scale, and wider neck and thicker body. The Jazzy is a 5-string bass with a super shape and impressive pick up to handle the extended bass range. All finishes are black and white.