ROCK & PLAY
STEREO CASSETTE PLAYER FOR GUITAR
RP100

Ibanez
With speed and flash techniques becoming ever more prevalent in contemporary music, you don't want to be left behind. But how do you learn today's artist' impressive runs when they're going by at three times the speed of sound? And it's just the notes - reflects make up a huge part of the licks you're trying to learn.

The answer is the Ibanez RP100 Rock & Play system that does it all:

1/2 TAPE SPEED
Slow down those fast passages with 1/2 speed, those ultra-sonic breaks become easy-to-follow one-octave down licks. Take them back up one octave to work them up to speed and you're there!

PITCH CONTROL
Why spend time returning your guitar to every tape you want to play? With many tapes having been recorded at different speeds and some players using E7 tunings, this can make a whole change. With Rock & Play's +15/- Pitch Control, you can tune the tape to you in seconds.

DISTORTION/CHORUS
Unlike any other tape device of its kind, the RP100 has its own stereo chorus (OFF/A/B) and distortion (OFF/OD/DS) so you can plug in and start playing right away. No wasting time setting up extra cables and outboard effects.

TAPE VOLUME/INSTRUMENT VOLUME/LINE OUT
With these convenient features, you can set tape volume and instrument volume individually for whatever mix you want. The line out allows you to record both on another tape recorder to check your progress or throw off your headphones and blast the whole thing through your amp so everyone can check your progress!

9 VOLT AC ADAPTER INPUT JACK
For optional Ibanez AC100 battery eliminator.

Of course, the RP100 isn't just for guitar heroes (or future guitar heroes). With its adjustable input volume, the RP100 easily handles high output keyboards or bass guitars. Harmonica players, acoustic pianists and other fixed pitch instrumentalists can now play along with any recording by using the RP100's pitch control feature. But most importantly, owning a hassle-free RP100 means when you want to learn... or just jam... that's all you'll here to do.

CONNECTING DIAGRAM

BELT POUCH
The RP100 includes a deluxe carrying pouch for convenient carrying or comfortable playing.
**SPECIFICATIONS**

**TAPE SECTION**
- **TRACK TYPE**: 4 TRACK/2 CHANNEL
- **TAPE**: COMPACT CASSETTE (NORMAL, CrO₂, METAL)
- **TAPE SPEED**: NORMAL: 4.75 cm/sec. ±1%
  1/2: 2.38 cm/sec. ±1%
- **PITCH CONTROL**: ±15%
- **FREQUENCY RESPONSE**: 40 Hz ~ 10 KHz ± 3 dB
- **FAST WINDING TIME**: 130 second ±10%

**PRE AMP SECTION**
- **EFFECTS**: DISTORTION, CHORUS
- **INSTRUMENT INPUT**: -20 dB/1 MΩ
- **LINE OUTPUT**: -10 dB/1 KΩ
- **HEADPHONE OUTPUT**: MAX. 40 mW/32Ω

**OVERALL**
- **POWER SUPPLY**: SIZE AA (E6) BATTERY × 8 PCS
  9V AC ADAPTER (AC109)
- **SIZE**: 179 mm (W) × 106 mm (H) × 52 mm (D)
- **WEIGHT**: 430 g
- **OPTION**: AC109 9V AC ADAPTER
  MAC1 STEREO PIN PLUG/MONO PHONE PLUG CABLE
- **HEADPHONES (INCLUDED)**: 50 mW/32Ω

*Specification are subject to change without advance notice.*

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