1987
A new philosophy and spirit at Ibanez demanded an entirely new concept of what an Ibanez guitar should be. With this in mind, a whole new line of guitars was produced featuring innovative new designs from the U.S. and Japan. Close collaboration with artists such as Steve Vai and Joe Satriani as well as the use of Di Marzio pickups, bold finishes and our acclaimed Edge tremolo system resulted in renewed interest in our guitars and basses.

The year 1987 saw an unprecedented number of new models with these features: the Steve Vai designed Jem series with its working man’s counterpart, the 550 guitars; the 540 series with its three different body styles including the radically ultra-sleek S body; the Maxxas guitar and the Soundgear bass line.

1989
This last year a large number of new models and finishes debuted. A radically different looking 540 Power guitar was introduced and the 570 model was added to the popular 500 series. The 700 guitar series made its debut with custom Di Marzio pickups and a visually striking Shark’s Tooth inlay neck. With the 500/700 guitar series as reference, Ibanez filled the bassist’s need for an instrument with a modern look and solid feel by launching the RD Roadbass series.

The Pro Custom 540 series evolved into the much more comprehensive USA Custom guitars. These instruments offer an unlimited choice of features and graphics. Now any graphic design of the imagination can be realized on Custom guitars.

In 1989, Ibanez proudly introduced its first American hand made guitar, the American Master series.

1990
Ibanez begins the 90’s with bold new ideas as well as a respect for tradition. The new is represented by Steve Vai’s Universe 7 string guitar, the Joe Satriani JS models and the SB 900 bass. USA Custom has again expanded to include the

Exotic Wood series.

Our past is embodied by the resurgence of the Artist guitar, Ibanez’ original...
The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve's musical ideas and pyrotechnical prowess.

An instrument most would consider complete. But not Steve. His wealth of ideas, imagination and attention to detail has demanded that the JEM continue to evolve.

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Type</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
<th>Hardware</th>
<th>Pickups</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>JEM 77</td>
<td>American Alder Wood</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Edge Tremolo</td>
<td>2x DiMarzio Humbucker</td>
<td>Black, White, or Faded Black</td>
</tr>
<tr>
<td>JEM 777</td>
<td>American Alder Wood</td>
<td>5pc Maple</td>
<td>Rosewood</td>
<td>Edge Tremolo</td>
<td>2x DiMarzio Humbucker &amp; 1x DiMarzio Single</td>
<td>White, Black, or Faded Black</td>
</tr>
<tr>
<td>JEM 777V</td>
<td>American Alder Wood</td>
<td>5pc Maple</td>
<td>Rosewood</td>
<td>Edge Tremolo</td>
<td>2x DiMarzio Humbucker &amp; 1x DiMarzio Single</td>
<td>White, Black, or Faded Black</td>
</tr>
<tr>
<td>JEM 7P</td>
<td>American Alder Wood</td>
<td>Maple</td>
<td>Rosewood with pearl</td>
<td>Edge Tremolo</td>
<td>2x DiMarzio Humbucker</td>
<td>Black, White, or Faded Black</td>
</tr>
</tbody>
</table>

An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a style B.

Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that string spacing suffers.

Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire resulted in a neck requiring only minimal adjustment from 6 string playing techniques.

With our own challenges mastered, we invite you to explore the Universe!
Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined. Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitar.

Joe found the 540 Radius body to be the most comfortable and visually appealing. American basswood was chosen for its open, resonant sound.

**JS Series**

**JS 1WH**
- **Body**: American Basswood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Hardware**: Edge Floyd, Chrome
- **Pickups**: 1x DiMarzio PAF, 1x DiMarzio PAF, 1x DiMarzio T-Rex Bridge Humbucking

**JS 1BK**
- **Body**: American Basswood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Hardware**: Edge Floyd, Chrome
- **Pickups**: 1x DiMarzio PAF, 1x DiMarzio PAF, 1x DiMarzio T-Rex Bridge Humbucking

**JS 2CH**
- **Body**: American Basswood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Hardware**: Edge Floyd, Chrome
- **Pickups**: 1x DiMarzio PAF, 1x DiMarzio PAF, 1x DiMarzio T-Rex Bridge Humbucking

**JS 3**
- **Body**: American Basswood
- **Neck**: Maple
- **Fingerboard**: Rosewood
- **Hardware**: Edge Floyd, Chrome
- **Pickups**: 1x DiMarzio PAF, 1x DiMarzio T-Rex Bridge Humbucking

**Finish**: Chrome
**American Master**

Paul Taylor (Whiplash)

Ibanez proudly presents its first completely handmade U.S. guitar. The American Master series combines the highest quality woods, flawless finishes, Di Marzio pickups, Ibanez hardware and neck-thru-the-body construction.
When the original idea for the 540S came about, many said that we couldn’t combine an ultra-sleek, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

### 430S Series

**430S**
- **Finish:** White
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**430S**
- **Finish:** Black
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**540S**
- **Finish:** All Black
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**540S**
- **Finish:** 5-Color Fade
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood/Maple
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**540S**
- **Finish:** 6-String
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**540S**
- **Finish:** 7-String
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

**540S**
- **Finish:** 8-String
- **Body:** Mahogany
- **Neck:** Maple
- **Fingerboard:** Rosewood
- **Hardware:** Floyd Rose®
- **Pickups:** 3 Single Coil
- **Finish:** BK, WD, WH

### 540S Series

The 540S series has been considerably expanded since its introduction and is now available with four different pickup configurations, four different neck styles (including All-Access), both edge and low profile tremolos, and either locking nut or locking tuners. The 540S mahogany body and ultra-fast Wizard neck have made it a favorite of players spanning every style of music from Fusion and Metal to Country and Blues.

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**IBZ USA F1**
- Humbucking pickup
- IBZ USA F1 pickups produce vintage lead sound while adding increased output and midrange punch.

**IBZ USA F2**
- Humbucking pickup
- The C2 vertical humbucker in the neck position delivers a hot, full rhythm tone with rich harmonics and clarity.

**IBZ USA F3**
- Humbucking pickup
- A medium high output humbucker with emphasis on bass and midrange frequencies but with no sacrifice of dynamic range.

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**Raney Magnum locking tuners**
Both the 430S and the 540SCT6 use Low Profile tremolos combined with a slightly headstock incorporating locking strings. The strings are loaded through the tremolo block in the traditional fashion for ease of operation and fuller sound.
In the short time since its introduction, the 540R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R provides the flexibility and range to cover today's wide variety of musical environments.

The 540R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.

IBZ/USA F1 humbucking pickup
IBZ/USA C1 vertical humbucking pickup
IBZ/USA C1 vertical humbucking pickups deliver single coil tone without the noise and hum.
The C1/F1 pickup combination works superbly with the 540R body.
With its blistering output, smooth high end and clean, mean lows, the IBZ/USA F3 pickup is perfect for shred guitar lead impact with endless sustain.

The C2 vertical humbucker in the neck position delivers a hot, full rhythm tone with rich harmonics and clarity.

Built for high-energy Rock and Metal, the 540P features an extra wide neck and custom wound ultra hot pickups. With its radical reverse body style and headstock, no-frills controls and basswood body, the 540P is the obvious answer...whether you're into sophisticated tapping or unleashing the rawest, screaming Metal lead.
For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG750 and RG760...and now, the latest addition to the line, the RG770.

The RG750 series features DiMarzio® IBZ/USA pickups, a distinctive 24 fret Shark's Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks.

**IBZ USA F4** humbucking pickup
The IBZ USA F4 is based on DiMarzio’s PAF Pro but features an extended lower frequency response and slightly less highs. With its excellent harmonic content, the F4 is the perfect neck position pickup to complement the F2 bridge pickup.

**IBZ USA F2** humbucking pickup
A medium high output humbucker with more emphasis on the bass and midrange frequencies but with no sacrifice of dynamic range.

**2 USA G2 vertical humbucking pickup**
It is a vertical humbucking pickup of high output and the tight, crisp sound characteristic of a modern single coil pickup.
RG500 SERIES

RG500 guitars now feature completely new American designed pickups wound specifically for the RG500 series.

RG 550
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- pickups: 51 single coil pickup
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH

RG 550 CM
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 51 single coil
- Finish: BK-CM-DL-LB-WH

RG 560
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH

RG 560 GI
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH

RG 570
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH

RG 570 JB
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH

RG 570 PF
- Body: Rosewood
- Neck: Maple
- Fingerboard: Maple
- Hardware: Edge Tremolo, Black
- Pickups: 1x 51/50, 1x V2 humbucker
- Finish: BK-CM-DL-LB-WH
The fast, slim necks, beautifully contoured, lightweight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailble in any other professional instrument.

SR1000 basses now feature the EMG P/J pickup combination.

NECK DIMENSIONS FOR ALL SDGR MODEL BASSES:
- WIDTH: 38mm at nut/41mm on SR 885/8
- THICKNESS: 19mm at 1st fret/21mm at 12th fret

Used on SR1000 and 800 basses, the Omni-Adjustbridge is solidly cast and multi-adjustable for intonation, string height and spacing.

Redesigned by US engineers, Ibanez LO-Z pickups feature 2 band EQ, volume and balance controls.

SR 885
- BODY: Basswood
- NECK: 5 pc. Maple/Walnut
- FINGERBOARD: Rosewood
- HARDWARE: 5 string bridge, black
- PICKUPS: LO-Z, J/J combination
- FINISHES: SK, SR

SR 800
- BODY: Basswood
- NECK: 5 pc. Maple/Walnut
- FINGERBOARD: Rosewood
- HARDWARE: 5 string bridge, black
- PICKUPS: LO-Z, P/J combination
- FINISHES: BK, DG, JB, IR

SR 1000
- BODY: Basswood
- NECK: 5 pc. Maple/Walnut
- FINGERBOARD: Rosewood
- HARDWARE: Omni-Adjust, black
- PICKUPS: LO-Z, P/J combination
- FINISHES: BK, LB, PN

SR 1000
- BODY: Ash
- NECK: 3 pc. Maple/Walnut
- FINGERBOARD: Ebony
- HARDWARE: Omni-Adjust, Como block
- PICKUPS: EMG, P/J combination
- FINISHES: BK, LB, PN

Mike Brigehard
(David Lee Roth Band)
THE COMBINATION OF TRADITIONAL FULL BASS SOUND WITH A MODERN BODY SHAPE AND A NARROW NECK MAKE THE Ibanez Roadbass the ultimate Rock/Metal bass.

At the heart of the latest generation of Ibanez Roadbasses are the IBZ-1 and J-1 pickups, both completely redesigned by U.S.A. engineers for equal balance, noise-free operation and increased power. RD Basses feature narrow, lightning fast necks made of three plies of maple to ensure stability and endurance through the most grueling club gigs, road tours or horrifying Pay-to-Play showcases.
The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power.

Using mahogany—a material with a full-bodied warm sound—and some of the design ideas learned from experiments with the 540S, the SB900 project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here.

A new bridge was designed, a slimmed-down version of the RD727 neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.
The GB10 was introduced in 1978 as an answer to George Benson’s dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.

Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson’s request, the body is 1/2” thicker than the original GB10 and each one is personally autographed.

The GB30 differs from its predecessors by having a fixed bridge, conventionally mounted pickups, a maple top, and semi-solid design for more power and drive.

Joe Pass virtually wrote the book on modern solo Jazz guitar. A style this unique requires an instrument that responds to every nuance and shading.

Joe carefully considered the elements needed to produce a guitar that would capture the most delicate chords or the most intense single note solo line. The result is the JP20!
Despite constantly changing trends, Ibanez has always remained dedicated to being a complete, full line guitar company. Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade. The set-in neck, solid body Artist guitar line—our first original design—guitar has remained in continuous production since its debut in 1975.
The EX series continues the Ibanez tradition of affordable, high-quality instruments. EX guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

### EX SERIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Hardware</th>
<th>Pickups</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX 120</td>
<td>WH Finish</td>
<td>Basswood</td>
<td>Maple</td>
<td>Traditional bridge, chrome</td>
<td>2x single coil</td>
<td>BK, RD, WH</td>
</tr>
<tr>
<td>EX 140</td>
<td>RD Finish</td>
<td>Basswood</td>
<td>Maple</td>
<td>Traditional bridge, chrome</td>
<td>2x single coil</td>
<td>BK, RD, WH</td>
</tr>
<tr>
<td>EX 350</td>
<td>MB Finish</td>
<td>Basswood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>1x single coil</td>
<td>BK, BB, MB, WH</td>
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<tr>
<td>EX 360</td>
<td>PP Finish</td>
<td>Basswood</td>
<td>Maple</td>
<td>Rosewood w/ Triangle</td>
<td>2x single coil</td>
<td>BK, BB, WH</td>
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<tr>
<td>EXB 404</td>
<td>BB Finish</td>
<td>Basswood</td>
<td>Maple</td>
<td>Rosewood w/ Triangle</td>
<td>2x single coil, 1x humbucking</td>
<td>BK, BB, WH</td>
</tr>
<tr>
<td>EXB 504</td>
<td>BK Finish</td>
<td>Basswood</td>
<td>Rosewood</td>
<td>Rosewood w/ Triangle</td>
<td>2x single coil, 1x humbucking</td>
<td>BK, BB, WH</td>
</tr>
</tbody>
</table>

### POWER SERIES & ACCESSORIES

Power series effects are the perfect blend of variety, superb specs, high quality and low cost. Be sure to ask your Ibanez dealer about the most comprehensive line of guitar and bass effects on the market.

- **BP10** Bass Compressor
- **DDL20** Digital Delay
- **GE10** 7 Band Graphic Equalizer
- **DL10** Digital Delay
- **SC10** Super Stereo Chorus
- **CP10** Compressor
- **MS10** Metal Charger
- **BC10** Stereo Bass Chorus
- **SF10** Swell Flanger
- **TS10** Tube Screamer Classic
- **DML20** Digital modulation Delay
- **VL10** Volume Pedal
- **DC2/DC4** 2 and 4 way DC cords
- **AC109** AC adapter

Ibanez ultra-protective molded cases are now available for J40,500,700 and JS series guitars. These cases feature many useful sections for storing picks, cables and other accessories including effects pedals.