



## The Ibanez RP50 Practice Made Perfect If you want to master a difficult phrase or solo, you've got to hear it and play it over and over again.

Unfortunately, this kind of practice can wear out the musician. It also wears out expensive tape decks, records and CD players when they're subjected to endiess repeats.

banez puts an end to all that with the RP50, a practice machine that makes learning a breeze. No more rewind and play, rewind and play, because the RP50 uses digital technology to offer continuous repeats of any phrase you want to learn to play.



DIGITAL PHRASE SAMPLER



## The Ibanez RP50 Practice Made Perfect

ROCK & PLAY RP50 DIGITAL PHRASE SAMPLER

IGITAL PHRASE SAMPLER with Continuous Repeat

Digital Technology - Instead of audio tape, the RPS0 uses a digital IC memory chip to record up to fifteen seconds worth of music. Once the phrase is recorded, the RPS0 will play it back for as many times as you need. You won't lose your concentration struggling with endless rewinding and you won't wear out your conventional suice equipment.

your convenional audio equipment.

Half Speed Control - With this feature, ultra-sonic leads can be slowed down to half their original speed.

for easier learning.

Pilch Control. No need to return your guitar to the music. With pitch control, you can easily tune the music to you in seconds. A great feature for musicians who play fixed pitch on hand to tune instruments.

Distortion - On-board distortion allows you to blend into the recordings you want to learn that feature

Record Input - Use the included patch cable to connect your RP50 to the headphone output of your libanes RP200 or the headphone output of any cassette player, CD player, etc. for simple any easy otherse according.

distortion -- without the bassle of setting up extra cables and outboard effects.

Line Output - Just connect up to the convenient line output when you want to practice with the RP50

