Over the past ten years, Ibanez electronics has emerged as the premier leader in musical electronics. Our effects pedals with their FET silent switching and low noise circuitry set new standards for others to copy. Our UE series multi-effects were the very first multi-effects of their kind. Finally musicians could have a "custom like" set up in a reliable and affordable package. Our DM1000 and HD1000 were revolutionary price/performance digital processing units.

This rich history has led us to even higher roads this year. Our small effects have all been updated with a new case design, new internal circuitry and a new name—Master Series. We've also introduced digital electronics to the effect pedal market with the Digital Master Series. The UE series has also gotten a complete make over with digital circuitry and a MIDI interface.

A brand new "electronic patchbay", the EPP400 Effects Patching Programmer gives instant patch changes in an easy to program format. We also have the IFC60 Intelligent Foot Control System for recalling programs from either the DUE400 or the EPP400.

1985 looks to be another banner year for Ibanez Electronics as we continue to bring you the newest, most innovative products anywhere, and at a price that is affordable to the working musician. We at Ibanez invite you to look through our catalog and see why Ibanez Electronics are "often imitated... never duplicated."

AS GOES THE MUSIC, SO GOES IBANEZ TECHNOLOGY...

One of the hottest innovations in music electronics is the advent of MIDI -- the musical instrument digital interface. Not only limited to synthesizers, MIDI can automate processor systems as well. Ibanez answers the call with MIDI capability in the DUE400 and EPP400. Your MIDI controller can select any effect preset automatically. Just imagine the possibilities! Ibanez indeed puts you on the leading edge.

But perhaps our greatest breakthrough is the new digital processing system from Ibanez. The IDPC Ibanez Digital Processing Console System is an exclusive digital conversion technique that provides superior performance in a pedal format. The IDPC operates with a custom design VS13 chip, for repeatable, reliable operation. You can find the IDPC advantage in the Master Series Digital Effects, the DUE400 Multi Effect System, as well as the DUE500 Digital Multi processors, industry. That's why you can count on Ibanez for technical innovation that makes sense in the music world.

INTELLIGENT FOOT CONTROLLER

IFC60

The IFC60 Intelligent Foot Control System provides complete footswitch control of the DUE400 and EPP400. Select any of the 128 programs from a remote location, without interrupting your playing. Use three heavy-duty switches for easy selection of programs. The selected program number is displayed on a large 3-digit readout. The IFC60 easily connects to the DUE400 or EPP400 via a 16 foot DIN cable provided with each unit.

Get the most out of your DUE400 and EPP400 with the IFC60 Intelligent Foot Control System from Ibanez.

MIDI INTERFACE UNIT

The M18U can be connected to up to 8 different MIDI-equipped devices and control all of them from the main MIDI controller. The M18U can also be connected to the Ibanez IFC60 Foot Controller to change the M18U program number of 8-midi-equipped devices from a convenient remote location.

MIU8

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