

ACOUSTIC GUITARS



Ibanez

ACOUSTIC GUITARS

A true craftsman's job goes beyond simply assembling a guitar. Many people believe the master craftsman has the ability to bring life to his instruments.

A musician must call upon his experience and imagination in order to put together the pieces of the puzzle which he transforms into music. So too must the craftsman call upon his knowledge and artistry to create the instruments which

are destined to become the tools of the musician.

At Ibanez, we have searched the world over to supply our luthiers with only the finest materials available. To further aid them in making the dreams become a reality, we have led the industry in researching and implementing the use of state-of-the-art computer assisted tooling. These scientific advancements in the art of guitar building have raised both the level of quality and consistency of our products.

In order to further ensure the quality and longevity of Ibanez guitars, all of our woods must be subjected to an extensive seasoning process. Not being satisfied with just natural drying, we've added climate control equipment to this process to simulate the harshest weather conditions. This combination of natural and artificial drying, we feel, adds character to the wood which is the first step in building an instrument with the ability to truly respond to music.

Taking advantage of scientific advances while maintaining an artist's approach to building requires the combined efforts of both craftsmen and engineers. At Ibanez, we believe our commitment to technical innovations in guitar building is the reason for Ibanez guitars being the finest instruments produced today.



Ibanez



AE SERIES

This series was designed to allow live stage performance and sonic creativity while faithfully reproducing the acoustic sound of the instrument and providing the playability of an electric guitar. In 1990, Ibanez offers the AE series based on this concept, with three types of body style.

The AE300 has the same size body as the standard dreadnought body. The controls of the AE300 are very simple, so that the tone created by the dreadnought body can be output to the amp as transparently as possible.

The AE400 has a body 10% thinner than the dreadnought body, and was designed keeping in mind the two requirements of producing ample volume and comfortably facing the musician. We believe that the acoustic sound quality of the AE400 is more than sufficient even when the cable is unplugged.

The AE500 has a body that is an additional 10% thinner than the AE400, and is exactly the same thickness as an electric guitar body. This makes the AE500 the perfect choice for the musician who wishes to perform on stage just as when using an electric guitar, but using an acoustic guitar with the playability of an electric guitar. Both the AE400 and AE500 contain low noise controllers with built-in preamps. The three-band EQ (bass, mid, treble) uses slider-type controls for quick sound adjustments. When the cable is plugged into the guitar's output jack, an LED will light, allowing you to check the battery voltage.



AE300 AE400TV AE500CW



AE400TV

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume,
3-Band EQ
System
Body Depth : 87x80mm
Finish : Natural
Traditional Violin
(Photo-TV)



AE500CW

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume,
3-Band EQ
System
Body Depth : 84x80mm
Finish : Natural
Cherry Wine
(Photo-CW)



AE300

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume,
3-Band EQ
System
Body Depth : 93x120mm
Finish : Natural
Traditional Violin
(Photo-Natural)





AW150

Top: Solid Spruce
Back & Sides: Jacaranda
Neck: Mahogany
Fingerboard: Ebony
Nut Width: 43mm
Machine Head: Die-Cast
(Chrome)
Bridge: Rosewood
Scale: 645mm
Finish: Natural

ART WOOD SERIES

At Ibanez, we've combined the artistry and craftsmanship of some of the world's finest luthiers with state-of-the-art computer assisted tooling. The results have been instruments that combine rich sound and attention to quality with precision engineering. This revolutionary approach produces instruments of incredible consistency as well as affordability. These acoustic guitars represent a successful blend of old world values and space-age technology.

The Artwood name on Ibanez guitars represents a commitment. A commitment to using only the finest quality materials available. Bodies of Jacaranda, Flame Maple and Solid Rosewood; tops of choice solid spruce. And the finest attention to finished construction includes the use of precision die-cut routers. At Ibanez, we believe the instruments we build today are destined to become tomorrow's classics.



3-Band Graphic EQ Offers
6dB Boost/Cut Versatility
—AW140E



6 Fine Grained Jacaranda Back & Sides —AW190

AW140E

Top: Solid Spruce
Back & Sides: Flame Maple
Neck: Maple
Fingerboard: Maple
Nut Width: 43mm
Machine Head: Die-Cast
(Chrome)
Bridge: Rosewood
Scale: 645mm
Electronics: 1 Volume,
3-Band EQ
System
Finish: Natural

AW100

Top: Solid Spruce
Back & Sides: Solid Mahogany
Neck: Mahogany
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast
(Chrome)
Bridge: Rosewood
Scale: 645mm
Finish: Natural

AW120

Top: Solid Spruce
Back & Sides: Solid Rosewood
Neck: Mahogany
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast
(Chrome)
Bridge: Rosewood
Scale: 645mm
Finish: Natural



ART WOOD SERIES

One of the features common to all Artwood models is a solid spruce body top. By using a solid top, the strong tones, balanced mid range, and extended highs as on an old guitar will be increasingly brought out the more you play.

Other features of solid top bodies are excellent attack and projection. In order to use solid wood in a guitar, hand-picked materials, a well-equipped factory, and the technique of skilled craftsmen are required.

At Ibanez, after 2-3 years of natural drying as appropriate to the character of the wood, we then dry it artificially in the factory facilities, and then allow an additional year of seasoning to bring the material of the Artwood model to perfection.

Another feature of the Artwood model is the design of the top bracing.

It is said that the life of a guitar is in the vibrations of the top, and the combination of the unique carving of the top and the scalloped braces creates the optimal balance of top vibration and sound.

Models are available in bodies of rosewood or mahogany, and Artwood 12-string models are also available.



AW22

Top : Solid Spruce
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut Width : 42mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Natural



• Fancy Grained Rosewood Back & Side
—AW22



• Custom Selected Mahogany Back & Side—AW18, AW18-12



• Hand-chosen Mahogany Neck & Traditional Neck Heel Design—All AW Model

AW18

Top : Solid Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 42mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Natural



AW18BS

Top : Solid Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 42mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Brown Sunburst



AW18-12

Top : Solid Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 48mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Natural
*12 Strings Model



V SERIES

Banez V Series guitars receive their name from the traditional craftsmanship with which they are made. Rather than knocked off an assembly line, they are carefully hand built by a proud group of guitar makers. This care and attention results in instruments that are head and shoulders above anything else in their class.

Some of the world's finest electric guitarists have chosen Banez as their instrument, and this same devotion to quality is your best reason to own a Banez.

The soundboard bracing of all Banez V Series acoustics is shaped and finished by hand. Only by hand fitting can the true properties of each individual instrument be maximized. Each top is slightly different and can vary in hardness. So it is important that these variables be taken into consideration when doing the final shaping. At Banez, our most skilled craftspeople performs the critical steps in construction, such as the shaping of the braces, so that your Banez will sound as good as possible.



V300

V300

Top: Spruce
Back & Side: Mahogany
Neck: Nato
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast (Chrome)
Bridge: Rosewood
Scale: 640mm
Finish: Natural

V320

Top: Spruce
Back & Side: Rosewood
Neck: Nato
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast (Chrome)
Bridge: Rosewood
Scale: 640mm
Finish: Natural
• Harringtons Inlay

V300S

Top: Spruce
Back & Side: Mahogany
Neck: Nato
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast (Chrome)
Bridge: Rosewood
Scale: 640mm
Finish: Brown Sunburst



V300BK

Top: Spruce
Back & Side: Nato
Neck: Nato
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast (Chrome)
Bridge: Rosewood
Scale: 640mm
Finish: Black



V300L

Top: Spruce
Back & Side: Mahogany
Neck: Nato
Fingerboard: Rosewood
Nut Width: 43mm
Machine Head: Die-Cast (Chrome)
Bridge: Rosewood
Scale: 640mm
Finish: Natural
• Left Hand Model



• Rosewood Back & Side—V320



• Fine Grained Spruce Top With Harringtons Inlay—V320



• Hard-Shaped Mahogany Neck & Traditional Neck Heel Design—All V Models

PF SERIES

The PF series has a simple and traditional appearance. This is because the experience gained with our Arriwood and V-series models has been applied to the PF models, meaning that the quality and tone of the PF models are unbelievable for its price range.

From the PF415 with solid top to the PF10 basic model, tone quality was our first consideration in designing this series. We have maintained factory quality control as strictly as possible, and can guarantee that these models have the quality that enables beginners to use them with confidence. The PF series consists of 12 models, aimed at a wide range of users. This variety is also one of the attractions of the PF series. If you want a hard and solid sound, we also provide a maple body. If you want a bluegrass sound, we suggest the PF55.

We are confident that you will find a guitar suited to your needs in the PF series.



PF455



PF40-12

Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 48mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural
* 12 String Model



* Flame Maple Back & Side - PF405
The character of the sound of a maple back/side is bold clear, with strength and power.

PF40

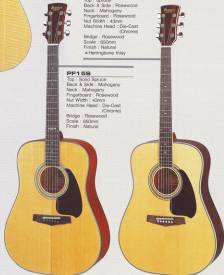
Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural, TV

PF50

Top : Spruce
Back & Side : Rosewood
Neck : Mahogany
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural
* Herringbone Inlay

PF155

Top : Solid Spruce
Back & Side : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Nut Width : 45mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural



PF455

Top : Solid Spruce
Back & Side : Flame Maple
Neck : Mahogany
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural

PF SERIES

The Ibanez PF guitars were designed to offer fine workmanship at affordable prices.

The quality is equal to guitars that are much more costly. Special attention has been given to assure these instruments have the desired sound, playability, appearance and value. PF guitars feature spruce tops (except PF30 - cedar top) with hand shaped bracing. The bracing is strategically placed for maximum strength and tonal response, producing crisp highs and balanced lows. Naturally aged materials followed by a life drying process, are used to ensure consistent quality. Additional features offered are the maple or mahogany back and sides. And sides bound with black/white/black or maple binding, mahogany necks with adjustable truss rods, and white dot inlay position markers on the fret board.

Each PF guitar is inspected at the factory and again prior to shipment, to ensure the quality level required to carry the Ibanez warranty.



■ Selected Cedar Top with Wood (Maple) Reinforced Body - PF30

PF30

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural Mahogany
■ Wood (Rosewood-Maple) Inlay

PF100K

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Black



PF20TV

Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Traditional Violin

PF20-12TV

Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Traditional Violin
■ 12 string Model

PF10

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural Black

PF10-12

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Natural Black
(photo-Natural)
■ 12 string Model



LONESTAR

SERIES

In 1988, Ibanez announced a product that could appropriately be called the first modern acoustic guitar: the Lonestar guitar. The most important features of the Lonestar series are combined in the 6-in-line LS headstock model.

The LS headstock suggests an electric guitar by its already designed neck. The nut width is 41 mm, which Ibanez was the first in the world to use. The neck heel was the LS' unique smooth heel design, and even though the body is a dreadnought design, this heel allows improved playability up to the last fret, in contrast to conventional standard heel designs.

In contrast to the very modern neck design, the body was a traditional dreadnought design. This means that the series has the same traditional natural tone as the F-series.

With the Lonestar series, an electric guitar can be exchanged on stage for an acoustic guitar, and played in the same way. The Lonestar is the modern acoustic guitar Ibanez has created for the electric guitar generation.



LS340RS

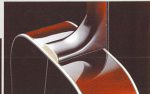


L8340MS
Top : Flame Maple
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 41mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Marine Sunburst

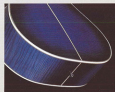


L8300RS
Top : Burlap
Back & Side : Burlap
Neck : Nato
Fingerboard : Rosewood
Nut Width : 41mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Mat

• Slim (Nut Width 41mm) Neck & Electric Guitar Feels.
Smooth Heel—All LONESTAR Model



• Continuously selected white bindings body in natural finish gives superb sound and experience. —L8300RS



• Flame Maple Back & Side—L8340
The character of the sound of a made dreadnought is bold clear, with strength and power.

LS340RS
Top : Flame Maple
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut Width : 41mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Red Sunburst

L8300
Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 41mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 640mm
Finish : Natural



G

SERIES

In the history of *flamenco* classical guitars, the G100 and G80 are the reigning models. Body top of German spruce (G80 is solid spruce), mahogany neck, rosewood body, handcrafted bracing, and ebony fingerboard are the main specifications. However the G100 and G80 have hidden characteristics which are not expressed by these specifications.

This is due to their finishing methods. In the classical guitar, the finishing method plays a very important role in the sound, equal to the role of material selection and handcraft work. Both the G100 and G80 models require time-consuming techniques of craftsmanship, using classical methods unusual for the present day to painstakingly complete each individual guitar. (We call this the "Urushi finish" method.) The result is that the weight of the guitar is kept down. Reducing the weight of a classical guitar dynamically achieves volume, and guarantees clear and well-defined highs.

Whether for professional artist or beginner, the G100 and G80 will provide the rich and wonderful tone attainable only from the real thing. We believe that as the years pass and the tone deepens, it will become a much-loved and prized possession.



G80



G100



G100



G80

Top: Solid Spruce
Back & Sides: Rosewood
Neck: Mahogany
Fingerboard: Ebony
Nut: Nylon / Ebony
Machine Head: Gotoh
Bridge: Rosewood
Scale: Italian



G100

Top: Solid German Spruce
Back & Sides: Rosewood
Neck: Mahogany
Fingerboard: Ebony
Nut: Nylon / Ebony
Machine Head: Gotoh
Bridge: Japanese
Scale: Italian



G80



G100

GA SERIES

Ten years have passed since the GA model first appeared. This history of ten years is a statement of pride on the part of our guitar craftsmen, and shows our confidence in quality. The top level of the GA models is occupied by the G4250 and 150 lineups. The 150 and 150 line consist of the solid top "S" type, and the standard plywood top type. All models use cedar as the body top material. The brown cedar woodgrain creates an elegant appearance that is not swayed by fashion.

The slight sound characteristic of cedar is controlled by the hand of the craftsman to be well balanced from low to high notes.

At the factory, we ensure quality by appropriate drying and seasoning of the materials.

The GA150S and 150 feature mahogany back and sides to produce a sweet and rich sound. The G4250 and GA250S are constructed of rosewood back and sides to produce a refined and delicate sound.



GA250S



GA250S

Top : Solid Cedar
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut Width : 52mm
Machine Head : Gold
Bridge : Rosewood
Scale : 650mm



GA150S

Top : Solid Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 52mm
Machine Head : Gold
Bridge : Rosewood
Scale : 650mm



GA250

Top : Cedar
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut Width : 52mm
Machine Head : Gold
Bridge : Rosewood
Scale : 650mm



GA150

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut Width : 52mm
Machine Head : Gold
Bridge : Rosewood
Scale : 650mm



GA150S



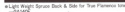
GA250



GA150

S E R I E S

The GA40F is a special model in the GA series, and is set up for the guitarist who loves the flamenco sound. For the true flamenco tone, the body back and sides are made of selected lightweight spruce.



SPECIFICATIONS



Series	Model #	Materials				
		Top	Back & Side	Neck	Fingerboard	Bridge
AE Series	AE500	Spruce	Mahogany	Nato	Rosewood	Rosewood
	AE400	Spruce	Mahogany	Nato	Rosewood	Rosewood
	AE300	Spruce	Mahogany	Nato	Rosewood	Rosewood
ARTWOOD	AW150	Solid Spruce	Jacaranda	Mahogany	Hemp	Rosewood
	AW140E	Solid Spruce	Flame Maple	Maple	Maple	Rosewood
	AW120	Solid Spruce	Solid Rosewood	Mahogany	Hemp	Rosewood
	AW100	Solid Spruce	Solid Mahogany	Mahogany	Hemp	Rosewood
	AW8	Solid Spruce	Nato	Rosewood	Rosewood	Rosewood
	AW18	Solid Spruce	Mahogany	Nato	Rosewood	Rosewood
	AW18-12	Solid Spruce	Mahogany	Nato	Rosewood	Rosewood
	AW18-12	Spruce	Rosewood	Nato	Rosewood	Rosewood
V Series	V300	Spruce	Mahogany	Nato	Rosewood	Rosewood
	V300	Spruce	Mahogany	Nato	Rosewood	Rosewood
	V300L	Spruce	Mahogany	Nato	Rosewood	Rosewood
	V302	Spruce	Mahogany	Nato	Rosewood	Rosewood
PV Series	PV400	Solid Spruce	Flame Maple	Mahogany	Rosewood	Rosewood
	PV150	Solid Spruce	Mahogany	Mahogany	Rosewood	Rosewood
	PV100	Spruce	Rosewood	Mahogany	Rosewood	Rosewood
	PV40	Spruce	Flame Maple	Nato	Rosewood	Rosewood
	PV40-12	Spruce	Flame Maple	Nato	Rosewood	Rosewood
	PV30	Cedar	Mahogany	Nato	Rosewood	Rosewood
	PV20-12TV	Spruce	Flame Maple	Nato	Rosewood	Rosewood
	PV10	Spruce	Mahogany	Nato	Rosewood	Rosewood
PV10-12	PV10-12	Spruce	Mahogany	Nato	Rosewood	Rosewood
	LS40E	Flame Maple	Flame Maple	Nato	Rosewood	Rosewood
	LS3000G	Bubinga	Bubinga	Nato	Rosewood	Rosewood
	LS100	Spruce	Mahogany	Nato	Rosewood	Rosewood
Classic	G100	Solid Cedar	Rosewood	Mahogany	Hemp	Jacaranda
	G80	Solid Spruce	Rosewood	Mahogany	Hemp	Rosewood
	GA150S	Solid Cedar	Rosewood	Nato	Rosewood	Rosewood
	GA150S	Solid Cedar	Mahogany	Nato	Rosewood	Rosewood
	GA150	Cedar	Rosewood	Nato	Rosewood	Rosewood
	GA150	Cedar	Mahogany	Nato	Rosewood	Rosewood
	GA140P	Solid Spruce	Spruce	Mahogany	Rosewood	Rosewood
	GA100S	Solid Cedar	Mahogany	Mahogany	Rosewood	Rosewood
	G400	Cedar	Ovalle	Nato	Rosewood	Bubinga
	G400	Cedar	Mahogany	Nato	Rosewood	Bubinga
	G400	Cedar	Rosewood	Nato	Rosewood	Bubinga
	G400	Spruce	Mahogany	Nato	Rosewood	Bubinga

Width of Neck (mm)	Number of Frets	Body Binding	Machine Heads	Electronics	Finish	Scale (mm)	Size Data			Remarks
							Total Length (mm)	Body Width (mm)	Body Depth (mm)	
43	20	White	Die-Cast (Chrome)	1 Volume 3-Band EQ	Natural, CW	638	1,844	302	44 x 47	H. Acoustic
43	20	White	Die-Cast (Chrome)	1 Volume 3-Band EQ	Natural, TV	638	1,844	302	47 x 60	H. Acoustic
43	21	White	Die-Cast (Chrome)	1 Volume 1 Tone	Natural, TV	638	1,852	400	100 x 120	H. Acoustic
43	20	White & Pearl	Die-Cast (Chrome)	/	Natural	645	1,852	400	100 x 120	
43	20	White & Pearl	Die-Cast (Chrome)	1 Volume 3-Band EQ	Natural	645	1,852	400	100 x 120	H. Acoustic
43	20	White & Pearl	Die-Cast (Chrome)	/	Natural	645	1,852	400	100 x 120	
43	20	White & Pearl	Die-Cast (Chrome)	/	Natural	645	1,852	400	100 x 120	
43	20	White	Die-Cast (Chrome)	/	Natural	640	1,852	400	100 x 120	
43	20	Black	Die-Cast (Chrome)	/	Natural, BS	640	1,852	400	100 x 120	
44	20	Black	Die-Cast (Chrome)	/	Natural	640	1,888	400	100 x 120	12 String Model
43	20	White & H. Bone	Die-Cast (Chrome)	/	Natural	640	1,852	400	100 x 120	
43	20	Black	Die-Cast (Chrome)	/	Natural, BK, BS	640	1,852	400	100 x 120	
43	20	Black	Die-Cast (Chrome)	/	Natural	640	1,852	400	100 x 120	Left Hand Model
46	20	Black	Covered (Chrome)	/	Natural, BK, BS	640	1,888	400	100 x 120	12 String Model
43	20	White	Die-Cast (Chrome)	/	Natural	640	1,852	400	100 x 120	
43	20	Black	Die-Cast (Chrome)	/	Natural	650	1,852	400	100 x 120	
43	20	White & H. Bone	Die-Cast (Chrome)	/	Natural	650	1,852	400	100 x 120	
43	20	White	Die-Cast (Chrome)	/	Natural, TV	650	1,852	400	100 x 120	
40	20	White	Covered (Chrome)	/	Natural	650	1,888	400	100 x 120	12 String Model
43	20	Maple & Rosewood	Die-Cast (Chrome)	/	Natural (Satin)	650	1,852	400	100 x 120	
43	20	Black	Covered (Chrome)	/	TV	650	1,852	400	100 x 120	
40	20	Black	Covered (Chrome)	/	TV	650	1,888	400	100 x 120	12 String Model
43	20	Black	Covered (Chrome)	/	Natural, BK	650	1,852	400	100 x 120	
40	20	Black	Covered (Chrome)	/	Natural, BK	650	1,888	400	100 x 120	12 String Model
41	20	White	Die-Cast (Chrome)	/	BL, MS	640	1,860	400	100 x 120	
41	20	Black	Die-Cast (Chrome)	/	BG	640	1,860	400	100 x 120	
41	20	Black	Die-Cast (Chrome)	/	Natural	640	1,860	400	100 x 120	
52	19	Rosewood	Gold	/	/	638	1,800	375	95 x 190	
52	19	Rosewood	Gold	/	/	650	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	Flamenco
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Gold	/	/	638	1,800	375	95 x 190	
52	19	Black	Chrome	/	/	638	1,800	375	95 x 190	
52	19	Black	Chrome	/	/	638	1,800	375	95 x 190	

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