This series was designed to allow the stage performance and tone creation while faithfully reproducing the acoustic sound of the original guitar, providing the playability of an electric guitar. In 1986, Ibanez offered the AE series with this concept, with three types of body styles. The AE300 has the same scale size as the standard dreadnought body. The controls of the AE300 are very similar to those of the AE400. The dreadnought body can be safely used in the stage as a transposable electric guitar. The AE400 has a body similar to the dreadnought body, and was designed with the requirements of producing a full and harmonious sound in mind. The AE600 is a semi-acoustic guitar body. This makes the AE400 and AE600 the perfect choice for the musician who wishes to perform on stage and in the studio. The AE300 is a solid body guitar that is as versatile as an acoustic guitar with the advantage of an electric guitar body. The AE600 offers a variety of performance options, with the AE400 solid body design acting as a stage performer just as when using an electric guitar, but also as an acoustic guitar with the AE300 Series.

**AE300**
- Top: Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Machine Head: Die-Cast Chrome
- Bridge: Rosewood
- Scale: 600mm
- Electronics: 1 Volume, 1 Tone
- Body Depth: 100 x 130mm
- Finish: Natural
- Traditional Violin (Photo: Natural)

**AE400TV**
- Top: Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Machine Head: Die-Cast Chrome
- Bridge: Rosewood
- Scale: 600mm
- Electronics: 1 Volume, 3-Band EQ System
- Body Depth: 62 x 40mm
- Finish: Natural
- Traditional Violin (Photo: TV)

**AE500CW**
- Top: Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Machine Head: Die-Cast Chrome
- Bridge: Rosewood
- Scale: 600mm
- Electronics: 3-Band EQ System
- Body Depth: 44 x 47mm
- Finish: Natural
- Cherry Wine (Photo: CW)

**AE600**
- Top: Cedar
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Machine Head: Die-Cast Chrome
- Bridge: Rosewood
- Scale: 600mm
- Electronics: 3-Band EQ System
- Body Depth: 70 x 80mm
- Finish: Natural
- Traditional Violin (Photo: Natural)

**AE500GCF**
- Top: Cedar
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Machine Head: Die-Cast Chrome
- Bridge: Rosewood
- Scale: 600mm
- Electronics: 3-Band EQ System
- Body Depth: 70 x 80mm
- Finish: Natural
- Traditional Violin (Photo: CF)
The R-SERIES of guitars are the result of the new Ibanez design concept for the future. Here at Ibanez, we reappraised our guitar design principles in the search for a more natural sound. This new design concept was named “Back to nature.”

The most distinguishing features of the R-SERIES are the new body shape and sound hole construction. The sloping shoulder style body is a similar thickness to that of the dreadnought. However, the new shape fits perfectly to the player.

A handmade wooden inlay is assembled by highly skilled craftsmen greatly improving the natural vibration of the body top. Also, the pickguard has been removed improving the natural sound still further.

**R001**
- Top: Solid Spruce
- Back & Side: Roswood
- Neck: Nato
- Fingerboard: Rosewood
- Nut width: 43mm
- Machine Head: Die-Cast (Chrome)
- Bridge: Rosewood
- Finish: Natural
- Bridge: Rosewood
- Finish: Natural
- #12-String Model-R352

**R300**
- Top: Cedar
- Back & Side: Mahogany
- Neck: Nato
- Fingerboard: Rosewood
- Nut width: 43mm
- Machine Head: Die-Cast (Chrome)
- Bridge: Rosewood
- Finish: Natural
- #12-String Model-R300L

**R302**
- 12-String Model