

1994  
**STARFIELD**



*Starfield*



Artists never compromise their principles. Neither do we. Passionate. Intelligent. Worldly. This is the artists' answer. The Altair Custom.

# AMERICAN CUSTOM

Starfield  
America

## LEADS GUIDE

### NECK SPECIFICATION

1pc Maple  
22 frets, Rosewood Fretboard,  
25 1/2" scale, All Access Neck Joint

### BODY SPECIFICATION

Maple/Orange Ashwood Flame Maple Top

### HARDWARE

Gold  
Stadium Locking Tuners,  
Whisper LUSA, 8C-10 Tremolo

PICKUPS & CONTROLS  
2 - Seymour Duncan Humbuckers,  
1 volume, 1 tone, 5-way selector



## CRAFTSMANSHIP

There are no short cuts in building a great guitar! Only through the careful selection of materials and many hours of shaping, sanding and polishing is it possible to produce instruments of such quality as you will experience in a Starfield. Exotic hardwoods are carefully chosen for their tonal quality as well as for their visual appearance. Experienced instrument builders spend hours perfecting the shapes and surfaces of each instrument. Only the best electronic parts, bridge and tremolo systems are used to ensure a trouble free performance. Careful testing of each guitar guarantees an instrument that is playable right out of the box. Starfield guitars. A return to the old fashioned values of simplicity and quality!



# AMERICAN SPECIAL

Starfield  
America

## LEADS GUIDE

### NECK SPECIFICATION

1pc Maple  
22 frets, Rosewood Fretboard,  
25 1/2" scale, All Access Neck Joint

### BODY SPECIFICATION

Maple/Orange Ashwood Flame Top

### HARDWARE

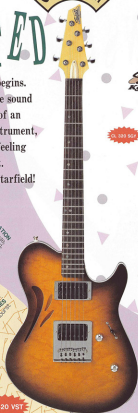
Gold  
Stadium Locking Tuners,  
Whisper LUSA, 8C-10 Tremolo

PICKUPS & CONTROLS  
2 - Seymour Duncan Single Coils,  
1 volume, 1 tone, 3-way toggle switch



# LIMITED

This is where it begins.  
And ends. The pure sound  
and playability of an  
elegantly simple instrument,  
and the natural feeling  
of the artist.  
This is the art of Starfield!



CL 620 VST

## NECK SPECIFICATION

22 frets, Rosewood fretboard,  
25 scales, All Access Neck Joint.

## BODY SPECIFICATION

Semi-hollowed body  
Maple Top,  
White Binding

## HARDWARE

SF100 Tonemaster, Chrome

PICKUPS & CONTROLS

2x Vintage Humbuckers

1-volume, 1-tone, 3-way selector

FINISHES

597 See Thru Gray  
610 See Thru Cherry

Starfield  
K&S Standard

CL 599 50P

CL 516 97C

A semi-hollow bodied electric with a bird's eye maple top on a mahogany back. The mahogany block through the center and hollow chambers top and bottom provides a wide range of tonal characteristics. The 5-way selector paired with the splittable Starfield humbuckers add to the variety of tones. The teletype bridge adds a nice traditional look and feel. The neck is one piece maple with a rosewood fingerboard. An extremely lightweight instrument with full bodied tones and unique design.

# CUSTOM



Arched Top



AC 620 CS8

## NECK SPECIFICATION

22 frets, Rosewood fretboard,  
25 scales, All Access Neck Joint.

## BODY SPECIFICATION

Archtop body  
Maple Top,  
White Binding

## HARDWARE

SF100 Tonemaster, Chrome

PICKUPS & CONTROLS

2x Vintage Humbuckers

1-volume, 1-tone, 3-way selector

FINISHES

597 See Thru Gray  
610 See Thru Cherry

Starfield  
K&S Special

AC 610 VST

AC 516 90P

AC 516 97C

## NECK SPECIFICATION

22 frets, Rosewood fretboard,  
25 scales, All Access Neck Joint.

## BODY SPECIFICATION

Archtop body  
Maple Top,  
White Binding

## HARDWARE

SF100 Tonemaster, Chrome

PICKUPS & CONTROLS

2x Vintage Humbuckers

1-volume, 1-tone, 3-way selector

FINISHES

597 See Thru Gray  
610 See Thru Cherry

Starfield  
K&S Standard



# ALTAIR CLASSIC SELECT

Like the legends played then, you play now. Timeless. Strong integrity. No artificial colors or sound preservatives added. The tradition of legends is the heritage of the Classic-Select.



AL 83S DOL

**NECK SPECIFICATION**  
22 frets, Rosewood fretboards,  
25" scale, All Access Neck Joint,  
Saman Monkey Rod  
**BODY SPECIFICATION**  
Saman Monkey Rod  
**HARDWARE**  
Masum Locking Tuners,  
SF100 Tremolo, Chrome  
**PICKUPS & CONTROLS**  
3x Lipstick pickups,  
1-volume, 1-tone, 5-way selector,  
DOL-Drive On

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This guitar is made of Saman wood, a Hawaiian wood which produces an enviable midrange tone. The lipstick cover pickups give the player a clear, bright tone with the classic "lipstick" look.



**NECK SPECIFICATION**  
22 frets, Rosewood fretboards,  
25" scale, All Access Neck Joint,  
**BODY SPECIFICATION**  
Nashua  
**HARDWARE**  
SF100 Tremolo, Chrome  
**PICKUPS & CONTROLS**  
3x Lipstick pickups,  
1-volume, 1-tone, 5-way selector,  
**FINISHES**  
DOL-Drive Thin Only  
TDS Tobacco Sunburst  
VAM Vintage Amber



AL 395 507



AL 325 790



AL 325 646



Lipstick pickups



SF100 Tremolo



All Access Neck Joint



# ALTAIR CLASSIC

STARFIELD

ALTAIR

You've lost that sound by committee.  
You're not in the safe center  
anymore. You're an individual.  
You're playing on the edge.  
Tap into your soul  
with the voice of the  
Altair Classic.

Starfield  
SF Special



AL 630 EGR



AL 630 PWH



AL 630 BLK

**NECK SPECIFICATION**  
22 frets, Rosewood Fretboard,  
25" scale, All Access Neck Joint  
**BODY SPECIFICATION**  
Alder  
**HARDWARE**  
Medium Looking Tuners,  
SF100 Tremolo, Chrome  
**PICKUPS & CONTROLS**  
3 x Single Coils, 5-way selector  
**FINISHES**  
EGR: Emerald Green  
PWH: Pearl White

Starfield  
Kg Standard



AL 630 SDR

**NECK SPECIFICATION**  
Maple,  
22 frets, Rosewood Fretboard,  
25" scale, All Access Neck Joint  
**BODY SPECIFICATION**  
Selected Alder  
**HARDWARE**  
SF100 Tremolo, Chrome  
**PICKUPS & CONTROLS**  
3 x Single Coils,  
1-volume, 1-tone, 5-way selector  
**FINISHES**  
SDY: See Thru Dye  
TSB: Tobacco Burst  
VAM: Vintage Amber



AL 630 TSB



AL 630 LNB



AL 630 LNB



AL 630 PCH

**NECK SPECIFICATION**  
Maple,  
22 frets, Rosewood Fretboard,  
25" scale, All Access Neck Joint  
**BODY SPECIFICATION**  
Alder  
**HARDWARE**  
SF100 Tremolo, Chrome  
**PICKUPS & CONTROLS**  
3 x Single Coils,  
1-volume, 1-tone, 5-way selector  
**FINISHES**  
BLK: Black  
DBL: Blue Mist  
PCH: Peach

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This model features a three single coil design. There is a 5-way selector with one volume and one tone control.

The body is made of alder wood and the tear drop, double cutaway shape ranks at the top of the comfort scale. There is also a sculpted, all access neck joint making upper register playing a breeze. The neck is one piece maple.

The tremolo is SF100. The machine heads are Magnum Lock. These two features insure tuning stability and are definite improvements over the old standards. Smooth action, great tonal characteristics and easy-to-adjust saddles make for a friendly bridge. This tremolo has no sharp edges. It's rounded and smooth surface provides a comfortable feel for the pick hand. Also check out the machine heads. They are easier to use and reduce string slippage around the posts.

STARFIELD

CABRIOLET

## CABRIOLET BASS

Real, natural bottom end sound with great sustain. The combination of materials and craftsmanship produce the comfortable feel and sound that bass players desire. Stringing the bass through the body, along with the short headstock plays an important role in providing the kind of sustain only a great bass can achieve.



CB 200 BKP



CB 202 BKP



**STARFIELD**  
*Special*

**NECK SPECIFICATION**  
1-piece Maple  
21 frets, Rosewood Fretboard.  
Set neck, All Access Neck Joint.

**BODY SPECIFICATION**  
Alder

**HARDWARE**  
SFB-4 Bass Bridges, Chrome

**PICKUPS & CONTROLS**  
2 x Lipstick Pickups  
1-volume, 1-tone, 1-balancer.

**FINISHES**  
AVN: Antique Varnish  
Rcp: Black Pearl



CB 200 RM



CB 202 TS

**STARFIELD**  
*Standard*

**NECK SPECIFICATION**  
Maple  
21 frets, Rosewood Fretboard.  
Set neck, All Access Neck Joint.

**BODY SPECIFICATION**  
Alder

**PICKUPS & CONTROLS**  
PBJ Pickups  
2-volumes, 1-tone.

**FINISHES**  
BLK: Black  
TSB: Tobacco Sunburst





Starfield is about sound.  
But the sound of tears as well as steel strings.  
The traditional voice of love, hunger, hope  
betrayal, pain and dreams.  
Starfield is about passion, courage, honesty.  
Stripped of technology, a return to classic  
instrumental integrity  
And to the natural power of the artist to  
express the truth.

