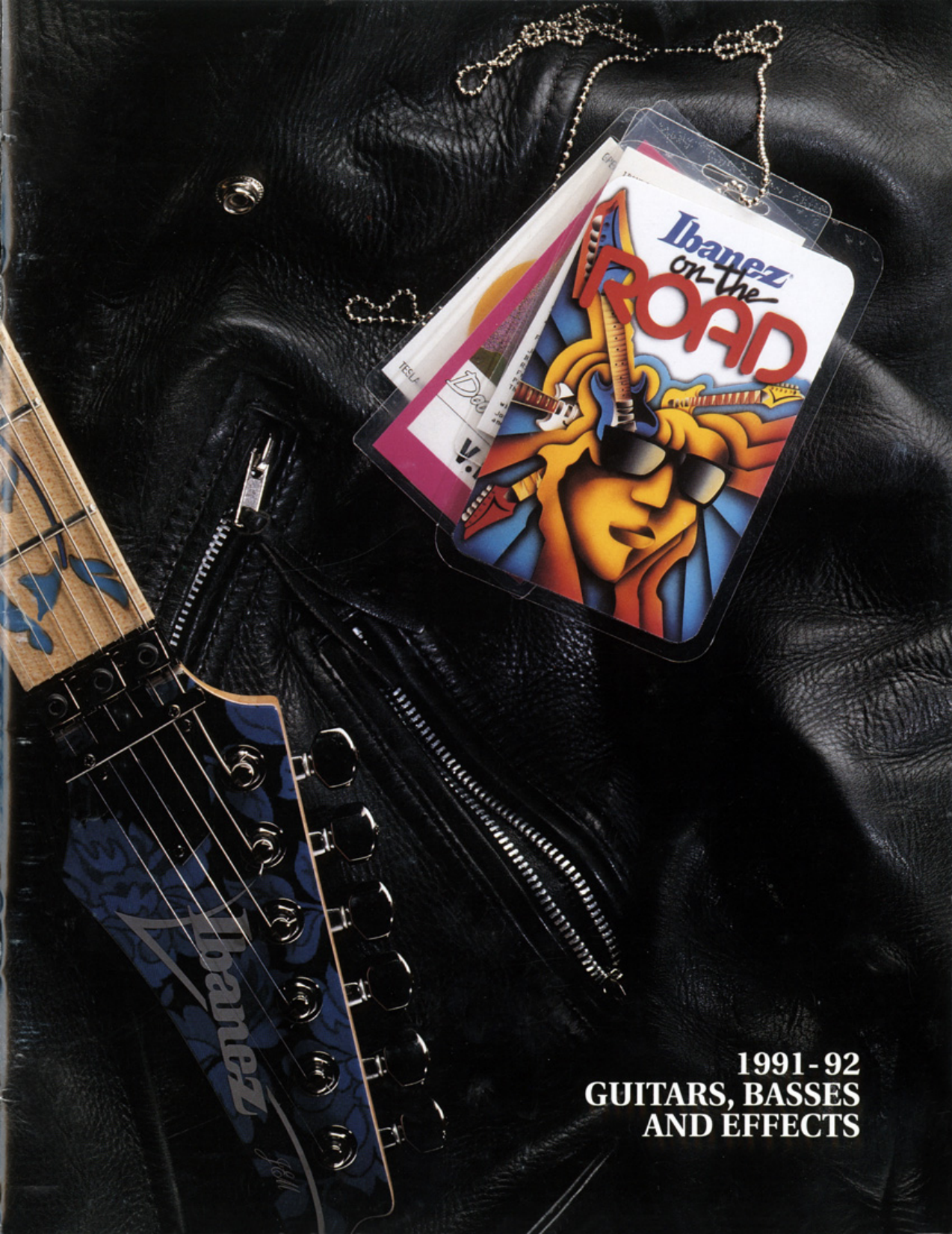
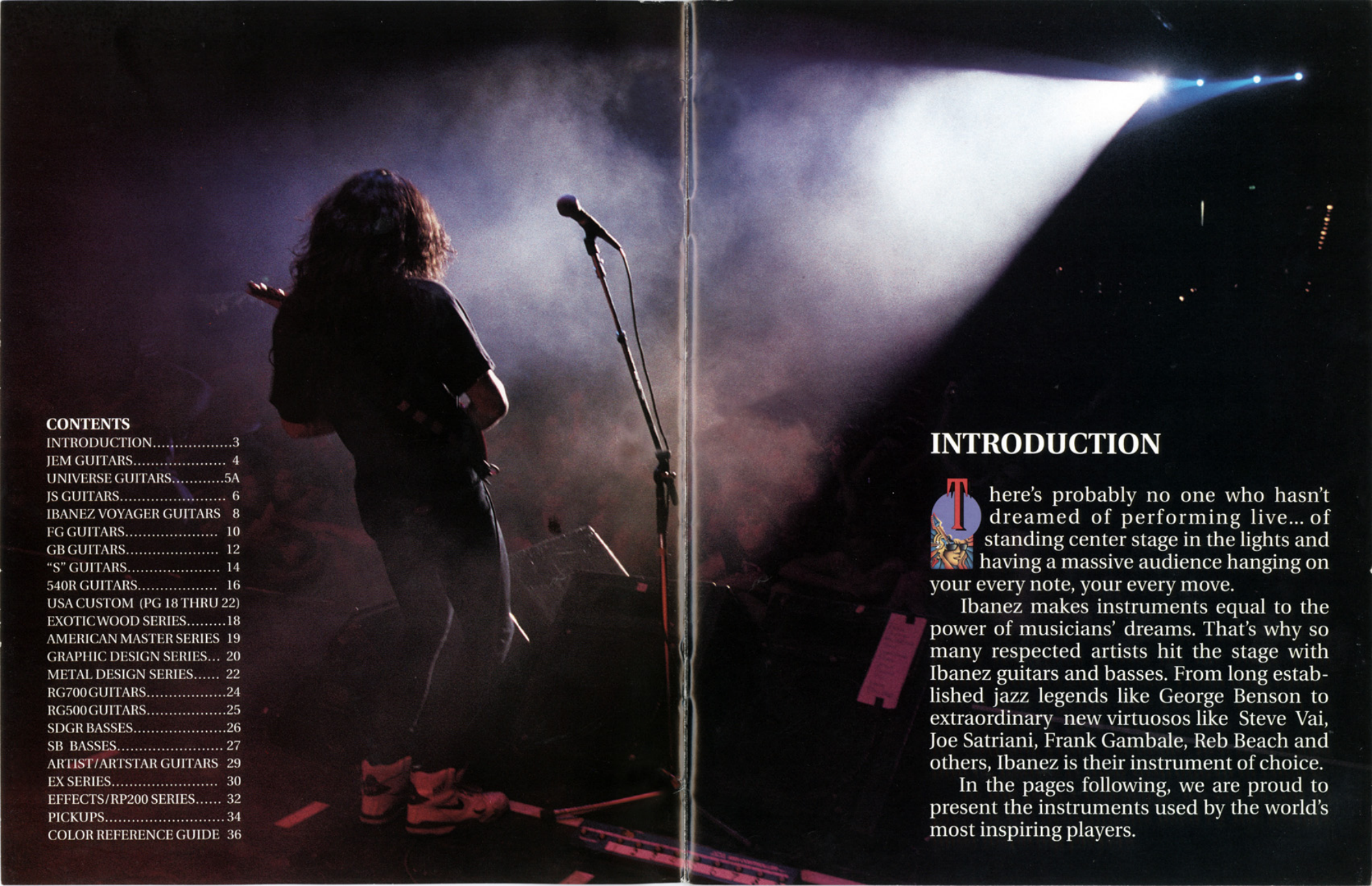


1991-92
GUITARS, BASSES AND EFFECTS



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INTRODUCTION

There's probably no one who hasn't dreamed of performing live... of standing center stage in the lights and having a massive audience hanging on your every note, your every move.

Ibanez makes instruments equal to the power of musicians' dreams. That's why so many respected artists hit the stage with Ibanez guitars and basses. From long established jazz legends like George Benson to extraordinary new virtuosos like Steve Vai, Joe Satriani, Frank Gambale, Reb Beach and others, Ibanez is their instrument of choice.

In the pages following, we are proud to present the instruments used by the world's most inspiring players.

JEM

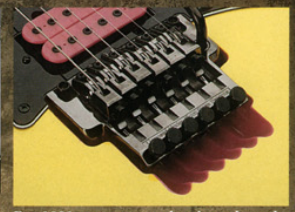
STEVE VAI

As the winner of readers' polls in Guitar World, Guitar for the Practicing Musician, and the first guitarist ever to win four of Guitar Player's poll divisions in one year (Overall, Rock, Metal, Best Guitar Album), Steve Vai is overwhelmingly acknowledged as the consummate guitarist.

The JEM series is a worthy and very successful tribute to an artist whose talent combines otherworldly flash with amazing skill and inventiveness.

With its multitude of bright hues, trademark monkey grip, lion's crow tremolo cavity and vine or pyramid fretboards, the Steve Vai-designed JEM guitar has been one of the most coveted – and quite certainly most original – instruments in the guitar world since its debut over three years ago.

All Jem and Universe guitars feature a sculpted cutaway heel neck joint.



For 1991, we are proud to introduce the new LO-PRO (Low Profile) Edge tremolo featuring a new streamlined profile, recessed fine tuners and the renowned Edge stability and dependability.

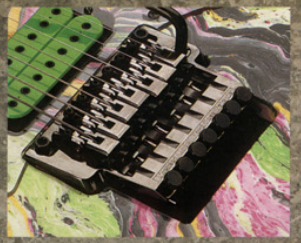
All Jem guitars feature DiMarzio PAF Pro pickups and our exclusive DiMarzio Jem single coil. DiMarzio's "F" pole spacing ensures proper string/pickup alignment.

NECK DIMENSIONS
Width/
43mm at nut,
57mm at 24th fret
Thickness/
19mm at 1st fret,
(17mm on 777VDY)
21mm at 12th fret
(20mm on 777VDY)

UV

STEVE VAI

Guitarists' skills have increased considerably over the last two decades. The fact that a seven string guitar is now a high demand item indicates just how far guitar playing has progressed.



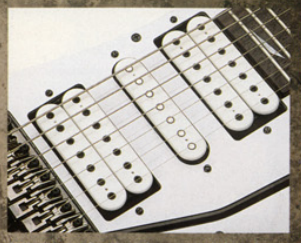
Seven string version of the new Ibanez Lo-Pro (Low Profile) Edge tremolo.

5 Way switch for controlling pickups in the following way:
Position 1: Neck pickup
Position 2: Neck (Bridge side coil only) and Middle pickups
Position 3: Middle pickup
Position 4: Middle and Bridge (Neck side coil only)
Position 5: Bridge pickup

The Universe represents a huge leap forward for the guitar without a corresponding jump in complexity for the player. By using the same neck profile as our popular six string Wizard neck and only slightly narrowing string spacing at the Top Lok, Steve Vai and Ibanez have created an instrument that requires only minimal adjustments from six string playing techniques.

This year, the UV777GR makes its debut as the first Universe guitar to offer a maple fretboard and two-color pickups.

NECK DIMENSIONS
Width/
48mm at nut, 65mm at 24th fret
Thickness/
20mm at 1st fret,
21.5mm at 12th fret



UV guitars feature the powerful and perfectly balanced seven pole DiMarzio Blaze II humbucking and single coil pickups.

JS

JOE SATRIANI

No matter what genre today's guitarist may favor, he or she owes a tremendous debt to Joe Satriani. Not only has Joe's technique and creativity been a driving force in furthering the art of guitar playing, his 1988 release "Surfing With the Alien demonstrated to the radio and record companies that they could no longer ignore instrumental recordings. Thanks to Joe, instrumental music – with virtuoso guitar at the forefront – is back with a vengeance!

Ibanez proudly acknowledges our debt to Joe Satriani. Not only has his success renewed interest in the guitar, his knowledge, skill and meticulous attention to detail has helped to bring forth a classic in the form of the JS series guitar.

Now in its second year, the JS series adds a new finish, Inferno Red. Graphic finishes for the JS guitar by the talented California artist Donnie Hunt are available by special order.

Side view shows the JS' unique aerofoil shape and Tilt output jack

"PAF PRO" and "FRED" pickups are combined through the use of a push/pull coil tap switch (tone pot) and a push/pull hi pass filter switch (volume pot) to yield limitless sound possibilities

NECK DIMENSIONS
Width/42mm at nut,56mm at 22nd fret
Thickness/20mm at 1st fret,
22.3mm at 12th fret

JS3
BODY
American Basswood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo, Chrome
PICKUPS
neck/DiMarzio "PAF PRO" humbucking
bridge/DiMarzio "FRED" humbucking
FINISH
Custom Graphic by Donnie Hunt

JS1BK
BODY
American Basswood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo, Chrome
PICKUPS
neck/DiMarzio "PAF PRO" humbucking
bridge/DiMarzio "FRED" humbucking

JS1WH
BODY
American Basswood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo, Chrome
PICKUPS
neck/DiMarzio "PAF PRO" humbucking
bridge/DiMarzio "FRED" humbucking

JS1IR
BODY
American Basswood
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo, Chrome
PICKUPS
neck/DiMarzio "PAF PRO" humbucking
bridge/DiMarzio "FRED" humbucking

IBANEZ VOYAGER

REB BEACH

When you're both an R & B session veteran and a driving force in Winger, one of the world's hottest rock bands, versatility is a must. With this in mind, we offer the Reb Beach–designed Ibanez Voyager series... a unique combination of the radical and the traditional.

The ultra deluxe RBM2's radical shape is contrasted with the understated beauty of its natural wood finish. A koa top is utilized for tonal brightness while the mahogany body provides warm lows and power.

Add to this impressive array of first class specs, Reb's selection of EMG™ pickups and the result is a guitar as astonishing visually as it is sonically. The RBM1 comes with all new American engineered pickups, black hardware, an all-mahogany body, and is available in three high gloss finishes.

The acclaimed Ibanez All Access Neck Joint is featured on both the RBM1 and RBM2 models.

The RBM's signature end–cutaway houses an upward facing output jack that holds guitar cables securely during even the most gymnastic performances.

NECK DIMENSIONS
Width/42mm at nut,56mm at 22nd fret
Thickness/19.5mm at 1st fret,
21.5mm at 12th fret

RBM1BU
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Black
PICKUPS
neck, middle/
IBZ "SB-1"
humbucking
bridge/
IBZ "HB-2"
humbucking

RBM1CA
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Black
PICKUPS
neck, middle/
IBZ "SB-1"
humbucking
bridge/
IBZ "HB-2"
humbucking

RBM2NT
BODY
Mahogany/
Koa top
NECK
1 pc. Bolivian
Rosewood
(Pauferro)
FRETBOARD
Bolivian
Rosewood
HARDWARE
Edge Tremolo,
Black
PICKUPS
neck, middle/
EMG "SA"
humbucking
bridge
EMG "89"
humbucking

RBM1BK
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Black
PICKUPS
neck, middle/
IBZ "SB-1"
humbucking
bridge/
IBZ "HB-2"
humbucking

FG

FRANK GAMBALE

The raw power of rock with the inventiveness of jazz... to easily command and combine these genres requires a talent like Frank Gambale. To properly express such talent takes an entirely new style of guitar: the Ibanez FG series.

Frank's vision for the FG series emerged over three years ago when he found the Ibanez 540S to be the first real answer to his playing needs. Continuing his pursuit of the ultimate guitar, Frank suggested a number of significant modifications including smaller frets and the use of the Ibanez All-Access Neck Joint. Low profile pickup mounting rings were added for an even sleeker look and increased playability.

In order to meet Frank's needs for tonal versatility, a completely different pickup combination from 540 series guitars is used. For the first time, DiMarzio's Dual Sound and HS3 pickups are used in conjunction with the IBZUSA "F1".

The FG series comes in Desert Sun Yellow, Pink Salmon, and Black with matching headstocks *and* matching fret markers*.

*(matching fret markers available on DY and PS models)

The FG's All Access Neck Joint provides effortless upper register playing.

FGM100DY
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood w/ matched color Sharktooth inlay
HARDWARE
Edge Tremolo, Black
PICKUPS
neck/ IBZ/USA "F1" humbucking
middle/ DiMarzio "HS3" vertical humbucking
bridge/ DiMarzio "Dual Sound" humbucking

FGM100PS
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood w/ matched color Sharktooth inlay
HARDWARE
Edge Tremolo, Black
PICKUPS
neck/ IBZ/USA "F1" humbucking
middle/ DiMarzio "HS3" vertical humbucking
bridge/ DiMarzio "Dual Sound" humbucking

FGM100BK
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood w/ Sharktooth Inlay
HARDWARE
Edge Tremolo, Black
PICKUPS
neck/ IBZ/USA "F1" humbucking
middle/ DiMarzio "HS3" vertical humbucking
bridge/ DiMarzio "Dual Sound" humbucking

NECK DIMENSIONS
Width/
43mm at nut,
57mm at 22nd fret
Thickness/
17mm at 1st fret,
20mm at 12th fret

GB

GEORGE BENSON

The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance jazz instrument. Its small body is perfectly balanced for comfort, floating pickups are utilized and a thick top rejects feedback.

In acknowledgment of Mr. Benson's jazz artistry and over twelve years of our success with George Benson series guitars, Ibanez proudly offers the GB12 Twelfth Anniversary model. Per Mr. Benson's request, the body is 1/2" thicker than the original GB10 and each one is personally autographed.

The GB12's impressive, inlaid headstock celebrates our 12 year relationship with a consummate master of the jazz guitar.

The exquisite flame maple top, back and sides, and inlaid rosewood bridge of the GB12 contribute to an appearance matched only by its sound. Each GB12 is personally autographed and numbered.

GB12
BODY
Flame Maple top, sides and back
NECK
3 pc. Maple, set in
FRETBOARD
Bound Ebony
HARDWARE
Gold
PICKUPS
2x GB Special
FINISH
BS

GB10
(finish shown/NT)
BODY
Spruce top, Maple sides and back
NECK
3 pc. Maple, set in
FRETBOARD
Bound Ebony
HARDWARE
Gold
PICKUPS
2x GB Special
FINISHES
BS, NT

GB30
(finish shown/TR)
BODY
Semi-Hollow. Maple top, sides and back
NECK
1 pc. Mahogany, set in
FRETBOARD
Bound Ebony
HARDWARE
Black
PICKUPS
2x Super 58 humbucking
FINISH
BK, TR

For performances requiring higher volume, the GB30 features a fixed bridge, conventionally mounted pickups, a maple top and semi-hollow construction.

NECK DIMENSIONS
Width/43mm at nut, 57mm at 22nd fret
Thickness/20mm at 1st fret, 22mm at 12th fret(GB10, GB12)
20mm at 1st fret, 23mm at 12th fret(GB30)

S

The HQ-J tremolo is used on the more traditional 430S and 440S models. Strings are loaded through the tremolo block for ease of operation.

NECK DIMENSIONS
Width/
43mm at nut,
57mm at 22nd fret
Thickness/
17mm at 1st fret,
20mm at 12th fret
(540STN-12 string)
19mm at 1st fret,
21mm at 12th fret

Both the 430S and 440S utilize a slightly angled headstock incorporating Magnum locking tuners.

They said it couldn't be done.

But four years later, the American-designed Ibanez "540S" guitar still bears testimony that a super-thin body with ultra-sleek good looks, versatility and power can be combined in one instrument.

430S
(finish shown/WH)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
HQ-J Tremolo, Chrome
PICKUPS
neck/ IBZ"S2"
middle/ IBZ"S3"
bridge/ IBZ"S4"
all single coil
FINISHES
BK, BN, WH

440S
(finish shown/BK)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
HQ-J Tremolo, Chrome
PICKUPS
neck/ IBZ"S2"
single coil
middle/ IBZ"S3"
single coil
bridge/ IBZ"V6"
humbucking
FINISHES
BK, BN, MR

450S
(finish shown/BN)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo, Chrome
PICKUPS
neck/ IBZ"V1"
humbucking
middle/ IBZ"S1"
single coil
bridge/ IBZ"V2"
humbucking
FINISHES
BK, BN, MR

540S
(finish shown/RR)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo, Cosmo Black
PICKUPS
neck, middle/ IBZ/USA "C2" vertical humbucking
bridge/ IBZ/USA"F2" humbucking
FINISHES
BC, BK, LB, RR

And because the results *were* so successful, each year the line has been broadened to meet the needs of a wide variety of guitarists who – no matter what style of music – demand it all in one versatile instrument.

Sleek yet powerful, the 540S' ultra-contoured body makes it arguably the most comfortable professional guitar available

With a huge choice of necks, fingerboards, pickup configurations and finishes, there's now an "S" guitar for any kind of music, from country and blues to mega volume rock and fusion.

All 540 models feature the new low profile Lo-Pro Edge tremolo with Top Lok III

540SFM
(finish shown/CW)
BODY
Mahogany/ Flame Maple top
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo, Cosmo Black
PICKUPS
neck, middle/ IBZ/USA "C2" vertical humbucking
bridge/ IBZ/USA "F2" humbucking
FINISHES
CW, TB, TM

540SLTD
(finish shown/JB)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood w/ Sharktooth Inlay
HARDWARE
Lo-Pro Edge Tremolo, Cosmo Black
PICKUPS
neck/ IBZ/USA "F1" humbucking
middle/ IBZ/USA"C3" single coil
bridge/ IBZ/USA "F2" humbucking
FINISHES
BK, JB, LR, PN

540S7 NECK DIMENSIONS
Width/48mm at nut, 64mm at 22th fret
Thickness/20mm at 1st fret, 21.5mm at 12th fret

540S7 SEVEN STRING
(finish shown/BK)
BODY
Mahogany
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Lo-Pro Edge Tremolo, Cosmo Black
PICKUPS
neck, middle/ DiMarzio "Blaze II" single coil
bridge/ DiMarzio "Blaze II" humbucking
FINISH
BK

Finally, for those who want more than one instrument in one instrument (and don't want to end up in a back brace) the 540STN 6/12 double neck is the obvious solution.

All "S" guitars now feature 5 way switches

540STN
(finish shown/BK)
BODY
Mahogany
NECKS
1 pc. Maple
FRETBOARDS
Rosewood
HARDWARE
6 String/ Lo-Pro Edge Tremolo, Cosmo Black
12 String/ 12 String Custom
PICKUPS
6 String/
neck/ IBZ/USA "F1" humbucking
middle/ IBZ/USA "C3" single coil
bridge/ IBZ/USA "F2" humbucking
12 String/
neck/ IBZ/USA "F1" humbucking
bridge/ IBZ/USA "F2" humbucking
FINISHES
BK, RR

540R

The 540R's unique aerofoil edge provides maxium playing comfort.

For those who need the tonal flexibility and drive of a modern guitar but desire the feel and shape of a more "traditional" instrument, the 540R is the perfect answer.

Its basswood body is slightly smaller in size, lighter in weight and more beautifully contoured than its traditional counterparts. The 540R offers the power and versatility needed for any musical environment.

NECK DIMENSIONS
Width/
42mm at nut,
56mm at 22nd fret
Thickness/
19.5mm at 1st fret,
21.5mm at 12th fret

540RHH (finish shown/BK)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Lo-Pro Edge Tremolo, Black
PICKUPS .. **neck, bridge**/ IBZ/USA "F1" humbucking
FINISHES ..... BK, JB, RR, WH

540R (finish shown/WH)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Lo-Pro Edge Tremolo, Black
PICKUPS ..... **neck, middle**/ IBZ/USA "C1" vertical humbucking
bridge/ IBZ/USA "F1" humbucking
FINISHES ..... BK, JB, RR, WH

540RLTD (finish shown/BK)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Lo-Pro Edge Tremolo, Black
PICKUPS ..... **neck, bridge**/ IBZ/USA "F1" humbucking **middle**/ IBZ/USA "C3" single coil
FINISHES ..... BK, JB, RR

540RLTD (finish shown/RR)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Lo-Pro Edge Tremolo, Black
PICKUPS ..... **neck, bridge**/ IBZ/USA "F1" humbucking **middle**/ IBZ/USA "C3" single coil
FINISHES ..... BK, JB, RR

USA CUSTOM

The concept behind U.S.A. Custom was to build Ibanez Guitars in America and enable individual players to design the instrument of their dreams*.

Since its inception, U.S.A. Custom has been-and continues to be-an unqualified success. With the input from a multitude of satisfied owners, U.S.A. Custom has expanded considerably to include an even greater choice of woods, finishes, necks, and pickups by IBZ/USA, DiMarzio® and EMG™. This year, Ibanez proudly adds basses to the U.S.A. Custom line.

Ibanez U.S.A. Custom Guitars. Built in America-played the world over.

In 1990, the Exotic Wood series added our acclaimed All Access Neck joint, transparent finishes and the choice of a mahogany body to the U.S.A. Custom line. In 1991, the Exotic Wood line has been broadened with new neck and inlay options and a wider selection of beautifully figured tops.

The AllAccess Neck Joint System is now featured on Graphic Design as well as Exotic Wood U.S.A. Custom Guitars.

NECK DIMENSIONS
Width/42mm at nut,56mm at 22nd fret
Thickness/19mm at 1st fret,
21.5 mm at 12th fret

UCEW1FM
BODY
Mahogany/
Flame Maple Top
NECK
1pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Cosmo Black
PICKUPS
neck/DiMarzio
"PAF Pro"
middle/
DiMarzio"VS-1"
bridge/DiMarzio
"PAF Pro"
FINISHES
AM, NT, TB,TR

UCEW1BE
BODY
Mahogany/
Bird's Eye
Maple Top
NECK
1pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Cosmo Black
PICKUPS
neck/DiMarzio
"PAF Pro"
middle/
DiMarzio"VS-1"
bridge/DiMarzio
"PAF Pro"
FINISHES
AM, NT, TB,TR

UCEW1LC
BODY
Mahogany/
Lacewood Top
NECK
1 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Black
PICKUPS
neck/DiMarzio
"PAF Pro"
middle/
DiMarzio"VS-1"
bridge/DiMarzio
"PAF Pro"
FINISHES
AM, NT, TB,TR

UCEW1QM
BODY
Mahogany/
Quilted Maple Top
NECK
1pc. Maple
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Cosmo Black
PICKUPS
neck/DiMarzio
"PAF Pro"
middle/
DiMarzio"VS-1"
bridge/DiMarzio
"PAF Pro"
FINISHES
AM, NT, TB,TR

EXOTIC WOOD SERIES

BASS NECK DIMENSIONS
MAB4
Width/38mm at nut,63mm at 24nd fret
Thickness/20.5mm at 1st fret,
23mm at 12th fret
MAB5
Width/45mm at nut,
70mm at 24nd fret
Thickness/
20.5mm at 1st fret,
23mm at 12th fret

MAB4FM
BODY
Mahogany/
Flame
Maple Top
NECK
3 pc. Maple/
Purple Heart,
Through
the Body
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "p"
bridge/EMG "p"

MAB5BE
BODY
Mahogany/
Bird's Eye
Maple Top
NECK
3 pc. Maple/
Purple Heart,
Through
the Body
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "p"
bridge/EMG "p"

MAB4FM
BODY
Mahogany/
Flame
Maple Top
NECK
3 pc. Maple/
Purple Heart,
Through
the Body
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV,
Cosmo Black
PICKUPS
neck/EMG "p"
bridge/EMG "p"

GUITAR NECK DIMENSIONS
Width/
43mm at nut,56mm at 22nd fret
Thickness/
17mm at 1st fret,
20mm at 12th fret

MA1FM
BODY
Mahogany/
Flame
Maple top
NECK
3 pc. Maple/
Purple Heart,
Through the Body
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Cosmo Black
PICKUPS
neck/DiMarzio
"PAF Pro"
middle/
DiMarzio"VS-1"
bridge/
DiMarzio
"Double
Whammy"

MA1QM
BODY
Mahogany/
Quilted
Maple top
NECK
3 pc. Maple/
Purple Heart,
Through the Body
FRETBOARD
Rosewood
HARDWARE
Edge Tremolo,
Cosmo Black
PICKUPS
neck/DiMarzio "PAF Pro"
middle/DiMarzio"VS-1"
bridge/DiMarzio
"Double Whammy"

AMERICAN MASTER SERIES

American Master guitars and basses are totally handcrafted in the United States and feature neck-thru-body construction for incredible sustain and increased upper fret access. Selected hard rock maple tops with laminations of purple heart wood and walnut create a look of stunning natural beauty.

*U.S.A. Custom guitars may also be ordered exactly as pictured in this catalog by using the model number corresponding to each guitar.

USA CUSTOM

U.S.A. Custom Original Graphic guitars are hand painted by some of the most skilled and imaginative artists in America.

UCGR10
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**/ DiMarzio "Double Whammy"
..... **bridge**/ DiMarzio "Double Whammy"
FINISH ..... "Ice World"

UCGR11
BODY ..... 1 pc Maple w/ Reverse Basswood
NECK ..... Rosewood w/ Sharktooth Inlay
FINGERBOARD ..... Edge Tremolo, Cosmo Black
HARDWARE ..... **neck**/ DiMarzio "PAF Pro; **middle**/
PICKUPS ..... "C3"; **bridge**/DiMarzio "Double Whammy"
IBZ/USA "C3"; **bridge**/DiMarzio "Double Whammy"
FINISH ..... "No Bones About It"

UCGR12
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... 1 pc Maple
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... **neck**, **middle**/ IBZ/USA "F2";
bridge/ IBZ/USA "F2"
FINISH ..... "Cosmic Swirl"

UCGR6
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**/ IBZ/USA "F4"; **middle**/ IBZ/USA
"C3" single coil; **bridge**/ IBZ/USA "F2"
FINISH ..... "Chop Shop"

UCGR9
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**, **bridge**/ DiMarzio "PAF Pro"
FINISH ..... "Trick or Treat"

UCGR1
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**, **middle**/ IBZ/USA "C2";
bridge/ IBZ/USA "F2"
FINISH ..... "Surprise"

UCGR4
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**/ IBZ/USA "F4"; **middle**/
IBZ/USA "C3"; **bridge**/ IBZ/USA "F2"
FINISH ..... "Leather & Metal"

GRAPHIC DESIGN SERIES

UCGR5
BODY ..... 1 pc Maple w/ Reverse Basswood
NECK ..... Rosewood w/ Sharktooth Inlay
FINGERBOARD ..... Edge Tremolo, Black
HARDWARE ..... **neck**/DiMarzio "PAF Pro; **middle**/
PICKUPS ..... IBZ/USA "C3"; **bridge**/DiMarzio "Super Distortion"
FINISH ..... "The Salts Trolls"

UCGR13
BODY ..... 1 pc Maple w/ Reverse Basswood
NECK ..... Rosewood w/ Sharktooth Inlay
FINGERBOARD ..... Edge Tremolo, Cosmo Black
HARDWARE ..... **neck**/ IBZ/USA "F4";
PICKUPS ..... **bridge**/ IBZ/USA "F2"
FINISH ..... "The Grim Reaper"

UCGR3
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Edge Tremolo, Black
HARDWARE ..... **neck**, **middle**/ IBZ/USA "F2";
PICKUPS ..... **bridge**/ IBZ/USA "F2"
IBZ/USA "C2"; **bridge**/ IBZ/USA "F2"
FINISH ..... "Guitar Ecstasy"

UCGR8
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... 1 pc Maple
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... **neck**/ IBZ/USA "C3"; **bridge**/ IBZ/USA "F4";
middle/ IBZ/USA "F2"
FINISH ..... "Unraveled Consciousness"

UCGR7
BODY ..... Basswood
NECK ..... 1 pc Maple w/ Reverse Headstock
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... **neck**/ IBZ/USA "F4";
bridge/ IBZ/USA "F3"
FINISH ..... "The Metal Web"

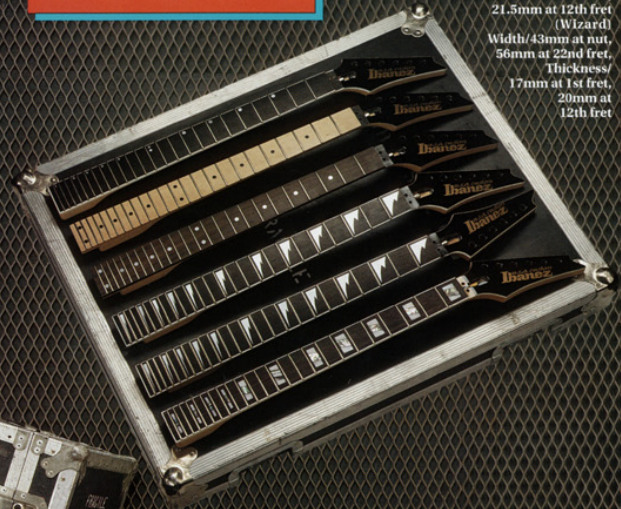
UCGR14
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... **neck**/ DiMarzio "PAF Pro"; **middle**/ IBZ/USA "C3";
bridge/ DiMarzio "HBD"
FINISH ..... "The Angels Depart"

UCGR2
BODY ..... Basswood
NECK ..... 1 pc Maple
FINGERBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Black
PICKUP ..... **neck**/ DiMarzio "PAF Pro";
bridge/ DiMarzio "PAF Pro"
FINISH ..... "The Winged Being"

NECK DIMENSIONS
(for all models as shown)
Width/43mm at nut,
56mm at 22nd fret
Thickness/17mm at 1st fret,
20mm at 12th fret

NECKS

NECK DIMENSIONS(Ultra)
Width/42mm at nut, 56mm at 22nd fret
Thickness/19mm at 1st fret, 21.5mm at 12th fret
(Wizard)
Width/43mm at nut, 56mm at 22nd fret,
Thickness/ 17mm at 1st fret, 20mm at 12th fret

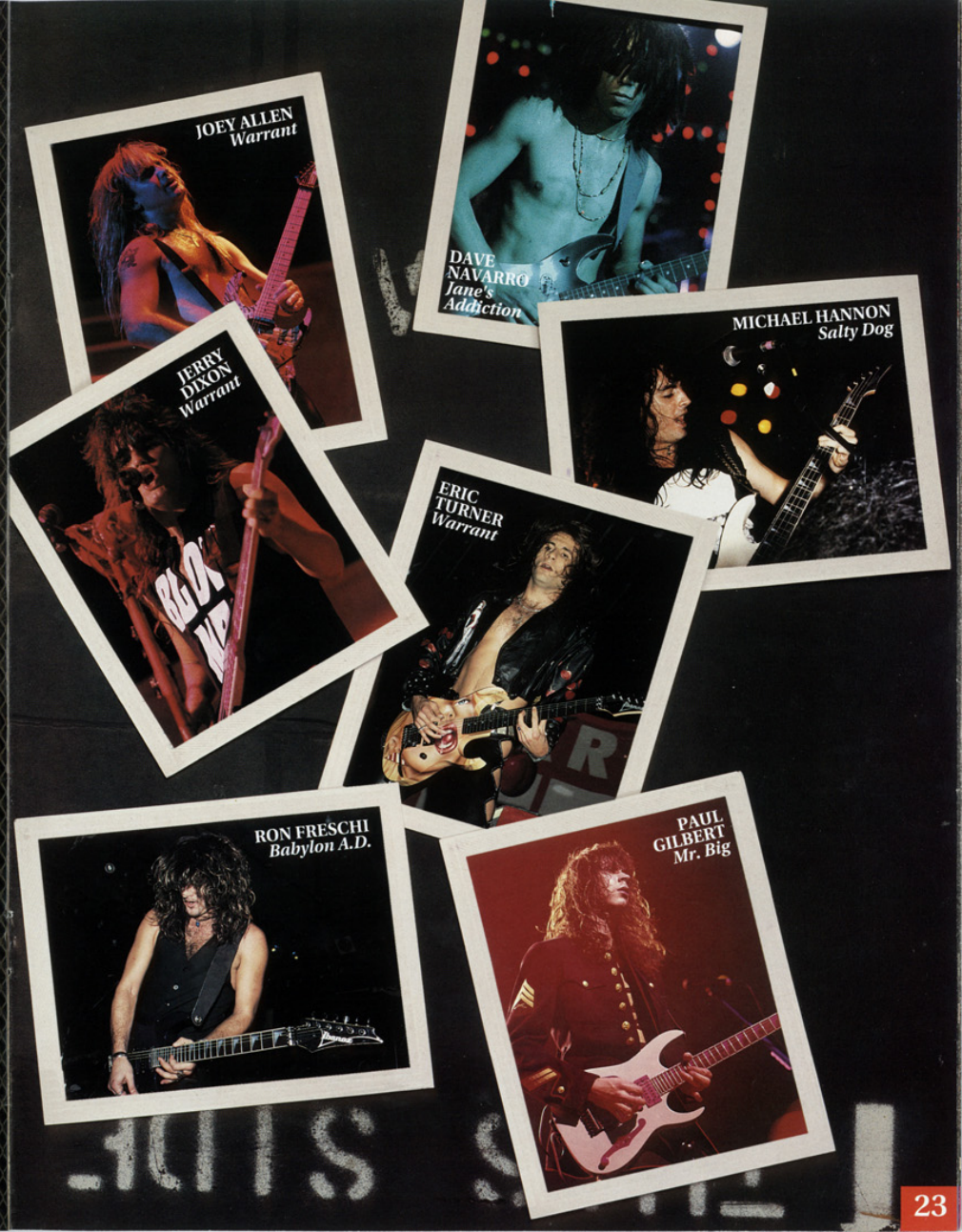


USA CUSTOM

1. Rosewood fingerboard with offset dot inlay
2. Maple fingerboard with dot inlay
3. Rosewood fingerboard with dot inlay
4. Rosewood fingerboard with sharktooth inlay and binding
5. Rosewood fingerboard with reverse headstock, sharktooth inlay and binding
6. Rosewood fingerboard with rectangular pearl/abalone inlay and binding

Since the debut of U. S. A. Custom, the striking looks of the Metaldesign series have continued to turn heads. The unique Metaldesign appearance is achieved by applying iridescent fabrics to both sides of top grade basswood bodies. Each piece is then clear finished and polished to a deep, brilliant lustre. All are available with U.S.A. Customs wide variety of neck, hardware and pickup options.

METAL DESIGN SERIES



RG700

For the guitarist who demands the finest quality, craftsmanship and appearance, the RG700 series features American-made pickups, Cosmo black hardware, matching headstocks, and ultra-fast Wizard necks with binding and sharktooth inlays.

For 1991, the new RG770DX comes with a clear pickguard and matching inlays.

RG750 (finish shown/WH)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... neck/ IBZ/USA "T-1" humbucking
middle/ IBZ/USA "S-1" single coil
bridge/ IBZ/USA "T-2" humbucking
FINISHES ..... BK, RR, WH

RG760 (finish shown/IB)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ... neck, middle/ IBZ/USA "C-2" single coil
bridge/ IBZ/USA "T-2" humbucking
FINISHES ..... BK, IB, WH

RG770 (finish shown/BK)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood w/ Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... neck/ IBZ/USA "T-1" humbucking
middle/ IBZ/USA "S-1" single coil
bridge/ IBZ/USA "T-2" humbucking
FINISHES ..... BK, GI, LB

RG770DX (finish shown/RR)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Maple w/ colored Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... neck/ IBZ/USA "T-1" humbucking
middle/ IBZ/USA "S-1" single coil
bridge/ IBZ/USA "T-2" humbucking
FINISHES ..... LB, RR (each w/ colored pickups)

RG770DX (finish shown/LB)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Maple w/ colored Sharktooth Inlay
HARDWARE ..... Edge Tremolo, Cosmo Black
PICKUPS ..... neck/ IBZ/USA "T-1" humbucking
middle/ IBZ/USA "S-1" single coil
bridge/ IBZ/USA "C-2" humbucking
FINISHES ..... LB, RR (each w/ colored pickups)

NECK DIMENSIONS
Width/43mm at nut, 57mm at 24th fret
Thickness/17mm at 1st fret, 20mm at 12th fret

Since its introduction in 1987, the RG500 series has become the unchallenged standard in instruments for the working guitarist. With its American-designed pickups, lightning fast neck, recessed tremolo, extensive choice of finishes and superb craftsmanship, the RG500 series offers unmatched value.

1991 brings the addition of the RG565, featuring a radical reverse headstock and our new SB1 and HB2 pickups.

RG550 (finish shown/CA)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck/ IBZ/"S-1" humbucking
middle/ IBZ/"S-1" single coil
bridge/ IBZ/"V2" humbucking
FINISHES ..... BK, DY, CA, LB, WH
AVAILABLE LEFT HANDED (BK & CA FINISH ONLY)

RG560 (finish shown/GI)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck, middle/ IBZ/"S1" single coil
bridge/ IBZ/"V2" humbucking
FINISHES ..... BK, GI, LR, WH
AVAILABLE LEFT HANDED (BK FINISH ONLY)

RG565 (finish shown/LB)
BODY ..... Basswood
NECK ..... 1pc. Maple w/ Reverse Headstock
FRETBOARD ..... Maple w/ Colored Dot Inlay
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck/ IBZ/"SB1" humbucking
bridge/ IBZ/"HB2" humbucking
FINISHES ..... BK, CA, LB

RG565 (finish shown/CA)
BODY ..... Basswood
NECK ..... 1pc. Maple w/ Reverse Headstock
FRETBOARD ..... Maple w/ Colored Dot Inlay
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck/ IBZ/"SB1" humbucking
bridge/ IBZ/"HB2" humbucking
FINISHES ..... BK, CA, LB

RG570 (finish shown/PN)
BODY ..... Basswood
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck/ IBZ/"V1" humbucking
middle/ IBZ/"S1" single coil
bridge/ IBZ/"V2" humbucking
FINISHES ..... BK, IB, RR, PN, WH

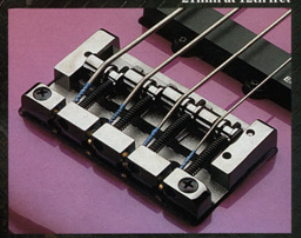
RG570FM (finish shown/TM)
BODY ..... Basswood/ Flame Maple top
NECK ..... 1pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Edge Tremolo, Black
PICKUPS ..... neck/ IBZ/"V1" humbucking
middle/ IBZ/"S1" single coil
bridge/ IBZ/"V2" humbucking
FINISHES ..... CS, TB, TM

RG500

SDGR

SR1000 All Access Neck joint

SR800, SR1000, SR1500
NECK DIMENSIONS
Width/38mm at nut,
60mm at 24th fret
Thickness/19mm at 1st fret,
21mm at 12th fret



The Accu-Cast B IV bridge shown in Cosmo Black on the SR1000 bass

The Ibanez Soundgear series offers today's working bassist a combination of features previously unavailable on any other professional instrument. Its beautifully contoured body, ultra fast neck, and All-Access Neck joint have made it a favorite among progressive minded players the world over.

This year, the introduction of the six string SR886 and padauk body SR1500 with EMG™ pickups continues the Soundgear tradition of keeping light years ahead of the competition.

SR886 NECK DIMENSIONS
Width/54mm at nut,
83mm at 24th fret
Thickness/
20mm at 1st fret,
22mm at 12th fret

SR886
(finish shown/BR)
BODY
Basswood
NECK
5 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Gotoh 6-string bridge, Black
PICKUPS
neck, bridge/IBZ "LO-JE"
FINISHES
BK, RR, LB

SR1000
(finish shown/PN)
BODY
Ash
NECK
5 pc. Maple
FRETBOARD
Ebony
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "J"
FINISHES
BK, LB, PN

SR885
(finish shown/LB)
BODY
Basswood
NECK
5 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Gotoh 5-string bridge, Black
PICKUPS
neck, bridge/IBZ "LO-15"
FINISHES
BK, RR, LB

SR1500PD
BODY
Padauk
NECK
5 pc. Bubinga/Wenge
FRETBOARD
Ebony
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "J"

SR800
(finish shown/BK)
BODY
Ash
NECK
5 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV, Black
PICKUPS
neck/IBZ "LO-P"
bridge/IBZ "LO-J"
FINISHES
BK, GI, JB, RR

SR885 NECK DIMENSIONS
Width/45mm at nut, 67mm at 24th fret
Thickness/19mm at 1st fret, 21mm at 12th fret

SB

After the overwhelming acceptance of the 540S guitar, the musicians and engineers at Ibanez worked together to create a sleek new lightweight bass with a warm powerful sound that would be as innovative and playable as the original guitar that inspired it.

The results were worth it: anyone who has played the SB900 will testify that the S bass is everything and more than our designers had in mind. And anyone playing the new SB1200 with its EMG™ pickups will wonder how anyone could even conceive of an instrument this good.

NECK DIMENSIONS
Width/40mm at nut, 60mm at 22nd fret
Thickness/19mm at 1st fret, 21mm at 12th fret

EMG, EMG "P", EMG "J", EMG SELECT"P", EMG SELECT"J", EMG "SA", EMG "89" are registered trademarks of EMG INC.

SB1200
(finish shown/BK)
BODY
Mahogany
NECK
3 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "J"
FINISHES
BK, GI, JB

SB1200
(finish shown/GI)
BODY
Mahogany
NECK
3 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/EMG "P"
bridge/EMG "J"
FINISHES
BK, GI, JB

SB900
(finish shown/LB)
BODY
Mahogany
NECK
3 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/IBZ "LO-P"
bridge/IBZ "LO-J"
FINISHES
BK, RR, LB, PN

SB900
(finish shown/RR)
BODY
Mahogany
NECK
3 pc. Maple
FRETBOARD
Rosewood
HARDWARE
Accu-Cast B IV, Cosmo Black
PICKUPS
neck/IBZ "LO-P"
bridge/IBZ "LO-J"
FINISHES
BK, RR, LB, PN

ARTIST

AR NECK DIMENSIONS
Width/43mm at nut, 57mm at 22nd fret
Thickness/20.5mm at 1st fret, 23.5mm at 12th fret

AR200
BODY ..... Mahogany
NECK ..... 3 Ply Maple
FRETBOARD ..... Rosewood
HARDWARE ..... bridge/ Gilbraltar II, Gold
tailpiece/ Quick Change II, Gold
PICKUPS ..... neck/ IBZ "V3" humbucking
bridge/ IBZ "V4" humbucking
FINISH ..... BK

AR300
BODY ..... Maple top, Mahogany back
NECK ..... 3 Ply Maple
FRETBOARD ..... Ebony
HARDWARE ..... bridge/ Gilbraltar II, Gold
tailpiece/ Quick change II, Gold
PICKUPS ..... neck, bridge/ DiMarzio "PAF Pro" humbucking
FINISH ..... AV

AM/AF NECK DIMENSIONS
Width/43mm at nut, 57mm at 22nd fret
Thickness/ 20mm at 1st fret, 22mm at 12th fret

AM200
BODY ..... Burl Mahogany
NECK ..... 3 Ply Maple and Mahogany
FRETBOARD ..... Ebony
HARDWARE ..... bridge/ Gilbraltar II, Gold
tailpiece/ Quick change II, Gold
PICKUPS ..... neck, bridge/ IBZ "Super 58" humbucking
FINISH ..... AV

AS200 (finish shown/WH)
BODY ..... Flame Maple
NECK ..... 3 Ply Maple and Mahogany
FRETBOARD ..... Ebony
HARDWARE ..... bridge/ Gilbraltar II, Gold
tailpiece/ Quick change II, Gold
PICKUPS ..... neck, bridge/ IBZ "Super 58" humbucking
FINISHES ..... AV, WH

AF200 (finish shown/AV)
BODY ..... Spruce Top, Flame Maple back and side
NECK ..... 3 Ply Maple and Mahogany
FRETBOARD ..... Ebony
HARDWARE ..... bridge/ Ebony
tailpiece/ AF, Gold
PICKUPS ..... neck, bridge/ IBZ "Super 58" humbucking
FINISHES ..... AV, WH

Despite constantly changing trends, Ibanez remains dedicated to being a full line guitar company. Ibanez AS, AF and AM guitars have claimed us a leading position in semi and full acoustic electrics for over a decade. Our first original design guitar, the set-in neck, solid body Artist, has remained in continuous production since its debut in 1975.

EX

With the addition of left handed guitar models and a 5 string bass, the EX/EXB series continues the Ibanez tradition of professional specs at an affordable price. The EX series utilizes many of the features of its higher priced counterparts: powerful pickups, solid hardware, attractive finishes and playability second to none.

EMG, EMG SELECT "P" and EMG SELECT "J", are registered trademarks of EMG INC.

EX120 (finish shown/WH)
BODY ..... Basswood
NECK ..... 1 pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Traditional, Chrome
PICKUPS ..... neck, bridge/ humbucking
FINISHES ..... BK, RD, WH

EX140 (finish shown/RD)
BODY ..... Basswood
NECK ..... 1 pc. Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Traditional, Chrome
PICKUPS ..... neck, middle/ single coil; bridge/ humbucking
FINISHES ..... BK, RD, WH
AVAILABLE LEFT HANDED

The TRS tremolo (Floyd Rose licensed) and recessed tremolo cavity

EX170 (finish shown/BN)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Traditional
PICKUPS ..... neck, bridge/ humbucking; middle/ single coil
FINISHES ..... BK, BR, BN

EX350 (finish shown/BR)
BODY ..... Basswood
NECK ..... 1 pc Maple
FRETBOARD ..... Rosewood w/ Triangular Inlay
HARDWARE ..... Floyd Rose Licensed Tremolo, Black
PICKUPS ..... neck, bridge/ humbucking; middle/ single coil
FINISHES ..... BK, BR, JB, WH

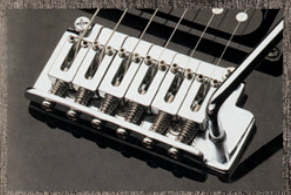
EX360 (finish shown/PP)
BODY ..... Basswood
NECK ..... 1pc Maple
FRETBOARD ..... Rosewood w/ Triangular Inlay
HARDWARE ..... Floyd Rose Licensed Tremolo, Black
PICKUPS ..... neck, middle/ single coil; bridge/ humbucking
FINISHES ..... BK, BR, LB, PP

EX NECK DIMENSIONS
Width/
42mm at nut,
56mm at 22nd fret
Thickness/
20mm at 1st fret,
21mm at 12th fret

EX365 (finish shown/LB)
BODY ..... Basswood
NECK ..... 1 pc. Maple w/Reverse Headstock
FRETBOARD ..... Rosewood w/ Triangle Inlay
HARDWARE ..... Floyd Rose Licensed Tremolo, Black
PICKUPS ..... neck/ single coil; bridge/ humbucking
FINISHES ..... BK, BR, LB, PP

EX370 (finish shown/JB)
BODY ..... Basswood
NECK ..... 1 pc. Maple
FRETBOARD ..... Rosewood w/ Triangle Inlay
HARDWARE ..... Floyd Rose Licensed Tremolo, Black
PICKUPS ..... neck, bridge/ humbucking; middle/ single coil
FINISHES ..... BK, BR, JB, WH

EXB NECK DIMENSIONS
Width/
40mm at nut,
63.5mm at 22nd fret
Thickness/
20mm at 1st fret,
21mm at 12th fret



Gotoh traditional-style tremolo

EXB445 (finish shown/BR)
BODY ..... Basswood
NECK ..... 3 pc Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Traditional, Black
PICKUPS ..... neck, bridge/ EMG Select "J"
FINISHES ..... BK, BR, WH

EXB404 (finish shown/WH)
BODY ..... Basswood
NECK ..... 3 pc Maple
FRETBOARD ..... Rosewood
HARDWARE ..... Traditional, Chrome
PICKUPS ..... neck/ "P"; bridge/ "J"
FINISHES ..... BK, BR, JB, WH
AVAILABLE LEFT HANDED

EXB504 (finish shown/BK)
BODY ..... Basswood
NECK ..... 3 pc Maple
FRETBOARD ..... Rosewood w/ Triangular Inlay
HARDWARE ..... Traditional, Black
PICKUPS ..... neck/ "P"; bridge/ "J"
FINISHES ..... BK, BR, PP

EFFECTS AND RP200 SYSTEMS

Power Series

CP10 Compressor

MT10 MOSFET Distortion

MS10 Metal Charger Distortion

TS10 Tube Screamer Overdrive

GE10 Graphic EQ

PH10 Phase Shifter

SE10 Analog Flanger

DL10 Digital Delay

DPL10 Digital Pan Delay

BE10 Graphic EQ for Bass

BP10 Bass Compressor

BC10 Analog Stereo Bass Chorus

SC10 Analog Stereo Chorus

DSC10 Digital Stereo Chorus

The best of both digital and analog technology with pro-quality specs. From the legendary Tube Screamer to our new MOSFET driven MT10 distortion and the ping pong effects of the DPL10 Pan Delay.

Sound Tanks

CM5 CLASSICMETAL

TM5 THRASHMETAL

PL5 POWERLEAD

CR5 CRUNCHYRYTHM

SF5 60'sFUZZ

MF5 MODERNFUSION

Six different, custom tailored distortion pedals for any style. Inexpensive and dependable.

RP200 Stereo Cassette Systems
Like having your own practice studio--complete with effects!!

RP204 for Vocals
- Echo
- Balance Control
- Headset w/mike

RP200 for Guitar
- 1/2 Speed
- Chorus/Distortion
- 2 Inputs/2 Outputs
- Pitch Control

RP202 for Bass
- 1/2 Speed
- Chorus/Distortion
- 2 Inputs/2 Outputs
- Pitch Control

HP10 Standard Headset with Mike for RP204

HP25 Optional Headphones for RP200 Series

Standard Headphones for RP200 and RP202

WH10
Wah Pedal- switchable for guitar or bass

VL10
Stereo Volume Pedal- with balancer mode for mixing or panning

Multi Effects

PUE5 Guitar Multi Effects

PUE5B Bass Multi Effects

Simple, effective, affordable. And now available, the **PUE5TUBE (not shown)** featuring both the famed Ibanez Tube Screamer and a tube distortion powered by a genuine 12AX7 tube along with an effect loop, digital delay, analog chorus and noise reduction.

PICKUPS

DiMarzio®

PAF-Pro - Based on the classic PAF but more power, clarity and string balance.

Dual Sound - Hot output, smooth overdrive. Like the DiMarzio Super Distortion but with coil tapping.

Double-Whammy - Heavy mid-range punch with sizzling harmonics and overtones.

X2N - DiMarzio's highest voltage pickup with high gain and sustain. Recommended for bridge position.

FRED - Designed for Joe Satriani. Based on the PAF Pro but more mids with a wide range of harmonics.

VS1 - Traditional non-stack single coil with vintage sound.

HS3 - Smooth sounding stack pickup with medium output. More bass, less treble than the IBZ/USA C2.

F1 - Responsive, versatile humbucker with warm, classic tone and output. Works well in neck or bridge positions.

F2 - Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.

F3 - A high output bridge pickup with sledge hammer lead impact and attack with extreme gain.

F3-Triple Coil - Same as F3 but with the added versatility of switching between three coils.

F4 - Full sounding neck position pickup. Similar to PAF Pro but with slightly increased output.

IBZ/USA

C1 - Stack pickup with the traditional single coil sound but without the noise. Dynamic sensitivity and depth.

C2 - Noiseless stack with increased output and midrange punch. Complements mid-to-high output bridge pickups.

C3 - New for '91. Non-stack single coil complements F series humbuckers when used in the middle position.

IBZ/USA and DiMarzio pickups are available for U.S.A. Custom in green, pink, white and yellow as well as black.

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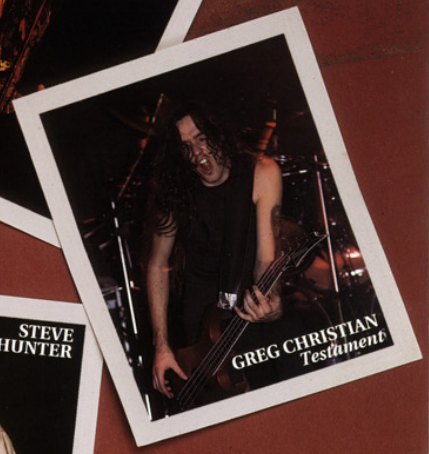

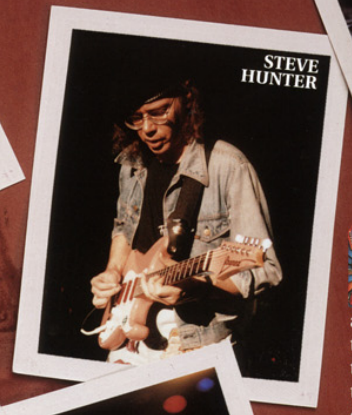

Pictured on page 2 of this catalog is Alex Skolnick of Testament with his 540S.

We hope you've enjoyed this *On the Road* look at Ibanez artists, instruments and effects. While we believe this catalog shows one of the most impressive collections of instruments ever to excite the imagination, we know that the real excitement doesn't begin until you actually get your hands on an Ibanez guitar or bass.

Our deepest thanks to all our Ibanez artists whose live performance pictures and personal effects made the tour and backstage theme of this catalogue possible. Our apologies to the many valued Ibanez endorsers whose pictures do not appear due to scheduling conflicts.

NOTE: All colors shown are as close to the original as four- color printing will allow.

Ibanez

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