

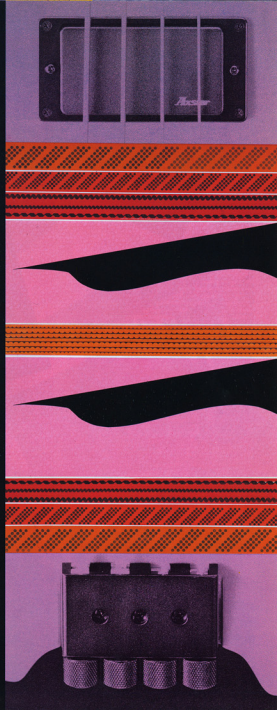
An abstract collage of various geometric shapes and textures. It includes a large black 'H' shape, a yellow circle with horizontal lines, a blue circle, a purple triangle, a black triangle, a pink triangle, a blue triangle, a grey triangle, and a black triangle. There are also several small circles and hexagons in various colors (red, blue, yellow, black) scattered throughout. A white wavy line runs across the top. The background is a mix of these colors and textures.

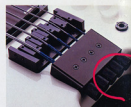
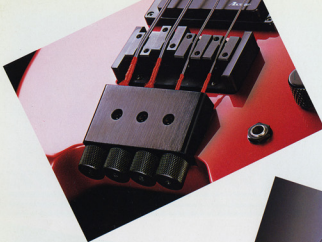
**Axstar**  
ELECTRIC GUITAR & BASS  
By Hanez

Style.

#### ANSTAR DEVELOPMENT POLICY

As the demand for functionality grows, the approach to style must often undergo radical changes. But these changes in shape must be made with an understanding of purpose. In designing musical instruments, we must not only consider the function of the guitar, but also the design, as if looking through the eyes of a player. Our goal is to capture the heart of a musician as well as his full range of emotions and give these qualities to our guitars. Realistically, these qualities must emanate from the musician and we can only hope that our instruments can be the inspiration for that rare exchange between a player and his guitar to occur. The player's desire for functionality as well as progressive styling is what motivates Ibanez. Our instruments are a reflection of this sensitivity to the musician's needs and our own desire to expand the frontiers of guitar design.





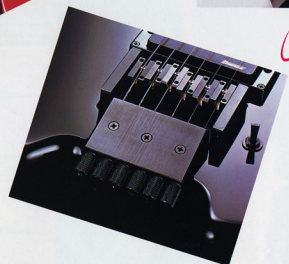
# LOCKING NUT

Independent locking screws allow one string at a time to be changed without affecting the remaining strings. Do not over-tighten locking screws. Only light pressure is required to securely lock strings in place. The weight of the locking nut has been carefully calculated to balance perfectly with the body. The density of the locking nut and bridge combine to produce rich full harmonics and sustain.



# BRIDGE AND TAILPIECE

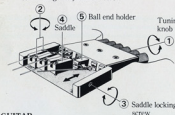
The tailpiece tuning system found on Axstar guitars and basses provides smooth, effortless right hand tuning. The carefully calculated angle of the bridge produces clear sustaining tone. The tuning system is precisely manufactured to provide accurate pitch adjustment without play or slipping. Special attention was paid to body design — the placement of tuning knobs is both convenient for tuning and protected from accidental detuning.



Saddle height adjustment screw

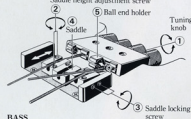
# ADJUSTMENT INSTRUCTIONS

1. Loosen saddle locking screw (3) located on side of bridge.
2. Adjust height by raising or lowering screws (2) located on top of each saddle.
3. Intonation adjustments are made by moving each saddle forward or backward by hand.
4. After all adjustments are made, retighten saddle locking screw (3).



GUITAR

Saddle height adjustment screw



BASS

6 Locking screw



GUITAR

# STRINGS CHANGING INSTRUCTIONS

1. Turn the tuning knob (1) on the tailpiece counter-clockwise and place ball end of string into ball end holder (5).
2. Insert other end of string through appropriate hole into Locking Nut (6).
3. Tighten locking screw (6) and cut off any excess string length.
4. Tune string to pitch using tuning knob (1).

6 Locking screw



BASS

Functional quality

M E C H A N I S M



Why headless? It's simple, lighter weight, better balance, style. The Axstar basses take advantage of the headless design offering instruments that are both striking in appearance and seemingly effortless to play. These basses are contoured to fit your body and the deep cutaway allows you to explore notes unreachable on other instruments. The distinctive AXB basses all use a precision machined Axstar bridge and locking nut system which means Axstar is a stand out, in the studio or on stage. And all this attention to detail is incredibly affordable.

Although a headless bass, the neck extends beyond the nut just enough to give you the feel you are accustomed to. The 24-fret rosewood fingerboard is laminated to a maple neck and its glossy finish matches the color of the basswood body.

The electronics feature two humbucking pickups with a balance control to blend them to create your own sound. Available colors are black and metallic red.

BODY : Basswood  
NECK : Maple 1pc  
FINGERBOARD : Rosewood  
NO. OF FRET : 24  
BRIDGE : Headless type  
HARDWARE : Black  
PICKUP : 2x Humbucking  
CONTROL : IV, TT  
FINISH : Bk (Black)  
MR (Metallic Red)



A contemporary style and traditional feel and sound. An alder body and ebony fretboard are used for warmth while state-of-the-art low impedance pickups and electronics are used for their full range, smooth response, and quiet operation. The glossy finishes are matched on neck and body. Available colors are black, metallic red, silver and cosmic blue.

BODY : Alder  
NECK : Maple 1pc  
FINGERBOARD : Ebony  
NO. OF FRET : 24  
BRIDGE : Headless type  
HARDWARE : Black  
PICKUP : 2x LOZB  
CONTROL : IV, I Balancer, TBQ  
FUNCTION : Parametric  
FINISH : Bk (Black)  
CR (Cosmic Blue)  
MR (Metallic Red)  
SL (Silver)



BODY : Alder  
NECK : Maple 1pc  
FINGERBOARD : Ebony  
NO. OF FRET : 24  
BRIDGE : Headless type  
HARDWARE : Black  
PICKUP : 2x LOZB  
CONTROL : IV, I Balancer, TBQ  
FUNCTION : Parametric  
FINISH : Bk (Black)  
WH (White)

A 5-string bass with a specially designed flange bridge to accommodate the low B string. The same quality 24-fret neck and alder body as the AXB90 as well as low impedance pickups to handle the extended low frequency range. Available finishes are black and white.





The innovative Axstar by Ibanez has been refined for '86. All Axstar guitars feature a lightweight contoured body in a holeless design incorporating the Ibanez special design fine tuning bridge. The 24-fret neck and deep cut-away allows for easy access to frets unreachable on most other instruments. Innovation and attention to quality at an affordable price. The 1986 Axstar by Ibanez.

AX 70 75 AX



Equipped with two low noise, high output low impedance humbucking pickups (with high boost equalizer system) mounted in an alder body. The 24-fret neck features an ebony fingerboard. The maple neck and body are available in matching glossy finishes of either black, metallic red, or cosmic blue. For precise tuning, a precision machined Axstar bridge with a custom string lock system at the nut permitting the use of standard single ball end strings.

BODY Alder  
NECK Maple 1pc  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Boneless type  
HARDWARE Black  
PICKUP 2xLDZ  
CONTROL 1V, EQ, 300K  
FUNCTION High Boost  
FINISH CB (Cosmic Blue),  
MR (Metallic Red)

A single humbucking and two single coil covered pickups (with high boost equalizer system) are combined with low impedance technology giving you the versatility and quality of sound you have come to expect from Ibanez. Ebony fingerboard, maple neck and alder body are contoured and balanced for playing ease and comfort. Available colors are black, metallic red, and silver. Bridge and hardware are identical to the AX70.

BODY Alder  
NECK Maple 1pc  
FINGERBOARD Ebony  
NO. OF FRET 24  
BRIDGE Boneless type  
HARDWARE Black  
PICKUP 2xLDZ, LDZ  
CONTROL 2V, EQ, 300K  
FUNCTION High Boost  
FINISH BR (Black),  
MR (Metallic Red),  
SL (Silver)





**AXB65**  
 BODY  
 NECK  
 FINGERBOARD  
 NO. OF FRE  
 BRIDGE  
 HARDWARE  
 PICKUP  
 CONTROL  
 FUNCTION  
 FINISH

- Alder
- Maple 1pc
- Ebony
- 24
- Headless type
- (5 strings)
- Black
- 2xLO-2B
- 1V, 1 Balance
- IFQ
- Parameter
- Equalizer
- BR (Black)
- WH (White)



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ELECTRIC GUITAR & BASS  
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AXSTAR IS A TRADE NAME OF Ibanez LTD. JAPAN