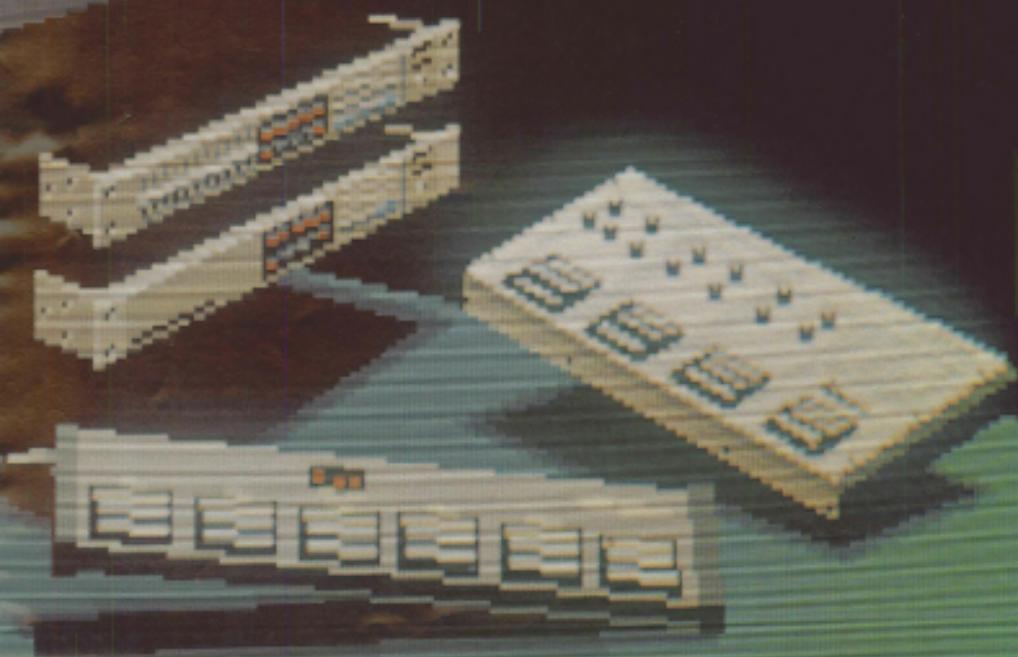


IBANEZ DIGITAL MULTI EFFECTS AND EFFECTS PATCHING PROGRAMMER



SOUND INNOVATION
Ibanez

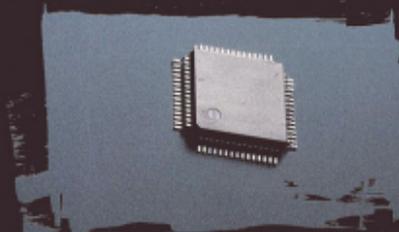
Over the past ten years, Ibanez electronics has emerged as the premier leader in musical electronics. Our effects pedals with their FET silent switching and low noise circuitry set new standards for others to copy. Our UE series multi-effects were the very first multi-effects of their kind. Finally musicians could have a "custom like" set up in a reliable and affordable package. Our DM1000 and HD1000 were revolutionary price/performance digital processing units.

This rich history has led us to even higher roads this year. Our small effects have all been updated with a new case design, new internal circuitry and a new name—Master Series. We've also introduced digital electronics to the effect pedal market with the Digital Master Series. The UE series has also gotten a complete make over with digital circuitry and a MIDI interface.

A brand new "electronic patchbay", the EPP400 Effects Patching Programmer gives instant patch changes in an easy to program format. We also have the IFC60 Intelligent Foot Control System for recalling programs from either the DUE400 or the EPP400.

1985 looks to be another banner year for Ibanez Electronics as we continue to bring you the newest, most innovative products anywhere, and at a price that is affordable to the working musician. We at Ibanez invite you to look through our catalog and see why Ibanez Electronics are "often imitated... never duplicated."

AS GOES THE MUSIC, SO GOES IBANEZ TECHNOLOGY...



It's a simple fact of nature — all things (and especially music) change. The rapidly evolving music industry is a challenge to the player who must make music as creative and interesting as possible, while integrating the rapid influx of high technology into the medium. The listener must separate the original from the ordinary, and learn to appreciate it on its own terms.

Any manufacturer who claims to be at "technology's edge" must listen carefully to the voices of the industry — the players and the listeners. They must then apply new ideas to the latest technology available to make the tools that will stimulate artistic drive and free creativity. Nowhere is this challenge better understood than at Ibanez.

Musicians are looking for more from rack multi-effects and Ibanez delivers! The DUE400 Digital Multiprocessor and the EPP400 Effects Patching Programmer allow you to program up to 128 separate effects patches for instant recall. Any processor system can be re-programmed for live or studio applications. The IFC60 Intelligent Foot Controller lets you call up any of the presets from a remote location. The DUE400 and EPP400 will bring out the full power of your processor system.

One of the hottest innovations in music electronics is the advent of MIDI — the musical instrument digital interface. Not only limited to synthesizers, MIDI can automate processor systems as well. Ibanez answers the call with MIDI capability in the DUE400 and EPP400. Your MIDI controller can select any effect preset automatically. Just imagine the possibilities! Ibanez indeed puts you on the leading edge.

But your own greatest breakthrough is the new digital processing system from Ibanez. The IDPC (Ibanez Digital Processing Conversion) System is an exclusive digital conversion technique that provides superior performance in a pedal format. The IDPC operates with a custom-design VLSI chip, for repeatable, reliable operation. You can find the IDPC advantage in the Master Series Digital Effects, the DUE400 Multi-Effect System, as well as the EPP400 Digital Multi-processors, industry. That's why you can count on Ibanez for technical innovation that makes sense in the music world.

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INTELLIGENT FOOT CONTROLLER



IFC60

The IFC60 Intelligent Foot Control System provides complete footswitch control of the DUE400 and EPP400. Select any of the 128 programs from a remote location, without interrupting your playing.

Six heavy-duty switches let you select the desired program. The selected program number is displayed in a large 3 digit readout. The IFC60 easily connects to the DUE400 or EPP400 via a 15 foot DIN cable provided with each unit.

Get the most out of your DUE400 and EPP400 with the IFC60 Intelligent Foot Control System from Ibanez.

SPECIFICATIONS
 Program Change: 1 to 127
 Channels: 12 (4 to 16)
 Outputs: 16M 12M 12, Peak -10 dB
 Channels: 12 (4 to 12)
 Input/Output: 40k ohm IN - 112 ohm OUT - 44 ohm IN
 Dimensions: 4 1/2" x 4 1/2" x 1 1/2"
 IFC60: 5 Yr. W.



MIDI INTERFACE UNIT



The MIU can be connected to up to 8 different MIDI equipped devices and control all of them from the main MIDI controller. The MIU can also be connected to the Ibanez IFC60 Foot Controller to change the MIDI program number of up to 8 MIDI equipped devices from a convenient remote location.

SPECIFICATIONS
 Input: 1 MIDI IN
 Output: 8 MIDI OUT
 1 IN JACK
 1 POWER INDICATOR
 1 REMOTE OPERATOR
 POWER SUPPLY: AC ADAPTER
 MODEL: IFC60-9000-001-00
 DIM: 148 (mm) x 104 (mm) x 112 (mm)

MIU8

IBANEZ ELECTRONIC ACCESSORY SOLD AND SHIPPED BY

All specifications subject to change without notice or obligation.

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