A true craftsman's job goes beyond simply assembling a guitar. Many people believe the master craftsman has the ability to bring life to his instruments.

A musician must call upon his experience and imagination in order to put together the pieces of the puzzle which he transforms into music. So too must the craftsmen call upon his knowledge and artistry to create the instruments which are destined to become the tools of the musician.

At Ibanez, we have searched the world over to supply our luthiers with only the finest materials available. To further aid them in making the dreams become a reality, we have led the industry in researching and implementing the use of state-of-the-art computer assisted tooling. These scientific advancements to the art of guitar building have raised the level of quality and consistency of our products.

In order to further ensure the quality and longevity of Ibanez guitars, all of our woods must be subjected to an extensive seasoning process. Not being satisfied with just natural drying, we've added climate controlled equipment to this process to simulate the harshest weather conditions. This combination of natural and artificial drying, we feel, adds character to the wood which is the first step in building an instrument with the ability to truly respond to music.

Taking advantage of scientific advances while maintaining an artist's approach to building requires the combined efforts of both craftsmen and engineers. At Ibanez, we believe our commitment to technical innovations in guitar building is the reason for Ibanez guitars being the finest instruments produced today.
LONESTAR SERIES

The Lonestar acoustic guitars are built with attention to sound, feel and style. All LS series guitars feature a full-size dreadnought body (except LS335) for projection and a slimmed down neck for a more comfortable feel, particularly if your main instrument is an electric guitar. This is topped off with the distinctive LS headstock with 6-in-line tuners.

The Lonestar has been designed with the player in mind. It is our job to make your job easier. Because guitarists today have so many kinds of music which frequently require several instruments, it is our goal to make those transitions easier.

The 1986 Lonestar guitars. Paving the way to the future through innovation and designing excellence.

LS300
The LS300 has a full-size dreadnought body with nato back and sides. The spruce top is bound with black purfling. The neck is only 1 1/2 inches at the nut for an electric guitar feel, and has a roosewood fingerboard. A traditional sounding guitar with the unique Lonestar style.

LS355
Same specs as LS300 except body size featuring thinner depth and single cut-away.

LS510
The LS510 is built for style as well as sound. The top is spruce and the nato body is finished in glossy black with black binding. The machine heads are black die-cast and triangle position markers are inlayed into the roosewood fingerboard adding to the guitar's sleek styling.

LS550
The LS550 has the brilliance one provided by a maple body. Shell colored binding is inlaid around the spruce top and the tuners are precision chrome die-cast. As with the LS510, the roosewood fingerboard is inlaid with the triangle position markers. The LS550 also shares the same slim neck and distinctive headstock of our LS series guitars. Available colors are natural and walnut.
Lonestar Electric Series

Lonestar has a history of offering guitarists a wide range of choices in instruments. Keeping with that tradition, Lonestar is proud to introduce a group of very unusual guitars for 1985.

The Lonestar series electric/acoustic guitars are designed to include pickup systems. The woods of contemporary guitars are as varied as the music. Our Lonestar LE series is a reflection of that wide range of woods and as the individuality of today's musicians.

Electric guitars, until now, have had to renounce their playing style and technique to conform to the design and feel of their acoustic guitars. The LE series are fitted with necks that closely match the feel of electric guitar necks. So you can concentrate on what you're playing, not how you are going to play it.

Lonestar for 1985 means flexibility. Take the slim LE neck and match it to your choice of body design and pickup system. Whether your sound requires nylon strings, steel strings, thin or full body depth, we are certain we have designed the instrument to meet your needs.

LE50

The LE50 is a nylon string guitar with a special design Lonestar pickup system which includes volume and tone control. The approach to the design of the guitar is quite unique. The rosewood fingerboard is joined to the body at the 14th fret. The combination of the thin body (⅛ inches) and single cutaway allows access all the way to the 24th fret.

The LE520 combines two types of pickup systems so open up a whole range of musical possibilities. There is a piezo pickup in the bridge to capture the acoustic qualities of the guitar. An Lonestar "HZ" Special humbucking pickup is mounted in the top and may be used in situations that you may have used an electric guitar in the past. One volume control for each pickup will allow you to select either pickup or mix the two together. The LE520 shares the same styling and feel as the rest of our LE series guitars. Features include a slim (⅛ inches) mahogany body with a spruce top, rosewood fingerboard, chrome smooth tuner II machine heads, and a natural finish.

LE405

The LE405 features a rosewood fingerboard and the distinctive Lonestar headstock. For playing comfort the neck is only 1 5/8 inches at the nut and the thin body and single cutaway will keep all 24 frets within easy reach. The piezo electric pickup is mounted in the bridge to maximize feedback. The body is mahogany with a bound spruce top and an oval sound-hole to enhance the guitar acoustics.

Other features are smooth tuner II machine heads and natural or dark violin finish.

LE400

The LE400 is a nylon string guitar with a special design Lonestar pickup system which includes volume and tone control. The approach to the design of the guitar is quite unique. The rosewood fingerboard is joined to the body at the 14th fret. The combination of the thin body (⅛ inches) and single cutaway allows access all the way to the 24th fret.

The LE400 is a nylon string guitar with a special design Lonestar pickup system which includes volume and tone control. The approach to the design of the guitar is quite unique. The rosewood fingerboard is joined to the body at the 14th fret. The combination of the thin body (⅛ inches) and single cutaway allows access all the way to the 24th fret.

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**VINTAGE SERIES**

At Ibanez, we've combined the artistry and craftsmanship of some of the world's finest luthiers with state-of-the-art computer-assisted tooling. The results have been instruments that combine rich sound and attention to quality with precision engineering. This revolutionary approach produces instruments of incredible consistency as well as affordability. Ibanez acoustic guitars represent a successful blend of old world values and space-age technology.

Nowhere is this blend more evident than in the Ibanez Vintage series guitars. Regardless of which model best suits your needs, from the 'V' series to the Artwood series, quality workmanship is one feature we refuse to compromise. The Vintage acoustic guitars have been designed to satisfy the tastes of musicians who prefer the shape, feel and tone of the traditional instruments of the past.

The Artwood name on Ibanez guitars represents a commitment. A commitment to using only the finest quality materials available. Bodies of mahogany, rosewood and ovangkol; tops of choice solid spruce. And the Ibanez attention to flawless construction includes the use of precision die-cast tuners. At Ibanez, we believe the instruments we build today are destined to become tomorrow's classics.

### AW18

The AW18 Artwood guitar has the projection, tone and balance of the finest acoustic instruments. This is achieved by using select back and sides of mahogany with a solid spruce top. The attention to detail is evident throughout, from the rosewood bridge and fingerboard to the die-cast chrome tuners. Uncompromised quality. Available with a natural top.

### AW28

In the AW28 Artwood guitar, the rosewood back and sides provide both warmth and richness of tone while the solid spruce top adds projection and clarity to the high end. Attention to quality construction and materials ensures a guitar of superior tone and playability, year after year.

### AW100

The AW100 is the finest traditional instrument crafted by Ibanez. The body is constructed of ovangkol; the solid spruce top is bound in maple. Rosewood is used for both the bridge and fingerboard. It is the combination of select woods and attention to detail that has produced a guitar true to the tradition of the classic vintage instruments.

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<tr>
<th>Guitar Model</th>
<th>Material Details</th>
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<tbody>
<tr>
<td>AW18</td>
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<td>AW28</td>
<td>Back &amp; Sides: Rosewood, Fingerboard: Rosewood, Bridge: Rosewood, Mother of Pearl Inlay: Chrome Die-cast</td>
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<td>AW100</td>
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</table>
**VINTAGE SERIES**

V300
The V300 has a full size dreadnought body made of mahogany with a spruce top. The rosewood bridge has a compensated bridge to maintain tuning accuracy up and down the fingerboard. Available finishes are natural and brown sunburst.

V300L
The V300L is a left-handed version of the V300. It is available with a natural top.

V302
The V302 is a 12 string dreadnought guitar. Back and sides are mahogany with spruce top and rosewood fingerboard. The bridge is compensated to ensure accurate tuning.

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**SPECIFICATIONS**

### LONESTAR SERIES

<table>
<thead>
<tr>
<th>MODEL</th>
<th>TOP</th>
<th>BACK &amp; SIDES</th>
<th>NECK</th>
<th>FINGERBOARD</th>
<th>MACHINE HEADS</th>
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<th>FINISH</th>
<th>PICKUP</th>
<th>CONTROL</th>
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### LONESTAR ELECTRIC SERIES

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<th>MACHINE HEADS</th>
<th>SCALE</th>
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**Diagram**

[Diagram of guitar setup and specifications]