What is PTS?
You ever wanted processor/controllable? PTS has a
fake effect for on-screen or 25 ton/cord/desert
blaze to begin? The best
ToneScreen+Metal and Dist-
tort effects. Its delay? PTS doesn't
each on-screen to
with depth, start,
feedback and out.
Flanger? How about digital stereo Chorus? There's also a dry or wet, Chorus and a
no Flange given you B is all. Compact, one-piece
with see-in-the-dark LED readout? That's right. No
hacks, special cords or batteries—this PTS is a
durable, light, completely self-contained one-piece
tailor for stage or studio. Did you say studio? We said studio. PTS's special line out and
self-contained guitar amp simulator enables you to
go direct to any amp at home or in the studio and
make use of PTS's other excellent digital effects
like Pitch-Stripper, Compressor, Silent EQ, Auto
Wah, Phaser or Noise Reduction. Use this hand-
phone out for the best-sounding private practice
you've ever heard. Is PTS a computer? Rest, PTS
is easy to operate. PTS was especially designed
with first-time users in mind. But we don't know
where to start. No problem. Begin with PTS's 25 factory
pre-set one-set programs. They are absolutely the best-
designed contemporary effects available. First,
set used to PTS's 25 factory one-set programs
and then start to experiment. This is going to be a
big headache, isn't it? No way. Copy your favorite
PTS factory one-set program over to one of your
25 available user programs. Then you can easily
change it into your own by increasing Distortion,
derect Chorus, deleting Auto Wah, channels EQ,
saddle Reverb, restructuring sustain, etc.—PTS
costs a million, doesn't it? When you see PTS's
reasonable price you'll agree—PTS IS A VALUE-
PACKED MIRACLE! ! !

The PTS5 Miracle
REAR PANEL

Connect the foot controller or pedal to this jack terminal to switch BYPASS on/off from remote position.

Use PTB as a practice headphone amp.

You can keep your tuner on line and your guitar in tune at all times.

Put AC adapter cord through hook to prevent accidental disconnection.

Hook up your amp's mono or stereo. Mono is left side.

Line out connections will accommodate studio-size cord connectors and deliver a "cleaner" studio sound but still maintain effect quality.

Plus your guitar in here.

SPECIFICATIONS

**QUANTIZATION**
- 16bit A/D Linear conversion
- 16bit D/A Linear conversion

**SAMPLING FREQUENCY**
- 44.1kHz

**INPUT**
- -26dB/4dB/500kΩ

**OUTPUT**
- -20dB/1kΩ

**LINE OUT L.R**
- -18dB/1kΩ

**OPTION**

AC ADAPTER
AC8B3 12.5V/180mA

PHONE OUT
- 8dB/32Ω or more

JACKS
- INPUT/OUTPUT LR/TUNER OUT
- LINE OUT LR/HEADPHONE/BYPASS REMOTE

POWER SUPPLY
- 12.5V/AC ADAPTER/AC813

DIMENSIONS(WxDxH)
- 435x211x67mm

WEIGHT
- 2.1kg

ALL SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE OR OBLIGATION