



Ibanez







ACOUSTIC



Olean, stimmering, loanez chorusing, Also, in mono mode playing, the out-of-chase output can be used for feedback control



Perhaps the most important effect for enhancing the sound of an accustic-electric. The PT4 Digital Reverb has Hall Stage, Room.

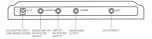
The PT4 Digital Reverb has Hall Stage, Room, and Plate settings to create the dealred emblance. THE PT4 ACOUSTIC EFFECTS...THE FIRST MULTI-EFFECTS UNIT DESIGNED EXCLUSIVELY FOR THE ACOUSTIC-ELECTRIC GUITARIST.



More and more galarities are stoning advantage of the Invosable expressionness and basefuld stratum of the association descript galarite. But up to new the only effects solvine for the averable association-leveling patients were stoning based energies for selecting galaxies. Under the stone of the association of the stone of

Unlike ordinary multi-effects, the PT4 features both Master Output and Master Input level controls so it can be set for

REAR PANEL



SPECIFICATIONS

ENPUT
NPUT MPEDANCE-SOCKE
OUTPUT
OUTPUT MPEDANCE-TOKE OF MORE
MAXMAN OUTPUT LEVEL-HORDY
HEADPHONE OUTPUT
OUTPUT LEVEL-HORDY

DBITAL CONVERSION—16bb LINEAR PON SAMPLING PREDUBICY—44.1KHz POMER REQUIREMENT—250mA free! SECURION—176×266×30mm MRGMT—600m

OPTION









BC4 c-may POREM BC2 2-may POREM SPLITTER CORD SPLITTER CO

Thanez

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