The guitars and basses offered in this catalog represent the next step in the development of the Ibanez line. Building on the foundation of the past year, Ibanez has taken the challenge of refining existing models while introducing new instruments that meet the ever-changing needs of today's players.

Our commitment to produce only the highest grade guitars has led to the development of a multi-level quality control system. One that virtually assures each and every Ibanez will perform at a level once expected of only the finest hand-crafted instruments.

This past year has been one of tremendous growth for Ibanez. Yet, in the face of much-increased demand, we remain dedicated to the concept of a small, research-intensive core group of people whose only goal is the advancement of the art of guitar making.

Ibanez
The introduction of the JEM series guitar marked the appearance of a new breed of instrument aimed at a new breed of player. Designed by Steve Vai in close cooperation with Ibanez, JEM guitars are painstakingly assembled from the finest available materials. Conspicuous attention to detail is evident from the trademark “Monkey Grip” handle to the distinctive “Disappearing Pyramid” and “Tree of Life” inlays.

This year, Steve and Ibanez have collaborated to add several new models, making the JEM lineup the most comprehensive offering of truly superb Rock guitars available anywhere.

STEVE VAI
Fast becoming the standard by which all other guitars in their class are judged, the RG550 and 560 get improved humbuckings for better crunch and definition. Quality basswood bodies and super-quick 24 fret necks respond to your every power chord and searing single note run. The IBANEZ EDGE tremolo system is set into a recessed cavity to allow the arm to be pulled up as well as pushed down.

When your music requires an instrument that won’t let you down, reach for the Ibanez RG550 and 560 series guitars.

For the guitarist who demands the finest in quality and workmanship at a price the competition can’t match, Ibanez introduces the RG750 and 760.

Featuring American-made IBZ/USA pickups and bound necks with distinctive “Shark’s Tooth” inlays, the 750 and 760 are true professional grade instruments. Combine that with the acclaimed IBANEZ EDGE tremolo and a lightning fast 24 fret neck and you have a guitar that can take you where you want to go-straight to the top.
A true player's instrument must have just the right balance of tone, playability and feel. These elements combine to make the 540S-type one of the finest expressions of the guitar-maker's art. Seldom has a new model established itself so quickly among the greatest guitarists of the time.

The unique profile of the ultra-thin mahogany body immediately sets the 540S-type apart from its competitors. Newly designed IBZ/USA pickups give it a voice with commanding power and punch.

Branching out from the 540S-type's initial principle, Ibanez studied the different styles of playing and the varied requirements imposed upon the instrument by these diverse techniques. The 540S-LTD and 540S-CTS are the results of this research. The 540S-LTD is designed for the modern Fusion and Hard Rock guitarist who desires an instrument geared to high velocity playing techniques. The bound inlay neck simplifies high speed fingering while the H-S-H pickup configuration provides the range of tones the music demands.

The 540S-CT5 evolves the S-type concept to a new level of refinement. Created to enhance the playing experience by combining tremendous tonal depth and range with unlimited access to the upper register, this guitar is focused at the seasoned professional. For the musician looking for a top level instrument that can be appreciated for its beauty and craftsmanship as well as its tone and playability, try the new S-type 540 guitars from Ibanez.
In the short time since its introduction, the 540R-type has established itself as a versatile tool for the serious musician. With drive and power to handle any situation, the 540R-type provides the flexibility and range needed to cover today's wide variety of musical environments.

The contoured basswood shape is beveled around the entire outside edge, pulling the body in closer to the player for better control and playability. All this adds up, to make the R-type 540 a valuable asset for the creative artist.

**JOE SATRIANI**
Created specifically for high-powered Metal and Rock playing styles, the new Ibanez 540PII-type means business. Sports car looks, extra-hot custom-wound pickups and a new wider 24 fret neck provide a sound and feel that lets you know who's in control. The Ibanez EDGE tremolo system is recessed into the body for better playability and radical "tremolo up" effects. Available in either two humbucking or one single, one humbucking pickup configurations. Ibanez 540PII-type - the ultimate guitar for burning the message home.
Looking for an outstanding guitar or bass at a reasonable price can be a difficult proposition. Fancy paint jobs can’t mask unplayable necks and cheap hardware. Ibanez solves the problem with the introduction of the EX series guitars and basses.

Built with selected materials, the EX series gives the player real value for the money. Solid necks, real-world-tough hardware and punchy pickups provide the player with instruments that go the distance, no matter how hard you push them.
To match the dizzying technical heights reached by virtuoso bassists in every style of music, the Ibanez SOUNDGEAR series features refinements and details not found in any other bass guitar lineup. The gracefully contoured shape brings the instrument close to the body for playing ease, while the All Access Neck Joint makes reaching the highest notes effortless. Never has such a combination of balance and style been available in one instrument. If taking your playing to its highest level is your goal, be sure the bass you choose can get you there—SOUNDGEAR series from Ibanez.

STEVE STEELE (ALICE COOPER BAND)
Lean and powerful. The ROADBASS series is built for Rock. Sharp-edged body contours and hot colors for eye-catching appeal. Super-fast necks, and pickups that cut through the crowd.

Specialized Hard Rock and Metal guitars have been available for some time. Unfortunately, bassists had to settle for instruments designed in another time for another style of playing. Now, the bass player has an instrument uniquely suited to modern aggressive playing techniques - Ibanez ROADBASS series.
GB10 and GB30 - two exquisite examples of the art of Jazz guitar. The GB10 was conceived by George Benson to be the ultimate live performance Jazz instrument. Its small body is perfectly balanced for comfort while the thick top rejects feedback and gives this guitar deep, powerful tone. The GB30 reflects the growth of George's music with a thin profile and semi-solid design for more power and drive.

Joe Pass virtually wrote the book on modern solo Jazz guitar. A style unique requires an instrument that responds to every nuance and shading - enter the JP20. Joe carefully considered the elements that were needed to produce a guitar that would capture the delicate shadings of a chord voicing or cut through with a single note flurry. The result is what might just be the finest solo Jazz guitar - the JP20.
ARTSTAR guitars represent the supreme expression of the art of guitar building. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation.

Our devotion to expanding the flexibility and playability of semi and full acoustic electric guitars can be seen in the lineup presented here. No matter what style of music you play, there is a model designed to meet your needs.

AS100WN
- MAPLE TOP & BODY (SET IN NECK)
- MAHOGANY 1P NECK
- STANDARD BRIDGE & QUIK CHANGE
- HH-PICKUPS
- AVAILABLE COLORS-AV, WH

AS200AV
- FLAME MAPLE TOP & MAPLE BODY (SET IN NECK)
- MAHOGANY 1P, 3V NECK
- STANDARD BRIDGE & QUIK CHANGE
- 2XSUPER PICKUPS
- AVAILABLE COLORS-AV, NT, WH

AF200UT
- SPRUCE TOP & MAPLE BODY (SET IN NECK)
- MAHOGANY-MAHOGANY 3V NECK
- QUIK BRIDGE & QUIK TAILPIECE
- 2XSUPER PICKUPS
- AVAILABLE COLORS-AV, NT

AM100AV
- MAPLE TOP & BODY (SET IN NECK)
- MAHOGANY 1P NECK
- STANDARD BRIDGE & QUIK CHANGE II
- HH-PICKUPS
- AVAILABLE COLORS-AV, WR

AM200AV
- BURL MAHOGANY TOP & MAPLE BODY (SET IN NECK)
- MAHOGANY-MAHOGANY 3V NECK
- STANDARD BRIDGE & QUIK CHANGE II
- 2XSUPER PICKUPS

AM300BK
- MAPLE TOP & SASSWOOD BODY (SET IN NECK)
- MAHOGANY 1P NECK
- STANDARD BRIDGE & QUIK CHANGE II
- HH-PICKUPS
- AVAILABLE COLORS-BK, PW

AM400TRK
- BRG'S EYE MAPLE TOP & MAHOGANY BODY (SET IN NECK)
- MAHOGANY 1P, 3V NECK
- STANDARD BRIDGE & QUIK CHANGE II
- 2XSUPER PICKUPS
- AVAILABLE COLORS-TK, MO, WH

AM400WH
- AVAILABLE COLORS-AV, WH
When Ibanez began the development of ARTFIELD, the concept was to incorporate the finest hand-picked woods—bubinga, wenge, maple and mahogany—and design a series of guitars that would use these fine materials to their best advantage. We didn’t stop there. Combining the most advanced technology in the guitar industry with meticulous craftsmanship, the ARTFIELD line offers the player an unusually fine series of instruments to satisfy the most discriminating guitarist.
Every so often a new idea in electric guitar design comes along that has something really different to offer. The right balance of shape and function, of sound and feel. MAXXAS is just such an idea.

MAXXAS' unique semi-hollow construction, All Access Neck Joint and stainless steel low-profile tremolo system combine to produce an instrument of uncommon subtlety and grace. The specially designed pickups compliment the Honduras mahogany body for rich, full tone.

MAXXAS represents a new class of electric guitar designed for a new generation of players. The technical demands of contemporary guitar playing are enormous. Be sure the instrument you choose is up to the challenge—choose MAXXAS.
IBANEZ
COLOR CHART

- AB: ATLANTIC BLUE
- AM: AMBER
- AQ: AQUAMARINE
- AV: ANTIQUE VIOLIN
- BC: BLACK CHERRY
- BG: BUBINGA
- BH: BLACK HOLE
- BK: BLACK
- BP: BLACK PEARL
- BS: BROWN SUNBURST
- CP: CRYSTAL PEARL
- CS: CHERRY SUNBURST
- DB: DARK BLUE
- DG: DARK GRAY
- DV: DARK VIOLET
- DY: DESERT SUN YELLOW
- FA: FIVE ALARM RED
- FB: FOUNTAIN BLUE
- FP: FLOWER PATTERN
- GA: GREEN APPLE
- HP: HEATHER PEARL
- JB: JEWEL BLUE
- JR: JEWEL RED
- LA: LIGHT AMBER
- LR: LIPSTICK RED
- MA: MAGMA
- MG: MAGENTA
- MO: MIDNIGHT OLIVE
- MS: MARINE SUNBURST
- NB: NIGHT BLUE
- NT: NATURAL
- OL: OIL
- PD: PADUK
- PR: PEARL RED
- PW: POLAR WHITE
- QM: QUILTED MAPLE
- RB: ROOT BEER
- RD: RED
- SB: SILKY BLUE
- SK: SHOCKING PINK
- TB: TRANSPARENT BLUE
- TK: TRANSPARENT BLACK
- TR: TRANSPARENT RED
- VP: VIOLET PEARL
- WH: WHITE
- WN: WALNUT
- WP: WINE RED
- YL: YELLOW

Ibanez continues to grow as we redefine our role as a maker of electric guitars and basses in an ever-changing musical environment. Our continued dedication to respond to the needs of players in all forms of music will only get stronger in the years to come. We thank everyone for their support of our guitars and basses. It serves to strengthen our belief that by constantly listening, by constantly trying harder, we can build the best instruments we are capable of, and by doing so, make our contribution to the art and science of the electric guitar.