

ACOUSTIC GUITARS
Ibanez





A true craftsman's job goes beyond simply assembling a guitar. Many people believe the master craftsman has the ability to bring life to his instruments.

A musician must call upon his experience and imagination in order to put together the pieces of the puzzle which he transforms into music. So too must the craftsman call upon his knowledge and artistry to create the instruments which are destined to become the tools of the musician.

At Ibanez, we have searched the world over to supply our luthiers with only the finest materials available. To further aid them in making the dreams become a reality, we have led the industry in researching and implementing the use of state-of-the-art computer assisted tooling. These scientific advancements in the art of guitar building have raised both the level of quality and consistency of our products.

In order to further ensure the quality and longevity of Ibanez guitars, all of our woods must be subjected to an extensive seasoning process. Not being satisfied with just natural drying, we've added climate control equipment to this process to simulate the harshest weather conditions. This combination of natural and artificial drying, we feel, adds character to the wood which is the first step in building an instrument with the ability to truly respond to music.

Taking advantage of scientific advances while maintaining an artist's approach to building requires the combined efforts of both craftsmen and engineers. At Ibanez, we believe our commitment to technical innovation in guitar building is the reason for Ibanez guitars being the finest instruments produced today.

Ibanez

LONESTAR SERIES

The Lonestar acoustic guitars are built with attention to sound, feel and style. All LS series guitars feature a full-size dreadnought body (except LS335) for projection and a sloped down neck for a more comfortable feel, particularly if your main instrument is an electric guitar. This is topped off with the distinctive LS headstock with 6-blade tuners.

The Lonestar has been designed with the player in mind. It is our job to make your job easier. Because guitarists today have to play many kinds of music which frequently requires several instruments, it is our goal to make those transitions easier.

The 1986 Lonestar guitars. Paving the way to the future through innovation and designing excellence.



LS300

The LS300 has a full-size dreadnought body with nato back and sides. The spruce top is bound with black purfling. The neck is only 1 3/4 inches at the nut for an electric guitar feel, and has a rosewood fingerboard. A traditional sounding guitar with the unique Lonestar style.

LS335

Same specs as LS300 except body size is larger featuring thinner depth and single cutaway.

LS510

The LS510 is built for style as well as sound. The top is spruce and the nato body is finished in glossy black with black binding. The machine heads are black die-cast and triangle position markers are inlaid into the rosewood fingerboard adding to the guitar's sleek styling.

LS550

The LS550 has the brilliant tone provided by a maple body. Shell colored binding is inlaid around the spruce top and the tuners are precision chrome die-cast. As with the LS335, the rosewood fingerboard is inlaid with the triangle position markers. The LS550 also shares the same slant neck and distinctive headstock of our LS series guitars. Available colors are natural and walnut.

LONESTAR SERIES

LS300
Top : Spruce
Back & Sides : Nato
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome
Scale : 945 m in
Bridge : Rosewood
Finish : Natural

LS335
Top : Spruce
Back & Sides : Nato
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome
Scale : 945 m in
Bridge : Rosewood
Finish : Natural

LS510BK
Top : Spruce
Back & Sides : Black Maple
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Die-Cast
Scale : 945 m in
Bridge : Rosewood
Finish : BK (black)



LS550
Top : Spruce
Back & Sides : Maple
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 945 m in
Bridge : Rosewood
Finish : Natural

LS550WN
Top : Spruce
Back & Sides : Walnut Maple
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 945 m in
Bridge : Rosewood
Finish : WN (Walnut)



LONESTAR ELECTRIC SERIES

Ibanez has a history of offering guitars a wide range of choices in instruments. In keeping with that tradition, Ibanez is proud to introduce a group of very unconventional guitars for 1988.

The Lonestar series electric/acoustic guitars are designed to include pickup systems. But the tastes of contemporary guitarists are as varied as the music. Our Lonestar LE series are a reflection of that wide range of tastes as well as the individuality of today's musicians.

Electric guitars, until now, have had to reshape their playing style and techniques to conform to the design and feel of their acoustic guitars. The LE series are fixed with necks that closely match the feel of electric guitar necks. So you can concentrate on what you are playing, not how you are going to play it.

Ibanez for 1988 means flexibility. Take the slim LE neck and switch it to your choice of body design and pickup system. Whether your sound requires nylon strings, steel strings, thin or full body depth, we are certain we have designed the instrument to meet your needs.



LE300

The LE300 is the perfect solution for musicians wanting the full range response of an acoustic guitar but with a neck styled for both show and feel. The pickup is built into the bridge to capture the tone of the macro body. Other features include a spruce top, rosewood fingerboard and a natural finish.

LE420

The LE420 features a nato neck with rosewood fingerboard and the distinctive Lonestar headstock. For playing comfort the neck is only 1 1/2 inches at the nut and the thin body and single cutaway will keep all 20 frets within easy reach. The piezo electric pickup is mounted in the bridge to minimize feedback. The body is mahogany with a bound spruce top and an oval sound-hole to enhance the guitar acoustics. Other features are smooth tuner II machine heads and natural or dark violin features.

LE450

The LE450 is a nylon string guitar with a special design Ibanez pickup system which includes volume and tone control. The approach to the rest of the guitar is quite unique. The rosewood fingerboard is joined to the body at the 14th fret. The combination of the thin body (1 1/2 inches) and single cutaway allows access all the way to the 20th fret. The spruce top and mahogany body provide all the warmth associated with a classical instrument but without the feedback problems encountered with most electric/acoustic guitars. Available in natural.

LE520

The LE520 combines two types of pickup systems to open up a whole range of musical possibilities. There is a piezo pickup in the bridge to capture the acoustic qualities of the guitar. An Ibanez IRZ Special handwinding pickup is mounted in the top and may be used in situations that you may have used an electric guitar in the past. One volume control for each pickup will allow you to select either pickup or mix the two together. The LE520 shares the same styling and feel as the rest of our LE series guitars. Features include a thin (1 1/2 inches) mahogany body with a spruce top; nato neck with a 26 foot rosewood fingerboard; chrome smooth tuner II machine heads; dark violin finish.



LE485

The LE485 is a full bodied acoustic/electric guitar offering the projection and tone of a standard acoustic guitar as well as the distinctive styling of our Lonestar series. This means 6-in-line chrome smooth tuner machine heads on the slimmer down 26 foot neck. Nato is used for both the body and neck with a rosewood fingerboard and spruce top. Volume and tone controls are located on the upper bout near the neck so as not to detract from the tone of this instrument. Available finishes are natural and walnut.

LONESTAR ELECTRIC SERIES



LE300

Top : Spruce
Back & Sides : Nato
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : Piezo
Controls : Volume, 1 Tone
Bridge : Rosewood
Finish : Natural

LE405

Top : Spruce
Back & Sides : Nato
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : Piezo
Controls : TV, 1T
Bridge : Rosewood
Finish : Natural

LE405WN

Top : Spruce
Back & Sides : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : Piezo
Controls : TV, 1T
Bridge : Rosewood
Finish : WN (Walnut)

LE420

Top : Spruce
Back & Sides : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : IRZ
Controls : TV, 1T
Bridge : Rosewood
Finish : Natural

LE420DV

Top : Spruce
Back & Sides : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : IRZ
Controls : TV, 1T
Bridge : Rosewood
Finish : DV (Dark Violet)

LE450

Top : Spruce
Back & Sides : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : IRZ
Controls : 2V, 1T
Bridge : Rosewood
Finish : Natural

LE520DV

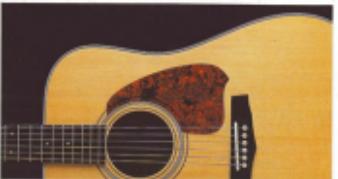
Top : Rose maple
Back & Sides : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Heads : Chrome Die-cast
Scale : 640 mm
Pickups : IRZ, Piezo
Controls : 2V, 1T
Bridge : Rosewood
Finish : DV (Dark Violet)

VINTAGE SERIES

At Ibanez, we've combined the artistry and craftsmanship of some of the world's finest luthiers with state-of-the-art computer assisted tooling. The results have been instruments that combine rich sound and attention to quality with precision engineering. This revolutionary approach produces instruments of incredible consistency as well as affordability. Ibanez acoustic guitars represent a successful blend of old world values and space-age technology.

Nowhere is this blend more evident than in the Ibanez Vintage series guitars. Regardless of which model best suits your needs, from the "V" series to the Artwood series, quality workmanship is one feature we refuse to compromise. The Vintage acoustic guitars have been designed to satisfy the tastes of musicians who prefer the shape, feel and tone of the traditional instruments of the past.

The Artwood name on Ibanez guitars represents a commitment. A commitment to using only the finest quality materials available. Bodies of nato, rosewood and spruce; tops of choice solid spruce. And the Ibanez attention to flawless construction includes the use of precision die-cast tuners. At Ibanez, we believe the instruments we build today are destined to become tomorrow's classics.



AW18

The AW18 Artwood guitar has the projection, tone and balance of the finest acoustic instruments. This is achieved by using select back and sides of nato with a solid spruce top. The attention to detail is evident throughout, from the rosewood bridge and fingerboard to the die-cast chrome tuners. Uncompromised quality. Available with a natural top.

AW28

In the AW28 Artwood guitar, the rosewood back and sides provide both warmth and richness of tone while the solid spruce top adds projection and clarity to the high end. Attention to quality construction and materials ensures a guitar of superior tone and playability, year after year.

AW100

The AW100 is the finest traditional instrument crafted by Ibanez. The body is constructed of spruce; the solid spruce top is bound in maple. Rosewood is used for both the bridge and fingerboard. It is the combination of select woods and attention to detail that has produced a guitar true to the tradition of the classic vintage instruments.

VINTAGE SERIES ARTWOOD



AW18
Top : Solid Spruce
Back & Sides : Nato
Neck : Nato
Fingerboard : Rosewood
Machine Heads :
Chrome Die-cast
Scale : 660 mm
Bridge : Rosewood
Finish : Natural

AW28
Top : Solid Spruce
Back & Sides : Rosewood
Neck : Nato
Fingerboard : Rosewood
Machine Heads :
Chrome Die-cast
Scale : 660 mm
Bridge : Rosewood
Finish : Natural

AW100
Top : Solid Spruce
Back & Sides : Rosewood
Neck : Nato
Fingerboard : Rosewood
Machine Heads :
Chrome Die-cast
Scale : 660 mm
Bridge : Rosewood
Finish : Natural



VINTAGE SERIES

V760

The V760 has a full size dreadnaught body made of spruce with a spruce top. The rosewood bridge has a compensated bridge to maintain string intonation up and down the fingerboard. Available finishes are natural and brown sunburst.

V760L

The V760L is a left-handed version of the V760. It is available with a natural rug.

V302

The V302 is a 12 string dreadnaught guitar. Back and sides are made with spruce top and rosewood fingerboard. The bridge is compensated to ensure accurate tuning.



V300

Top: Spruce
Back & Sides: Nato
Neck: Mahogany
Fingerboard: Rosewood
Machine Heads: Chrome
Scale: 643 mm
Bridge: Rosewood
Finish: Natural

V300L

Top: Spruce
Back & Sides: Nato
Neck: Mahogany
Fingerboard: Rosewood
Machine Heads: Chrome
Scale: 643 mm
Bridge: Rosewood
Finish: Natural
Left Hand model

V300BS

Top: Spruce
Back & Sides: Nato
Neck: Mahogany
Fingerboard: Rosewood
Machine Heads: Chrome
Scale: 643 mm
Bridge: Rosewood
Finish: Brown Sunburst

V302S

Top: Spruce
Back & Sides: Nato
Neck: Mahogany
Fingerboard: Rosewood
Machine Heads: Chrome
Scale: 643 mm
Bridge: Rosewood
Finish: Brown Sunburst
12 strings



SPECIFICATIONS

LONESTAR SERIES

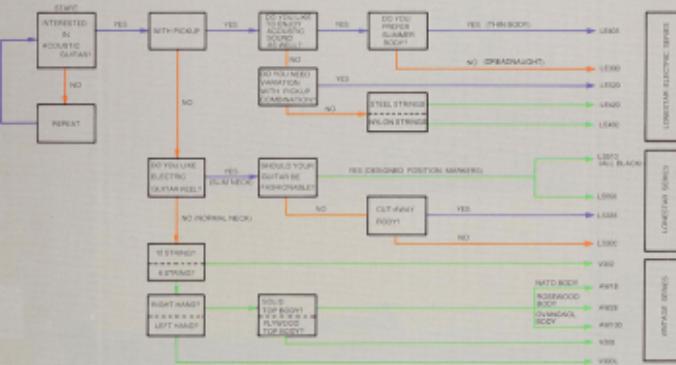
MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	BRIDGE	FINISH
LS550	Spruce	Flame maple	Nato	Rosewood	Chrome Die-cast	643 mm	Rosewood	Natural, WN
LS550	Spruce	Maple	Nato	Rosewood	Black Die-cast	643 mm	Rosewood	BK
LS355	Spruce	Nato	Nato	Rosewood	Chrome	643 mm	Rosewood	Natural
LS350	Spruce	Nato	Nato	Rosewood	Chrome	643 mm	Rosewood	Natural

LONESTAR ELECTRIC SERIES

MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	PICKUP	CONTROL	BRIDGE	FINISH
LE523	Flame maple	Mahogany	Nato	Rosewood	Chrome Die-cast	643 mm	EMG Pickup	2V, 1T	Rosewood	GW
LE423	Sunrise	Mahogany	Nato	Rosewood	Chrome	643 mm	Pickup	1V, 1T	Rosewood	Natural
LE423	Spruce	Mahogany	Nato	Rosewood	Chrome Die-cast	643 mm	Pickup	1V, 1T	Rosewood	Natural, CW
LE605	Sunrise	Nato	Nato	Rosewood	Chrome Die-cast	643 mm	Pickup	1V, 1T	Rosewood	Natural, WN
LE303	Sunrise	Nato	Nato	Rosewood	Chrome	643 mm	Pickup	1V, 1T	Rosewood	Natural

VINTAGE SERIES

MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	BRIDGE	FINISH
AW100	Solid spruce	Quilted	Nato	Rosewood	Chrome Die-cast	643 mm	Rosewood	Natural
AW218	Solid spruce	Rosewood	Nato	Rosewood	Chrome Die-cast	643 mm	Rosewood	Natural
AW118	Solid spruce	Nato	Nato	Rosewood	Chrome Die-cast	643 mm	Rosewood	Natural
V302	Spruce	Nato	Nato	Rosewood	Chrome	643 mm	Rosewood	Natural
V305L	Spruce	Nato	Nato	Rosewood	Chrome	643 mm	Rosewood	Natural
V305	Spruce	Nato	Nato	Rosewood	Chrome	643 mm	Rosewood	Natural, BS





Ibanez guitars are sold and serviced by

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