The guitars and basses offered in this catalog represent the next step in the development of the Ibanez line. Building on the foundation of the past year, Ibanez has taken the challenge of refining existing models while introducing new instruments that meet the ever-changing needs of today's players.

Our commitment to produce only the highest grade guitars has led to the development of a multi-level quality control system.

One that virtually assures each and every Ibanez will perform at a level once expected of only the finest hand-crafted instruments.

This past year has been one of tremendous growth for Ibanez. Yet in the face of much-increased demand, we remain dedicated to the concept of a small, research-intensive core group of people whose only goal is the advancement of the art of guitar making.

Ibanez
The introduction of the JEM series guitar marked the appearance of a new breed of instrument aimed at a new breed of player. Designed by Steve Vai in close cooperation with Ibanez, JEM guitars are painstakingly assembled from the finest available materials. Conspicuous attention to detail is evident from the trademark "Monkey Grip" handle to the distinctive "Disappearing Pyramid" and "Tree of Life" inlays.

This year, Steve and Ibanez have collaborated to add several new models, making the JEM lineup the most comprehensive offering of truly superb Rock guitars available anywhere.
Fast becoming the standard by which all other guitars in their class are judged, the RG550 and 560 get improved humbuckings for better crunch and definition. Quality basswood bodies and super-quick 24 fret necks respond to your every power chord and searing single note run. The IBANEZ EDGE tremolo system is set into a recessed cavity to allow the arm to be pulled up as well as pushed down.

When your music requires an instrument that won’t let you down, reach for the Ibanez RG550 and 560 series guitars.

**SPECIFICATIONS**

- **BODY**
  - BASSWOOD

- **NECK**
  - MAPLE, ETC.

- **FINGERBOARD**
  - MAPLE OR ROSEWOOD

- **NECK DIMENSIONS**
  - WIDTH: 43 mm
  - 24TH FRET: 57 mm
  - THICKNESS: 1ST FRET: 17 mm
  - 12TH FRET: 20 mm

- **BRIDGE**
  - IBANEZ EDGE

- **PICKUPS**
  - RG550/560
  - IBZ-1, ST, V2

- **CONTROLS**
  - 1 VOLUME
  - 1 TONE
  - 5-WAY SELEXOR

**A sculpted cutaway heel puts the upper frets of the 24 fret neck within easy reach.**
For the guitarist who demands the finest in quality and workmanship at a price the competition can't match, Ibanez introduces the RG750 and 760.

Featuring American made IBZ/USA pickups and bound necks with distinctive "Shark's Tooth" inlays, the 750 and 760 are true professional grade instruments. Combine that with the acclaimed IBANEZ EDGE tremolo and a lighting fast 24 fret neck and you have a guitar that can take you where you want to go straight to the top.
A true player's instrument must have just the right balance of tone, playability and feel. These elements combine to make the 540S-type one of the finest expressions of the guitar makers' art. Seldom has a new model established itself so quickly among the greatest guitars of the time.

The unique profile of the ultra-thin mahogany body immediately sets the 540S-type apart from its competitors. Newly designed IBZ/USA pickups give it a voice with commanding power and punch.

The Banan W type neck is ideally suited to the execution of intricate line work with its extremely thin and wide radius fingerboard.

Specifications

<table>
<thead>
<tr>
<th>BODY</th>
<th>MAHOGANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>NECK</td>
<td>MAPLE/TLP</td>
</tr>
<tr>
<td>FINGERBOARD</td>
<td>HUBEYWOOD</td>
</tr>
<tr>
<td>NECK DIMENSIONS</td>
<td></td>
</tr>
<tr>
<td>WIDTH</td>
<td>41mm-43mm</td>
</tr>
<tr>
<td>22ND FRET</td>
<td>568mm</td>
</tr>
<tr>
<td>THICKNESS</td>
<td></td>
</tr>
<tr>
<td>1ST FRET</td>
<td>7mm</td>
</tr>
<tr>
<td>12TH FRET</td>
<td>20mm</td>
</tr>
<tr>
<td>BRIDGE</td>
<td>IBANEZ EDGE</td>
</tr>
<tr>
<td>PICKUPS</td>
<td>5SH</td>
</tr>
<tr>
<td>IBZ/USA (C2, F2)</td>
<td></td>
</tr>
<tr>
<td>540S-HH (F1, F2)</td>
<td></td>
</tr>
<tr>
<td>CONTROLS</td>
<td></td>
</tr>
<tr>
<td>540S -- 1 VOLUME, 1 TONE</td>
<td></td>
</tr>
<tr>
<td>540S-HH -- 1 VOLUME, 3 WAY SECTOR</td>
<td></td>
</tr>
<tr>
<td>540S-SLR</td>
<td></td>
</tr>
</tbody>
</table>

Exhaustive testing and research led to the development of the IBZ/USA F2 neck. Increased output and enhanced midrange emphasize the characteristics of the Mahogany body.

FRANK GAMBALE

540S-SLR

540S-HHDY
Branching out from the 540S-type's initial principle, Ibanez studied the different styles of playing and the varied requirements imposed upon the instrument by these diverse techniques. The 540S-LTD and 540S-CT5 are the results of this research. The 540S-LTD is designed for the modern Fusion and Hard Rock guitarist who desires an instrument geared to high velocity playing techniques. The bound inlay neck simplifies high speed fingerboard while the H-S-H pickup configuration provides the range of tones the music demands.

The 540S-CT5 evolves the S-type concept to a new level of refinement. Created to enhance the playing experience by combining tremendous tonal depth and range with unlimited access to the upper register, this guitar is focused at the seasoned professional. For the musician looking for a top level instrument that can be appreciated for its beauty and craftsmanship as well as its tone and playability, try the new S-type 540 guitars from Ibanez.

**Specifications**
- **Body**: Mahogany with Flame Maple
- **Neck**: Maple 1pc.
- **Fingerboard**: Rosewood
- **Neck Dimensions**
  - Width: 43mm
  - 22nd Fret: 43mm
  - Thickness: 1st Fret: 17mm, 12th Fret: 22mm
- **Bridge**: Ibanez Edge
- **Pickups**
  - HH USA (H1, C1, F2)
- **Controls**
  - 1 Volume
  - 1 Tone
  - 5-Way Selector

The H1/C1/F2 vertical humbucking pickup created to provide extra single coil tone with increased punch and reduced noise.
In the short time since its introduction, the 540R-type has established itself as a versatile tool for the serious musician. With drive and power to handle any situation, the 540R-type provides the flexibility and range needed to cover today's wide variety of musical environments.

The contoured basswood shape is beveled around the entire outside edge, pulling the body in closer to the player for better control and playability. All this adds up to make the R-type 540 a valuable asset for the creative artist.
ROADSTAR PRO

540PII

Created specifically for high-powered Metal and Rock playing styles, the new Ibanez 540PII-type means business. Sports car looks, extra-hot custom-wound pickups and a new wider 24-fret neck provide a sound and feel that lets you know who’s in control.

The Ibanez Edge tremolo system is recessed into the body for better playability and radical "tremolo up" effects. Available in either two humbucking or one single, one humbucking pickup configurations, Ibanez 540PII-type the ultimate guitar for burning the message home.

ALEX SKOLNICK

The Banez W-Type neck is ideally suited to the execution of virtuoso-level music with its extra-deep "W" shape and wide radius fingerboard.

Extremely hot output with a heavy-weight punch. Developed in the USA for screaming Metal, the D'Type humbucking is a full-out performer for serious over the top players.

Newly designed for the rigors of Hard Rock and Metal. The extra wide fingerboard and block frets on this neck you can really get a grip on.

SPECIFICATIONS

BODY
BASSWOOD
NECK
MAPLE T/B.
FINGERBOARD
ROSEWOOD
NECK DIMENSIONS
WIDTH: 46mm
24TH FRET: 57mm
THICKNESS: 1ST FRET: 17mm
12TH FRET: 20mm
BRIDGE
IBANEZ EDGE
PICKUPS
540PII SH, SH
540PII H
540PII HSH
CONTROLS
1 VOLUME
3-WAY SELECTOR

540PII-HH8K
540PII-SH8Y
Looking for an outstanding guitar or bass at a reasonable price can be a difficult proposition.

Fancy paint jobs can’t mask unplayable necks and cheap hardware. Ibanez solves the problem with the introduction of the EX series guitars and basses.

Built with selected materials, the EX series gives the player real value for the money. Solid necks, real-world-touch hardware and punchy pickups provide the player with instruments that go the distance, no matter how hard you push them.

EX240Bx
EX350Pf
EX360DB

FEATURED ON THE EX240, THIS TREMOLO TAKES THE TRADITIONAL CONCEPT A STEP FURTHER. INDIVIDUAL STRING HEIGHT AS WELL AS OVERALL ADJUSTMENT CAN BE MADE. TWO LOCKING PLUNGS ENSURE TIGHT ACTION AND ACCURATE RETURN TO PITCH.

THE EX350 AND 360 FEATURE A Floyd Rose Lipstick locking tremolo with mini-reversed cavity. Combined with the locking nut, this system provides the player with positive pitch return and a wide range of tremolo effects.

EX404DB
EX405PR
To match the dizzying technical heights reached by virtuoso bassists in every style of music, the Ibanez SOUNDGEAR series features refinements and details not found in any other bass guitar lineup. The gracefully contoured shape brings the instrument close to the body for playing ease, while the All Access Neck joint makes reaching the highest notes effortless. Never has such a combination of balance and style been available in one instrument. If taking your playing to its highest level is your goal, be sure the bass you choose can get you there—SOUNDGEAR series from Ibanez.

Three-piece laminated maple neck on the SOUNDGEAR series adds rigidity and sustain while the All Access Neck Joint opens up the upper frets for extra playing ease.

Increased pickup neck power to cut through the bed-driving music. Designed and built in the USA, the Ibanez SR-10 takes a traditional design a step further. Harmonic-biased attack with ample output. The J/C2 pickup drive the message loud and clear.

SPECIFICATIONS

- BODY: ASH
- NECK: MAPLE 3-PLY
- FINGERBOARD: EBONY
- NECK DIMENSIONS:
  - WIDTH: 47.8 mm
  - NUT: 34.3 mm
  - 24TH FRET: 60.9 mm
  - THICKNESS: 19.5 mm
  - 12TH FRET: 11.9 mm
- BRIDGE: OMNI ADJUST
- PICKUP: 1 x IBZ/USA (C2, C2)
- CONTROLS: 1 VOLUME, 1 BASS, 1 MID, 1 HIGH, 1 POWER CURVE SWITCH

SR1000EBP
Designed and built in America for bassists who require the best quality of traditional P or J style pickups while expanding the dynamic range and refining output. Quiet operation and increased dynamic range are combined with the light, focused sound commonly associated with a "J" style pickup. Made in the USA for Bassists.

**SPECIFICATIONS**

**BODY**
SR1100E, SR2000E-M (with Ash or Mahogany Top), SR924O-M

**NECK**
Maple 3-ply

**FINGERBOARD**
SR1100E: Rosewood, SR924O-M: Pau Ferro

**NECK DIMENSIONS**

- **Width**: Nut: 35mm, 45mm (SR505)
- **Thickness**: 24th Fret: 13mm (SR505), 13mm (SR9240E/24)
- **Thickness**: 15th Fret: 13mm (SR505), 13mm (SR9240E/24)
- **Thickness**: 12th Fret: 13mm (SR505), 13mm (SR9240E/24)

**BRIDGE**
SR1100E: Single-Point, SR924O-M: Double-Point

**PICKUPS**

- **P/J**: SR505
- **H/B**: SR9240E/24
- **Low Impedance**: SR505 (P/J), SR9240E/24 (P/J)

**CONTROLS**

- **SR1100E**: 1 Volume, 1 Tone, 2-Position Switch
- **SR924O-M**: 1 Volume, 1 Tone, 2-Position Switch

**SPECIFICATIONS**

**BODY**
SR1100E, SR2000E-M (with Ash or Mahogany Top)

**NECK**
Maple 3-ply

**FINGERBOARD**
SR1100E: Rosewood, SR924O-M: Pau Ferro

**NECK DIMENSIONS**

- **Width**: Nut: 35mm, 45mm (SR505)
- **Thickness**: 24th Fret: 13mm (SR505), 13mm (SR9240E/24)
- **Thickness**: 15th Fret: 13mm (SR505), 13mm (SR9240E/24)
- **Thickness**: 12th Fret: 13mm (SR505), 13mm (SR9240E/24)

**BRIDGE**
SR1100E: Single-Point, SR924O-M: Double-Point

**PICKUPS**

- **P/J**: SR505
- **H/B**: SR9240E/24
- **Low Impedance**: SR505 (P/J), SR9240E/24 (P/J)

**CONTROLS**

- **SR1100E**: 1 Volume, 1 Tone, 2-Position Switch
- **SR924O-M**: 1 Volume, 1 Tone, 2-Position Switch
Lean and powerful. The ROADBASS series is built for Rock. Sharp-edged body contours and hot colors for eye-catching appeal. Super-fast necks, and pickups that cut through the crowd.

Specialized Hard Rock and Metal guitars have been available for some time. Unfortunately, bassists had to settle for instruments designed in another time for another style of playing. Now, the bass player has an instrument uniquely suited to modern aggressive playing techniques—Ibanez ROADBASS series.

**SPECIFICATIONS**

**BODY**
DAMASO

**NECK**
MAPLE 3PLY

**FINGERBOARD**
ROSEWOOD

**NECK DIMENSIONS**
Width
NUT - 43mm
2203 FRET - 63.5mm
THICKNESS
1ST FRET 13mm
17TH FRET 13mm

**BRIDGE**
ACCU CAST III

**PICKUPS**
RD707BK
RD828LELR
RD999GA

**CONTROLS**
RD707BK
1 VOLUME 1 TONE
1 BASS/TREBLE
1 VOLUME 1 BALANCER
2 DIODE RCA

Wide tone and dynamic range without hum or noise characteristic of P" and J-style low impedance pickups developed by Ibanez for ROADBASS basses.
GB10 and GB30 - two exquisite examples of the art of Jazz guitar. The GB10 was conceived by George Benson to be the ultimate live performance Jazz instrument. Its small body is perfectly balanced for comfort while the thick top rejects feedback and gives this guitar deep, powerful tone. The GB30 reflects the growth of George's music with a thin profile and semi-solid design for more power and drive.

SPECIFICATIONS

BODY
GB10 - SPUCE TOP, MAPLE BACK & SIDES
GB30 - MAPLE TOP, BACK & SIDES

NECK
GB10 - MAPLE 3PLY
GB30 - MAHOGANY 1PC

FINGERBOARD
EBONY

NECK DIMENSIONS
WIDTH
NAT - 43mm
2200 FRET - 37mm
THICKNESS:
1ST FRET - 25mm
17TH FRET - 22mm

BRIDGE
GB10 - EBONY
GB30 - GIBRALTAR III

PICKUPS
GB10 - MPH6 SPECIAL
GB30 - HHCK (SUPER 58)

CONTROLS
2 VOLUME
2 TONE
3WAY TOGGLE SWITCH

GB10NT

GB30BK
Joe Pass virtually wrote the book on modern solo Jazz guitar. A style this unique requires an instrument that responds to every nuance and shading—enter the JP20. Joe carefully considered the elements that were needed to produce a guitar that would capture the delicate shadings of a chord voicing or cut through with a single note flurry. The result is what might just be the finest solo Jazz guitar—the JP20.
ARTSTAR guitars represent the supreme expression of the art of guitar building. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation.

Our devotion to expanding the flexibility and playability of semi and full acoustic electric guitars can be seen in the lineup presented here. No matter what style of music you play, there is a model designed to meet your needs.

JOHN SCOFIELD

SPECIFICATIONS
BODY
AS3100 - FLAME MAPLE
AF200C - SPRUCE TOP
MAPLE BACK & SIDES

NECK
MAHOGANY/ MAPLE
MAHOGANY 3PLY

FINGERBOARD
EBONY

NECK DIMENSIONS
WIDTH:
NUT - 43mm
22ND FRET - 57mm

THICKNESS:
1ST FRET - 20mm
12TH FRET - 22mm

BRIDGE
AS200 - GIBSON T
AF200 - EBONY

PICKUPS
HH (2XSUPER SB)

CONTROLS
2 VOLUME, 2 TONE
5-WAY TOGGLE SWITCH
**ARTSTAR**

**SPECIFICATIONS**

**BODY**
- AM400: BURL MAHOGANY
- AM600: BRIDGE TOP MAHOGANY & BASSWOOD BACK

**NECK**
- MAHOGANY / MAPLE / MAHOGANY 3PLY

**FINGERBOARD**
- EBONY

**NECK DIMENSIONS**
- WIDTH: 43mm
- 22ND FRET: 57mm
- THICKNESS: 1ST FRET: 20mm
- 12TH FRET: 22mm

**BRIDGE**
- SADDLE & TAILPIECE

**PICKUPS**
- HH (2 x SUPER 50)

**CONTROLS**
- 2 VOLUME, 2 TONE, 3-WAY TOGGLE SWITCH
- 1 VOLUME, 1 TONE, 3-WAY TOGGLE SWITCH

**AM400MO**
- The rounded back of the AM400 adds considerably to the playing comfort and visual appeal of this distinctive instrument.

**AM200AV**
- This fine, mini acoustic guitar is well suited to today's playing styles.

**SPECIFICATIONS**

**BODY**
- AE200: FLAME MAPLE
- AE100/AB100: MAHOGANY
- AL100: MAHOGANY / MAPLE / BASSWOOD

**NECK**
- AE100: MAHOGANY / MAPLE / MAHOGANY 3PLY
- AE200: MAHOGANY / MAHOGANY

**FINGERBOARD**
- ROSEWOOD

**NECK DIMENSIONS**
- WIDTH: 43mm
- 22ND FRET: 57mm
- THICKNESS: 1ST FRET: 20mm
- 12TH FRET: 22mm

**BRIDGE**
- SADDLE & TAILPIECE

**PICKUPS**
- AE200: MINI HARDCORE + PICKUP
- AE100: MINI HARDCORE
- AL100: 3-WAY SELECTOR VOLUME, 1 TONE, 3 WAY SELECTOR

**CONTROLS**
- AE200: 2 VOLUME, 2 TONE, SELECTOR
- AM200: 1 VOLUME, 1 TONE, 3 WAY SELECTOR
When Ibanez began the development of ARTFIELD, the concept was to incorporate the finest hand-picked woods – bubinga, wenge, maple and mahogany – and design a series of guitars that would use these fine materials to their best advantage. We didn’t stop there. Combining the most advanced technology in the guitar industry with meticulous craftsmanship, the ARTFIELD line offers the player an unusually fine series of instruments to satisfy the most discriminating guitarist.

MAGNUM LOCK bears firmly and is the string to the gear for maximum tuning stability.

Combining the best features of built-in and set-in neck, the All Access Neck Joint system allows unrestricted access to the upper frets.

This low-profile bridge system has hardened steel pins and a push in tremolo arm for easy removal.

SPECIFICATIONS
BODY
AFD05, AFD25 – QUINIED MAPLE & MAHOGANY BACK
AFD48 – BUBINGA

NECK
MAHOGANY & MAPLE SPIKY

FINGERBOARD
ROSEWOOD

NECK DIMENSIONS
WIDTH:
NUT – 43mm
24TH FRET – 57mm
THICKNESS:
1ST FRET – 20.5
12TH FRET – 22mm

BRIDGE
HSS TREMOLO

PICKUPS
AFD05, AFD25 – HH ULTRA SONIC
(REF 2, REF 6)
AFD48 – SK ULTRA SONIC
(REF 2, REF 6)

CONTROLS
GOTOH AFD05 – 1 VOLUME, 1 TONE
SWAY MINI SELECTOR 1 INCHES/ PARALLEL SWITCH (P/F)

GOTO PRO AFD05 – 1 VOLUME, 1 TONE
SWAY MINI SELECTOR 1 INCHES/ PARALLEL SWITCH (P/F)
Every so often a new idea in electric guitar design comes along that has something really different to offer. The right balance of shape and tone can be designed and crafted. MAXXAS is just such an idea.

MAXXAS features semi-hollow construction. All Access Neck Joint and stainless steel low-profile treble system combine to provide an instrument of uncommon stability and grace. The specially designed pickups complement the Honduras mahogany body for rich, full tone.

MAXXAS represents a new class of electric guitar designed for a new generation of players. The technical demands of contemporary guitar playing are enormous. Be sure she-instruction your choose is up to the challenge. Choose MAXXAS.
Ibanez continues to grow as we redefine our role as a maker of electric guitars and basses in an ever-changing musical environment. Our continued dedication to respond to the needs of players in all forms of music will only get stronger in the years to come. We thank everyone for their support of our guitars and basses. It serves to strengthen our belief that by constantly listening, by constantly trying harder, we can build the best instruments we are capable of, and by doing so, make our contribution to the art and science of the electric guitar.