

Ibanez®

# GUITARS BASSES



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## INTRODUCTION

**H**uman nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time...to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded.

It's this desire that drives all of us at Ibanez.

Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail and... most of all...have a genuine love for the instrument itself.

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## 1987

**A** new philosophy and spirit at Ibanez demanded an entirely new concept of what an Ibanez guitar should be. With this in mind, a whole new line of guitars was produced featuring innovative new designs from the U.S. and Japan. Close collabora-



tion with artists such as Steve Vai and Joe Satriani as well as the use of Di Marzio pickups, bold finishes and our acclaimed Edge tremolo system resulted in renewed interest in our guitars and basses.

The year 1987 saw an unprecedented number of new models with these features: the Steve Vai designed Jem series with its working man's counterpart, the 550 guitars; the 540 series with its three different body styles including the radically ultra-sleek S body; the Maxxas guitar and the Soundgear bass line.

## 1988

**F**or the first time, Ibanez guitars were hand assembled in America. We also established our U.S.-based Custom Shop, allowing us to faster realize the design ideas of our artists. Even more importantly, the Custom Shop and hand assembly operation enabled us to offer the Pro Custom 540 guitars: a guitarist



could now order his or her own combination of body styles, pickup configurations and necks.

Steve Vai's outrageous Floral Pattern JEM makes its appearance.

## 1989

**T**his last year a large number of new models and finishes debuted. A radically different looking 540 Power guitar was introduced and the 570 model was added to the popular 500 series. The 700 guitar series made its debut with custom Di Marzio pickups and a visually striking Shark's Tooth inlay neck. With the 500/700 guitar series as reference, Ibanez filled the bassist's need for an instrument with a modern look and solid feel by launching the RD Roadbase series.

The Pro Custom 540 series evolved into the much more comprehensive USA Custom guitars. These instruments offer an unlimited choice of features and graphics. Now any graphic design of the imagination can be realized on USA Custom guitars.

In 1989, Ibanez proudly introduced its first American hand made guitar, the American Master series.

## 1990

**I**banez begins the 90's with bold new ideas as well as a respect for tradition. The new is represented by Steve Vai's Universe 7 string guitar, the Joe Satriani JS models and the SB 900 bass. USA Custom has again expanded to include the

Exotic Wood series.

Our past is embodied by the resurgence of the Artist guitar, Ibanez' original

design instrument introduced in 1975. We are also very pleased to unveil the George Benson GB12 Twelfth Anniversary Model, a fitting tribute to a living master of the Jazz guitar. Ibanez continues to make beautifully crafted full and semi-hollow electrics such as the Joe Pass JP 10, the AS 200 and the AM 400. And while our lines of professional instruments grow, we haven't forgotten where we started: EX guitars continue our tradition of offering professional features at an affordable price.



We believe this catalog demonstrates the commitment to quality and innovation that has made Ibanez one of the most comprehensive guitar companies in the world today.



The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve's musical ideas and pyrotechnical prowess.

An instrument most would consider complete. But not Steve's. His wealth of ideas, imagination and attention to detail has demanded that the JEM continue to evolve.

# JEM UNIVERSE

NECK DIMENSIONS FOR ALL JEM MODELS:  
Width at base of neck: 34mm or 36mm  
THICKNESS: 19mm or 18mm  
RADIUS: 777.0Y and 7P (21mm or 12mm)  
DROOP: 777.0Y and 7P

## JEM 77

**BODY** American Basswood  
**NECK** - 1 pc. Maple  
**FINGERBOARD** Rosewood w/  
green/blue inlay  
**HARDWARE** Edge tremolo, Cosmo black  
**PICKUPS** 2x Di Marzio PAF PRO  
1x Di Marzio single coil  
**FINISHES** BK (pw/pink pickup)

## JEM 777

**BODY** American Basswood  
**NECK** - 1 pc. Maple  
**FINGERBOARD** Rosewood with  
Disappearing Pyramid inlay  
**HARDWARE** Edge tremolo, Cosmo black  
**PICKUPS** 2x Di Marzio PAF PRO  
1x Di Marzio single coil  
**FINISHES** DYL (pw/pink pickup)

## JEM 777V

**BODY** American Basswood  
**NECK** - 1 pc. Maple  
**FINGERBOARD** Rosewood with pearl  
inlay  
**HARDWARE** Edge tremolo, Cosmo black  
**PICKUPS** 2x Di Marzio PAF PRO  
1x Di Marzio single coil  
**FINISHES** BK (pw/pink pickup)

## JEM 777V

**BODY** American Basswood  
**NECK** - 1 pc. Maple  
**FINGERBOARD** Rosewood with pearl  
inlay  
**HARDWARE** Edge tremolo, Cosmo black  
**PICKUPS** 2x Di Marzio PAF PRO  
1x Di Marzio single coil  
**FINISHES** BK (pw/pink pickup)

## JEM 7P

**BODY** American Basswood  
**NECK** - 1 pc. Maple  
**FINGERBOARD** Rosewood with pearl  
inlay  
**HARDWARE** Edge tremolo, Cosmo black  
**PICKUPS** 2x Di Marzio PAF PRO  
1x Di Marzio single coil  
**FINISHES** BK (white/pink pickup)

### PAF Pro™ humbucking pickup

Based on the classic PAF, but with increased power and string balance. Used on JEM guitars in the neck and bridge position.

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### JEM single coil pickup

Specially designed by Di Marzio to work with the PAF Pro™. Available on JEM guitars only.



### BLAZE II humbucking pickup

The master craftsmen at Di Marzio met the 7 string challenge by designing the powerful, perfectly balanced "BLAZE II" pickups.

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### BLAZE II single coil pickup



The 5 way switch on JEM UNIVERSE guitars controls pickups in the following way:

- POSITION 1: Front pickup
- POSITION 2: Front/Bridge side coil only and Middle pickups
- POSITION 3: Middle pickups
- POSITION 4: Middle and Rear/Neck side coil only
- POSITION 5: Rear pickup

string spacing suffers.

Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire re-

sulted in a neck requiring only minimal adjustment from 6 string playing techniques.

With our own challenges mastered, we invite you to explore the Universe!

Page 4B



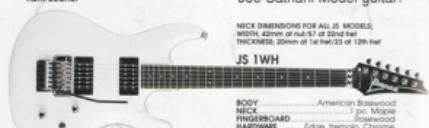
PAF Pro™ humbucking pickup  
Based on the classic PAF, but with increased power and string balance.



Using the PAF Pro™ as a model, Di Marzio added midrange body without sacrificing treble response. A solid, open-sounding pickup with some unusual overtones and harmonics.



Joe found the S40 Radius body to be the most comfortable and visually appealing. American basswood was chosen for its open, resonant sound.



# JS SERIES

**J**oe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined.

Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitar.

NECK DIMENSIONS FOR AGI JS MODELS:  
WIDTH: 43mm or nut .97 at 23rd fret  
THICKNESS: 20mm or 1st fret/23 or 12th fret

## JS 1WH

BODY American Basswood  
NECK 1 pc. Maple  
FINGERBOARD Edge tremolo, Chrome  
HARDWARE Edge tremolo, Chrome  
PICKUPS 1x Di Marzio PAF PRO neck  
humbucking, 1x Di Marzio Fred bridge  
humbucking

## JS 1BK

BODY American Basswood  
NECK 1 pc. Maple  
FINGERBOARD Edge tremolo, Chrome  
HARDWARE Edge tremolo, Chrome  
PICKUPS 1x Di Marzio PAF PRO neck  
humbucking, 1x Di Marzio Fred bridge  
humbucking

## JS 2CH

BODY American Basswood  
NECK 1 pc. Maple  
FINGERBOARD Edge tremolo, Chrome  
HARDWARE Edge tremolo, Chrome  
PICKUPS 1x Di Marzio PAF PRO neck  
humbucking, 1x Di Marzio Fred bridge  
humbucking

## JS 3\*

BODY American Basswood  
NECK 1 pc. Maple  
FINGERBOARD Edge tremolo, Chrome  
HARDWARE Edge tremolo, Chrome  
PICKUPS 1x Di Marzio PAF PRO neck  
humbucking, 1x Di Marzio Fred bridge  
humbucking

FINISH Custom Graphic

\*LIMITED EDITION-SPECIAL ORDER ONLY



# AMERICAN MASTER

PAUL  
TAYLOR  
(Winger)

REB  
BEACH  
(Bluesie)

## MA2HSH

## MA3HH

## TA FINISH

**BODY**  
American  
Basswood  
**NECK**  
1 pc. Mahogany  
**FINGERBOARD**  
Rosewood  
w/12th-fret  
**HARDWARE**  
Edge tremolo,  
Black  
**PICKUPS**  
DiMarzio  
"PAF PRO"  
humucking,  
DiMarzio  
"VSTI"  
single coil,  
DiMarzio  
"Double  
Vintage"  
humucking  
**FINISHES**  
BK, SB

**BODY**  
Mahogany  
Basswood  
**NECK**  
1 pc. Maple  
**FINGERBOARD**  
Rosewood w/  
Pearl/Abalone  
**HARDWARE**  
Edge tremolo,  
Coated  
**PICKUPS**  
DiMarzio  
"PAF PRO"  
humucking,  
DiMarzio  
"VSTI"  
single coil,  
DiMarzio  
"Double  
Vintage"  
humucking  
**FINISHES**  
CS, TB, SP

NECE DIMENSIONS  
FOR ALL AMERICAN MASTERS:  
WIDTH: 50mm or 52mm  
57mm or 54mm  
THICKNESS: 17mm or 14mm  
JONES: 10mm or 12mm

## MA2HSH

## MA3HH

## TP FINISH

**BODY**  
Mahogany  
Mahogany  
**NECK**  
1 pc. Mahogany  
**FINGERBOARD**  
Rosewood  
w/12th-fret  
**HARDWARE**  
Edge tremolo,  
Black  
**PICKUPS**  
DiMarzio  
"PAF PRO"  
humucking,  
DiMarzio  
"VSTI"  
single coil,  
DiMarzio  
"Double  
Vintage"  
humucking  
**FINISHES**  
BK, SB

**BODY**  
Mahogany  
Mahogany  
**NECK**  
1 pc. Maple  
**FINGERBOARD**  
Rosewood w/  
Pearl/Abalone  
**HARDWARE**  
Edge tremolo,  
Coated  
**PICKUPS**  
DiMarzio  
"PAF PRO"  
humucking,  
DiMarzio  
"VSTI"  
single coil,  
DiMarzio  
"Double  
Vintage"  
humucking  
**FINISHES**  
CS, TB, SP

Ibanez proudly presents its first completely handmade U.S. guitar. The American Master series combines the highest quality woods, flawless finishes, Di Marzio pickups, Ibanez hardware and neck-thru-the-body construction.

**W**hen the original idea for the 540S came about, many said that we couldn't combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

# 430S 540S SERIES

MEASUREMENTS FOR ALL "S" MODELS:  
WIDTH:45mm or nut:16mm or 22mm  
THICKNESS:17mm or 1st fret:20mm or 12th fret

## 430 S

BODY FINISH Mahogany  
NECK FINISH Rosewood  
FINGERBOARD 1 pc. Maple  
HARDWARE HQ-JR Low Profile tremolo,  
Edge tremolo, Chrome Block  
PICKUPS 3x "S" single coil  
FINISHES BK, RD, WH

## 430 S

BODY FINISH Mahogany  
NECK FINISH Rosewood  
FINGERBOARD 1 pc. Maple  
HARDWARE HQ-JR Low Profile tremolo,  
Edge tremolo, Chrome Block  
PICKUPS 3x "S" single coil  
FINISHES BK, RD, WH

## 540 S

BODY FINISH Mahogany  
NECK FINISH Rosewood  
FINGERBOARD 1 pc. Maple  
HARDWARE Edge tremolo, Chrome Block  
PICKUPS 1x BU/USA "Z" humbucker  
FINISHES AB, BC, BK, CR, SR

## 540 S

BODY FINISH Mahogany  
NECK FINISH Rosewood  
FINGERBOARD 1 pc. Maple  
HARDWARE Edge tremolo, Chrome Block  
PICKUPS 2x IBZ/USA "C" single coil  
1x BU/USA "Z" humbucker  
FINISHES SR, SE

## 540 SLTD

BODY FINISH Mahogany  
NECK FINISH Rosewood  
FINGERBOARD Rosewood w/ Abalone  
HARDWARE Edge tremolo, Chrome Block  
PICKUPS 1x BU/USA "F" humbucking  
1x BU/USA "C" single coil  
1x BU/USA "Z" humbucker  
FINISHES LR, DR, DG, LR, PN

## 540 SCT6

BODY Flamed Maple top w/  
Mahogany back  
NECK Rosewood  
FINGERBOARD Rosewood w/ Abalone  
HARDWARE HQ Low Profile tremolo  
PICKUPS Magneto locking tuners, Chrome  
FINISHES 1x BU/USA "C" single coil  
1x BU/USA "Z" humbucker  
FINISHES CS, BS

SCOTT HENDERSON

JENNIFER BATTEN

REGGIE WU  
*(Heaven's Edge)*

The 540S series has been considerably expanded since its introduction and is now available with four different pickup configurations, four different neck styles (including All-Access), both Edge and Low Profile tremolos, and either locking nut or locking tuners. The 540's mahogany body and ultra-last Wizard neck have made it a favorite of players spanning every style of music from Fusion and Metal to Country and Blues.

IBZ USA F1

IBZ F1 humbucking pickup

IBZ USA C2

IBZ C2 vertical humbucker pickup

IBZ F2 humbucking pickup

A medium/high output humbucker with emphasis on bass and midrange frequencies but with no sacrifice of dynamic range.



FRANK  
GAMBALE

# 540R SERIES

In the short time since its introduction, the 540R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R provides the flexibility and range to cover today's wide variety of musical environments.



LARRY  
MITCHELL



**NICK BRIDGERS FOR ALL 540R MODELS:**  
BODY: Alder or mahogany 2204 hrs.  
THICKNESS: 1.6mm or 1.8mm or 1.9mm or 1.95mm  
**JB FINISH:**  
BODY: Rosewood  
NECK: 1 piece Maple  
FINGERBOARD: Rosewood  
MARKERS: Edge trim, dot  
PICKUPS: 2x JB USA 'C1' single coils  
1x JB USA 'F1' humbucking  
BK, JB, WH, WH  
FINISHES:



**540 R**  
**BK FINISH:**  
BODY: Rosewood  
NECK: 1 piece Maple  
FINGERBOARD: Rosewood  
MARKERS: Edge trim, dot  
PICKUPS: 2x JB USA 'C1' single coils  
1x JB USA 'F1' humbucking  
BK, JB, WH, WH  
FINISHES:



**540 RHH**  
**BK FINISH:**  
BODY: Rosewood  
NECK: 1 piece Maple  
FINGERBOARD: Rosewood  
MARKERS: Edge trim, dot  
PICKUPS: 2x JB USA 'F1' humbucking  
BK, WH, WH  
FINISHES:



**540 RHH**  
**RR FINISH:**  
BODY: Rosewood  
NECK: 1 piece Maple  
FINGERBOARD: Rosewood  
MARKERS: Edge trim, dot  
PICKUPS: 2x JB USA 'F1' humbucking  
BK, WH, WH  
FINISHES:



IBZ USA F1 humbucking pickup  
IBZ USA F1 humbucking pickups provide the vintage lead sound while adding increased output and midrange punch.

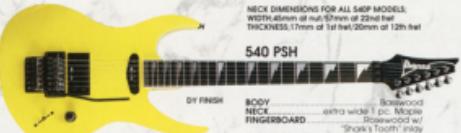


IBZ USA C1 vertical humbucking pickup  
IBZ USA C1 vertical humbucking pickups deliver single coil tone without the noise and hum.  
The C1/F1 pickup combination works superbly with the 540R body.





ALEX  
SKOLNICK  
(Testament)



#### 540 PSH

GY FINISH

Basswood

extra wide 1 pc. Maple

Shark's Toom' inlay

HARDWARE: Edge tremolo, Cosmo Black

Tv Roto, 2 volume, 1 tone

PICKUPS: 1X IBZ/USA 'F3' humbucking

FINISHES: BK, DY, PN



#### 540 PHH

PM FINISH

Basswood

extra wide 1 pc. Maple

Shark's Toom' inlay

HARDWARE: Edge tremolo, Cosmo Black

Tv Roto, 2 volume, 1 tone

PICKUPS: 1X IBZ/USA 'F3' humbucking

FINISHES: BK, PM, WH



#### IBZ USA F3

With its blistering output, smooth high end and clean, mean lows, the IBZ USA F3 pickup is perfect for sledgehammer lead impact with endless sustain.



#### IBZ USA C2

The C2 vertical humbucker in the neck position delivers a hot, full rhythm tone with rich harmonics and clarity.



Ibanez' acclaimed Edge tremolo features knife-edge-like pivot surfaces for virtually friction free operation. On the 540P series, the use of locking studs and the ibanez Lock further contributes to the Edge's stability and accurate pitch return.

# 540P SERIES

**B**uilt for high-energy Rock and Metal, the 540P features an extra wide neck and custom wound ultra hot pickups. With its radical reverse body style and headstock, no-frills controls and basswood body, the 540P is the obvious answer...whether you're into sophisticated tapping or unleashing the raw, screaming Metal lead.

For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG750 and RG760...and now, the latest addition to the line, the RG770.

# RG700 SERIES



NECK DIMENSIONS FOR ALL 750/760/770 MODELS:  
WIDTH: 43mm or nut/17mm or 24th fret  
THICKNESS: 17mm or 1st fret/20mm or 12th fret

The RG750 series features Di Marzio IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks.



IBZ/USA F4 humbucking pickup  
The IBZ/USA F4 is based on Di Marzio's PAF Pro but features an extended lower frequency response and slightly less highs. With its excellent harmonic content, the F4 is the perfect neck position pickup to complement the F2 bridge pickup.



IBZ/USA F2 humbucking pickup  
A medium high-output humbucker with more emphasis on the bass and midrange frequencies but with no sacrifice of dynamic range.



IBZ/USA C2 vertical humbucking pickup  
C2 is a vertical humbucking pickup of medium output and the tight, crisp sound characteristic of a modern single coil pickup.

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Cutaway heel neck joint for better upper register access.

STEVE  
BLAZE  
(Lilian Asse)



JOHN  
STER  
(Lilian Asse)

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**RG500 SERIES**

**NECK DIMENSIONS FOR ALL RG500 MODELS:**  
WIDTH: 40mm or nut/53mm or 58mm  
THICKNESS: 17mm or 1st fret/20mm or 12th fret

**RG 550**

**LB FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V1 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, LB, WH

**CM FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V1 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, LB, WH

**V1 humbucking pickup**

**V2 humbucking pickup**

**RG 560**

**GI FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V2 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, WH

**RG 560**

**LR FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V1 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, WH

**RG 570**

**JB FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V1 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, WH

**RG 570**

**PN FINISH**

BODY: Rosewood  
NECK: 1 pc. Maple  
FINGERBOARD: Edge humbucker  
HARDWARE: TX BGZ/USA V1 humbucking  
PICKUPS: TX BGZ/USA ST single coil  
TX BGZ/USA V2 humbucking  
FINISHES: BK, CM, DV, WH

**BLUES SAMACENO**

MATT  
BISSETTE  
(David Lee Roth  
Band)



SR1000 basses now feature the EMG P/J pickup combination.



MIKE  
BORDIN  
(Slayer)

# SOUND GEAR BASSES

The fast, slim necks, beautifully contoured, light weight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.



Used on SR1000 and 800 basses, the Omni-Adjust bridge is solidly cast and multi-adjustable for intonation, string height and spacing.



Lo-Z pickup

Redesigned by US engineers, Ibanez Lo-Z pickups feature 2 band EQ, volume and balance controls.

## SR 885



SR FINISH

BODY: Basswood  
NECK: 5 pc. Maple/Walnut/Rosewood  
FINGERBOARD: Rosewood  
HARDWARE: 5 string bridge, black  
LO-Z P/J combination  
FINISHES: BK, SR

## SR 800



DG FINISH

BODY: Basswood  
NECK: 3 pc. Maple  
FINGERBOARD: Rosewood  
HARDWARE: Omni Adjust, black  
LO-Z P/J combination  
FINISHES: BK, DG, JR, SR

## SR 800



JB FINISH

BODY: Basswood  
NECK: 3 pc. Maple  
FINGERBOARD: Rosewood  
HARDWARE: Omni Adjust, black  
LO-Z P/J combination  
FINISHES: BK, DG, JR, SR

## SR 1000



LB FINISH

BODY: Basswood  
NECK: 5 pc. Maple/Walnut/Ebony  
FINGERBOARD: Rosewood  
HARDWARE: Omni Adjust, Camo black  
EMG P/J combination  
FINISHES: BK, LB, PN

## SR 1000



PW FINISH

BODY: Basswood  
NECK: 5 pc. Maple/Walnut/Ebony  
FINGERBOARD: Rosewood  
HARDWARE: Omni Adjust, Camo black  
EMG P/J combination  
FINISHES: BK, LB, PW

# ROAD BASS SERIES

GREG  
CHRISTIAN  
(Testament)



RD 707

DG FINISH

BODY Basswood

NECK 3 pc. Maple

FINGERBOARD Rosewood w/  
"Shark" inlays

INGAP

HARDWARE Accu-Cast® III

PICKUPS Ibanez P/J  
combination

FINISHES BK, DG,  
GD, WH

RD 707

RD FINISH

BODY Basswood

NECK 3 pc. Maple

FINGERBOARD Rosewood w/  
"Shark" inlays

INGAP

HARDWARE Accu-Cast® III

PICKUPS Ibanez P/J  
combination

FINISHES BK, DG,  
GD, WH

NECK DIMENSIONS FOR ALL RD MODEL BASSES:  
WIDTH: 48mm or nut: 53.4mm or 22nd fret  
THICKNESS: 19mm or 1st fret/  
21mm or 12th fret

RD 727

DG FINISH

BODY Basswood

NECK 3 pc. Maple

FINGERBOARD

Rosewood w/  
"Shark" inlays

INGAP

HARDWARE

Accu-Cast® III

Block

PICKUPS

Ibanez P/J  
combination

FINISHES

BK, DG,  
GD, WH

RD 727

JR FINISH

BODY Basswood

NECK 3 pc. Maple

FINGERBOARD

Rosewood w/  
"Shark" inlays

INGAP

HARDWARE

Accu-Cast® III

Block

PICKUPS

Ibanez P/J  
combination

FINISHES

BK, DG,  
GD, WH

The combination of traditional full bass sound with a modern body shape and a narrow neck make the Ibanez Roadbass the ultimate Rock/Metal bass.

At the heart of the latest generation of Ibanez Roadbasses are the IBZ P1 and J1 pickups,

both completely redesigned by U.S.A. engineers for equal balance, noise-free operation and increased power. RD Basses feature narrow, lightning fast necks made of three plies of maple to ensure stability and endurance through the most grueling club gigs, road tours or horrifying Pay-to-Play showcases.



The Accu-Cast® III bridge contributes depth and tone to the Roadbass series through its solid construction and carefully calculated mass.

# SBASS



The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power.

Using mahogany—a material with a full bodied warm sound—and some of the design ideas learned from experiments with the 540S, the SB900 project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here.



IBZ Low-Z P pickup



IBZ Low-Z pickups use four controls on the SB900 bass: master volume, balancer, bass, and treble.



A new bridge was designed, a slimmed-down version of the RD727 neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.

**NECK DIMENSIONS  
FOR ALL  
SB900 BASSES**  
Width:  
48mm  
Thickness of nut:  
60mm  
Width of nut:  
40mm  
THICKNESS:  
11mm  
10mm  
21mm  
or 12th-fret

**SB 900  
CR FINISH**  
**BODY**  
Mahogany  
**NECK**  
3 pc. Maple  
**FINGERBOARD**  
Maple wood w/  
"Oval" inlay  
**PICKUPS**  
Cosmo Black  
IBZ Low-Z, PJ/J  
combination  
**FINISHES**  
CR, LB, PN

**SB 900  
PN FINISH**  
**BODY**  
Mahogany  
**NECK**  
3 pc. Maple  
**FINGERBOARD**  
Maple wood w/  
"Oval" inlay  
**PICKUPS**  
Cosmo Black  
IBZ Low-Z, PJ/J  
combination  
**FINISHES**  
CR, LB, PN

**SB 900  
LB FINISH**  
**BODY**  
Mahogany  
**NECK**  
3 pc. Maple  
**FINGERBOARD**  
Maple wood w/  
"Oval" inlay  
**PICKUPS**  
Cosmo Black  
IBZ Low-Z, PJ/J  
combination  
**FINISHES**  
CR, LB, PN



GERALD  
VEASLEY

The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.

GEORGE BENSON



# SIGNATURE SERIES

Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson's request, the body is 1/2" thicker than the original GB10 and each one is personally autographed.



The GB12 differs from its predecessors by having a fixed bridge, conventionally mounted pickups, a maple top, and semi-solid design for more power and drive.



As with the top and sides, the back of the GB12 twelfth Anniversary guitar is crafted with exquisite flamed maple.

Joe Pass virtually wrote the book on modern solo Jazz guitar. A style this unique requires an instrument that responds to every nuance and shading.

Joe carefully considered the elements needed to produce a guitar that would capture the most delicate chords or the most intense single note solo line. The result is the JP20!



# ARTIST SERIES



JOHN  
SCOFIELD



**D**espite constantly changing trends, Ibanez has always remained dedicated to being a complete, full line guitar company. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade.

The set-in neck, solid body Artist guitar line—our first original design—guitar has remained in continuous production since its debut in 1975...



AR 200

**AV FINISH** BODY Spruce top/Mahogany sides and back  
**NECK** 3-ply Mahogany/Mahogany  
**FINGERBOARD** Rosewood  
**HARDWARE** Gold  
**PICKUPS** 2x humbucking  
**FINISH** AV

AS 200

**WH FINISH** BODY Flamed Maple top, sides and back  
**NECK** 3-ply Mahogany/Maple/Mahogany  
**FINGERBOARD** Bound Ebony  
**HARDWARE** Gold  
**PICKUPS** 2x humbucking  
**FINISHES** WH AV

AM 200

**AV FINISH** BODY But. Mahogany top, sides and back  
**NECK** 3-ply Mahogany/Maple/Mahogany  
**FINGERBOARD** Rosewood  
**HARDWARE** Gold  
**PICKUPS** 2x humbucking  
**FINISH** AV

AM 400

**WH FINISH** BODY Bird's Eye Maple top, Mahogany sides and back  
**NECK** 3-ply Mahogany/Maple/Mahogany  
**FINGERBOARD** Rosewood  
**HARDWARE** Gold  
**PICKUPS** 2x humbucking  
**FINISH** WH



**T**he EX series continues the Ibanez tradition of affordable, high quality instruments. EX guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

# EX SERIES

NECK DIMENSIONS FOR ALL EX MODEL GUITARS;  
WIDTH:43mm or nut:43.8mm or 22nd fret  
THICKNESS:30mm or 1st fret/21mm or 12th fret

EX 120

WH FINISH  
BODY Rosewood  
NECK 1 pc. Maple  
FINGERBOARD Rosewood  
HARDWARE Traditional bridge, chrome  
PICKUPS 2x humbucking  
FINISHES BK, RD, WH

EX 140

RD FINISH  
BODY Rosewood  
NECK 1 pc. Maple  
FINGERBOARD Rosewood w/ Triangle  
HARDWARE Traditional tremolo system  
PICKUPS 2x single coil, 1x humbucking  
FINISHES BK, RD, WH

EX 350

MB FINISH  
BODY Rosewood  
NECK 1 pc. Maple  
FINGERBOARD Rosewood w/ Triangle  
HARDWARE Floyd Rose licensed black  
PICKUPS 1x single coil, 1x humbucking  
FINISHES BK, BR, MB, WH

EX 360

PP FINISH  
BODY Rosewood  
NECK 1 pc. Maple  
FINGERBOARD Rosewood w/ Triangle  
HARDWARE Floyd Rose licensed black  
PICKUPS 2x single coil, 1x humbucking  
FINISHES BK, BR, MB, PP

NECK DIMENSIONS FOR ALL EX MODEL BASSES;  
WIDTH:43mm or nut:43.8mm or 22nd fret  
THICKNESS:30mm or 1st fret/21mm or 12th fret

EXB 404

BB FINISH  
BODY Rosewood  
NECK 3-pc. Maple  
FINGERBOARD Rosewood w/ Triangle  
HARDWARE traditional style, black  
PICKUPS PJ combination  
FINISHES BK, BR, WH

EXB 504

BK FINISH  
BODY Rosewood  
NECK 3-pc. Maple  
FINGERBOARD Rosewood w/ Triangle  
HARDWARE traditional style, black  
PICKUPS PJ combination  
FINISHES BK, BR, RP



Ibanez ultra-protective molded cases are now available for 540, 550, 700 and JS series guitars. These cases feature many useful sections for storing picks, cables and other accessories including effects pedals.

**P**ower series effects are the perfect blend of variety, superb specs, high quality and low cost. Be sure to ask your Ibanez dealer about the most comprehensive line of guitar and bass effects on the market.

# POWER SERIES & ACCESSORIES



BP10  
Bass Compressor



DDL20  
Digital Delay



GE10  
7 Band Graphic  
Equalizer



DL10  
Digital Delay



SC10  
Super Stereo Chorus



CP10  
Compressor



MS10  
Metal Charger



BC10  
Stereo Bass Chorus



SF10  
Swell Ranger



TS10  
Tube Screamer  
Classic



DML20  
Digital modulation  
Delay



VL10  
Volume Pedal



DAT 6  
Auto Tuner



DC2/DC4  
2 and 4 way DC cords



AC109  
AC adapter

AB-Atlantic Blue	DY-Desert Sun Yellow	PP-Purple Pearl
AV-Antique Violin	FP-Floral Pattern	PW-Polar White
BC-Black Cherry	GI-Grape Ice	RD-Red
BR-Burgundy Red	JB-Jewel Blue	RB-Ruby Red
BS-Brown Sunburst	LB-Lazer Blue	SB-Sovereign Blue
BK-Black	LD-Lavender	SR-Sunset Red
CH-Chrome	LR-Lipstick Red	TB-Transparent Blue
CM-Coral Mist Metallic	MB-Marine Blue	TR-Transparent Red
CR-Cranberry Red	MC-Multi Color	TP-Transparent Purple
CS-Cherry Sunburst	NT-Natural	TV-Traditional Violin
DB-Dark Blue	PM-Purple Metallic	WH-White
DG-Dark Grey	PN-Purple Neon	WR-Wine Red

**Ibanez®**

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IN CANADA:

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