Human nature dictates that all of us involved with the arts have the desire to create something that will pass the test of time ... to build a legacy that will endure long after we are gone. If we are able to realize this dream, then we have succeeded. It's this desire that drives all of us at Ibanez. Over the past three years, Ibanez has emerged as a true innovator in modern guitar building. The enthusiastic acceptance of Ibanez instruments is the result of listening to what artists and players like yourself have asked for. We've kept a close eye on design principles, paid strict attention to detail and ... most of all ... have a genuine love for the instrument itself.
An artist like Steve Vai is always looking to expand his palette to encompass new musical colors. So, Steve asked us to build a seven string guitar with a low B. Just adding one string seems simple at first. Then consider that the tremolo, locking nut, and pickups all have to be redesigned. The neck must not be too wide but not so narrow that string spacing suffers. Considerable experimentation by Steve and Ibanez designers brought forth the solutions to the challenge: the string spacing at the 7 string bridge is exactly the same as the 6 string Edge tremolo while spacing at the Top Lok was narrowed. That combined with Dunlop 6140 fretwire resulted in a neck requiring only minimal adjustment from 6 string playing techniques. With our own challenges mastered, we invite you to explore the Universe!

**UNEARNED 7 STRINGS LO-PRO EDGE TREMOL**

Licensed under a Floyd Rose patent the Edge tremolo, recognized for its dependable quality and excellent playability, has been improved to the LO-PRO EDGE tremolo. The string lock and fine tune have become independent of each other and its profile has also been slimmed and strengthened. Arming is smoother, mimicking the existing feeling of the tremolo unit even muting or chord cutting.

**NECK DIMENSIONS**

- WIDTH: 48 mm at NUT, 65 mm at 24th FRET
- THICKNESS: 20 mm at 1st FRET, 21.5 mm at 12th FRET

**UV7 BK LO-PRO EDGE**

- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD w/ GREEN DOT INLAY
- HARDWARE: 7 STRING LO-PRO EDGE & TOPLOK III, COSMO BLACK
- PICKUPS: D'ARRIAGIO BLAZE II HUMBUCKING x 2, BLAZE II STRING SINGLE COIL x 1
- CONTROLS: 1-1, 1-T, 1-TMP (AUTOMATIC COIL TAP Wiring)
- COLOR: BK

**UV7P WH LO-PRO EDGE**

- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD w/ ELEPHANT "DISAPPEARING PYRAMID" INLAY
- HARDWARE: 7 STRING LO-PRO EDGE & TOPLOK III, COSMO BLACK
- PICKUPS: D'ARRIAGIO BLAZE II HUMBUCKING x 2, BLAZE II STRING SINGLE COIL x 1
- CONTROLS: 1-1-T, 1-TMP (AUTOMATIC COIL TAP Wiring)
- COLOR: WH

**UV77 MC LO-PRO EDGE**

- BODY: AMERICAN BASSWOOD
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD w/ 3 COLOR "DISAPPEARING PYRAMID" INLAY
- HARDWARE: 7 STRING LO-PRO EDGE & TOPLOK III, COSMO BLACK
- PICKUPS: D'ARRIAGIO BLAZE II HUMBUCKING x 2, BLAZE II STRING SINGLE COIL x 1
- CONTROLS: 1-1-T, 1-TMP (AUTOMATIC COIL TAP Wiring)
- COLOR: MC (MULTI COLOR FINISH)
The collaboration of Steve Vai and Ibanez produced the JEM series of guitars, an instrument with a radically different appearance capable of expressing Steve’s musical ideas and pyrotechnical prowess. An instrument most would consider complete. But not Steve. His wealth of ideas, imagination, and attention to detail has demanded that the JEM continue to evolve.

**JEM77 BFP LO-PRO EDGE**
- Body: American Basswood
- Neck: Maple 1 pc.
- Fretboard: Maple w/ Blue Vine Inlay
- Hardware: LO-PRO EDGE & Toplok III, Cosmo Black
- Pickups: Dimarzio PAF Pro Humbucking x 2, Single Coil x 1
- Controls: 1-V, 1-T, 5-S (Automatic Coil Tap Wiring)
- Color: BFP (Blue Flower Pattern) Finish

**JEM777 FP LO-PRO EDGE**
- Body: American Basswood
- Neck: Maple 1 pc.
- Fretboard: Rosewood w/ Green Vine Inlay
- Hardware: LO-PRO EDGE & Toplok III, Cosmo Black
- Pickups: Dimarzio PAF Pro Humbucking x 2, Single Coil x 1
- Controls: 1-V, 1-T, 5-S (Automatic Coil Tap Wiring)
- Color: FP (Flower Pattern) Finish

**JEM777 DY LO-PRO EDGE**
- Body: American Basswood
- Neck: Maple 1 pc.
- Fretboard: Rosewood w/2 Color “Disappearing Pyramid” Inlay
- Hardware: LO-PRO EDGE & Toplok III, Cosmo Black
- Pickups: Dimarzio PAF Pro Humbucking x 2, Single Coil x 1
- Controls: 1-V, 1-T, 5-S (Automatic Coil Tap Wiring)
- Color: DY

**JEM777V BK LO-PRO EDGE**
- Body: American Basswood
- Neck: Maple 1 pc.
- Fretboard: Rosewood w/ Pearl/Abalone “Disappearing Pyramid” Inlay
- Hardware: LO-PRO EDGE & Toplok III, Cosmo Black
- Pickups: Dimarzio PAF Pro Humbucking x 2, Single Coil x 1
- Controls: 1-V, 1-T, 5-S (Automatic Coil Tap Wiring)
- Color: BK

**JEM7P BK LO-PRO EDGE**
- Body: American Basswood
- Neck: Maple 1 pc.
- Fretboard: Rosewood w/ Pearl/Abalone “Disappearing Pyramid” Inlay
- Hardware: LO-PRO EDGE & Toplok III, Cosmo Black
- Pickups: Dimarzio PAF Pro Humbucking x 2, Single Coil x 1
- Controls: 1-V, 1-T, 5-S (Automatic Coil Tap Wiring)
- Color: BK
Since Racer X, Paul Gilbert has been referred to as a prominent technical guitarist and for his talent he recently landed top honors at MR. BIG. The PGM100 is Paul’s signature model and the epitome of his ideas in combination with the best features of the RG770. The large bright pink F-hole, which attracts immediate onlookers attention, reflects Paul’s individuality with his own style of playing. Apart from its unique appearance, by adopting DiMarzio’s PAF PRO®, FS-1” pickups and Tilt joints, performance and sound quality improvements are guaranteed.
The RG700 series features American-made IBZ/USA pickups, a distinctive 24-fret Shark’s Tooth inlay neck with binding, the Ibanez Edge tremolo and a lightning fast neck. By popular demand, all models now feature Cosmo Black hardware and matching headstocks. For the guitarist who demands the finest in quality and craftsmanship, Ibanez offers the RG700 series guitars.

**RG770DX LB**

- **NECK DIMENSIONS**
  - WIDTH: 43 mm at nut, 57 mm at 24th fret
  - THICKNESS: 17 mm at 1st fret, 20 mm at 12th fret

**RG770DX RR**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1 pc.
- **FINGERBOARD**: MAPLE w/ RED “SHARK’S TOOTH” INLAY
- **HARDWARE**: EDGE & TOPLUX III, COSMO BLACK
- **PICKUPS**: IBZ/USA F2 x 2, C2 x 1
- **CONTROLS**: 1-V, 1-T, SPIRT 5 (AUTOMATIC COIL TAP Wiring)
- **AVAILABLE COLORS**: RR, LB (w/ BLUE “SHARK’S TOOTH” INLAY, BLUE PICKUPS)

**RG770 GI**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1 pc.
- **FINGERBOARD**: ROSEWOOD w/ “SHARK’S TOOTH” INLAY
- **HARDWARE**: EDGE & TOPLUX III, COSMO BLACK
- **PICKUPS**: IBZ/USA F2 x 2, C2 x 1
- **CONTROLS**: 1-V, 1-T, SPIRT 5 (AUTOMATIC COIL TAP Wiring)
- **AVAILABLE COLORS**: BK, GI, LB

**RG760 JB**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1 pc.
- **FINGERBOARD**: ROSEWOOD w/ “SHARK’S TOOTH” INLAY
- **HARDWARE**: EDGE & TOPLUX III, COSMO BLACK
- **PICKUPS**: IBZ/USA C2 x 2, F2 x 1
- **CONTROLS**: 1-V, 1-T, SPIRT 5 (AUTOMATIC COIL TAP Wiring)
- **AVAILABLE COLORS**: BK, JB, WH

**RG750 RR**

- **BODY**: BASSWOOD
- **NECK**: MAPLE 1 pc.
- **FINGERBOARD**: ROSEWOOD w/ “SHARK’S TOOTH” INLAY
- **HARDWARE**: EDGE & TOPLUX III, COSMO BLACK
- **PICKUPS**: IBZ/USA F2 x 2, C2 x 1
- **CONTROLS**: 1-V, 1-T, SPIRT 5 (AUTOMATIC COIL TAP Wiring)
- **AVAILABLE COLORS**: BK, RR, WH

**TILT NECK JOINT**

**IBANEZ EDGE TREMOL0 (Licensed Under Floyd Rose Patents) & DECESSED TREMOL0 CAVITY**
The standard in their class, the RG500 series features the ultra-fast 24 fret neck and recessed Edge tremolo system. The RG550 & 560 are loaded with improved humbuckings for better definition and crunch. The RG570 features the popular humbucking/single/humbucking pickup configuration mounted direct-to-wood for a brighter, more cutting tone.

The new RG565 features the radical reverse headstock and matching colored dot inlay neck. Also, the SB1 twin-blade humbucking pickup and the HB2 humbucking pickup, both new pickups are completely designed by U.S.A. engineers.
The RG series is Ibanez’ main product, and has become the standard of contemporary style for guitarists. In order to further establish the RG as the standard, we introduce an even more reasonably priced RG model. The RG 300 series inherits the quality of the RG500 series, and transmits it to the younger generation of musicians.

**RG350 BK**
- Neck dimensions:
  - Width: 42 mm at nut, 56 mm at 22nd fret
  - Thickness: 20 mm at 1st fret, 21 mm at 12th fret

**RG360 PP**
- Body: Jelutong
- Neck: Maple 1 pc.
- Fingerboard: Rosewood
- Hardware: TRS TREM & LOCK NUT, CHROMIN.
- Pickups: Single coil x 2, Humbucking x 1
- Controls:
  - 1-V, 1-T, SPRIT 5 (Automatic coil tap wiring)
- Available colors: BK, BR, PP, WH

**RG350 WH**
- Body: Jelutong
- Neck: Maple 1 pc.
- Fingerboard: Maple
- Hardware: TRS TREM & LOCK NUT, CHROMIN.
- Pickups: Humbucking x 2, Single coil x 1
- Controls:
  - 1-V, 1-T, SPRIT 5 (Automatic coil tap wiring)
- Available colors: BK, BR, PP, WH

**RG360 BR**
- TRS TREM (Licensed Under Floyd Rose Patents) & RECESSED TREMEOLO CAVITY
  - The sharp-edged body shape has been preserved, and a TRS TREM locking tremolo licensed under Floyd Rose has been installed in the cavity, ensuring stable tuning and dynamic playing.
The EX/EXB series continues the Ibanez tradition of affordable, high-quality instruments. EX/EXB guitars and basses utilize many of the features of their more expensive counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

EX120 BK
BODY: PLY WOOD
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD
HARDWARE: STANDARD TREMOL, CHROME
PICKUPS: HUMBUCKING x 2
CONTROLS: 1-V, 1-T
AVAILABLE COLORS: BK, RD, WH

EX140 RD
BODY: PLY WOOD
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD
HARDWARE: STANDARD TREMOL, CHROME
PICKUPS: SINGLE COIL x 2, HUMBUCKING x 1
CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC Coil TAP WIRING)
AVAILABLE COLORS: BK, RD, WH

EX350 MB
BODY: AGATHIS
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY
HARDWARE: TRS TREM & LOCK NUT, BLACK
PICKUPS: HUMBUCKINGS x 2, SINGLE COIL x 1
CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC Coil TAP WIRING)
AVAILABLE COLORS: BK, BR, MB, WH

EX360 PP
BODY: AGATHIS
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY
HARDWARE: TRS TREM & LOCK NUT, BLACK
PICKUPS: SINGLE COIL x 2, HUMBUCKING x 1
CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC Coil TAP WIRING)
AVAILABLE COLORS: BK, BR, PP, WH

EXB404 BR
BODY: AGATHIS
NECK: MAPLE 3PLY
FINGERBOARD: ROSEWOOD
HARDWARE: STANDARD BRIDGE, CHROME
PICKUPS: P x 1, J x 1
CONTROLS: 1-V, 1-T, 1-BALANCER
AVAILABLE COLORS: BK, BR, DB, WH

EX504 BK
BODY: AGATHIS
NECK: MAPLE 3PLY
FINGERBOARD: ROSEWOOD w/ "TRIANGLE" INLAY
HARDWARE: STANDARD BRIDGE, BLACK
PICKUPS: P x 1, J x 1
CONTROLS: 1-V, 1-T, 1-BALANCER
AVAILABLE COLORS: BK, BR, PP

EX360 BR
TRS TREM (Licensed Under Floyd Rose Patents) & RECESSED TREMOL CAVITY
Various models including a number of prototypes have been produced by Ibanez’ custom shop since commencement of the relationship with Reb Beach back in 1989. The RBM series has been chosen for the 1991 product line up. The newly designed body, a modified RG guitar, features a bold cutaway and an All Access Neck Joint allowing the player to reach up to Edge tremolo. The SBJ and HB2 pickups have been developed simultaneously with a humbucking construction. The RBM1 has adopted the combined use of both elements which produces superb balance. Top quality materials, such as Hawaiian or Bolivian Rosewood together with EMG pickups have been used in the RBM2 closely matching one of the prototypes.
The FGM100 is part of the '91 Ibanez line. Frank chose the 3 dimensional shaped 540S as its base model. The FGM100 distinguishes itself from other models by two major features: Flush set mounting rings for the front and rear pickup elements. A plateless, All Access Neck Joint. The flush set mounting rings enabled the neck to be set deeply into the body. Consequently, this has reduced the distance between the strings and body, enabling you to use up to '91 picking styles including sweep rendition.
S SERIES

540S
When the original idea for the 540S came about, many said that we couldn't combine an ultra-slick, ultra-playable instrument with versatility and powerful sound. Two years later, the S body remains one of our most successful and identifiable designs.

540S-FM CW LOW-PRO EDGE
BODY: FLAME MAPLE on MAHOGANY
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD
HARDWARE: LO-PRO EDGE & TOPLOK IIII. COSMO BLACK
PICKUPS: IBZ/USA C2 x 2, F2 x 1
CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
AVAILABLE COLORS: CW, TB, TM

540S BK LOW-PRO EDGE
BODY: MAHOGANY
NECK: MAPLE 1 pc.
FINGERBOARD: ROSEWOOD
HARDWARE: LO-PRO EDGE & TOPLOK IIII. COSMO BLACK
PICKUPS: IBZ/USA C2 x 2, F2 x 1
CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
AVAILABLE COLORS: BC, BK, LB, RR

540S-LB LOW-PRO EDGE

- NECK DIMENSIONS
  WIDTH: 43 mm at NUT, 57 mm at 22nd FRET
  THICKNESS: 17 mm at 1st FRET, 20 mm at 12th FRET

IBZ/USA C2 VERTICAL HUMBUCKING PICKUP
IBZ/USA F2 HUMBUCKING PICKUP

540S-FM TB
540S-LTD/540S-TN

The S series guitars have been considerably expanded since its introduction and is now available with four different pickup configurations, three different tremolos, and locking nut or locking tuners. The S series' mahogany body and ultra-fast neck have made it a favorite of players spanning every style of music from Fusion and Metal to Country and Blues.

- **NECK DIMENSIONS**
  - WIDTH: 43 mm at NUT, 57 mm at 22nd FRET
  - THICKNESS: 17 mm at 1st FRET, 20 mm at 12th FRET

540S-LTD PN **LO-PRO EDGE**

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD w/ "SHARKS TOOTH" INLAY
- HARDWARE: LO-PRO EDGE & TOPLOK III, COSMO BLACK
- PICKUPS: IBZ/USA F1 x 1, C2 x 1, F2 x 1
- CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
- AVAILABLE COLORS: BK, JB, LR, PN

540S-TNBK **LO-PRO EDGE**

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: LO-PRO EDGE & TOPLOK III, 12 STRING SPECIAL BRIDGE, BLACK PICKUPS: IBZ/USA F1 x 2, C2 x 1, F2 x 2
- CONTROLS: 2-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING) in 6 STRING
- AVAILABLE COLORS: BK, RR

540S-LTD JB **LO-PRO EDGE**

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: EDGE & TOPLOK III, CHROME PICKUPS: IBZ/USA F1 x 1, S1 x 1, V2 x 1
- CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
- AVAILABLE COLORS: BK, BN, MR

430S/440S/450S

The amazingly thin body, and good balance of playability and sound have been the reason for the acceptance of the 540S by professional musicians, and we have added the 430S/440S/450S to this lineup. These guitars are a versatile instrument with an all-around sound that meets a wide variety of needs, but we have provided a variety of pickup configurations and tremolo choice at an affordable price to make it an attractive choice for even more users.

- **NECK DIMENSIONS**
  - WIDTH: 43 mm at NUT, 57 mm at 22nd FRET
  - THICKNESS: 17 mm at 1st FRET, 20 mm at 12th FRET

430SII WH

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: HQ-J TREMOLO, CHROME PICKUPS: S2 x 1, S3 x 1, S4 x 1
- CONTROLS: 1-V, 1-T
- AVAILABLE COLORS: BK, BN, WH
- "BLACK PICKUPS ON BK & BN COLORS"

440SII MR

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: HQ-J TREMOLO, CHROME PICKUPS: S2 x 1, S3 x 1, S4 x 1
- CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
- AVAILABLE COLORS: BK, BN, MR

440S BK

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: EDGE & TOPLOK III, CHROME PICKUPS: S1 x 2, V2 x 1
- CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
- AVAILABLE COLORS: BK, BN, MR

450S BN

- BODY: MAHOGANY
- NECK: MAPLE 1 pc.
- FINGERBOARD: ROSEWOOD
- HARDWARE: EDGE & TOPLOK III, CHROME PICKUPS: V1 x 1, S1 x 1, V2 x 1
- CONTROLS: 1-V, 1-T, SPRIT 5 (AUTOMATIC COIL TAP WIRING)
- AVAILABLE COLORS: BK, BN, MR

HQ-J TREMOLO

MAGNUM LOCKING TUNERS (439SIII, 440SII)
Joe Satriani became an endorser/designer in 1987. Joe wanted a guitar that would stand the test of time, an instrument where each and every detail had been evaluated, changed only where needed and then exhaustively refined. Three years of comparing ideas, building numerous prototypes and working on every nuance of guitar design has now produced a contemporary classic: the JS Joe Satriani Model guitars.

**JS1 WH**

- Neck Dimensions
  - Width: 42 mm at nut, 56 mm at 22nd fret
  - Thickness: 20 mm at 1st fret, 22.3 mm at 12th fret

**JS1 BK**

- DiMarzio PAF Pro® & Fred® Humbucking Pickups

**JS3**

- Body: American Basswood
- Neck: Maple 1 pc
- Fretboard: Rosewood
- Hardware: Edge & Toplok III, Chrome
- Pickups: DiMarzio PAF Pro x 1, Fred x 1
- Controls: 1 V / (w/ High Pass Filter On/Off Switch) 1 T / (w/ Coil Tap Switch [Both Pickups])
- Color: Graphic Paint Finish
- *Limited Edition* Special Order Only

**JS1 IR**

- Body: American Basswood
- Neck: Maple 1 pc
- Fretboard: Rosewood
- Hardware: Edge & Toplok III, Chrome
- Pickups: DiMarzio PAF Pro x 1, Fred x 1
- Controls: 1 V / (w/ High Pass Filter On/Off Switch) 1 T / (w/ Coil Tap Switch [Both Pickups])
- Available Colors: BK, IR, WH
**540R/440R**

In the short time since its introduction, the 540R & 440R has established itself as a versatile tool for the serious musician. With more than enough drive and power to handle any situation, the 540R & 440R provides the flexibility and range to cover today's wide variety of musical environments. The R's contoured basswood shape is beveled around the outside edge which pulls the body in closer to the player for better control, playing comfort and less fatigue over extended playing periods.

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**540R-LTD JB**

**LO-PRO EDGE**

**BODY**: BASSWOOD
**NECK**: MAPLE 1 pc.
**FINGERBOARD**: ROSEWOOD w/ "SHARK'S TOOTH" INLAY
**HARDWARE**: LO-PRO EDGE & TOPLOK III.
**BLACK**
**PICKUPS**: IBZ/USA F1 X 2, C1 X 1
**CONTROLS**: 1-V, 1-T, SRPIT 5 (AUTOMATIC COIL TAP WIRING)
**AVAILABLE COLORS**: BK, JB, RR

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** Neck Dimensions**

**WIDTH**: 42 mm at NUT, 56 mm at 22nd FRET
**THICKNESS**: 19.5 mm at 1st FRET, 21.5 mm at 12th FRET

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**IBANEZ LO-PRO EDGE TREMOLO**

(Licensed Under Floyd Rose Patents) & RECESSDED TREMOLO CAVITY

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**440R-HH BK**

**BODY**: BASSWOOD
**NECK**: MAPLE 1 pc.
**FINGERBOARD**: ROSEWOOD
**HARDWARE**: EDGE & TOPLOK III, BLACK
**PICKUPS**: V1 X 1, V2 X 1
**CONTROLS**: 1-V, 1-T, SRPIT 5 (AUTOMATIC COIL TAP WIRING)
**AVAILABLE COLORS**: BK, LD, WH

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**440R LD**

**BODY**: BASSWOOD
**NECK**: MAPLE 1 pc.
**FINGERBOARD**: ROSEWOOD
**HARDWARE**: EDGE & TOPLOK III, BLACK
**PICKUPS**: S1 X 2, V2 X 1
**CONTROLS**: 1-V, 1-T, SRPIT 5 (AUTOMATIC COIL TAP WIRING)
**AVAILABLE COLORS**: BK, LD, WH
The fast, slim necks, beautifully contoured, light weight bodies and All-Access Neck joints of the Soundgear Bass series offer the virtuoso bassist a combination of features heretofore unavailable in any other professional instrument.
Six-string basses are no longer unusual, and bassists are now required to play with techniques just as diverse as guitarists. This means that a highly playable bass is required. This SR06 combines the slim body of the Soundgear model with a six-string neck, allowing you full access to all six-strings. A special six-string low noise pickup is featured, covering a wide frequency range and providing a wide palette of tones.

**SR06 LB**
- Body: Basswood
- Neck: Maple 3 Ply
- Fingerboard: Rosewood
- Hardware: 5 String Standard Bridge, Black
- Pickups: Active Lo-J 5
- Controls: 1 V, 1-Balancer, EQ-BII (Treble, Bass)
- Available Colors: BK, LB, RR

**SR885 LB**
- Neck Dimensions:
  - Width: 45 mm at Nut, 67 mm at 24th Fret
  - Thickness: 19 mm at 1st Fret, 21 mm at 12th Fret

**SR886 RR**
- Body: Basswood
- Neck: Maple 3 Ply
- Fingerboard: Rosewood
- Hardware: 6 String Standard Bridge, Black
- Pickups: 6 String Special Pickup x 2
- Controls: 1-V, 1-Balancer, EQ-BII (Treble, Bass)
- Available Colors: BK, LB, RR

**SR05 BK**
- Neck Dimensions:
  - Width: 42 mm at Nut, 63.5 mm at 24th Fret
  - Thickness: 20 mm at 1st Fret, 22 mm at 12th Fret

**THRU NECK (SR924)**

**SR924 QM**
- Body: Quilted Maple
- Neck: Maple & Walnut 5 Ply
- Fingerboard: Ebony
- Hardware: Accu-Cast BIV Bridge, Gold
- Pickups: IBZ/USA C1 x 1, CI x 1
- Controls: 1-V, 1-T, 1-Balancer
- Color: Natural Mat Finish

**SR924 BK**
- Body: Maple
- Neck: Maple & Walnut 5 Ply
- Fingerboard: Ebony
- Hardware: Accu-Cast BIV Bridge, Gold
- Pickups: IBZ/USA C1 x 1, CI x 1
- Controls: 1-V, 1-T, 1-Balancer
- Color: BK

**SR06 RR**
- Neck Dimensions:
  - Width: 54 mm at Nut, 83 mm at 24th Fret
  - Thickness: 20 mm at 1st Fret, 22 mm at 12th Fret

The SR924 series are through-neck models of the Soundgear lineup. Through-necks have a wider dynamic range and good sustain, and in addition, since the playability at the neck joint is excellent, this is an indispensable feature for high-quality basses. To faithfully transmit the sound of the body material, we have kept the controls to a simple minimum of 1 volume, 1 tone and 1 pickup balancer.
The designer/musicians at Ibanez became enthralled with the idea of a bass that would be comfortably sleek, light in weight and unique in appearance. The challenge would be to achieve this with no sacrifice in sound quality or power. Using mahogany - a material with a full-bodied warm sound - and some of the design ideas learned from experiments with the 540S, the S bass project began. With input from Ibanez artists, our skilled craftsmen created the instrument you see here. A new bridge was designed, a slimmed down neck was added, and a new pickup placement was chosen to better suit the properties of the body size and wood.

**SB1200S BK**
- **Body**: Mahogany
- **Neck**: Maple 3 ply
- **Fingerboard**: Rosewood w/ "Orval" Inlay
- **Fretboard Hardware**: Accu-Cast Bridge, Ibanez Black
- **Pickups**: EMG P & J
- **Controls**: 1-V, 1-Balancer, EQ-811 (Treble, Bass)
- **Available Colors**: BK, OL, JB

**SB900**
- **Body**: Mahogany
- **Neck**: Maple 3 ply
- **Fingerboard**: Rosewood w/ "Orval" Inlay
- **Fretboard Hardware**: Accu-Cast Bridge, Ibanez Black
- **Pickups**: EMG P & J
- **Controls**: 1-V, 1-Balancer, EQ-811 (Treble, Bass)

**NECK DIMENSIONS**
- **Width**: 40 mm at Nut, 60 mm at 22nd Fret
- **Thickness**: 19 mm at 1st Fret, 21 mm at 12th Fret

**ACCU-CAST B IV BRIDGE**

**IBANEZ ACTIVE LO-P & LO-J PICKUPS**

**SIDE VIEW**
The Artist can be called Ibanez' "original original", and its traditional style is the same as always. However, playability is always taken into consideration, and we have selected the body, neck, and parts to achieve this goal. In response to thinner, and DiMarzio PAF PRO pickups are featured (AR500/300), for a well-balanced guitar combining power with a warm, sustaining tone.

**AR500 AV**
- **Body**: Solid Flame Maple Top, Mahogany Back
- **Neck**: Maple 3 Ply
- **Fingerboard**: Ebony
- **Hardware**: Gibraltar II Bridge, Quik Change II Tailpiece
- **Pickups**: DiMarzio PAF PRO x 2
- **Controls**: 3-V, 2-T
- (w/ Coil Tap Switch on Each Knob)
- **Available Colors**: AV, BK

**NECK DIMENSIONS**
- **Width**: 43 mm at Nut, 57 mm at 22nd Fret
- **Thickness**: 20.5 mm at 1st Fret, 23.5 mm at 12th Fret

**AR200 PP**
- **Body**: Mahogany
- **Neck**: Maple 3 Ply
- **Fingerboard**: Rosewood
- **Hardware**: Gibraltar II Bridge, Quik Change II Tailpiece, Gold
- **Pickups**: V3 x 1, V4 x 1
- **Controls**: 2-V, 2-T
- **Available Colors**: BK, CW, PP

**AR300 BK**
- **Body**: Maple Top, Mahogany Back
- **Neck**: Maple 3 Ply
- **Fingerboard**: Ebony
- **Hardware**: Gibraltar II Bridge, Quik Change II Tailpiece
- **Pickups**: DiMarzio PAF PRO x 2
- **Controls**: 2-V, 2-T (w/ Coil Tap Switch on Each Knob)
- **Available Colors**: AV, BK

**AR100 AV**
- **Body**: Maple Top, Mahogany Back
- **Neck**: Mahogany 1 pc
- **Fingerboard**: Rosewood
- **Hardware**: Gibraltar II Bridge, Quik Change II Tailpiece, Chrome
- **Pickups**: V3 x 1, V4 x 1
- **Controls**: 2-V, 2-T
- **Available Colors**: AV, BK

**AR500BK**
Twelve years and many George Benson guitars later, Ibanez is pleased to offer the GB12 as a Twelfth Anniversary Tribute to an acknowledged Jazz Master. Per Mr. Benson’s request, the body has flamed maple on solid spruce top and crafted limited number. The GB10 was introduced in 1978 as an answer to George Benson’s dream of a live performance Jazz instrument. Its small body is perfectly balanced for comfort; floating pickups are utilized and a thick top rejects feedback.

**GB10 NT**
- **Body:** Spruce top, Maple back & side (Full Acoustic)
- **Neck:** Maple 3 ply
- **Fingerboard:** Ebony
- **Hardware:** Ebony, GB tailpiece, gold
- **Pickups:** GB special x 2
- **Controls:** 2-V, 2-T
- **Available Colors:** BS, NT

**GB30 BK**
- **Body:** Maple (Semi Acoustic)
- **Neck:** Mahogany 1 pc.
- **Fingerboard:** Ebony
- **Hardware:** Gibraltar 11 bridge, Quick Change II tailpiece, black
- **Pickups:** Super 58 x 2
- **Controls:** 2-V, 2-T
- **Available Colors:** BK, TR

**GB12 BS**
- **Body:** Flame Maple on solid spruce top
- **Neck:** Flame Maple back & side (full acoustic)
- **Fingerboard:** Ebony, Mahogany & Maple 3 Ply
- **Hardware:** Ebony bridge, GB tailpiece, gold
- **Pickups:** GB special x 2
- **Controls:** 2-V, 2-T
- **Color:** BS
- **Limited Edition**
Ibanez has held a leading position in semi and full acoustic electric guitars for over a decade through quality workmanship and innovation. Our devotion to excellence can be seen in the lineup presented here. No matter what style of music you play, there is an Ibanez Artstar guitar designed to meet your need.

**AF200 AV**
- Body: Spruce top, Flame Maple back & side (full acoustic)
- Neck: Mahogany & Maple 3 ply
- Fingerboard: Rosewood
- Hardware: Ebony bridge, AF tailpiece, Gold
- Pickups: Super 58 x 2
- Controls: 2V, 2-T
- Color: AV

**AM200 AV**
- Body: Burl Mahogany (semi-acoustic)
- Neck: Mahogany 1 pc.
- Fingerboard: Rosewood
- Hardware: Standard bridge & tailpiece, Chrome
- Pickups: Humbucking x 2
- Controls: 1V, 1-T
- Available Colors: AV, BK

**AM80 AV**
- Body: Maple Top, Nato side & back (semi-acoustic)
- Neck: Mahogany 1 pc.
- Fingerboard: Rosewood
- Hardware: Standard bridge & tailpiece, Chrome
- Pickups: Humbucking x 2
- Controls: 2V, 2-T
- Available Colors: AV, BK

**AM50 BK**
- Body: Maple (semi-acoustic)
- Neck: Mahogany 1 pc.
- Fingerboard: Rosewood
- Hardware: Standard bridge & tailpiece, Chrome
- Pickups: Humbucking x 2
- Controls: 1V, 1-T
- Available Colors: BK, CS

**AC50 CS**
- Body: Maple (full acoustic)
- Neck: Mahogany 1 pc.
- Fingerboard: Rosewood
- Hardware: Standard bridge & tailpiece, Chrome
- Pickups: Humbucking x 2
- Controls: 1V, 1-T
- Available Colors: BK, CS

**AS200 AV**
- Body: Flame Maple (semi-acoustic)
- Neck: Mahogany & Maple 3 ply
- Fingerboard: Rosewood
- Hardware: Gibraltar II bridge, Quik Change II tailpiece, Gold
- Pickups: Super 58 x 2
- Controls: 2V, 2-T, Front pickup tri sound switch
- Color: AV

**IBANEZ SUPERSS HUMBUCKING PICKUP**

**AB50 BK**
- Body: Maple (semi-acoustic)
- Neck: Maple 3 ply
- Fingerboard: Rosewood
- Hardware: Special bass bridge, Chrome
- Pickups: Bass Humbucking x 2
- Controls: 1V, 1-T
- Available Colors: AV, BK

**NECK DIMENSIONS**
- Width: 43 mm at nut, 57 mm at 22nd fret
- Thickness: 20 mm at 1st fret, 22 mm at 12th fret
<table>
<thead>
<tr>
<th>PEARL &amp; METALLIC</th>
<th>SOLID</th>
<th>NATURAL &amp; SEE THROUGH</th>
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<tbody>
<tr>
<td>BC BLACK CHERRY</td>
<td>BK BLACK</td>
<td>AV ANTIQUE VIOLIN</td>
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<tr>
<td>BR BURGUNDY RED</td>
<td>LB LASER BLUE</td>
<td>BS BROWN SUNBURST</td>
</tr>
<tr>
<td>BU BLUE</td>
<td>LR LIPSTICK RED</td>
<td>CS CHERRY SUNBURST</td>
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<tr>
<td>CA CANDY APPLE RED</td>
<td>MB METALLIC BLUE</td>
<td>CW CHERRY WINE</td>
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<td>DB DARK BLUE</td>
<td>PN PURPLE NEON</td>
<td>TM TRANSPARENT MAGENTA</td>
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<tr>
<td>GI GRAPE ICE</td>
<td>RR RUBY RED</td>
<td>TR TRANSPARENT RED</td>
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<tr>
<td>IR INFERNO RED</td>
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<tr>
<td>RR RUBY RED</td>
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**FLUORESCENT**

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<tr>
<th>DY DESERT SUN YELLOW</th>
<th>PD PADOUK</th>
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**ORIGINAL**

<table>
<thead>
<tr>
<th>BFP BLUE FLOWER PATTERN</th>
<th>FP FLOWER PATTERN</th>
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<tbody>
<tr>
<td>MC MULTICOLOR</td>
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**NOTE:** COLOR SAMPLES ARE AS ACCURATE AS COLOR PRINTING WILL ALLOW.
The Ibanez ROCK & PLAY series of stereo cassette players are equipped with a variety of convenient functions designed to let you practice your chops while listening to the songs on a tape, whatever your instrument might be. The three different ROCK & PLAY units - for guitar, bass, and vocals - include functions designed specifically for the needs of the instrument you're using. One of these features is the Pitch Control, which can be adjusted according to the sound you want from the song you're hearing on the tape. Also, the entire series of ROCK & PLAY is provided with two inputs and two headphone outputs, so two people can use the same unit to practice together.

RP202
STEREO CASSETTE PLAYER FOR BASS
- BASS ENHANCE
- PITCH CONTROL
- COMPRESSOR/CHORUS
- 2 IN / 2 HEADPHONE OUTS

RP200
STEREO CASSETTE PLAYER FOR GUITAR
- 1/2 SPEED
- PITCH CONTROL
- DISTORTION/CHORUS
- 2 IN / 2 HEADPHONE OUTS

RP204
STEREO CASSETTE PLAYER FOR VOCAL
- PITCH CONTROL
- BALANCE CONTROL
- 2MODE ECHO EFFECTS
- 2 IN / 2 HEADPHONE OUTS

ACCESSORIES
The Ibanez COMPACT EFFECTS are the most comprehensive line of guitar and bass effects available. Blending variety, extraordinary quality and superb specs, Ibanez compact effects are tailor-made for the needs of today's musician. The Ibanez tradition of innovative leadership ensures that your sound will always be modern, up-front, flexible and individually expressive.

**NEW**

MT10  MOSTORTION

MT10  MOSTORTION

SC10  SUPER STEREO CHORUS

SF10  SWELL FLANGER

PH10  BI-MODE PHASER

CP10  COMPRESSION/SUSTAINER

GE10  GRAPHIC EQ

DSC10  DIGITAL CHORUS

OT10  OCTAVE

BP10  BASS COMPRESSOR

VL10  STEREO VOLUME PEDAL

WH10  WAH PEDAL

WF10  WAH FUZZ PEDAL

DPL10  DIGITAL PAN DELAY

BC10  STEREO BASS CHORUS

BE10  GRAPHIC EQ

MA10  MULTIAMP

AC109  9V DC ADAPTER
FULLY PROGRAMMABLE FUNCTION

All DCP units are fully programmable effects. All parameter values are programmable.

20 SOUNDS AND 100 PROGRAM LOCATION

There are 20 sound numbers consist of 1-bypass, 9-user programs, 10-factory presets that also can be programmed and recalled instantaneously. So, you can get up to 19 effect sound setting. Above 20 sounds will be assigned to 100 program locations that are made up of 10-BANKs and 10-PATCHes.

The Ibanez SOUNDTANK series offers 6 distortion pedals that were designed with different music generation in mind. From the smoothly sweet and warm to the frighteningly vicious, SOUNDTANK distortion units each reproduce a uniquely different style of distortion but always have the flexibility to add your own individuality. Ibanez SOUNDTANK ... the way you've always wanted to sound!
Ibanez introduces a superb, highly playable multi-effects unit. The PUE5/PUE5B/PUE5Tube come equipped with 5 different effect types that are a must for every guitar or bass player. In addition, the PUE5/PUE5B/PUE5Tube allow you to program 5 on/off settings so any order of effects can be recalled instantly. Quite simply, the Ibanez PUE5/PUE5B/PUE5Tube are invaluable on-stage performance units.
HARDWARE

LO-PRO EDGE TREMOLO
Licensed under floyd rose patents the Edge tremolo, recognized for its dependable quality and excellent playability, has been improved to the LO-PRO EDGE tremolo. The string lock and fine tune have become independent of each other and its profile has also been slimmed and streamlined. Arming is smoother, minimizing the existing feeling of the tremolo unit even muting or chord cutting.

ACCESSORIES

1 BOX 1 SET
• LO-PRO EDGE TREMOLO & TOPLOK III
• EDGE TREMOLO & TOPLOK III

MACHINE HEADS w/SCREWS

1 BOX 1 SET

PICKUPS

IBZ/USA PICKUPS
• MADE IN U.S.A.
• w/WRING MANUAL CARD

CASES & BAGS

<table>
<thead>
<tr>
<th>TYPE</th>
<th>CASE</th>
<th>BAG</th>
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<tbody>
<tr>
<td>EL. GUITAR</td>
<td>RG-C</td>
<td>EGK10N</td>
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<tr>
<td>EL. BASS</td>
<td>RB-C</td>
<td>EBK20N</td>
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<tr>
<td>SEMI ACO.</td>
<td>AS200C</td>
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<td>SEMI ACO.</td>
<td>AM50C</td>
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<tr>
<td>FULL ACO.</td>
<td>FG100C</td>
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</tr>
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**BAGS**

- **BMG-IM MUSICIAN'S BAG**
  - SIZE: 350 x 220 x 280 mm

- **BMG-IS MUSICIAN'S BAG**
  - SIZE: 200 x 100 x 160 mm

- **PB4 PEDAL BAG**

**COLOR GRIP**

- **CG500**
  - COLOR: BLUE, RED, YELLOW
  - SIZE: 125 x 90 mm
  - 5 mm THICKNESS SOFT PAD

**T-SHIRTS & SWEAT SHIRTS**

- **IBANEZ T-SHIRTS**
  - SIZE: FREE
  - AVAILABLE: ITLA1/ITLA2/ITLA3

- **IBANEZ SWEAT SHIRTS**
  - SIZE: FREE
  - AVAILABLE: ISLA1/ISLA2/ISLA3

- **LA1:** GIRL & GUITAR (WH)
- **LA2:** SNAKE & GUITAR (BK)
- **LA3:** PASTEL GUITAR (WH)

**JACKETS**

- **IJLA2**
  - IBANEZ JACKET
  - SIZE: M, L, XL
  - AVAILABLE IJLA2 (BK) ONLY.

**GUITAR CLOTH**

- **GC1500**
  - Gentle to the guitar body
  - Plush and silky to the touch
  - High durability withstands washing time after time
  - Wipes up just about anything!

- **COLOR:** BLUE, PINK, YELLOW
  - w/ ORIGINAL STICKER
  - SIZE: 295 x 390 mm

**LOGO BADGE**

- **IBANEZ**

*PHOTO = ACTUAL SIZE*

**ACCESSORIES**
SPECIAL THANKS TO IBANEZ FRIENDS

C.C. DEVILLE (POISON)  JIMMY TAVIS (LOST BOY)
BOBBY DALL (POISON)  MARTIN BARRE (JETHRO TULL)
DAVID NAVARRO (JANES ADDICTION)  JAMIE WESTORAM (FIXX)
CHRIS RISOLA (STEELHEART)  DAVID Hidalgo (LOS LOBOS)
FRANK D'CASTANZO (STEELHEART)  DAVE CRUGGER (MICHAEL FAITH)
REGGIE WU (HEAVENS EDGE)  MARK MCgee (VICIOUS RUMORS)
KEITH DOUGLAS (TORA TORA)  RUSTY ANDERSON (ANIMAL LOGIC)
PATRICK FRANKS (TORA TORA)  KB BRENN (FASTWAY)
GREG CHAISON (BADLANDS)  GARY WILLIS (TRABEL TECH)
JACK HUGHES (WANG CHUNG)  WAYNE JOHNSON (MANHATTAN TRANSFER)
NICK FELDMAN (WANG CHUNG)  ALEX BLAKE (MANHATTAN TRANSFER)
AARON JELLUM (LAZ ROCKIT)  ROBERT SARZO
STEVE STEELE (KANE ROBERTS)  KEITH MORE
JOHNNY GAYDEN (ALBERT COLLINS)  PAUL WINGER
ROB BUCK (10000 MANIAC)  THOMAS McROCKLIN
TODD JENSEN (DAVID LEE ROTH)  KUNI
ERIC KLAASSTAD (TROUBLE TRIBE)  DIETER KLEEMANN

PHOTO BY
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MIKE HASHIMOTO
KEN SUZUKI
MASAMI HAYASHI

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