SIGNATURE MODELS

JEM

Steve Vai’s brilliant focus into new areas such as his strikingly different "SEX AND RELIGION" albums are more evidence that few things stay constant in his musical career other than constant change. Fortunately, one other thing that has remained consistent is Steve Vai’s continual experimentation with guitar designs. This has been an invaluable asset to Ibanez R&D and to his JEM and Universe lines of guitars.

universe

Another change to Steve is a simplified on-stage rig. This has pleased many fans as his guitars. The addition of the all-inclusive 5-STRING to the basses factory's JEM series expands the total capability of guitarists already familiar for a wide variety of sounds. 1999 brings another important instrument to the JEM line, the JS1000. The "JS" is the next identifying feature of the well established JEM line - a low profile radius, basswood body, comfortable JEM neck and thumb rest and the most popular "Steve's Choice" electronics - plus a few more.

The instrument that helped Joe Satriani achieve his great tone are the beautifully sculpted JS series guitars. These unique, one-of-a-kind instruments are considered to be some of the most comfortable, best sounding and most innovative guitars ever made. And now they're available in an even wider range of players. The new, very affordable JS100 with locking tremolo and the JS1000 with a fixed bridge feature are now in U.S. designed JEM packages and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS100 with locking tremolo adds the new JS100. With a headstock JS1000 with its incredible, warm sound in addition to the JS100 and JS1500, each instrument is a beautiful mahogany body. Both the JS100 and JS1500 continue to come with the DiMarzio "Super" pickup (which was designed for expressively by Joe Satriani and the famous DiMarzio Pickups).
Only very rarely does a guitar so perfectly meet so many different needs...an instrument that has the versatility to produce exacting folk and hooky classic rhythm tones, and that can handle the rigors of a full-tilt guitar solo. True.

With its versatile configuration, the PGM is an equalizer for all instruments, and with its HB and TA electronics, the RESPOR is an equalizer for all instruments...

For more information, contact Paul Gilbert at 800-555-1234.
In 1987, the S Series was introduced, offering a smaller, more compact body shape than the RG Series. The S Series guitars are designed for players who prefer a more traditional and solid-body design. They feature a choice of high-quality woods and finishes, catering to a wide range of personal tastes. These guitars are known for their durability and precision, making them a popular choice among professional musicians and advanced hobbyists.

The M Series follows a similar trend, offering a slightly more modern and lightweight design. These guitars are often used by players who require a comfortable and versatile playing experience. The M Series guitars come in a variety of colors and finishes, ensuring that every player can find a model that suits their style.

In conclusion, the RG, RX, S, and M Series are each designed to meet the needs of different types of players. Whether you're a seasoned professional or a beginner looking to develop your skills, there's a guitar in the Ibanez series for you. Each series offers a unique blend of features and aesthetics, making them some of the most recognizable and celebrated models in the world of electric guitars.
**Talman**

Talman's new Talman guitars first bring to mind the vintage looks and styles of the past. A closer look inspires the thought that Talman guitars might have been created by the imaginative designers of the 1950s and 1960s, if they had today's technology at their disposal.

Talman guitars are made of resonator, a composite wood that yields a sound reminiscent of the AV's popular Tornado guitar, which also used composite materials to achieve its unique body shape. Talman guitars are fitted with a comfortable vintage-style neck with Talman's modern All-Access Neck Joint and they are the only solid-steel neck. Talman TC series is designed with its classic tone by using light pick-ups mounted in a polyphonic with a capo polyphonic. The TC series is a great choice for the musician who wants to play several types of music at once. The main pickup is reverse wound, which offers a wide range of tones and excellent harmonics.

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<tr>
<th>AVAILABLE COLOR</th>
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<th>FINISH MATERIAL</th>
<th>NECK TYPE</th>
<th>BRIDGE</th>
<th>HARDWARE</th>
<th>PICKUP</th>
<th>PEARING</th>
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<tr>
<td>TCM300</td>
<td>Desert Sand</td>
<td>Wood Tone</td>
<td>Rosewood</td>
<td>Fuller</td>
<td>Stratocaster</td>
<td>Alnico</td>
<td>3-way switch</td>
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*Echolux is a registered trademark. Boss has no affiliation with Echolux instruments.

**Ghostrider**

The original Ghostrider prototypes made by our US Guitar Shop generated so much enthusiasm that we never got phone calls from self-proclaimed "no-brainer" Fender fans saying how they could get one. With positive feedback like that, we know you'll love the Ghostrider part of the Artstar regular line.

With its soft and solid-bobbin pickups, the Ghostrider is a "resonator" of the famous Boston Arle model of the late 70's. The Ghostrider features a smaller, redesigned body, and it's made of Alder (rather than Mahogany for lighter weight and comfort). The Ghostrider's neck also has the same width and 24 3/4" scale length as the Arle, but its depth is slightly shallower. The GEO20 features a flat top with front and back body covering. The dynamic Infinity pickup is mounted directly to the bridge. This, combined with the curved neck and aged body, offers a rich, warm, robust tone with plenty of sustain.

The GHO20's carved maple top adds extra brilliance to the bass and upper mids. A conventional adjustable bridge/bow unit provides variable string tension. The GHO20's impressive good looks are further enhanced by beautiful black inlays and shining hardware finishes.

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ELECTRIC BASSES

Soundgear, our most popular bass series, offer an extremely well balanced body with sleek, stylish contoured edges, a recessed neck and cut, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first 5-string basses in four- and five-string models. A new 5-string model added a variable range control for bassists to play

In 1994, we've added even more to the line. New for 1994 is the Soundgear 4-string bass, a dynamic passive pickup that breaks through the price barrier.

With a host of new features, the APR basses are a low standard in stringed instruments. Designed by the innovative, top-notch staff, the APR was created to meet the critical demands of musicians who require a natural sound, simple, unpretentious instrument with wide dynamic range and effortless playability during even the busiest performances. Additionally, the instrument should back high standards in performance.

The APR bass exemplifies all of these qualities. It combines a light weight, aesthetically contoured body with a strong yet comfortable neck, a small headstock and a super pickup system. The APR is in the personalization of Ralf's impression that an instrument should be played by music and the inspiration for it.

For the bassist who wants sleek, good looks combined with the best modern and traditional features, the TBB series is the answer. Nothing more than a warm and easy-playing neck, the TBB basses offer players a choice of solid or maple bodies. All TBB bodies are crafted of solid wood and are fitted with passive pickups for a warm, traditional sound. Slim and strong maple necks with reamend, balanced, balanced, easy construction in any register.

New for 1994, the TBB is yet another demonstration of the company's commitment to professional quality at a reasonable price.
ROCK & PLAY

Take the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphone and effects.

RP200 STEREO CASSETTE PLAYER FOR GUITAR
- Half Speed Control
- ±5% Pitch Control
- Chorus/Distortion Effects
- 2 Input/2 Headphone Output

RP202 STEREO CASSETTE PLAYER FOR BASS
- Bass Enhance
- ±5% Pitch Control
- Chorus/Distortion Effects
- 2 Input/2 Headphone Output

RP50 DIGITAL PHRASE SAMPLER with Continuous Repeat
- Half Speed Control
- ±5% Pitch Control
- Distortion Effect
- 1.5 sec. Recording and Endless Repeat

RP204 STEREO CASSETTE PLAYER FOR VOCAL
- Balance Control
- ±5% Pitch Control
- 2 Mode Effects
- 2 Input/2 Headphone Output

RP300 DYNAMIC-CARDIOID-LOW IMPEDANCE

TH500 DYNAMIC-CARDIOID-LOW IMPEDANCE

TH350 DYNAMIC-CARDIOID-DUAL IMPEDANCE (HIGH/LOW)

TH200 DYNAMIC-CARDIOID-LOW IMPEDANCE

TH100 DYNAMIC-CARDIOID-LOW IMPEDANCE

MICROPHONES

WIND SCREEN
- MH27 TAPERED TYPE
- MH28 UNIVERSAL TYPE

MIXER CABLES
- Balanced Type
- TNSR BLACK
- TNSR BLUE, GREEN, RED, YELLOW/SET

GUITAR CABLES

AC ADAPTER
- AC109 9V/200mA for compact effects, RP30 etc.
- AC209 9V/300mA for compact effects, PT4 etc.
- AC163 3V/200mA for RP300/402/204
- AC19 9V/600mA for PT33 etc.
- AC213 FOR PT5 Only

DC CORD
- DC4 4-WAY POWER SPLITTER CORD
- DC2 2-WAY POWER SPLITTER CORD

 Inner conductor comprised of 360 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.