Semi & Full Acoustic Electric Guitars
George Benson. The name conjures up images of one of the most popular and talented musicians of our time. GB10. The name conjures up images of one of the most versatile and unique guitars ever made. For many years, George had the ideas for his special guitar in his head. By working closely with Ibanez, George was able to bring these ideas to life. Musicians acceptance of the GB10 in every style of music has made this instrument one of the most popular and respected guitars today. It's compact size and unique features make the GB10 the right choice for any musical situation. The small, full hollow body design allows greater playing comfort and helps minimize feedback problems in live performance. The floating pickups, along with an ebony bridge tension adjustable tailpiece create a guitar of outstanding response and tone.

For almost a decade, the GB10 has stood as a constant reminder of George Benson’s talent and imagination. More than anything, this guitar is the end result of George Benson’s creative energy.

For 1986, Ibanez introduces the GB30. Based on a semi-hollow body design, this instrument delivers a full, warm tone at any volume level. A custom-shaped neck and ebony fingerboard give the GB30 the feel of a fine handcrafted instrument. Like the GB10 before it, the GB30 is at home in all contemporary musical forms. The GB30 opens up new levels of creative exploration to the adventurous guitarists.

**GB10 SPECIFICATIONS**

- **NECK**
  - MAPLE 3 PLY
  - 43mm NUT WIDTH
  - EBONY FINGERBOARD (305R)
  - W-BINDING
  - COLORED FINISH
  - NO. OF FRET: 22
  - SPRUCE PLY
  - GB10 SHAPED BODY (SET IN NECK)
  - BODY THICKNESS 60 mm
  - ROUND TOP & BACK

- **BODY**
  - EBONY BRIDGE & GB

- **BRIDGE & TAILPIECE**
  - TAILPIECE

- **PICKUPS**
  - GB-SPECIAL

- **PICKGUARD SHELL**

- **CONTROL**
  - 2 VOL, 2 TONE, 3 WAY

- **COLOR**
  - SURE GRIP II CONTROL KNOBS
  - BB-BROWN SUNBURST
  - NT-NATURAL

**GB30 SPECIFICATIONS**

- **NECK**
  - MAHOGANY 1 PC
  - 43mm NUT WIDTH
  - EBONY FINGERBOARD (305R)
  - w-BINDING
  - COLORED FINISH
  - NO. OF FRET: 22
  - MAPLE PLY

- **BODY**
  - GB30 SHAPED (SET IN NECK)
  - BODY THICKNESS 44 mm
  - ROUND TOP & BACK

- **BRIDGE & TAILPIECE**
  - GIBRALTAR & QUIK

- **PICKUPS**
  - SUPER 8B

- **PICKGUARD**
  - BLACK

- **CONTROL**
  - 2 VOLUME, 2 TONE, 3 WAY

- **COLOR**
  - SURE GRIP II CONTROL KNOBS
  - BK-BLACK
  - TR-TRANSRUPTANT RED
To talk about Joe Pass is to talk about the state of jazz guitar. His level of creativity and breadth of musical vocabulary are nothing short of astonishing. In his hands, a guitar can speak volumes. Joe chooses to play an Ibanez JP20. Why? Because after carefully considering all of Joe's input, Frits Kuijt and the rest of the Ibanez R&D team constructed a guitar that combines the best of existing traditional guitars with features that would make it stand above the rest. The warmth and depth come from the solid ebony bridge and tailpiece. The drive from the specially placed SUP-ER 58 pickup. The inspiration from Joe Pass.