

# ROCK & PLAY

STEREO CASSETTE PLAYER



*Ibanez*

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## STEREO CASSETTE PLAYER FOR GUITAR RP200



The RP200 for guitar includes a half speed function which slows the tape speed by 50%, giving you a great way to perfect your playing and half-speed moves like the "power chicken" double dive. Also, the built-in distortion and Stereo Chorus features let you create a sound close to that on your tape.

- HALF SPEED CONTROL
- 45% PITCH CONTROL
- DISTORTION AND CHORUS EFFECT
- 2 INPUT/2 HEADPHONE OUTPUTS

# THE FAB FIVE

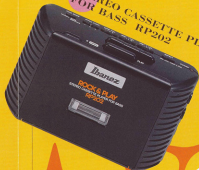
GO!



## DIGITAL PHRASE SAMPLER With Continuous Repeat RP50

- 16 SEC. RECORDING
- HALF SPEED CONTROL, AND 45% PITCH CONTROL
- GUITAR INPUT AND DISTORTION EFFECT
- RECORDING INPUT
- LINE OUTPUT

## STEREO CASSETTE PLAYER FOR BASS RP202



The RP202 for bass comes with a built-in compressor feature that boosts the bass to make it easier for you to hear the bass line, which can be turned in or out. In addition to a tone, it also allows you to make your bass line of a 5-8 note bass, a section and compressor essential to a tight bass sound and a Stereo Chorus effect which "widens" the sound and both standard features of the RP200.

- 45% PITCH CONTROL
- 45% PITCH CONTROL
- COMPRESSOR AND CHORUS EFFECT
- 2 INPUT/2 HEADPHONE OUTPUT



## STEREO CASSETTE PLAYER FOR VOCAL RP204

The RP204 for vocals comes with two different tone effects to enhance your singing. Equipped with a 5% Pitch Control and a convenient Balance Control for playing back a Mix or One Side of tape, the RP204 is perfect for practicing vocals.

- BALANCE CONTROL
- 5% PITCH CONTROL
- 2 MONO BASS EFFECTS
- 2 INPUT/2 HEADPHONE OUTPUTS



## POCKET BAND RP200

POCKET BAND is an incredibly versatile battery back/headphones and drum machine together in one unit. It's there's a beat in your imagination it's in POCKET BAND.

- DISTORTION AND OVERDRIVE WITH LEVEL CONTROL
- 16 AND 45% PROGRAMMABLE DRUM BEATS
- HIGH QUALITY ORIGINAL DRUM SOUNDS: CLOSE H.H., OPEN H.H., HIGH TOM, LOW TOM, KICK, SNARE, CRASH, CYMBAL, SHURE, UPRIGHT, DRUMS, BASS, GUITAR, SYNTH TOM
- 16 AUTO BEAT RHYTHMS WITH FILL-IN
- 8 BEAT (ROCK) ROLL, ROLL, BEAT (FUSION) BEAT, NATIONAL HOUSE/GRAND BEAT (FUNK), GARNAL, GALE, LAGOON, HAD, SHUFFLE, BOOM, BREAK, CANNON, WATER, APRIL

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## ROCK & PLAY SERIES SPECIFICATIONS

	RP200	RP202	RP204	RP50	RP200
POWER REQUIREMENTS	DC 5V	DC 3V	DC 3V	DC 5V	DC 3V
BATTERY	SUM-3 x 2	SUM-3 x 2	SUM-3 x 2	9-606P	SUM-3 x 2
AC ADAPTER	AC100	AC100	AC100	AC120	
SIZE (D x W x H) mm	44 x 153 x 94	44 x 153 x 94	44 x 153 x 94	76 x 148 x 24	118 x 120 x 28
WEIGHT (g)	350	350	350	160	200
ACCESSORIES	HEADPHONE AC ADAPTER	HEADPHONE AC ADAPTER	HEADSET/MIC. AC ADAPTER	HEADPHONE CABLE	STRAP CLIP CABLE

## ACCESSORIES



AC100 5V/200mA for RP50  
AC100 3V/200mA for RP200/202/204



TH100 TH100 MICROPHONE



WP100 BAST POUCH



PS30 POWERED SPEAKER

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