INTRODUCTION

There's probably no one who hasn't dreamed of performing live... of standing center stage in the lights and having a massive audience hanging on your every note, your every move.

Ibanez makes instruments equal to the power of musicians' dreams. That's why so many respected artists hit the stage with Ibanez guitars and basses. From long established jazz legends like George Benson to extraordinary new virtuosos like Steve Vai, Joe Satriani, Frank Gambale, Reb Beach and others, Ibanez is their instrument of choice.

In the pages following, we are proud to present the instruments used by the world's most inspiring players.
guitar has been one of the most coveted—and quite certainly most original—instruments in the guitar world since its debut over three years ago.

STEVE VAI

as the winner of readers' polls in Guitar World, Guitar for the Practicing Musician, and the first guitarist ever to win four of Guitar Player's poll divisions in one year (Overall, Rock, Metal, Best Guitar Album). Steve Vai is overwhelmingly acknowledged as the consummate guitarist.

The JEM series is a worthy and very successful tribute to an artist whose talent combines otherworldly flash with amazing skill and inventiveness.

With its multitude of bright hues, trademark monkey grip, lion's crown tremolo cavity and vine or pyramid fretboards, the Steve Vai-designed JEM
Guitars' skills have increased considerably over the last two decades. The fact that a seven string guitar is now a high demand item indicates just how far guitar playing has progressed.

The Universe represents a huge leap forward for the guitar without a corresponding jump in complexity for the player. By using the same neck profile as our popular six string Wizard neck...
JOE SATRIANI

No matter what genre today's guitarist may favor, he or she owes a tremendous debt to Joe Satriani. Not only has Joe's technique and creativity been a driving force in furthering the art of guitar playing, his 1988 release "Surfing With the Alien" demonstrated to the radio and record companies that they could no longer ignore instrumental recordings. Thanks to Joe, instrumental music—with virtuoso guitar at the forefront—is back with a vengeance!

Ibanez proudly acknowledges our debt to Joe Satriani. Not only has his success renewed interest in the guitar, his knowledge, skill and meticulous attention to detail has helped to bring forth a classic in the form of the JS series guitar.

Now in its second year, the JS series adds a new finish, Inferno Red. Graphic finishes for the JS guitar by the talented California artist Donnie Hunt are available by special order.

"PAF PRO" and "FRED" pickups are combined through the use of a push/pull coil tap switch (tone pot) and a push/pull hi pass filter switch (volume pot) to yield limitless sound possibilities.

NECK DIMENSIONS
Width: 42mm at nut, 30mm at 22nd fret
Thickness: 20mm at 1st fret, 22.5mm at 12th fret

SATRIANI

Side view shows the JS' unique aerofull shape and 11th output jack.
When you're both an R & B session veteran and a driving force in Winger, one of the world's hottest rock bands, versatility is a must. With this in mind, we offer the Reb Beach–designed Ibanez Voyager series—a unique combination of the radical and the traditional.

The ultra-deluxe RBM2's radical shape is contrasted with the understated beauty of its natural wood finish. A koa top is utilized for tonal brightness while the mahogany body provides warm lows and power.
In order to meet Frank's needs for tonal versatility, a completely different pickup combination from 540 series guitars is used. For the first time, Di-Marzio's Dual Sound and HS3 pickups are used in conjunction with the IBZUSA "Fi".

The FG series comes in Desert Sun Yellow, Pink Salmon, and Black with matching headstocks and matching fret markers.

(matching fret markers available on DY and FS models)

Frank's vision for the FG series emerged over three years ago when he found the Ibanez 540S to be the first real answer to his playing needs. Continuing his pursuit of the ultimate guitar, Frank suggested a number of significant modifications including smaller frets and the use of the Ibanez All-Access Neck Joint. Low profile pickup mounting rings were added for an even sleeker look and increased playability.

The FG's All Access Neck Joint provides effortless upper register playing.
George Benson

The GB10 was introduced in 1978 as an answer to George Benson's dream of a live performance jazz instrument. Its small body is perfectly balanced for comfort, floating pickups are utilized and a thick top rejects feedback.

In acknowledgment of Mr. Benson's jazz artistry and over twelve years of our success with George Benson series guitars, Ibanez proudly offers the GB12 Twelfth Anniversary model. Per Mr. Benson's request, the body is 1/2" thicker than the original GB10 and each one is personally autographed.
And because the results were so successful, each year the line has been broadened to meet the needs of a wide variety of guitarists who – no matter what style of music – demand it all in one versatile instrument.

But four years later, the American-designed Ibanez “540S” guitar still bears testimony that a super-thin body with ultra-sleek good looks, versatility and power can be combined in one instrument.

Finally, for those who want more than one instrument in one instrument (and don’t want to end up in a back brace) the 540STN 6/12 double neck is the obvious solution.
The 540R's unique aerofill edge provides maximum playing comfort.

For those who need the tonal flexibility and drive of a modern guitar but desire the feel and shape of a more "traditional" instrument, the 540R is the perfect answer.

Its basswood body is slightly smaller in size, lighter in weight and more beautifully contoured than its traditional counterparts. The 540R offers the power and versatility needed for any musical environment.

NECK DIMENSIONS
Widths:
62mm at nut
56mm at 22nd fret
Thickness:
19.3mm at 1st fret, 21.5mm at 12th fret
The concept behind U.S.A. Custom was to build Ibanez Guitars in America and enable individual players to design the instrument of their dreams. Since its inception, USA Custom has been-and continues to be-an unqualified success. With the input from a multitude of satisfied owners, USA Custom has expanded considerably to include an even greater choice of woods, finishes, necks, and pickups by IBZ/USA, DiMarzio® and EMG®. This year, Ibanez proudly adds basses to the USA Custom line.

Ibanez USA Custom Guitars. Built in America—played the world over.

EXOTIC WOOD SERIES

Since 1990, the Exotic Wood series added our acclaimed All Access Neck joint, transparent finishes and the choice of a mahogany body to the USA Custom line. In 1991, the exotic wood line has been broadened with new neck and inlay options and a wider selection of beautifully figured tops.

The All Access Neck Joint System is now featured on all models, as well as Exotic Wood USA Custom Guitars.

american Master guitars and basses are totally handcrafted in the United States and feature neck-through-body construction for incredible sustain and increased upper fret access. Selected hard rock maple tops with laminations of purple heart wood and walnut create a look of stunning natural beauty.

"USA Custom guitars may also be ordered exactly as pictured in this catalog by using the model number corresponding to each guitar."
S.A. Custom Original Graphic guitars are hand painted by some of the most skilled and imaginative artists in America.
Since the debut of U.S.A. Custom, the striking looks of the Metal Design series have continued to turn heads. The unique Metal Design appearance is achieved by applying iridescent fabrics to both sides of top-grade basswood bodies. Each piece is then clear finished and polished to a deep, brilliant lustre. All are available with U.S.A. Customs wide variety of neck, hardware and pickup options.
For the guitarist who demands the finest quality, craftsmanship and appearance, the RG700 series features American-made pickups, Cosmo black hardware, matching headstocks, and ultra-fast Wizard necks with binding and sharktooth inlays.

For 1991, the new RG770DX comes with a clear pickguard and matching inlays.

Since its introduction in 1987, the RG500 series has become the unchallenged standard in instruments for the working guitarist. With its American-designed pickups, lightning-fast neck, recessed tremolo, extensive choice of finishes and superb craftsmanship, the RG500 series offers unmatched value. 1991 brings the addition of the RG566, featuring a radical reverse headstock and our new SB1 and HB2 pickups.
The Ibanez Soundgear series offers today's working bassist a combination of features previously unavailable on any other professional instrument. Its beautifully contoured body, ultra fast neck, and All-Access Neck Joint have made it a favorite among progressive minded players the world over.

This year, the introduction of the six string SR886 and padauk body SR1500 with EMG™ pickups continues the Soundgear tradition of keeping light years ahead of the competition.

After the overwhelming acceptance of the 540S guitar, the musicians and engineers at Ibanez worked together to create a sleek new lightweight bass with a warm powerful sound that would be as innovative and playable as the original guitar that inspired it.

The results were worth it: anyone who has played the SB900 will testify that the S bass is everything and more than our designers had in mind. And anyone playing the new SB1200 with its EMG™ pickups will wonder how anyone could even conceive of an instrument this good.

**SR900**
- Neck Dimensions: Width/15mm at 1st fret, 21mm at 21st fret
- Thickness/15mm at 1st fret, 21mm at 21st fret
- EMG EMG™, EMG™, EMG™ Select™, EMG™ Signature EMG™ B™ are registered trademarks of EMG Inc.

**SR1200**
- Neck Dimensions: Width/15mm at 1st fret, 21mm at 21st fret
- Thickness/15mm at 1st fret, 21mm at 21st fret
- EMG EMG™, EMG™, EMG™ Select™, EMG™ Signature EMG™ B™ are registered trademarks of EMG Inc.

**SR1500**
- Neck Dimensions: Width/15mm at 1st fret, 21mm at 21st fret
- Thickness/15mm at 1st fret, 21mm at 21st fret
- EMG EMG™, EMG™, EMG™ Select™, EMG™ Signature EMG™ B™ are registered trademarks of EMG Inc.

**SR886**
- Neck Dimensions: Width/15mm at 1st fret, 21mm at 21st fret
- Thickness/15mm at 1st fret, 21mm at 21st fret
- EMG EMG™, EMG™, EMG™ Select™, EMG™ Signature EMG™ B™ are registered trademarks of EMG Inc.
Despite constantly changing trends, Ibanez remains dedicated to being a full line guitar company. Ibanez AS, AF and AM guitars have claimed us a leading position in semi and full acoustic electrics for over a decade. Our first original design guitar, the set-in neck, solid body Artist, has remained in continuous production since its debut in 1975.
With the addition of left-handed guitar models and a 5-string bass, the EX/EXB series continues the Ibanez tradition of professional specs at an affordable price. The EX series utilizes many of the features of its higher priced counterparts, powerful pickups, solid hardware, attractive finishes and playability second to none.

EMG, EMG SELECT, and EMG BASSITY are registered trademarks of EMG INC.
Power Series

- CP10 Compressor
- MT10 Metal Scream Distortion
- TS10 Tube Screamer Distortion
- MS10 Modulation Distortion
- GE10 Graphic EQ
- PI10 Phase Shifter
- SE10 Stereo Echo
- DL10 Digital Delay
- SF10 Stereo Flanger
- SD10 Stereo Delay
- SC10 Stereo Chorus
- BT10 Graphic Bass EQ
- CB10 Analog Stereo Centon
- MS10 Modulation Distortion

Sound Tanks

- CM5 Classic Metal
- TM5 Thrash Metal
- PL5 Power Lead
- CR5 Crunch Rhythm
- SF5 68 Hz Filter
- MF5 Modern Fusion

Multi Effects

- RP200 Stereo Cassette Systems
  - RP204 for Guitar
  - RP202 for Bass
- Multi Effects Pedalboard

- WI10 Wake Pedal (switchable for guitar or bass)
- VL10 Stereo Volume Pedal, with balance mode for mixing or panning

- RP200 Stereo Cassette Systems
  - RP204 for Guitar
  - RP202 for Bass

- Multi Effects Pedalboard

- PUE5 Guitar Multi Effects
- PUE5B Bass Multi Effects

Simple, effective, affordable. And now available, the PUESTUBE (not shown) featuring both the famed Ibanez Tube Screamer and a tube distortion powered by a genuine 12AX7 tube along with an effect loop, digital delay, analog chorus, and noise reduction.
**PICKUPS**

*DiMarzio*

- **PAF-Pro**: Based on the classic PAF but with more power, clarity and output balance.
- **Dual Sound**: Hot output, smooth overdrive. Use the DiMarzio Super Distortion but with coil tapping.
- **Double-Whammy**: Heavy mid-range punch with startling harmonics and overtones.
- **F-2**: A high output bridge pickup with slapped/hummed lead impact and attack with extreme gain.
- **F-3 Triple Coil**: Same as F-2 but with the added overdrive of blending between three coils.
- **F-4**: Full sounding neck position pickup. Similar to PAF Pro but with slightly increased output.

**IBZ/USA**

- **F-1**: Responsive versatile humbucker with warm, classic tone and output. Works well in neck or bridge positions.
- **F-2**: Like F-1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.
- **F-3**: Non-slap with increased output and midrange punch. Complements middle-high output bridge pickups.
- **F-3**: New for 31. Non-slap single coil pickup complements F series humbuckers when used in the middle position.

**IBZ/USA** and DiMarzio pickups are available for USA. Custom in green, pink, white and yellow as well as black.

We hope you've enjoyed this On the Road look at Ibanez artists, instruments and effects. While we believe this catalog shows one of the most impressive collections of instruments ever to excite the imagination, we know that the real excitement doesn't begin until you actually get your hands on an Ibanez guitar or bass.

Our deepest thanks to all our Ibanez artists whose live performance pictures and personal effects made the tour and backstage theme of this catalogue possible. Our apologies to the many valued Ibanez endorsers whose pictures do not appear due to scheduling conflicts.
NOTE: All colors shown are as close to the original as four-color printing will allow.

Ibanez

1726 WINCHESTER RD., BENSELAM, PA 19020 • 327 BROADWAY, IDAHO FALLS, ID 83403
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