**WF10**

**Wah/Fuzz Pedal**

The WF10 combines the sound of a wah-wah and a fuzz in one pedal. It may be used just as a wah, or as a combination unit by switching the fuzz in. This can be done with the on board switch, or using an external footswitch.

**Specifications**

- **Input Impedance**: 500kΩ
- **Output Impedance**: 2kΩ
- **Maximum Output Level**: ±8dB
- **Wah Pedal**: 250Hz - 2.5kHz
- **Wah Depth**: ±6dB - ±20dB
- **Fuzz**: ±10dB
- **Power Supply**: One 9V Battery or AC Adapter
- **Power Requirement**: 80V × 15V - 120V
- **Weight**: 500g

**WH10**

**Wah Pedal**

The Ibanez WH10 wah pedal is a truly unique effect over most wah wah pedals. Its uniqueness lies in the outboard parameter controls that include wah wahs do not have. These controls allow you to work in two different frequency ranges giving the effect versatility for both bass and guitar. In addition, there is a depth control which will control the ‘depth’ or gain of the wah wah effect from +6dB to -20dB which also allow you to use the WH10 as a frequency boost equalizer.

**Specifications**

- **Input Impedance**: 500kΩ
- **Output Impedance**: 2kΩ
- **Maximum Output Level**: ±8dB
- **Wah Range**: 30Hz - 2.5kHz
- **Bass**: ±6dB - ±20dB
- **Fuzz**: ±10dB
- **Power Supply**: One 9V Battery or AC Adapter
- **Power Requirement**: 80V × 15V - 120V
- **Weight**: 450g

**VL10**

**Stereo Volume Pedal**

In addition to the obvious function as a volume pedal, the VL10 has unique features that make it possible the most versatile volume pedal available. Operating as a volume pedal, mono or stereo signals can be adjusted live by raising or lowering the pedal. A minimum volume control allows a preset volume level to be achieved in the up position. The tuner output sends the signal out, regardless of pedal position. Most unique is the balance mode, which allows the player to actually mix or pan two channels while playing.

The VL10 works with all instruments, without tonal coloration or high frequency loss.

**Accessories**

**AC109**

**AC Adapter**

The AC109 AC adapter is the optional power supply available for all “Power Series” Effects. It is a 200mA regulated power supply that is suggested for extended use situations.

**DC4**

**DC Cord**

The DC4 operates as an extension cord to power up to 4 “Power Series” effects and/or AC109, and DC4 combination are rated at 200mA current capacity and exceeding this may damage the effects, or affect their performance.

**CN104/CN404**

**Connection Cable**

- CN104 - 4 Inch (10cm) × 4 pcs.
- CN404 - 1-4/3 Inch (4cm) × 4 pcs.

**MAC1**

**Cable**

This cable goes from stereo mini plug to 1/4 mono phone plug.

**MAC2**

**Cable**

This cable goes from stereo RCA pin plugs to a 1/4 mono phone plug.

**DAT6**

**Digital Auto Tuner**

Simplicity, convenience and most of all, accuracy. This was the foundation for the Ibanez DAT6 Digital Auto Tuner. With operation for guitar, bass and more equally simple, just plug in your instrument (or use the built-in microphone for a sound) and press the string. The DAT6 digitally samples the signal, identifies the string and key and displays it on the easy-to-read, specially designed meter. The DAT6 is illuminated so tuning on a dark stage will never be a problem.

**PB4**

**Pedal Bag**

Ibanez finally designed an effect pedal bag for musicians. It has 3 compact effect container straps and one strap for Volume pedal or Wah pedal. Also there are enough space for cables and other footswitches.

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