

# WHAT'S SOUNDTANK?



## Ibanez SOUNDTANK

*PURE DISTORTION™* floor effect.  
Custom-tailored 5 distortion  
styles just fit user's favorite music  
style. Make great sounds with this  
planning range of distortion units.



**P**OWERLEAD  
PL5



**C**CLASSICMETAL  
CMS



**T**RANSMETAL  
TMS



**C**ONCUBRYTHM  
CR5



**M**ODERNFUSION  
MF5



**60**FRIZZ  
SF5

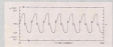
# IT'S

# RECOMMENDED SETTING CHART



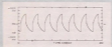
PL5

For those lightning-fast breaks, with the punchy distortion sound to get through, but with the subtlety to get every solo across, no matter how fast you play.



CMS

Designed to re-create British hard rock in the '70s-high-power stacks guitar sound.



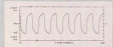
TM5

Designed to enhance the feel of modern high-speed driving '80s heavy metal playing. The penetrating aggressive treble tone cuts through walls of sound like a knife.



CR5

This unit gives you, the rhythm guitarist, control over the clear responsive sound to keep you driving along.



SF5

Compact effects units really started to come into their own in the '60s. With a single-coil pickup guitar this unit gives you a re-creation of that chapter of history.



MF5

Designed for jazz/fusion field musicians, with a sweeter distortion sound.



\* Above data is measured at FCW position.