Human nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time...to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded. It's this desire that drives all of us at Ibanez. Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail...most of all...have a genuine love for the instrument itself.
An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a low B. Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that string spacing suffers.

Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire resulted in a neck requiring only minimal adjustment from 6 string playing techniques. With our own challenges mastered, we invite you to explore the Universe!

**IBANEZ 7 STRING EDGE TREMLO**
(Licensed Under Floyd Rose Patents)
& RECESSED TREMLO CAVITY

- NECK DIMENSIONS
  - WIDTH: NUT-40mm, 24th FRET-65mm
  - THICKNESS: 1st FRET-20mm, 12th FRET-215mm

**UV7BK**
BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: 7 STRING EDGE TREMLO & TOP LOK
PICKUPS: HSH-DIMARZIO HUMBUCKING × 2,
SINGLE COIL × 1 (BLAZE)

**UV7PWH**
BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: 7 STRING EDGE TREMLO & TOP LOK
PICKUPS: HSH-DIMARZIO HUMBUCKING × 2,
SINGLE COIL × 1 (BLAZE)

**UV77MC**
BODY: AMERICAN BASSWOOD
NECK: MAPLE 1pc
HARDWARE: 7 STRING EDGE TREMLO & TOP LOK
PICKUPS: HSH-DIMARZIO HUMBUCKING × 2,
SINGLE COIL × 1
* MULTI COLOR FINISH
The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve’s musical ideas and pyrotechnical prowess. An instrument most would consider complete. But not Steve. His wealth of ideas, imagination and attention to detail has demanded that the JEM continue to evolve.

**JEM77FP**
- **Body:** American Basswood
- **Neck:** Maple 1pc
- **Hardware:** Edge Tremolo & Top Lok III
- **Pickups:** HSH-Dimarzio PAF Pro × 2, Single Coil × 1
- **Finish:** Flower Pattern

**JEM777VBK**
- **Body:** American Basswood
- **Neck:** Maple 1pc
- **Hardware:** Edge Tremolo & Top Lok III
- **Pickups:** HSH-Dimarzio PAF Pro × 2, Single Coil × 1

**JEM777DY**
- **Body:** American Basswood
- **Neck:** Maple 1pc
- **Hardware:** Edge Tremolo & Top Lok III
- **Pickups:** HSH-Dimarzio PAF Pro × 2, Single Coil × 1

**JEM7PBK**
- **Body:** American Basswood
- **Neck:** Maple 1pc
- **Hardware:** Edge Tremolo & Top Lok III
- **Pickups:** HSH-Dimarzio PAF Pro × 2, Single Coil × 1

**Cutaway Heel**
- **Width:** Nut 43mm
- **Thickness:** 1st Fret 19mm, 12th Fret 21mm (JEM77FP, JEM777DY, JEM777VBK)
- **1st Fret:** 17mm, 12th Fret 20mm (JEM777VDY, JEM7PBK)
The RG750 series features American-made IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks. For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG750 & RG760.

The standard in their class, the RG550 & RG560 are loaded with improved humbuckings for better definition and crunch. The RG570 features the popular humbucking/single/humbucking pickup configuration mounted direct-to-wood for a brighter, more cutting tone. All models share the same ultra-fast 24 fret neck and recessed Edge tremolo system.

** RG550LB-M  
- BODY: BASSWOOD  
- NECK: MAPLE 1pc  
- HARDWARE: EDGE TREMOLO & TOP LOK III  
- PICKUPS: HSH-V1 x 1, 2x1  
- AVAILABLE COLORS: BK, WH, CM, DY, LB  
- LEFT HAND MODEL: BK, CM

** RG560QI-R  
- BODY: BASSWOOD  
- NECK: MAPLE 1pc  
- HARDWARE: EDGE TREMOLO & TOP LOK III  
- PICKUPS: SSH-ST x 1, 2x1  
- AVAILABLE COLORS: BK, WH, GI, LB  
- LEFT HAND MODEL: BK, GI

** RG750PN  
- BODY: BASSWOOD  
- NECK: MAPLE 1pc  
- HARDWARE: EDGE TREMOLO & TOP LOK III  
- PICKUPS: SSH-IBZ/USA C2 x 1  
- AVAILABLE COLORS: BK, WH, PN, RR

** RG760ODG  
- BODY: BASSWOOD  
- NECK: MAPLE 1pc  
- HARDWARE: EDGE TREMOLO & TOP LOK III  
- PICKUPS: SSH-IBZ/USA C2 x 1  
- AVAILABLE COLORS: BK, WH, DG, JB

** RG570JB-R  
- BODY: BASSWOOD  
- NECK: MAPLE 1pc  
- HARDWARE: EDGE TREMOLO & TOP LOK III  
- PICKUPS: HSH-V1 x 1, 1x2, 1x1  
- AVAILABLE COLORS: BK, WH, JB, RR

** NECK DIMENSIONS  
- WIDTH: NUT-43mm 24th  
- FRET-57mm  
- THICKNESS: 1st FRET-17mm 12th  
- FRET-20mm
The RG series is Ibanez' main product, and has become the standard of contemporary style for guitarists. In order to further establish the RG as the standard, we introduce an even more reasonably priced RG model.

The RG/STD series inherits the quality of the RG550/560, and transmits it to the younger generation of musicians.

- **RG350PP**
  - Body: Jelutong
  - Neck: Maple 1pc
  - Hardware: TRS101 Tremolo & Lock Nut
  - Pickups: HS-H Single Coil x 2, Humbucking x 1
  - Available Colors: BK, WH, BR

- **RG360BR**
  - Body: Jelutong
  - Neck: Maple 1pc
  - Hardware: TRS101 Tremolo & Lock Nut
  - Pickups: HS-H Single Coil x 2, Humbucking x 1
  - Available Colors: BK, WH, BR

- **RG360MB**
  - Body: Jelutong
  - Neck: Maple 1pc
  - Hardware: TRS101 Tremolo & Lock Nut
  - Pickups: HS-H Single Coil x 2, Humbucking x 1
  - Available Colors: BK, WH, BR

The sharp-edged body shape has been preserved, and a TRS101 locking tremolo licensed under Floyd Rose has been installed in the cavity, ensuring stable tuning and dynamic playing.

**NECK DIMENSIONS**
- Width: Nut-42mm, 22nd Fret-56mm
- Thickness: 1st Fret-20mm, 12th Fret-21mm
When the original idea for the 540S came about, many said that we couldn’t combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.
The amazingly thin body, and good balance of playability and sound have been the reason for the acceptance of the 540S by professional musicians, and we have added the 430S-440S-450S to this lineup. These guitars are a versatile instrument with an all-around sound that met a wide variety of needs, but we have provided a variety of pickup configurations and tremolo choice at an affordable price to make it an attractive choice for even more users.

**450SWH**
- BODY: MAHOGANY
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK II
- PICKUPS: HSH-V×1, S×1, V×2, ×1
- AVAILABLE COLORS: BK, WH, RD

**440SBK**
- BODY: MAHOGANY
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK III
- PICKUPS: SSH-S×1, V×2, ×1
- AVAILABLE COLORS: BK, WH, RD

**430S WH**
- BODY: MAHOGANY
- NECK: MAPLE 1pc
- HARDWARE: HQ-J TREMOLO & MAGNUM LOCK PEGS
- PICKUPS: SSS-S×1, S×3
- AVAILABLE COLORS: BK, WH, RD

**440S BK**
- BODY: MAHOGANY
- NECK: MAPLE 1pc
- HARDWARE: HQ-J TREMOLO & MAGNUM LOCK PEGS
- PICKUPS: SSH-S×1, V×2, ×1
- AVAILABLE COLORS: BK, WH, RD

**Ibanez Stylish S Challenger**
Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined. Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitars.

**NECK DIMENSIONS**
- WIDTH: NUT-42mm, 22nd FRET-55mm
- THICKNESS: 1st FRET-20mm, 12th FRET-22.3mm

**JS1WH**
- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK III
- PICKUPS: HH-DIMARZIO PAF PRO X1, LFRED X1
- AVAILABLE COLORS: BK, WH

**JS1BK**
- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK III
- PICKUPS: HH-DIMARZIO PAF PRO X1, LFRED X1

**JS3**
- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK III
- PICKUPS: HH-DIMARZIO PAF PRO X1, LFRED X1
- GRAPHIC DESIGNED FINISH
- LIMITED EDITION/SPECIAL ORDER ONLY

**JS2CH**
- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1pc
- HARDWARE: EDGE TREMOLO & TOP LOK III
- PICKUPS: HH-DIMARZIO PAF PRO X1, LFRED X1
- CHROME PLATED FINISH
In the short time since its introduction, the 540R & 440R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R & 440R provides the flexibility and range to cover today's wide variety of musical environments.

The R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.

**ROADSTAR PRO**

540R

440R

540RCM

**VERSATILE TOOL FOR SERIOUS MUSICIANS**

**540R-HHJB**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1pc
- **HARDWARE**: EDGE TREMOLO & TOP LOK III
- **PICKUPS**: HH
- **AVAILABLE COLORS**: BK

**440R-HHBK**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1pc
- **HARDWARE**: EDGE TREMOLO & TOP LOK III
- **PICKUPS**: HH-V1 x 1
- **AVAILABLE COLORS**: BK, WH, LD

**440R-LD**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1pc
- **HARDWARE**: EDGE TREMOLO & TOP LOK III
- **PICKUPS**: SSH/ST x 2
- **AVAILABLE COLORS**: BK, WH, LD

**540RCM**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1pc
- **HARDWARE**: EDGE TREMOLO & TOP LOK III
- **PICKUPS**: HH/IBZ/USA C1 x 2
- **AVAILABLE COLORS**: BK, WH, CM, JB
ROADSTAR PRO 540P II
Built for high-energy Rock and Metal, the 540P features an extra wide neck and custom wound ultra hot pickups. With its radical reverse body style and headstock, no-frills controls and basswood body, the 540P II is the obvious answer...whether you're into sophisticated tapping or unleashing the rawest, screaming Metal lead.

540P II-HHWH
BODY: BASSWOOD
NECK: MAPLE 1pc.
HARDWARE: EDGE TREMOLO & TOP LOCK III
PICKUPS: HH/I.BZ/USA C2, 1F3 x 1
AVAILABLE COLORS: BK/W.HWP

540P II-HHPM

540P II-SHDL
BODY: BASSWOOD
NECK: MAPLE 1pc.
HARDWARE: EDGE TREMOLO & TOP LOCK III
PICKUPS: SH/I.BZ/USA C2, 1F3 x 1
AVAILABLE COLORS: BK/W.HWP

540P II-SHBM

540P II-SHBB
IBZ/USA F3
CUTAWAY HEEL

WEAPON FOR HIGH ENERGY METAL

ALEX SKOLNICK (TESTAMENT)
The EX/EXB series continues the Ibanez tradition of affordable, high quality instruments. EX/EXB guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

**EX350MB**
- **BODY**: JELUTONG
- **NECK**: MAPLE 1pc
- **HARDWARE**: TRS101 TREMOLO & LOCK NUT
- **PIECES**: HSH
- **HUMBUCKING**: ×2, SINGLET COIL
- **AVAILAble COLORS**: BK, WH, BR, MB

**EX360PP**
- **BODY**: JELUTONG
- **NECK**: MAPLE 1pc
- **HARDWARE**: TRS101 TREMOLO & LOCK NUT
- **PIECES**: HSH
- **HUMBUCKING**: ×2, SINGLET COIL
- **AVAILAble COLORS**: BK, WH, BR, PP

**EXB404BR**
- **BODY**: JELUTONG
- **NECK**: MAPLE 3ply
- **HARDWARE**: STANDARD BRIDGE
- **PIECES**: PJ-P ×1, J×1
- **AVAILAble COLORS**: BK, WH, BR, DB

**EXB504BK**
- **BODY**: JELUTONG
- **NECK**: MAPLE 3ply
- **HARDWARE**: STANDARD BRIDGE
- **PIECES**: PJ-P ×1, J×1
- **AVAILAble COLORS**: BK, BR, PP

**EX360BR**
- **NECK DIMENSIONS**
  - **WIDTH**: NUT-40mm, 22nd FRET-63.5mm
  - **THICKNESS**: 1st FRET-20mm, 12th FRET-21mm

**A NEW STYLE OF ROCK GEAR**

**TRS 101 TREMOLO**
- Licensed Under Floyd Rose Patents
- & RECESSED TREMOLO CAVITY
Gerald Veasley (Zawinul Syndicate)

The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power. Using mahogany—a material with a full-bodied warm sound—and some of the design ideas learned from experiments with the 540S, the SB900 project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here.

A new bridge was designed, a slimmed down version of the RD727 neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.

**SB900LECR**
- Body: Mahogany
- Neck: Maple 3P
- Hardware: Accu-Cast B/W Bridge
- Pickups: P/J Active, LO-J, & EQ-B
- Available Colors: BK, WH, CR, LB, PN

**SB900LELB**

**SB900LEPN**

**NECK DIMENSIONS**
- Width: Nut-40mm 22nd Fret-60mm
- Thickness: 1st Fret-19mm 12th Fret-21mm

**ACCU-CAST B/W BRIDGE**
The fast, slim necks, beautifully contoured, light weight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.

- **SR600BK**
  - Body: Basswood
  - Neck: Maple 3ply
  - Hardware: Omni Adjust Bridge
  - Pickups: PJ, P, 1, J, x
  - Available Colors: BK, WH, RD

- **SR800LEJB**
  - Body: Basswood
  - Neck: Maple 3ply
  - Hardware: Omni Adjust Bridge
  - Pickups: PJ, Active LP, P, 1, J, x, EQ-B II
  - Available Colors: BK, DG, JB, RR

- **SR800LEFBK**
  - Body: Basswood
  - Neck: Maple 3ply (Fretless)
  - Hardware: Omni Adjust Bridge
  - Pickups: PJ, Active LP, P, 1, J, x, EQ-B II
  - Available Colors: BK, DG

- **SR1000EPN**
  - Body: Ash
  - Neck: Maple 3ply
  - Hardware: Omni Adjust Bridge
  - Pickups: PJ, IBZ, USA C2 x 2 & Power Curve System
  - Available Colors: BP, CM, LB, PN

- **SR1000E1B**

*Soundgear, Born to the Rock*
The SR924 series are the through-neck models of the Soundgear lineup. Through-necks have a wide dynamic range and good sustain, and in addition, since the playability at the neck joint is excellent, this is an indispensable feature for high-quality basses. To suit your preference, the SR924 allows you to select from three types of body wood: hard maple, padouk, and quilted maple. To faithfully transmit the sound of the body material, we have kept the controls to a simple minimum of 1 volume, 1 tone and 1 pickup balancer.

**SR924QM**
- BODY: QUILTED MAPLE
- NECK: MAPLE-WALNUT 5ply (THRU NECK)
- HARDWARE: HB-4 BRIDGE
- PICKUPS: PJ-HZB/LUSA C1 × 2

**SR924BK**
- SAME AS SR924QM (EXCEPT BODY MATERIAL)
- BODY: MAPLE

**SR924PD**
- SAME AS SR924QM (EXCEPT BODY MATERIAL)
- BODY: PADOUK

**SR05BP**
- BODY: ASH
- NECK: MAPLE 3ply
- HARDWARE: ACCU-CAST B / BRIDGE SR05
- PICKUPS: JJ-ACTIVE LO-J5 × 2 & EQ-BII
- AVAILABLE COLORS: BP, CM

**SR885LEBK**
- BODY: BASSWOOD
- NECK: MAPLE 3ply
- HARDWARE: 5 STRING STANDARD BRIDGE
- PICKUPS: JJ-ACTIVE LO-J5 × 2 & EQ-BII
- AVAILABLE COLORS: BK, SR

**SR885LESR**

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Five-string basses are no longer unusual, and bassists are now required to play with techniques just as diverse as guitarists. This means that a highly playable bass is required. This SR05 combines the slim body of the Soundgear model with a five-string neck, allowing you full access to all five strings. A special LO-J5 five-string low noise pickups featured, covering a wide frequency range and providing a wide palette of tones.
The combination of traditional full bass sound with a modern body shape and a narrow neck make the Ibanez Roadbass the ultimate Rock/Metal bass. At the heart of the latest generation of Ibanez Roadbasses are the IBZ/P1 and J1 pickups, both completely redesigned by U.S.A. engineers for equal balance, noise-free operation and increased power.

ND Basses feature narrow, lightning fast necks made of three plies of maple to ensure stability and endurance through the most grueling club gigs, road tours or horrifying Pay-to-Play showcases.

**NECK DIMENSIONS**
- WIDTH: NUT: 40mm, 22nd FRET: 63.5mm
- THICKNESS: 1st FRET: 19mm, 12th FRET: 21mm
The Artist can be called Ibanez' "original original", and its traditional style is the same as always. However, playability is always taken into consideration, and we have selected the body, neck, and parts to achieve this goal. In response to recent trends, the neck is thinner, and DiMarzio PAF PRO pickups are featured (AR500/300), for a well-balanced guitar combining power with a warm, sustaining tone.

AR500AV
- Body: Solid Flame Maple Top, Mahogany Back
- Neck: Maple 3ply (Set In)
- Hardware: Gibraltar II & Quik Change II
- Pickups: HH-Dimarzio
- PAF Pro x 2
- Available Colors: BK, AV

AR300BK
- Body: Maple Top, Mahogany Back
- Neck: Maple 3ply (Set In)
- Hardware: Gibraltar II & Quik Change II
- Pickups: AV
- Available Colors: BK, AV

AR200PP
- Body: Mahogany
- Neck: Maple (Set In)
- Hardware: Gibraltar II & Quik Change II
- Pickups: AV
- Available Colors: BK, CW, PP

AR100AV
- Body: Maple Top, Mahogany Back
- Neck: Mahogany 1pc (Set In)
- Hardware: Gibraltar II & Quik Change II
- Pickups: HH-Humbucking x 2
- Available Colors: BK, AV
When Ibanez began the development of ARTFIELD, the concept was to incorporate the finest hand-picked woods—bubinga, wenge, maple and mahogany—and design a series of guitars that would use these fine materials to their best advantage. We didn't stop there. Combining the most advanced technology in the guitar industry with meticulous craftsmanship, the ARTFIELD line offers the player an unusually fine series of instruments to satisfy the most discriminating guitarist.

**AFD45BG**
- **Body**: Bubinga
- **Neck**: Wenge-Bubinga 5ply
- **Hardware**: H.O-Tremolo & Magnum Lock Pegs
- **Pickups**: SSH Ultra Sonic Ref 2×3

**AFD40BG-Z**
- **Body**: Bubinga
- **Neck**: Mahogany - Maple 5ply
- **Hardware**: H.O-Tremolo & Magnum Lock Pegs
- **Pickups**: SH-IBZ/USA C×1, F×1

**AFD40BG**
- **Body**: Bubinga
- **Neck**: Mahogany - Maple 5ply
- **Hardware**: H.O-Tremolo & Magnum Lock Pegs
- **Pickups**: SH-Ultra Sonic Ref 2×1, Ref 6×1
Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson’s request, the body has flamed maple on solid spruce top and crafted limited number.

The GB10 was introduced in 1978 as an answer to George Benson’s dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.
Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation. Our devotion to excellence can be seen in the lineup presented here. No matter what style of music you play, there is an Ibanez Artstar guitar designed to meet your need.

**AM200AV**
- Body: Burl Mahogany (Semi Acoustic)
- Neck: Mahogany-Maple-Mahogany
- 30V-set In
- Hardware: Gibraltar II & Quick Change
- Pickups: HH-Super SB x 2

**AM50BK**
- Body: maple (Semi-Acoustic)
- Neck: mahogany (set in)
- Hardware: standard bridge & tailpiece
- Pickups: HH-Humbucking x 2
- Available Colors: bk-av

**AM60AV**
- Body: Maple Top, Nato Block (Semi Solid)
- Neck: Set In
- Hardware: Standard Bridge & Tailpiece
- Pickups: HH-Humbucking x 2
- Available Colors: bk-av

**AS200AV**
- Body: Flame Maple (Semi Acoustic)
- Neck: Mahogany-Mahogany-Mahogany
- Hardware: Gibraltar II & Quick Change
- Pickups: HH-Super SB x 2

**AC50CS**
- Body: Flame Maple (Full Acoustic)
- Neck: Mahogany-Set In
- Hardware: Standard Bridge & Tailpiece
- Pickups: HH-Humbucking x 2
- Available Colors: bk-os

**AF200AV**
- Body: Spruce Top, Flame Maple Back & Side (Full Acoustic)
- Neck: Mahogany-Mahogany-Mahogany
- Hardware: Ebony Bridge & Tailpiece
- Pickups: HH-Super SB x 2

**AB50BK**
- Body: Maple (Semi Acoustic)
- Neck: Maple (Set In)
- Hardware: Special Bridge
- Pickups: HH-Humbucking x 2
- Available Colors: bk-av

**John Scofield**
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*Note: Color samples are as accurate as color printing will allow.*
COMPACT EFFECTS

The Ibanez compact effects are the most comprehensive line of guitar and bass effects available. Blending variety, extraordinary quality and superb specs, Ibanez compact effects are tailor-made for the needs of today's musician. The Ibanez tradition of innovative leadership ensures that your sound will always be modern, up-front, flexible and individually expressive.

GUITAR MULTI EFFECTS

The Ibanez PUE5 is a floor type guitar multi effects instrument. It offers 5 high quality effects: compressor, distortion, chorus, digital delay and noise reduction in any combination. The PUE5 allows you to program 5 on/off settings so any order of effects can be recalled instantly. Quite simply, the Ibanez PUE5 is an invaluable on-stage performance unit.

BASS MULTI EFFECTS

The PUE5B is a multi-effect floor unit designed specifically for the contemporary bassist. Containing 5 effects for bass: compressor, graphic EQ, digital delay, flanger/chorus and noise reduction. The PUE5B can be programmed for 5 on/off settings, so any combination of effects can be recalled instantly. An invaluable bass effects device for live performance.

SOUNDTANK

The Ibanez SOUNDTANK series offers 6 distortion pedals that were designed with different music generation in mind. From the soothingly sweet and warm to the frighteningly vicious, SOUNDTANK distortion units each reproduce a uniquely different style of distortion but always have the flexibility to add your own individuality. Ibanez SOUNDTANK... the way you've always wanted to sound.

CUSTOM TAILORED 6 DISTORTIONS

- PowerLead PLS
- ClassicMetal CM5
- ModernFusion MF5
- ThrashMetal TM5
- CrunchyRhythm CR5
- 60Fuzz SF5
### CASE

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<td>3 AS200C</td>
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