

ACOUSTIC GUITARS



Ibanez

AE

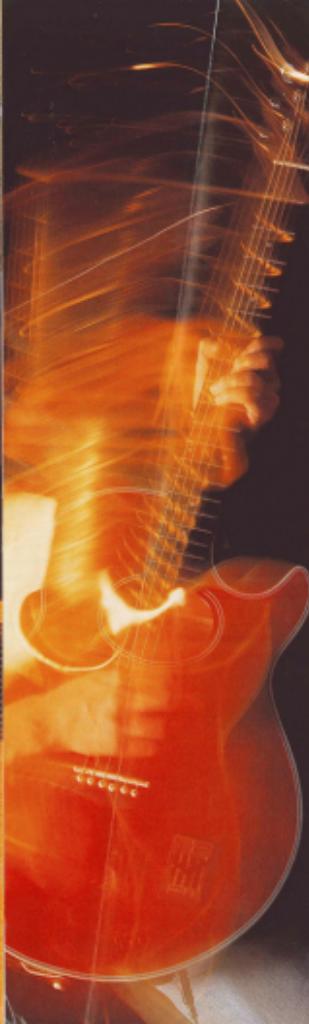
SERIES

This series was designed for acoustic stage performance and studio recording, while faithfully reproducing the sound quality of the instruments and providing the playability of an electric guitar. In 1986, Yamaha offered the AE series based on its concept, with three types of body styles.

The AE100 has the same body as the standard dreadnought body. The controls of the AE100 are also similar to that the one offered in the dreadnought body can be applied to the song or transpositionally as possible. The AE100, 600, 700, 800 have a body 10% thinner than their dreadnought body, and were designed to meet the basic requirements of producing ample volume and comfortably fitting the performer. The acoustic sound quality of these models are more than sufficient even when the neck pickup is used.

The AE100, 600, 700, 800 have a body that is an additional 10% thinner than the AE400, and it is easier to fit around the performer's electric guitar body. This makes the AE100 the perfect choice for the stage without, or even on stage just as when using an acoustic guitar. But, using an acoustic guitar with the AE100, the electric guitar can be played.

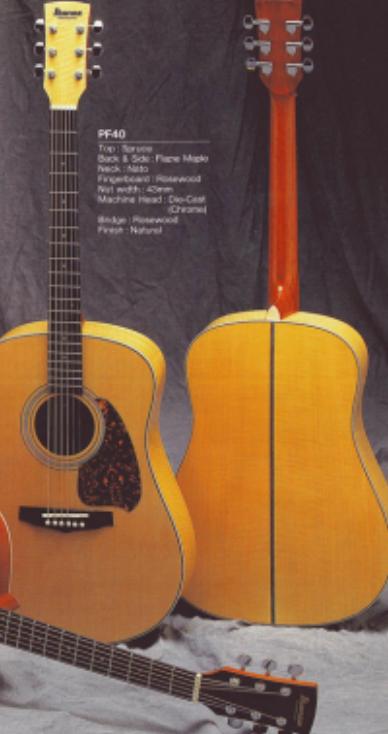
The improved AE100 (and 600) uses拾音器 (pickup) and a volume control for basic tone adjustment. When the cable is plugged into the guitar's output jack, the LED will light, allowing you to check for battery voltage.



PF

PERFORMANCE SERIES

The HILLENZ PF guitars were designed to offer fine workmanship at affordable prices. The quality is equal to guitars that are much more costly. Special attention has been given to insure these instruments have the desired sound, playability, appearance and value. PF guitars feature spruce top (except PF30) over Tops with solid wood shaped braces. The braces are strung regularly, placed in a unique manner, and are well secured, producing crisp bright and balanced tones. Naturally aged materials, followed by a slow drying process, are used to ensure consistent quality. Additional features offered are the maple or mahogany neck and sides, and necks bound with black/white/black or maple binding, mahogany neck with adjustable truss rods and white or yellow position markers on the first three. Each PF guitar is inspected at the factory and again prior to shipment to insure the quality and dependability of every one. HILLENZ guitars.



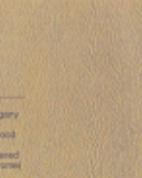
■ Range Maple Back & Side - PF-90
The character of sound of a maple (back) wood is bold, punchy, with strength and power.



■ Selected Cedar Top With Wood (Maple/Rosewood) inlay - PF-30
The cedar top is selected for its natural grain and color.



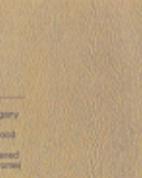
PF10BK
Top : Spruce
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Black



PF20TV
Top : Spruce
Back & Side : Flame Maple
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Traditional Varnish



PF10
Top : Spruce
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Natural Black



PF10-12
Top : Spruce
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Natural Black (Photo-Natural)
#12 string Model

GA

SERIES

Guitars provide a wide lineup in the GA series. This series provides cost-effective models to fit any user, from beginner to professional, with a wide range of sounds. The GA20 is the central model in the GA series. We have been especially careful to give the GA20 the tonal balance and playability to make even a beginning guitarist comfortable.

The GA40, GA60, and GA80

each use different body and neck materials to create distinctive tonal characters. The GA105 has a body top of *sapele* spruce. Hand-picked materials and careful drying and seasoning ensure the quality of Hilenz's one-piece-top models.



GA40
Top : Cedar
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Gold
Bridge : Bulking



GA60
Top : Cedar
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Gold
Bridge : Bulking



GA80
Top : Cedar
Back & Side : Chankoa
Neck : Nut
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Bulking



GA105
Top : Cedar
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Gold
Bridge : Bulking



GA150
Top : Cedar
Back & Side : Mahogany
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Gold
Bridge : Rosewood



GA250
Top : Cedar
Back & Side : Rosewood
Neck : Nut
Fingerboard : Rosewood
Nut width : 40mm
Machine Head : Gold
Bridge : Rosewood

G&GA

SERIES

In the history of Hilenz classical guitars, the G109 and G80 are the reigning models. Body top of German spruce (G109 is solid spruce), mahogany neck, rosewood body, handcarved bracing, and ebony fingerboard are the main specifications. However the G100 and G80 have hidden characteristics which are not expressed by these specifications. Ten years have passed since the GA model first appeared. This history of ten years is a statement of pride on the part of our guitar craftsmen, and shows our confidence in quality. The top model of the GA models is occupied by the GA250 and 150 lineup. All models uses cedar as the body top material. The brown cedar woodgrain creates an elegant appearance that is not matched by fashion.



G80
Top : Solid Spruce
Back & Side : Rosewood
Neck : Mahogany
Fingerboard : Ebony
Nut width : 50mm
Machine Head : Gold
Bridge : Rosewood



G100
Top : German Spruce
Back & Side : Rosewood
Neck : Mahogany
Fingerboard : Ebony
Nut width : 50mm
Machine Head : Gold
Bridge : Jacaranda

R

SERIES



Hand-Shaped Neck & Smooth Neck Heel Design—All R-Model

R300

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural
#Left Hand Model-R303.



R302
12-String Model

R350

Top : Cedar
Back & Side : Overkore
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural
#12-String Model-R352



R301

Top : Solid Spruce
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural

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