1. **COMPRESSOR/LIMITER**
   - With 3 different attack times so anything from subtle limiting to pronounced compression can be achieved.

2. **4-BAND TONE SHAPER EQ**
   - Easily find or enhance your sound—no matter what your instrument, amplification or playing environment.

3. **STEREO CHORUS**
   - Clean, shimmering, Ibanez chorusing. Also, in mono mode, chorus, the out-of-phase output can be used for feedback control.

4. **DIGITAL REVERB**
   - Perhaps the most important effect for enhancing the sound of an acoustic-electric.
   - The PT4 Digital Reverb has Hall, Stage, Room, and Plate settings to create the desired ambience.

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**THE PT4 ACOUSTIC EFFECTS...THE FIRST MULTI-EFFECTS UNIT DESIGNED EXCLUSIVELY FOR THE ACOUSTIC-ELECTRIC GUITARIST.**

More and more guitarists are taking advantage of the incredible expressiveness and beautiful textures of the acoustic-electric guitar. But up to now the only effects choices for the creative acoustic-electric guitarist were stomps boxes designed for electric guitars that don't work well with the acoustic guitar or expensive rack or amp systems that don't work well with a budget Ibanez proudly provides the first real alternative: the PT4 acoustic effects. A very affordable, compact, multi-effect unit designed exclusively for the acoustic-electric guitar.

Unlike ordinary multi-effects, the PT4 features both Master Output and Master Input level controls so it can be set for optimum performance with either guitar amps or PA systems.
REAR PANEL

SPECIFICATIONS

INPUT
INPUT IMPEDANCE...500kΩ

OUTPUT
OUTPUT IMPEDANCE...10kΩ OR MORE
MAXIMUM OUTPUT LEVEL...+6dBv

HEADPHONE OUTPUT
OUTPUT LEVEL...45mW (32Ω OR MORE)

DIGITAL CONVERSION...16bit LINEAR PCM
SAMPLING FREQUENCY...44.1 KHz
POWER REQUIREMENT...250mA (max)
SIZE (D×W×H)...178×266×39mm
WEIGHT...800g

OPTION

VL10 STEREO VOLUME PEDAL
AC ADAPTER AC309 9V/300mA
POWER SUPPLY CORD DC4 4-WAY POWER SPLITTER CORD
DC2 2-WAY POWER SPLITTER CORD

ALL SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE OR OBLIGATION

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