Do Something Different...

As you'll see, this catalogue is somewhat different than the norm. But so are Ibanez guitars. And so are the people who play them.

That doesn't mean there aren't plenty of traditional designs on the pages that follow. In more fact, there's enough traditional looking and sounding instruments in this catalogue to satisfy even the most relentless retrohominis. Including ourselves.

But it's always been part of the Ibanez tradition to put a different spin on the current trends...to take a different direction...to do something different. And in this very different world where there're so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before...with an expanded range of features, sounds, styles and pricing. So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music the press hasn't panned a label on yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.

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Joe Satriani, guitarist extraordinary, continues to champion the power of the guitar and instrumental music. His Time Machine double album is a masterwork that has been described as having some of the best guitar tones ever recorded.

The JS series guitars are designed to be some of the most comfortable, best-looking, and most innovative guitars ever made. They are available to an even wider group of players. The JS500, with locking tremolo and the JS500K with a fixed bridge, feature our new U.S. designed A15 pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS1000 with locking trem adds new tone. The fixed bridge JS6000 with its incredible, warm sustain is now available in the TR finish which accentuates its beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the Dimarzio FLEET™ pickup (which was designed expressly for Joe Satriani) and the famous DiMarzio PAF Pro®.

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>No. Pickups</th>
<th>Bridge</th>
<th>Hardware Color</th>
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<th>Middle Pickup</th>
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<td>DiMarzio PAF Pro</td>
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JS models and JS5000 guitars feature a push/pull coil tap and for single coil operation. A Seymour-Sour p90 and a DiMarzio FLEET™ pickup maintain pickup brightness when the volume pot is turned down.
Steve Vai's brilliant forays into new areas such as his strikingly different Sex and Religion albums are more evidence that few things stay consistent in his musical universe other than constant change. Fortunately, one other thing that has remained consistent is Steve Vai's continued experimentation with guitars and guitar concepts. This has been an invaluable asset to Ibanez R&D and to his JEM and Universe lines of guitars.

Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the alder-bodied JEM7VWH to the basswood-bodied JEM series expands the total capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line: the JEM555. This "JEM Jr." utilizes the most identifying features of the well-established JEM line—low profile tremolo, basswood body, comfortable JEM neck and trademarked "Lion's Claw" tremolo cavity—and places them in an astonishingly affordable, Rockable instrument.

<table>
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<td>Evolution Block</td>
<td>DiMarzio</td>
<td>DiMarzio</td>
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</table>
Only very rarely does a guitar so perfectly meet so many different needs...an instrument that has the versatility to produce soaring leads and funky classic rhythm tones...one that can handle the rigors of non-stop touring and a tremendous level of physical and technical playing...an instrument whose design sets itself and its player apart from the crowd.

With its warm mahogany sound, versatile electronics and exotic shape, the RBM Voyager is unquestionably such an instrument. And now new RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Reb. "The RBM 10's have these great new pickups which were tailor-made for the guitar. The new bridge holds the whammy bar in just the way I like it, and the new green finish looks excellent." But one thing hasn't changed on the Voyagers: "Mahogany! I love mahogany. And the mahogany neck is what makes it such a great guitar!"

Reb Beach is now working on getting personnel for a new solo album. "A lot of people said there wasn't enough guitar on the Winger albums. This album should make them happy."

---

Paul Gilbert, like many touring players, originally chose to play a looking tremolo are great, but they...

Paul Gilbert, new guitar because he didn't have the luxury of a full time guitar tech like most players every night, although he... to make his guitar more metallic and enabled him to do his intense double stop... With that in mind, Paul requested that the PGM500, his first full production model, be a "hard tail" guitar (previous models have been limited production models with double locking tremolo). This new PGM500 features DiMarzio's Tone Zone® and Humbucker from Full® pickups, allowing for a more versatile sound. With Split 3, fixed bridge and an All Access Neck Joint, the PGM500 is a super stable, very dynamic guitar. And because it's a guitar designed by a player capable of both fantastic playing and unbelievable speed, the PGM features the tanaza ultrafast Wizard neck fitted with jumbo frets.

The PGM500 is also the "Janes" only guitar with a fixed bridge and a reverse headstock. These two features not only give the PGM500 a distinctively different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different owe it to themselves to try out the PGM500.

Besides, if a great sound and feel aren't enough, how many other guitars are you going to find with painted F-holes?
In 1987, the first RG550s appeared. In the years that followed, its basswood body, American-designed pickups with Sperzel wiring, recessed Edge double-locking tremolo, and the Wizard neck with jatoba frets inspired legions of players—as well as a host of imitators. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1993, the RG550 returns the same features that have made it a resonating success and adds another advantage: Ibanez' famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550TD features V7 and V8 pickups, sharkfin inlays, a matching pickup guard and Curly Black hardware. The RG550, the RG550TD and RG5700TZ are fitted with the Lo-Pro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system. RG5700DX features direct mount USA designed Quantum pickups, highlighted by a clear pick-guard. The Stock Tooth inlay, imbedded in a deluxe maple fingerboard, is expertly coordinated with DX's body and headstock finish.
In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Infinity pickups which were specifically designed to complement the RG400's resonant American basswood bodies. The RG270 and all RG400's guitars feature the new Wizard II, a neck with the same dimensions at the nut and 24th fret as the original Wizard, but with a slightly rounder fingerboard and 2mm deeper profile.

The RG400 series also features a new double-locking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolos. The RG270 utilizes a new single-locking tremolo system which offers greater simplicity as well as a stability that rivals many double-locking systems.
New Traditions

RX SERIES

From between technology and tradition! Modern instruments often offer the stability of doublelocking tremolos and more tonal variety... but traditional guitars are often simpler to use and are frequently preferred for double-stopping, country, and blues playing.

So, you have a choice: buying two "cheap" guitars, one modern and one "vintage" to cover all your music bases... or getting one expensive guitar that can handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature non-locking tremolos with many models offering the TZ bridge which offers a wider range of variations than traditional style six-point bridges. The TZ can also be easily immobilized for non-slap work.

Another difference between RX guitars and our hard rock oriented guitars is a 22 fret neck. The 22-fret neck allows the neck pickup to be positioned further from the bridge. This provides warmer, fatter tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile split 5 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 750 & the 40) feature solid Alder bodies for warm vintage. The very deluxe RX750 features a padauk and mahogany body that combines an extremely warm tone with a very round, singing upper register.

Traditional single-coil sound is easily activated on RX50, RX51, RX750 and RX750SE guitars with the pickup selector switches on the front control.

The 750 model on the RX750.

The RX50 features a beautiful traditional Alder body with a clean, warm sound. The RX51, RX750 and RX750SE are perfect for any style of music. The RX51 is a perfect choice for those who want a guitar that is built to last. The RX750 and RX750SE are also great choices for those who want a guitar that is built to last. The RX750SE is a great choice for those who want a guitar that is built to last.
No matter how successful you get, it’s wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. Even our most economical model RX40 offers a beautiful smooth cutaway, professional SSH pickups, and is finished with the same painstaking care as our top models. Every Ibanez guitar produced is a symbol of our commitment to our customers.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve-string electric.
Classic Alternatives

TALMAN SERIES

GR SERIES
About those Lipsticks...

The original Danelectro "lipstick" pickups were often microphonic, noisy and inconsistent, but they had tremendous character. The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Don Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kent's design successfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.
The original Ghost Rider prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from professional "non-Danez players" asking how they could get one. With positive feedback like that, we knew we had to make the Ghost Rider part of the regular Danez line.

With its solid neck and humbucking pickups, the Ghost Rider is a "descendent" of the famous luthier Artis models of the late 70's. The Ghost Rider features a smaller, redesigned body and is made of Alder (rather than mahogany) for lighter weight and comfort. The Ghost Rider's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR220 features a flat top with front and back body contours. The dynamic Infinity neck pickup is mounted directly to the bridge. This, combined with the solid neck and Alder body, offers a rich, round, robust tone with plenty of sustain.

The GR520's carved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/tailpiece provides variable string tension. The GR520's impressive good looks are further augmented by beautiful black inlays and stunning sunburst finishes.

What category of player was the Ghost Rider designed for? The no category player who wants humbuckers, a slim neck and a fat, chunky sound. With independent inducted artists like Shawn Lane, Alex Stoklos, and Maksim's Al Jorgenson and Mike Scaccia among its enthusiastic users, a more diverse group would be hard to imagine.
Frank Gambale’s original elite FGM guitars are universally recognized as the sleekest guitars in the world. And definitely one of the most technologically advanced. Which is as it should be for the grand master of sweep picking. Compelled by the same spirit that keeps him from standing still as an artist, Frank designed new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a “player’s player” guitar.

Thanks to a new rear-mounting pickup system, the FGM300’s all-new DiMarzio® pick-ups sit flush in the body rendering them practically invisible. This leaves the picking area clean and unencumbered which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM200 offers great sustain, relaxed string tension, and no “whipping” even with extremely low action. And as with all FGM models, there’s the familiar feel of the Wizard neck and All Access Neck joint.

The double-locking trem FGM300 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-blade ceramic pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.

No Boundaries

FGM SERIES

S SERIES
In 1987, the S Series showed the world that the comfort of a sleek, superthin body could be combined with sonic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

The S Series offers players more feature choices than any other guitar line. SS40 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 SS40 LTD models offer the USA-designed Quantum pickups which were engineered to perfectly complement the SS40's slim mahogany body. The SS40FM features another new finish, Transparent Black.
The S470 offers many of the same hard rock, heavy metal style features of its famous counterpart, the S540. The S470 has high output, American-designed pickups, a low-profile, double-locking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

S470 and S470G guitars were created for players who prefer a rounder neck and medium frets. The S470G features the 12:1 headstock and Magnus locking tuners for solid stringing and stability. The S470 is fitted with a GIBSON LP fixed bridge/neck and a 24-3/4" scale neck. The result is an S guitar with slightly reduced string tension, a very comfortable, very different feel, and even more warmth and sustain.

The S470 offers a steel neck that doesn't require as much bend as the original S470, but provides the same strength and stability. The S470 also includes the enhanced hardware, which provides the same reliability and superior sound.

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<tr>
<th>Model</th>
<th>Available Finish</th>
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<th>Neck Type</th>
<th>Neck Material Type</th>
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The T24-1 headstock offers a pitch bending range that makes locking tuners. Its large keys allow for faster and easier tuning.
George Benson

GB SERIES

Boxes

GB SERIES

ARTSTAR SERIES
Ibanez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while timing to evolve with innovations in hardware, pickup and neck designs. That’s one reason why the Ibanez AS200 semi-acoustic is Ibanez’ longest running model. It’s also why guitarist extraordinary John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AF80 offer players the uncompromised richness of the Ibanez Artstar tradition at a moderate price.

The classic semi-acoustic size, shape, and sound. The S80 and A80 feature a 24 3/4 inch body with a single rotor neck for eliminating feedback. The S80 sound and versatility are favored by a wide range of performers from high volume rock and R&B to traditional and contemporary jazz.

The AS80 is Ibanez’ thinnest sounding semi, yet it still maintains the classic semi-acoustic sound and feel with a solid mahogany top and back. The S80’s neck and body with the open sound of a semi-acoustic, making it particularly well suited for blues and rock. A maple center block eliminates feedback during high volume performances.

The AF80 and AF10 are full bodied, medium-sized semi-acoustic guitars in the general jazz tradition. A maple neck and mahogany body combine to offer a mid-range tone that is perfect for any style of music, from the AS’s warm and pure tone.
I n 1993 a new milestone was reached. Ibanez became the no. 1 bass company in the United States. This came at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever.

There’s never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists’ and proved it by offering a slew of bass innovations. Early efforts included active electronics, Tuned Response necks, 8-string basses, 2 and 3-bend stroke, neck-thru basses and some of the first effects made exclusively for the electric bass. More recently, Ibanez was one of the first companies to seriously address the five-string bass, not only as a high-end instrument but in the moderate price ranges as well.

Soundproofer basses, our most popular bass series, offer an extremely well-balanced body with sleek, sculpted contours, o thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately-priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top selling SR800 series. In 1994, we’ve added new fretless models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

The Bottom Line

SR Series
AFR Series
TRB Series
With a host of new features, the AFR bass sets a new standard in stringed instruments.

Designed by the innovative Swiss luthier Roll Speller, the AFR was created to meet the critical demands of musicians who require a natural-sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds.

The AFR bass exemplifies all of these qualities. It combines a light weight, aesthetically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system.

The AFR is the personalization of Roll’s impassioned convictions that a new instrument should be both inspired by music and the inspiration for it.
For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious and surprisingly inexpensive choice.

TRB basses offer players a choice of Alder, Ash or Maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Slim yet strong Maple necks with rosewood fretboards assure easy firework in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.

New for 1994, the TRB50 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.
Acoustic-electric guitars allow acoustic guitarists to communicate their message in a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Ibanez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Ibanez AE20 offers a select spruce top for clarity, and nato back and sides for warmth. The AE20N is crafted of the same woods but offers the subtlety of the nylon-string guitar with the strength of amplification. The steel-string AE40 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE60's solid spruce top provides a tone that will continue to improve with age.

All Ibanez AE guitars feature a slim body for superb playing comfort and the new AEQ-IV EQ. This innovative EQ system is an Ibanez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.

Until now, on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Ibanez AEQ-IV (pending) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.
Introducing the 1994 line of R Series. R Series is characterized by a smaller body with smooth, seductive curves for greater mobility and playing ease. R100 features a die-cast gold machine head and specially selected spruce top and rosewood back and sides, producing the ultimate in vintage sound and looks. 12-string R102 is also available! R2005's solid spruce top and ovangkol back and sides recreate the deep and rich sound of larger and bulkier guitars.

**Available Finishes:**
- Natural
- Sunburst
- Tobacco Sunburst
- Mahogany
- Blonde

**Back & Sides:**
- Rosewood
- Mahogany

**Fingerboard:**
- Rosewood
- Ebony

**Inlay:**
- None
- Pearl Dot

**Tuners & Electronics:**
- Classic
- NA

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Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high-quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 10 models to choose from, including a left-handed model, a 12-string, three acoustic-electrics and a wide array of standard and exotic body woods.

PF5 offers unprecedented value in construction, materials and sound. In addition, for best-selling PF10, two new colors are offered in 1994: Traditional Value (TV) and Cherry (CH). PF10's inexpensive but well-packaged appeal continues in the left-handed PF10L, the 12-string PF10-12 and the acoustic-electric PF10CE with a Piezopickup and single cutaway body.

Our top models include the solid top PF18S and PF18SCE, featuring an oak back and side; PF25, offering a discontoured head; and PF35 which has beautifully intricate Tree of Life inlay and Snowflake position markers combined on an exquisite rosewood fingerboard. The flame maple on PF40's top, back and sides produces a truly beau-
tiful appearance and a bright distinctive sound.

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**PF SERIES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Top</th>
<th>Back</th>
<th>Neck</th>
<th>Fingerboard</th>
<th>Inlay</th>
<th>Tuners</th>
<th>Electronics</th>
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<td>Pearl</td>
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<td>EQ</td>
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</tbody>
</table>

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**48**
G A
S E R I E S

C

A40, featuring an extremely vivid and durable
gold brass machine head, has flame maple on
the back and sides which produces a surprisingly bright tone
for a nylon string guitar. GA40/FMTP's Piezo pickup mounts
and single cutaway make FMTP into a unique classical
guitar that responds to the needs of contemporary
musicians by electrifying previously unavailible
upper fret access. A beautiful flame maple top pro-
tected by a radiant transparent purple or transparent
brown finish will capture the attention of any and all
onlookers.

A40

GA40/FMTP

Classical guitars offer an elegance, refinement
and subtlety perhaps found in no other instru-
ment. Some of the most advanced music ever composed
has been written for the classical guitar, yet the softness
and comfort of its nylon strings have also made it a
favorite of beginner guitarists.

Ibanez is proud to offer two models of classi-
cal guitars crafted to Old World standards using
today's most advanced building techniques. Both mod-
els feature rosewood back and sides for warmth and a
select spruce top for articulation. The rich glass
finish of the GA30 contributes to a slightly darker
sound while the GA10's beautifully understated
matte finish produces a brighter tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Top</th>
<th>Back/ Sides</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Inlay</th>
<th>Tuners</th>
<th>Electronics</th>
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</table>
IBANEZ ELECTRONICS

“Unlike so many "fix-all" effects, Ibanez electronics are engineered exclusively for guitars and basses. Period.”

PT3DX

The first multi-effect with a size small enough to fit in your case and a sound big enough to fit in a studio,” says a gear lust forward. The all-new PT3DX has four times the amount of effects as the original PT3 plus 18 programmable memory locations that come with factory programs that you can break, ignore, or trash and start from scratch. It’s got six kinds of analog distortion including Tube Distortion overdrive - more than any other unit in its class. The digital section boosts reverbs, compression, three-band EQ, stereo chorus, flanging, and delay. But one thing hasn’t changed: the new PT3DX is still user-friendly. It’s got an easy-to-read LED display, a clip indicator, light master input and output volume controls, and headphone output for private listening. Best of all, the PT3DX has got the most user-friendly technological devices known to music-kind: real knobs!

ELECTRONICS

Electronics

Acoustic Effects - The First Multi-Effects Unit designed exclusively for the acoustic-electric guitarist.

PT4

The PT4 features the digital effects most needed by the acoustic-electric guitarist:

- Compressor/Limiter with three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- A-Band Tone Shaper EQ Easily find or enhance your sound - no matter what your instrument, amplification or playing environment.
- Stereo Chorus Clean, shimmering Ibanez churning. Also, in monophonic playing, the output phase output can be used for feedback control.
- Digital Reverb The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- Master Output and Master Input Level Controls The PT4 can be set for optimum performance with either guitar amps or PA systems.
PT5 Programmable MultiEffects... an unbeatable combination of features, simplicity and sounds at great price.

Digital when you need to stay clean.

Ten digital effects: Chorus, Flanger, Ten stages Phaser and Delay (which are all in true stereo) plus Compressor, EQ, Noise Reduction, Auto-Wah and a Pitch Shifter — an effect found on no other multi effects unit in this price range. And the PT5's Digital Bends section contains some of the best programs from the legendary BBE 550 studio digital reverberator.

Analog when you want to get dirty... No cheesy digital distortion sounds! The PT5 features two analog distortions and the famous Tubescreamer overdrive. And very easy to use... With the PT5's 25 factory programs, 25 user programs and a very user friendly layout, it's simple to call up great sounds or create some of your own. Master input and output level controls and 1/4" jacks or RCA jacks with speaker simulator allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a tuner out, headphone out, clip indicator and bright LED readout that can be easily read on the darkest stage.

PT3B Multi-effect for bass with Bass Compressor
7 Band EQ and Bass Chorus.

PT3 Multi-effect for guitar with switchable Overdrive/Distortion, Analog Delay, and Chorus.

ELECTRONICS

SOUNDTANK
An Immobile Arsenal of Great Sounds.

TS5 TUBESCREAMER Overdrive

PH5 Phaser

CS5 Super Chorus

FL5 Flanger

PL5 POWERLEAD Distortion

DL5 Digital Delay

BC5 Bass Chorus

BP5 Bass Compressor

AW5 Auto-Wah

CD5 CYBERDRIVE Metal-ic Distortion

CP5 Compressor

TM5 THRASHMETAL Distortion

CM5 CLASSICMETAL Distortion

VL10 Stereo Volume Pedal

WH10 Wah Pedal

WF10 Wah Fuzz Pedal
ROCK & PLAY
Practice Systems

Take the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.

RP200
Stereo Cassette Player for Guitar
• Half-speed control
• Stereo/mono switch
• Chorus/Distortion effects
• 3 output/2 headphone output

RP202
Stereo Cassette Player for Bass
• Bass/Lead selection
• Chorus/Compressor effects
• 5 output/2 headphone output

RP204
Stereo Cassette Player for Vocal
• Balance control
• 2 channel echo effects
• 2 output/2 headphone output

RP50
Digital Phrase Sampler with Continuous Repeat
• Half-speed control
• Distortion effects
• 1 sec. recording and endless repeat

AC109
9V/200mA
FOR COMPACT EFFECTS, RP50, etc.

AC309
9V/300mA
FOR COMPACT EFFECTS, PM6 etc.

AC103
3V/200mA

MICROPHONE

TH100
Dynamic-cardioid-low-impedance

TH1300
Dynamic-cardioid-low-impedance

TH350
Dynamic-cardioid-dual impedance (high/low)

TH550
Dynamic-cardioid-low-impedance

MICROPHONE CABLES

BALANCED TYPE
THC10BK BLACK
THC10BL BLUE
THC10GN GREEN
THC10RD RED
THC10YL YELLOW

UNBALANCED TYPE
TH150K BLACK
TH15-4 BLUE, GREEN, RED, YELLOW SET

WIND SCREEN
4641S-BK BLACK
4641S-BL BLUE
4641S-OR ORANGE
4641S-RE RED
4641S-YL YELLOW

MICROPHONE HOLDER
MB127 TAPERED TYPE
MB128 UNIVERSAL TYPE

ELECTRONICS

GUITAR AMPLIFIER

IBZ5

IBZ3

L6 STRAIGHT CABLE LENGTH 6m
R6 COIL CABLE LENGTH 6m
RP35 RECORDING PRO LENGTH 5m

Inner conductor comprised of 260 strands which have never been used before. This conductor achieves the widest frequency response without losing any original sound character.