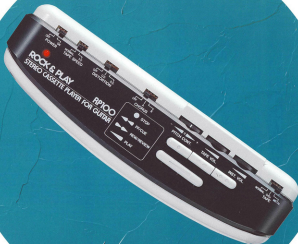


ROCK & PLAY

STEREO CASSETTE PLAYER FOR GUITAR

RP100



Ibanez

ROCK & PLAY



With speed and flash techniques becoming ever more prevalent in contemporary music, you don't want to left behind. But how do you learn today's *aster* impressive runs when they're going by at three times the speed of sound? And it's just not the notes -- effects make up a huge part of the licks you're trying to learn.

The answer is the Ibanez RP100 Rock & Play system that does it all:

1/2 TAPE SPEED

Slow down those fast passages! With 1/2 speed, those ultra-sonic leads become easy-to-follow one octave down lines. Take them back up one octave -- work them up to speed and you're there!!

PITCH CONTROL

Why spend time returning your guitar to every tape you want to play? With many tapes having been recorded at different speeds and some players using E⁷ tunings, this can be a real chore. With Rock & Play's -15% Pitch Control, you can tune the tape to you in seconds.

DISTORTION/CHORUS

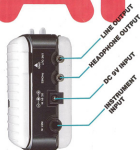
Unlike any other tape device of its kind the RP100 has its own stereo chorus (OFF/A/B) and distortion (OFF/OD/DS) so you can plug in and start playing right away. No wasting time setting up extra cables and outboard effects.

TAPE VOLUME/INSTRUMENT VOLUME/LINE OUT

With these convenient features, you can set tape volume and instrument volume individually for whatever mix you want. The line out allows you to record both on another tape recorder to check your progress or throw off your headphones and blast the whole thing through your amp so everyone can check your progress!

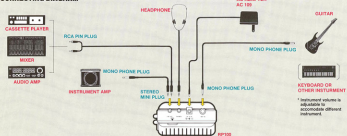
9 VOLT AC ADAPTER INPUT JACK

For optional Ibanez AC109 battery eliminator.



Of course, the RP100 isn't just for guitar heroes (or future guitar heroes). With its adjustable input volume, the RP100 easily handles high output keyboards or bass guitars. Harmonica players, acoustic pianists and other fixed pitch instrumentalists can now play along with any recording by using the RP100's pitch control feature. But most importantly, owning a hassle-free RP100 means when you want to learn ... or just jam ... that's all you'll have to do.

CONNECTING DIAGRAM



ROCK & PLAY
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BELT POUCH

The RP100 includes a deluxe carrying pouch for convenient carrying or comfortable playing.

SPECIFICATIONS

TAPE SECTION

- TAPE TYPE 4 TRACK/2 CHANNEL
- TAPE COMPACT CASSETTE
(NORMAL, CrO₂, METAL)
- TAPE SPEED NORMAL : 4.75 cm/sec. $\pm 1\%$
1/2 : 2.38 cm/sec. $\pm 1\%$
- PITCH CONTROL $\pm 15\%$
- FREQUENCY RESPONSE 40 Hz - 19 KHz ± 3 dB
- FAST WINDING TIME 130 second $\pm 10\%$

PRE AMP SECTION

- EFFECTS DISTORTION - CHORUS
- INSTRUMENT INPUT -20 dB/1 M Ω
- LINE OUTPUT -10 dB/1 K Ω
- HEADPHONE OUTPUT MAX. 40 mW/32 Ω

OVERALL

- POWER SUPPLY SIZE AA (ES) BATTERY \times 6 PCS
9V AC ADAPTER (AC109)
- SIZE 179 mm (W) \times 100 mm (H) \times 52 mm (D)
- WEIGHT 430 g
- OPTION AC109 9V AC ADAPTER
MAC1 STEREO PIN PLUG/
MONO PHONE PLUG CABLE
- HEADPHONES (INCLUDED) 50 mW/32 Ω

* Specification are subject to change without advance notice.

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