



LISTEN TO THE POWER

FC10 FAT CAT DISTORTION

Ibanez introduces a new, radical distortion sound: the FC10 Fat Cat Distortion. The FC10 delivers the widest range of distortion sounds ever offered by a single compact effect. From subtle overtones to raging rancor, the FC10 places a "spectrum" of distortion colors at your command.

Whether your application is "dirty" rhythm or overdrive leadwork, the FC10 has a new sound for you. The Ibanez Fat Cat may well be the last distortion device you ever need.

■ SPECIFICATIONS	
INPUT IMPEDANCE	500kΩ
OUTPUT IMPEDANCE	< 1kΩ
MAXIMUM OUTPUT LEVEL	> 20dB
MINIMUM GAIN	> 60dB
EQUIVALENT INPUT NOISE	< 120dB (HP-A)
POWER SUPPLY	9V BY BATTERY (9-200P-ALKALINE) OR AC ADAPTER
POWER REQUIREMENT	10mA (DCV)
SIZE	126.2x72.7x44.1mm

WEIGHT	110g
OPTION	AC10B BY AC ADAPTER

BC10 STEREO BASS CHORUS

Over the past several years, stereo chorus has become one of the most popular effects for guitars, keyboards and basses. Unfortunately for bass, however, stereo chorus units did not have the same dramatic impact that they did for the other instruments. The reason was simple: stereo chorus units were not "tuned" to the range most useful to the bass - and now...

Ibanez introduces the BC10 Stereo Bass Chorus to specifically address the needs of all bass players. The BC10 delivers all of the sound "listening", the image movement and the tonal modulation that made chorus famous for the higher-register instruments. Additionally, the noise-reduction circuitry takes that annoying "hiss" noise to an all-time low—especially

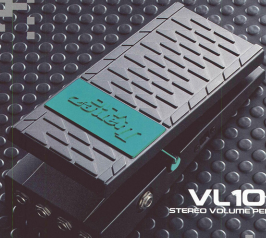
important for the bass.

The BC10 joins the BP10 Bass Compressor and the BE10 Graphic Bass EQ to provide today's bassist with the most complete array of contemporary effects - designed specifically for bass! From Ibanez's famous Power Series!

■ SPECIFICATIONS	
INPUT IMPEDANCE	500kΩ
OUTPUT IMPEDANCE	< 1kΩ
MAXIMUM INPUT LEVEL	> 20dB
DELAY TIME	1.2ms-12.8ms
SPEED RANGE	0.8p-3.4p
EQUIVALENT INPUT NOISE	< 85dB (HP-A)
POWER SUPPLY	9V BY BATTERY (9-200P-ALKALINE) OR AC ADAPTER
POWER REQUIREMENT	21mA (DCV)
SIZE	126.0x70.0x54.0mm
WEIGHT	40g
OPTION	AC10B BY AC ADAPTER

Ibanez





VL10

STEREO VOLUME PEDAL

INTRODUCTION

The Ibanez VL10 Stereo Volume Pedal, the volume pedal control players have been waiting for! Whether your instrument is bass, guitar or keyboard, you can control two independent signals simultaneously. Not only can this basic stereo volume function be achieved, but now the possibility of these two signals also having different volume levels is now a reality.

2 SEPARATE INPUTS 2 SEPARATE OUTPUTS

Two separate inputs and outputs allow the user to operate with true stereo volume control or balance between the 2 outputs.

TWO MODES OF OPERATION

Made VOL is "Volume Mode" where the output of channel A and channel B are controlled equally. This is the mode for single channel use or multiple input, simultaneous output control.

Made BAL is "Balancer Mode". This mode allows the user to balance between output A increases, output B decreases and vice versa.

TUNER OUTPUT

This allows the user to keep a tuner plugged in circuit without the high-end loss of keeping a tuner video with the signal.

FREQUENCY RESPONSE

The frequency response of VL10 is suitable for guitar, bass and keyboards.

"MINIMUM VOLUME" CONTROL

The "Minimum Volume" control lets you adjust the lowest volume the VL10 can reach. A feature both studio and live performance musicians will find valuable.

SPECIFICATION

FREQUENCY RESPONSE.....	20Hz - 20kHz
INPUT IMPEDANCE.....	500kohm
OUTPUT IMPEDANCE.....	500kohm
MIN. VOL.	0 - 50%
MODE	VOLUME/BALANCER
SIZE	86(W) x 48 - 86(H) x 200(D)mm
WEIGHT.....	450g

