

Ibanez

Faster

Faster than fast. Race as fast as your mind up and down the sleek guitar neck.

Your fingers will dance over the smooth fingerboard as fast as skaters on ice.

Fly as fast and as high as you wish on a slender and spirited guitar body.

Flash through the night like lightning with gleaming or subdued hardware.

The fastest path to the most modern guitar wizardry is the S/RG/EX/CT/SR Series Ibanez Guitar. Ibanez guitars are constantly updated to incorporate the latest advancements in guitar technology.

Discover the "perfect balance" of bass and guitar tones in Ibanez' electronic art.

Combine Ibanez guitar components to give yourself your own personal "faster" dream guitar.

Finish your business on Earth because once you've climbed onto the Ibanez Super Fast Express:

you may never come back.



Ibanez designed the "S" body guitar to answer players' requests for a guitar that would combine a super thin mahogany body, ultra sleek good looks, versatility and power. The S540 and S470 guitars are equipped with the streamlined Lo-Pro Edge Tremolo system which allows both heavy tremolo playing and traditional right hand picking.



*Ibanez All Access Neck Joint is featured on the S540, S470, S470 and SF470 models.



*S540 series features our popular super thin Wizard neck.



*Ibanez Lo-Pro Edge Tremolo System (Licensed Under Floyd Rose Patent)

SPECIFICATIONS	S540BK	S540T	S540WB	S470
FINISH COLOR	MAHOGANY	BLACK	WHITE	MAHOGANY BLACK
NECK	SPC MAPLE	SPC MAPLE	SPC MAPLE	SPC MAPLE
NECK RAILING	REGULAR	REGULAR	REGULAR	REGULAR
NECK JOINT	ALL ACCESS	ALL ACCESS	ALL ACCESS	ALL ACCESS
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood
FRET WIRE	AMERICAN	AMERICAN	AMERICAN	AMERICAN
POCKETS	IBZUSA F1, GS12T, TITANIUM BLADES, IBZUSA F1, GS12T, IBZUSA F1, GS12T			IBZ USA F1, GS12T

S SERIES



S470 BK

The SV470 combines an S series body style with the new fuller, rounder vintage U-shaped neck, T2-6 non-locking vintage and Magnum Lock tuning system. The non-tremolo SV470 combines a Gibraltar II fixed bridge and a Quik Change II tailpiece, with the full sounding "S" mahogany body and a 24 3/4 inch scale neck for easier string bending, fuller sound and limitless sustain.

SPECIFICATIONS	SV470	SV470
FINISH COLOR	MAHOGANY	MAHOGANY
NECK	T2-6	GIBRALTAR II
NECK RAILING	REGULAR	REGULAR
NECK	MAHOGANY	MAHOGANY
NECK JOINT	ALL ROSE	ALL ROSE
FINGERBOARD	Rosewood	Rosewood
FRET WIRE	TRADITIONAL	TRADITIONAL
POCKETS	IBZ V1, GS12T	IBZ V1, GS12T



*The SV470 and RS55GP guitars feature Ibanez T2-6 Tremolo and Magnum locking tuner for excellent tuning stability and full tone.

HRG SERIES



For the guitarist who demands the finest in quality, craftsmanship and appearance, the RG series features an ultra fast Wizard neck, lightning fast 24 fret fingerboard, recessed tremolo and a huge choice of exciting finishes.



*RG's Wizard neck features a WH-neck joint for improved playability. (Except the RG470 and RG490 models)

SPECIFICATIONS	RG550DX	RG550IN	RG550TG	RG550BL	RG550CP	RG550BL	RG550WH
FINISH COLOR	SHINY PURPLE	SHINY PINK	SHINY ORANGE	SHINY BLACK	SHINY CYAN	SHINY BLACK	SHINY WHITE
NECK	LO PRO TIG	LO PRO TIG	LO PRO TIG	LO PRO TIG	LO PRO TIG	LO PRO TIG	LO PRO TIG
BODY	ALDER	ALDER	ALDER	ALDER	ALDER	ALDER	ALDER
PLUGS	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100

*

*Ibanez Edge tremolo system is licensed on the RG470 and RG490 models. (Licensed Under Floyd Rose Patent#)

*

EX series guitars are designed for first time buyers, but have the features, look and sound of top-line models. With a -Floyd Rose locking tremolo and recessed fine tuners, EX is unquestionably the most outstanding value in its class of instruments.



*EX300 series features the TRS Lo-Profile tremolo. (Floyd Rose Licensed)

EX SERIES

DESCRIPTION	EX300	EX360	EX380	EX390	EX375
FINISH COLOR	SHINY PURPLE				
NECK	LO PRO TIG				
BODY	ALDER	ALDER	ALDER	ALDER	ALDER
PLUGS	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100	EX-SI-100



RG550DX PN





The fast, slim neck, beautifully contoured lightweight bodies, All Access Neck Joints and active EQ of the Soundgear bass series offer the virtuoso bassist a combination of features that are unavailable in any other professional instrument.



"The All-Access Neck Joint system is used on all Soundgear basses.

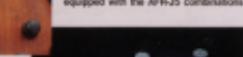


"Chosen for stability and easy adjustment, the Bass Accu-Cast BR bridge is featured on the SR2000, SR500, SR800, SR100 models.



"The SR2000 and SR500 utilize neck-through-body construction for superior stability and sustain.

"American designed Ibanez AFR pickup combinations are standard on SR2000, SR500 and SR800 basses. Five string SR2000 and SR500 basses are equipped with the AFR-J5 combinations.



"The new Ibanez Var-Mid three band EQ allows you to custom-tailor the frequency response of the midrange—a feature not found on other basses of even twice the price. Tunable midrange gives bassists unreamed of tonal options that are simply not achievable on standard 2 band EQ basses (SR2000, 2005, 1205, 1305, 805, 805, 605).

SPECIFICATIONS	SR2000	SR2005	SR500	SR800	SR100	SR200	SR500	SR800	SR100
FINISH COLOR	OLIVE	ACQUA GREEN	POSSUM	STEEL DR	POODLE	BLK DR	BLK DR	BLK DR	BLK DR
PAINT COLOR	WHITE	ACQUA GREEN	WHITE	STEEL DR	WHITE	BLACK	BLACK	BLACK	BLACK
BRIDGE	WALNUT	MAPLE							
NECK FINISHING	SPIC MARY								
COLORS	COL. 2								
TYPE	RIGHT HANDED								
ACTIV EQ	DAH-AEQ								
	5 STRINGS								



SR800 CA



SDGR

SOUNDGEAR

Ibanez

Deeper

Deep down in deep downtown, Ibanez is waiting for you. Unlock the mysteries of the city of humanity. Feel the color, dreams and drama of deepest downtown. Voice the emotions from the community of man through the soul of Ibanez. Express your deepest feelings clearly and truly, from deepest purple to flaming orange, with Ibanez Guitars.

RT/TRB/R and the all new SV/SF Series Guitars have absorbed the latest guitar technology without disturbing the deep and lasting tradition of vintage guitars.

Ibanez' gravure finish and alder body preserve the tone and feel of a traditional guitar while the thin body gives you the mobility of a modern guitar.

RT's traditional alder body combined with our reliable TZ-6 tremolo convey a truly deep and lasting sustain.

From the vastness of the deepest blue sky to the explosiveness of a downtown alley,

Ibanez is the most perfect instrument on Earth to release your expression.

R SERIES



R355GF SVS



R470 BK

R470 SK

R470 TB

R470 TR

The R series is designed for guitarists who need the tonal flexibility and drive of a modern guitar but still appreciate traditional guitar feel. Its body is slightly smaller in size, lighter in weight and more seductively contoured than its traditional counterparts. R355's body is made of alder, a lightweight wood favored for its full, vintage sound and, when combined with R355GF's Gravure Flame Top finish, gives R355GF a truly vintage feel.



"Thonet All Access Neck Joint is featured on both the R470 and R355G models."



"The R355GF guitar features the new Gravure Flame Top finish on a newly designed alder body."

SPECIFICATIONS	R355F	R470
FINISH COLOR	BLK GLO	BLK GLO
LUMINOL	YES	NO
TOP	MAPLE	ALDER
BODY	ALDER	BALSAWOOD
NECK	FLC MAPLE	FLC MAPLE
NECK JOINT	ALDER	ALDER
NECK POLYURE	THIN	SLIM
HEADSTOCK	STRATO	STRATO
FINGERBOARD	MAPLE	MAPLE
FRET 1 PROFILE	TRADITIONAL	STANDARD
PLUGS	BLK VINTAGE	BLK VINTAGE





RT650GF DA



The RT series guitars combine the simplicity, look, sound and feel of traditional instruments with the technological advances today's players expect from Ibanez. RT's traditional features include the warm, vintage sound of an alder body, a fuller and rounder neck, synchronized tremolo and the natural wood beauty of transparent finishes (except RT150). Combined with modern advances like the locking tuner and the versatile H/S/H pickup configuration, the RT is sure to become the vintage guitar of the future.



"Magnum locking tuners featured on RT650GF and RT250 provide excellent tuning stability."



"The RT650GF and RT250 feature the T-24 tremolo for killer tone and greater expression."



RT SERIES

RT650	RT650F	RT650R	RT650W
BODY COLOR	TRANSPARENT	TRANSPARENT	TRANSPARENT
NECK	ALDER	ALDER	ALDER
NECK PROFILE	THIN	THIN	THIN
NECK WOOD	MAPLE	MAPLE	MAPLE
SCALLOP	1.5" S-15.5"	1.5" S-15.5"	1.5" S-15.5"

RT650	RT650F	RT650R	RT650W
BODY COLOR	DAIRY	DAIRY	DAIRY
NECK	ALDER	ALDER	ALDER
NECK PROFILE	THIN	THIN	THIN
NECK WOOD	MAPLE	MAPLE	MAPLE
SCALLOP	1.5" S-15.5"	1.5" S-15.5"	1.5" S-15.5"

"The RT650F guitars feature a new Gravitate Flame Top finish on older bodies."



"The RT452 guitars feature a 12-string Custom bridge."

RT650	RT650F	RT250	RT250V	RT250R	RT250W
TOP	TRANSPARENT	TRANSPARENT	TRANSPARENT	TRANSPARENT	TRANSPARENT
NECK	ALDER	ALDER	ALDER	ALDER	ALDER
NECK PROFILE	THIN	THIN	THIN	THIN	THIN
NECK WOOD	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE
SCALLOP	1.5" S-15.5"				

TR series

GT SERIES

For the bassist who wants classic good looks combined with modern features, the TR series is the obvious choice. It's our least expensive instrument with the All Access Neck Joint which facilitates comfortable playing in any position.

We used our years of experience in making high-end, professional instruments to design the affordable but highly professional CT series. Along with its other fine features, CT's punchy sound and state-of-the-art pickups make CT an excellent value.

SPECIFICATION	TR100	TR100	TR100	TR100	CT100	CT100
NECK COLOR	WALNUT	SPALTED MAPLE				
BODY COLOR	STANDARD	STANDARD	STANDARD	STANDARD	STANDARD	STANDARD
MATERIAL	ALDER	ALDER	ALDER	ALDER	ALDER	ALDER
TOP	ALDER	ALDER	ALDER	ALDER	ALDER	ALDER
NECK	SPC MAPLE	SPC MAPLE	SPC MAPLE	SPC MAPLE	SPC MAPLE	SPC MAPLE
THROAT WOOD	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE
ROD/WIRE	BEETLE FIZZ	BEETLE FIZZ	BEETLE FIZZ	BEETLE FIZZ	BEETLE FIZZ	BEETLE FIZZ

TR82 LS



*The SR100, SR500 and SR200 basses utilize a rock-solid 5-piece tailstock and wedge neck.

SERIES	SR100	SR500	SERIES	SR100
STEINBINGER	SR100	SR500	STEINBINGER	SR100
BLACK	BLACK	BLACK	BLACK	BLACK
BALSAWOOD	BALSAWOOD	BALSAWOOD	BALSAWOOD	BALSAWOOD
COLLECTOR	NATURAL	NATURAL	NATURAL	NATURAL
WATER BORN	SR100	SR500	SR100	SR100
VARNISH	SR100	SR500	SR100	SR100
5.17MM	5.17MM	5.17MM	5.17MM	5.17MM



**FGM**

Frank Gambale chose the sleek, slim body, low-profile pickup, rounded wings and unique headstock design to make his FGMO the absolute ultimate in a streamlined musical instrument.

"Explosive" and "Expressive" are words often used to describe Paul's sound and virtuosic playing. In a bold move, Paul's signature model, the RBM, is just as explosive and expressive.

RBM**GB**

The collaboration of jazz virtuoso George Benson and banez in the mid-1970's to create the GB10 was a milestone in the development of banez as a progressive guitar company.

**PGM**

Paul Gilbert is the Blackbird behind Mr. Big. Paul's signature guitar, the PGM has distinctive four-pickup humbucker with various reverse headstocks. PGM gives Paul the Big sound and big feels he's searching for.



Signature Models

FRANK GAMBALE
Frank Gambale's unique guitar designs have been featured in many publications, including Rolling Stone, GUITAR, and GUITAR WORLD. His guitars have been played by many artists, including Joe Satriani, Steve Vai, and Steve Morse. Frank's guitars are known for their unique designs and high-quality construction.

**JS**

Every single aspect of the JS guitar was carefully determined by guitar virtuoso Joe Satriani resulting in the creation of a new art form: guitar.

**UNIVERSE**

Probably no other guitar better symbolizes the dominance of banez as the leading innovator in guitars than the Steve Vai-designed JEM and UNIVERSE guitars.

**JEM**

ARTSTAR

Ibanez AS, AF, AM and AC guitars have been the leading full and semi-acoustic electric guitars for over a decade. Depend on ARTSTAR to maintain its dominance for decades to come.

SPECIFICATIONS	AF260	AF360	AM260	AM360	AM60	AC260
ANGL. COLOR:	ESORY	ESORY	QUARTZ	QUARTZ	CHROME	CHROME
BRIDGE:	MONO RAIL					
CHROMATE:	GOLD	GOLD	GOLD	GOLD	CHROME	CHROME
NECK TOP:	FLAME MAPLE	FLAME MAPLE	FLAME MAPLE	FLAME MAPLE	MAPLE	MAPLE
NECK SIDE BODY:	PLATINUM	PLATINUM	PLATINUM	PLATINUM	MAPLE	MAPLE
NECK:	SPW MAPLE	SPW MAPLE	SPW MAPLE	SPW MAPLE	MARSHMALLOW	MARSHMALLOW
FINGERBOARD:	MAPLE	MAPLE	MAPLE	MAPLE	MARSHMALLOW	MARSHMALLOW
PICKUPS:	IBZ SUPERSE	IBZ SUPERSE	IBZ SUPERSE	IBZ SUPERSE	ROSEWOOD	ROSEWOOD

Within the family of Ibanez Guitars is as wide a selection as you can imagine. Ibanez means guitars from hard-rocking JEM to cool jazz GB to soft-rocking AE. Ibanez Guitars represent decades of guitar-building expertise expressed in such a wide variety that every player can find an Ibanez guitar to suit his needs and taste. Our Signature Series features the most-respected names in the guitar world whose suggestions for the "perfect guitar" have all been incorporated into their individual Signature guitar. Ibanez offers the widest range of acoustic guitars ranging from hollow-body electrics to revolutionary acoustic electrics to traditional acoustics-the classics of tomorrow. Ibanez' superb AFR fretted/fretless bass demonstrates our continuing commitment to produce not just inspired instruments but inspiring instruments as well. For every person on the wide earth, there's a guitar within the wide world of Ibanez.



AFR
AFR BASS
Ibanez

The AFR was created to meet the critical demands of musicians who require a natural sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. The AFR was designed by the innovative Swiss luthier Rolf Spuler.

"The AFR's thumb rest makes it possible and comfortable to pluck the strings from any thumb position."

All AFR models come with the "poly" (pat. pending), a polyphonic pickup developed by Rolf Spuler.

The Mono Rail bridge (pat. pending) was created exclusively for the AFR bass. The Mono Rail models are fitted with the "Stay-O-Tune" detuner (pat. pending) on the low string.

AFR24 AFR34 AFR36 AFR38 AFR40 AFR42 AFR44 AFR46 AFR48 AFR50 AFR52 AFR54 AFR56 AFR58 AFR60 AFR62 AFR64 AFR66 AFR68 AFR70

The AFR's active electronics offer very precise bass and treble controls.

The level of each pickup can be individually adjusted by a trim potentiometer located on the PC board.

AE SERIES



All series emphasizes the combination of top-grade traditional acoustic features like a solid top(AE900S), all-flame maple body(AE800) with superior electronics. Along with a highly sensitive Piezo pickup and EQ, the AE series also features a slim electric guitar-like neck for faster playing.

	AE900S	AE800	AE700	AE600	AE500	AE400	AE300	AE200
PLATE COLOR	WHITE							
BODY	ROSEWOOD							
NECK	TEG	SPRUCE						
BACK/SIDE	SPRUCE	FLAME MAPLE						
TOP	SPRUCE							
FINISH	MAHOGANY							
NECK BOARD	MAHOGANY							
NECK	MAHOGANY							
FINGERBOARD	ROSEWOOD							
SCALING	MEG-II							
NECK	ACTIVETUNER							



*AE900's soundhole is surrounded by beautiful inlaid Mother of Pearl.



*AE900 and AE800 have Pearl Abalone block custom inlay on the fingerboard.



R SERIES

R300



R300's soundhole is surrounded by a circular oriental mosaic pattern.

R500



R models come with a electric guitar-style rounded heel for easy access to higher frets.

R600



R600 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R800



R800 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R100



R100 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R120



R100 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R140



R100 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R160



R100 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

R180



R100 and R500's soundhole is surrounded by a circular oriental mosaic pattern.

GUITAR MULTI-PROCESSOR PT5



COMPRESSOR
TUBESCREAMER DIST
SHINE EQ
OVERDRIVE
AUTO-WAH
PITCH SHIFTER
CHORUS/FLANGER
DELAY/REVERB
NOISE REDUCTION

TUBE FLOOR EFFECTS PUE5TUBE



TUBESCREAMER TUBE DRIVE
DISTORTION
DIGITAL DELAY
STEREO CHORUS
NOISE REDUCTION

POWERTRIO PT3 for GUITAR PT3B for BASS



OVERDRIVE/DISTORTION
DIGITAL DELAY
STEREO CHORUS



COMPRESSOR/LIMITER
4-BAND GRAPHIC EQ
STEREO CHORUS
DIGITAL REVERB

ACOUSTIC EFFECTS PT4



COMPRESSOR/LIMITER
4-BAND GRAPHIC EQ
STEREO CHORUS
DIGITAL REVERB

soundtank



TUBESCREAMER TS1
POWERLEAD PL1
THERMIAHAL TM1
CLASSICAL CM1
DIGITAL DELAY DL1
SUPER CHORUS CR1
WAH PEDAL W10
FOR BASS
COMPRESSOR CPS
FLANGER F11
BASS COMPRESSOR BC1
STEREO REVERB VR1
WAH FUZZ PEDAL WF1

ROCK & PLAY



STEREO CASSETTE PLAYER FOR GUITAR RP300
STEREO CASSETTE PLAYER FOR BASS RP311



PARTY BAND RP300
PARTY BAND RP311
HARD ROCK DRUM SOUNDS
16 AUTO DRUM RHYTHMS
CHORUS/REVERB/DISTORTION

ACCESSORIES



10V/30mA AC ADAPTER AC018
9V/30mA AC ADAPTER AC028
HALF SPEED PLAY
-10% PITCH CONTROL
DISTORTION/CHORUS



10V/30mA AC ADAPTER AC018
9V/30mA AC ADAPTER AC028
2-WAY POWER SPLITTER CORD DC2
4-WAY POWER SPLITTER CORD DC4

SPECIFICATIONS	PF10M	PF10S	PF50	PF50-12	PF40	PF30	PF20	PF10	PF10CE	PF10C	PF10-12
PLATE COLOR	WHITE										
LIGHTING	NO LIGHT										
BODY	ROSEWOOD										
NECK	TEG	SPRUCE									
BACK/SIDE	SPRUCE	FLAME MAPLE									
TOP	SPRUCE										
FINISH	MAHOGANY										
NECK BOARD	MAHOGANY										
NECK	MAHOGANY										
FINGERBOARD	ROSEWOOD										
SCALING	MEG-II										
NECK	ACTIVETUNER										