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IBANEZ CATALOGUE



SIGNATURE MODELS

Steve's Putt's brilliant forays into new areas, such as his strikingly different "SEX AND RELIGION" album are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained consistent in Steve Putt's continued experimentation with guitar textures, this has been an inevitable call to those R&B and hip hop and Universe lines of guitars.



universe



Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars: The addition of the slide-locked JON2701R to the humbucker-loaded JON series expands the tonal capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JHM line, the JHM1515. "The 'JHM' 15" utilizes the most identifying features of the well-established JHM line - a five problem mouse, because body, comfortable JHM neck and trademarked "One's Own" tremolo cavity - and places them in an extrordinarily affordable, no-compromises instrument.



ALL ACCORDING NEED...JOINT
LAWSON



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ALL ACCESS AREA JOHN



WEDNESDAY, JUNE 1



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The instrument that helped Joe Satriani achieve these great tones on the beautifully scripted *Shift* guitar. These unique, model-shaped instruments are considered to be some of the most comfortable, best looking and most interesting guitars you can find. And now they're available to an even wider range of players. The new, very affordable ST-1000 with 7 locking tremolo and the ST-5000 with a fixed bridge feature our new ST-5 pickup designs. ST-1000 features a lightweight American basswood body, a single cutaway, 24-fret neck, and a solid rosewood fingerboard. The ST-5000 has a mahogany body, a double cutaway, 25-fret neck, and a solid maple fingerboard. Both guitars have a standard ST-1000 neck profile and a ST-5000 neck profile. Both guitars have a standard ST-1000 neck profile and a ST-5000 neck profile. Both guitars have a standard ST-1000 neck profile and a ST-5000 neck profile.



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SIGNATURE MODELS



RBM 100 SC



RBM 100 BK



ALL ACCESSORY NECK JOINT



SOUTHWESTERN ARCHETYPES

RBM



RBM 100 BK

RBM 100 EG

AVAILABLE	BODY MATERIAL	NECK	NECK MATERIAL	SCALE L.	STRINGS	BRIDGE	SELECTED	PRICE	WEIGHT
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs

PGM

Paul Gilbert, like many touring players, originally chose to play a mid-range guitar because he didn't have the luxury of a full-time guitar tech. Looking tremolos are great, but they can be heavy, so he wanted something that he didn't have to spend hours in his hotel every night working over a flag guitar.

Now that Mr. Big is a platinum selling band, having a full tremolo guitar isn't a luxury. A luxury, Paul found, that using a non-tremo guitar made him more skilled at solos and enabled him to do his intricate double play hook. With that in mind, Paul requested that the PGW100 is a "Smooth" guitar. This new PGW100 features DiMarzio's Tone Zone™ and Marshallux Ocean Blue® pickups direct-mounted onto a laminated body. With Split S wiring, fixed bridge and an All Access neck joint, the PGW100 is a super stable, very dynamic guitar. And because it's a guitar designed by player experts of both favorite styling and comfortable speed, the PGW features the classic, ultra-fast Wizard neck joint with Jumbo frets.

The PGW100 is also "fatter" than other guitars with a fixed bridge and a narrow headstock. These two features not only give the PGW100 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons guitarists in search of something different owe it to themselves to try out the PGW100.

Finally, if a great sound and feel aren't enough, how many other guitars are you going to find with pointed F-holes?



PGW 100 SC



SPLIT S WIRING



F-HOLE CUTAWAY

AVAILABLE	BODY MATERIAL	NECK	NECK MATERIAL	SCALE L.	STRINGS	BRIDGE	SELECTED	PRICE	WEIGHT
IN STOCK	C-14	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs

George Benson and Dennis Labahn designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years after its original debut, GB guitars are Ibanez' longest running signature series.

"The GB10 is much the same as the original 1978 model, although changes in production have resulted in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a thick top reduces feedback, and its small body is perfectly balanced for comfort. The GB10 shares some features, but its body is 1/2" thicker. It has, neck and rods are crafted of flame maple for an even more impressive appearance."



GB10 NT

GB10 RS



GB100 RS



GB100 SWB



GB100 Bridge & Tailpiece

AVAILABLE	BODY MATERIAL	NECK	NECK MATERIAL	SCALE L.	STRINGS	BRIDGE	SELECTED	PRICE	WEIGHT
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs
IN STOCK	Almondwood	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs

FGM

Frank Gambale's original ultra-FGM guitars are uncompromisingly the clearest guitars in the world and definitely one of the most technologically advanced. Which is why it should be the grand measure of every pickup. Inspired by the same spirit that keeps him from standing still as an artist, Frank exhibited new solutions for the FG100 fixed bridge model. The FG100 series is ensured its continued place as a "player's" guitar.

Thanks to a new varnishing mounting system, the FG100's all-new DiMarzio pickup sits flush in the body rendering them practically invisible. This leaves the pickguard clean and unobstructed which allows the strings to vibrate very close to the body.

The double-locking trem FG100 also incorporates the same new low-magnetic field humbuckers and with the dynamic Fender double-Mode pickup.



FG100



FG100 CYAN, FG100 DRY, FG100 BK, FG100 WH

AVAILABLE	BODY MATERIAL	NECK	NECK MATERIAL	SCALE L.	STRINGS	BRIDGE	SELECTED	PRICE	WEIGHT
IN STOCK	C-14	Neck	Almondwood	24.75"	6-String	Fixed Bridge	Maple	\$1,099	4.2 lbs

FG100 WH

FG100 CYAN

FG100 DRY

FG100 BK

FG100 WH

FG100 CYAN

ELECTRIC GUITARS



In 1987, the first R5550's appeared. In the years that followed, its basswood body, American designed pickup with Split S wiring, recessed Edge double locking tremolo, and dual Wizard neck with jumbo bassinspired legions of players – as well as host of imitators. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the R5550 received the same features that have made it to : resonating sound and added another unique flavor: famous All Access Neck Joint System.

For players desiring even more, the Ibanez RG5500IT features V7 and V8 pickups, blackbody arms, a matching neck/pickguard and Gotoh 510 hardware. Both the RG150 and RG5500IT are fitted with the La-Pro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system.



In order to bring the advantage of the RG to more players, the RG450 series has been expanded and a even more affordable model, the RG270, has been created. RG-450 series guitars are fitted with the new "fatter" pickup packages which were specifically designed to complement the RG-450's resonant American-voiced sound. The RG-270 carries over features, such as a double locking tremolo that is closer to feel in the traditional Floyd Rose licensed tremolo. The RG270 utilizes a new single-indent tremolo which offers greater stability or weight that avoids double-locking systems.



The EG series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a locking trem and body. EG guitars feature non-locking tremolo, with many models offering the TZ bridge which offers wider range of vibrato than traditional style six point bridge. The TZ can also be easily modified for tremolo work, another difference between EG guitars and our more hard rock oriented guitars is a 20 fret neck. The 23 fret neck allows the neck pickup to be positioned further from the bridge, providing warmer, fatter tones with the neck pickup on.

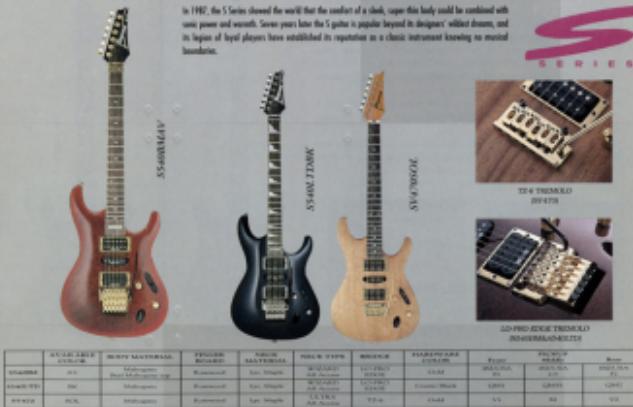


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林林的个人空间

NAME	ADDRESS	PHONE NUMBER	TELEGRAM	TELEX	TELETYPE	EMAIL	WEB ADDRESS	FACEBOOK	INSTAGRAM	YOUTUBE
ROBERT	123 Main St.	555-1234	ROBERT	555-1234	555-1234	ROBERT	http://www.robert.com	ROBERT	ROBERT	ROBERT
ROBERT	123 Main St.	555-1234	ROBERT	555-1234	555-1234	ROBERT	http://www.robert.com	ROBERT	ROBERT	ROBERT
ROBERT	123 Main St.	555-1234	ROBERT	555-1234	555-1234	ROBERT	http://www.robert.com	ROBERT	ROBERT	ROBERT
ROBERT	123 Main St.	555-1234	ROBERT	555-1234	555-1234	ROBERT	http://www.robert.com	ROBERT	ROBERT	ROBERT

In 1982, the S Series showed the world that the comfort of a sofa, coupe this lady could be combined with sonic power and warmth. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.



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TF-6 TROMBOL
DVF-708

100

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2010-2011 學年上學期

**PROJEKT THOMAS
IN HIERMANDBOLLEN**

ANSWER	EXPLANATION	ANSWER
LIMITS	LIMITS	LIMITS
5/3	5/3	5/3

ELECTRIC GUITARS

Talman

"Home" new Talman guitars first bring to mind the vintage eras and styles of the past. A close look inspire the thought that Talman guitars might have been created by the imaginative designers of the fifties and sixties. As they had today's technology at their disposal.

Talman guitars are made of basswood, a composite wood that yields a sound reminiscent of the AF7® popular Danelectro™ guitars while also using same wood materials to achieve their unique body tone. Talman guitars are fitted with a comfortable vintage-style neck with "fanned" mother-of-pearl block inlays. Neck joint. And they use the very stable AF7 tremolo. Talman TC series achieves its classic tone by using liquid pickup material in a pickguard with a control cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with even string-to-string response, a snappy attack, bright but full-bodied tone and excellent harmonics.



AVAILABLE COLOR	BODY MATERIAL	PICKUP	SATIN FINISH	NECK TYPE	BRIDGE	HARDWARE COLOR	PRICE	PHONE NUMBER
CHROME	AF7	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111
CHROME	AF7	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111

*Danelectro is a registered trademark. Ibanez has no affiliations with Danelectro instruments.

Ghoststrider

The original Ghoststrider prototype made by our LR Custom Shop generated so much enthusiasm that we even got phone calls from us to find out how to make the Ghoststrider part of the Ibanez regular line.

With its set-in neck and handlocking pickup, the Ghoststrider is a "descendant" of the famous Ibanez Artstar of the late 1970's. The Ghoststrider's rounded, radiused body is made of older fenders that are perfect for the weight and center. The Ghoststrider's neck also has the same width and 21 3/4" scale length as the Artstar, but is slightly shallower.

The GR530 features the top top with fixed and lock body connection. The dynamic pickup is mounted directly to the bridge. This, combined with the set-in neck and older body, offers a fat, round, vibrant tone with plenty of sustain.

The GR530's control might not add lots of brilliance to both its tone and appearance. A conventional adjustable bridge/tailpiece provide reliable string tension. The GR530's impressive good looks are further augmented by beautiful block inlays and stunning sunburst finishes.



AVAILABLE COLOR	BODY MATERIAL	PICKUP	SATIN FINISH	NECK TYPE	BRIDGE	HARDWARE COLOR	PRICE	PHONE NUMBER
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111



ARTSTAR

Ibanez full and semi-acoustics have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. That's one reason why the Ibanez semi-acoustic is Ibanez' longest running model. It's also why guitar virtuoso Joe Satriani has used the ART280 semi-acoustic for nearly fourteen years. In 1994, the new Ibanez ART60 and ART200 players the uncompromised richness of the Ibanez letter tradition at a modern price.



AVAILABLE COLOR	BODY MATERIAL	PICKUP	SATIN FINISH	NECK TYPE	BRIDGE	HARDWARE COLOR	PRICE	PHONE NUMBER
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111
CHROME	Alder	Alnico 5	Matte	Maple	AF7	Chrome	\$399.99	1-800-222-1111

ELECTRIC BASSES



Guitars became our most popular item, so we expanded the line at every level. In 1982, we offered the first exclusively priced 22 basses in four and five string models, added a variable bridge system, and selling SDGR-series. In 1984, we've added new pickup and switch electronics. The SD Bass line offers something for every bassist in nearly every price range.

For progressive players desiring the added range of a low B string, three new offers are available. New for 1994 is SDGR-5 with three "new" 3D Dynamics passive pickup heads through the price barrier.



SDP-5000/PF

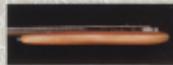


SDM-5000K



SDM-5000R

SDM-5000B



SDM-5000R NECK PICKUP



SDM-5000R BRIDGE PICKUP



SDM-5000R PICKUP SWITCH



SDM-5000R



SDM-5000S



SDM-5000B

SDM-5000R



SDM-5000B

SDG LINE	SDG-5000	SDG-5000R	SDG-5000B	SDG-5000S	SDG-5000P	SDG-5000K	SDG-5000R	SDG-5000B	SDG-5000S	SDG-5000P	SDG-5000K
TYPE	5-String	5-String	5-String	5-String	5-String	5-String	5-String	5-String	5-String	5-String	5-String
NECK	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple
BODY	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple
NECK	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple
HEAD	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple
FINISH	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black
WHEELS	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black	Black
SWITCHES	3	3	3	3	3	3	3	3	3	3	3
PICKUPS	3	3	3	3	3	3	3	3	3	3	3
STRINGS	5	5	5	5	5	5	5	5	5	5	5
PRICE	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299	\$1,299



With a host of new features, the AFR bass sets a new standard in string instruments. Designed by the world's most celebrated bass luthier, the instrument is sure to offer bassists of every genre a natural sounding, sensitive tone control with wide dynamic range and effortless playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds.

The AFR bass exemplifies all of these qualities. It combines a light weight, magnetically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system.

The AFR is the personalization of Bill's impetuous convictions that a new instrument should be both inspired by music and the inspiration for it.



AFR



AFR



AFR 5000, BRIDGE



AFR 5000, PICKUP



AFR 5 SPECIAL, NECK

AFR-5000	AFR-5000R	AFR-5000B	AFR-5000S	AFR-5000P	AFR-5000K
Neck Pickup	Yes	No	No	No	No

TR-100	TR-100 CA	TR-100 BK	TR-50 BK	TR-50 RD
Neck Pickup	Yes	No	No	No

TR-100	TR-100 CA	TR-100 BK	TR-50 BK	TR-50 RD
Neck Pickup	Yes	No	No	No

TR-100	TR-100 CA	TR-100 BK	TR-50 BK	TR-50 RD
Neck Pickup	Yes	No	No	No



For the bassist who wants clean sound combined with the best materials and traditional features, the TR series is the obvious, and surprisingly inexpensive choice. TR basses offer players a choice of six or eight maple bodies. All TR bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Six jet string maple necks with resonant bristlewood stains, very hot-rock in style.

New for 1994, the TR50 is yet another demonstration of the Rickenbacker commitment to professional quality at a reasonable price.

PERFORMANCE Series

Since 1987, PV guitars have been the instruments of choice for players who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 3 models.

The top two PV guitars like the distinction between professional and affordable acoustic. The flamed maple top, back and sides of the PV40W give it a beautiful appearance and bright, penetrating sound.

The mounting design and construction of PV guitars give them a sound and durability that will provide years of playing pleasure.

The new PV5, which features scalloped bracing previously found only in more expensive guitars, offers unprecedented value in construction, materials and sound.



AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	SCALE LENGTH	BRIDGE	HARDWARE COLOR
NAT	Spruce top Mahogany back & sides	Rosewood	36inches	U-brace	Cream
TV, BK	Spruce top Mahogany back & sides	Padauk	36inches	U-brace	Cream
MAT	Spruce top Mahogany back & sides	Maple	36inches	X-brace	Cream
TV, BK, NAT	Spruce top Mahogany back & sides	Rosewood	36inches	Cheese	Cream

GA Series

Classical guitars offer a unique, distinctive and subtlety package found in no other instrument. Some of the most advanced classical guitars ever made are the classical guitars, yet the softness and sound of its voice always has also made it a favorite of beginning guitarists.

Gibson is proud to offer two models of classical guitars designed to Guit World standards using today's most advanced building techniques. Both models feature rosewood back and sides for warmth and a select cedar top for articulation. The rich glissando found on the GA60 contributes to a slightly darker sound while the GA70's highly undersanded cedar finish produces a brighter tone.



AVAILABLE COLOR	BODY MATERIAL		
MATT	Cedar Mahogany back & sides		
NECK MATERIAL	BRIDGE	HARDWARE COLOR	
Maple	Rosewood	Cream	
Maple	Rosewood	Cream	



CR Series

CR guitars strike the classic tone and finishing of arch tops of the past while offering the structural integrity and value of today's flat tops. Both EX models feature natural rosewood back and sides, select spruce tops and comfortable, dimpled necks.

The CR180 has a deeper body for fuller vintage tone. The CR400 features a thinner body for playing clarity and an active 3 band EQ/300 pre-amp for amplification with complete fidelity.



AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIDGE	HARDWARE COLOR	ELECTRONICS
TV5	Spruce top Mahogany back & sides	Rosewood	Maple	Rosewood	Cream	N/A
TV500	Spruce top Mahogany back & sides	Rosewood	Maple	Rosewood	Cream	Three band EQ

AE Series



AE40/PURE ACOUSTIC AE60

AE40/TB1

AE60/TB1

AE60

AE20

SOUND TANK

NEW

AWE
AUTO WARCDS
CYBERDRIVE
Auto filter DistortionCPS
COMPRESSORCS5
SUPER CHORUSDL5
DIGITAL DELAYJLS
FLANGERPMS
PHASERCMS
CLASSICAL
ChorusTMS
THRASHMETAL
DistortionPLS
POWERDELAY
DistortionTSS
TUBESCREAMER
DistortionBGS
BASS CHORUSBPS
BASS COMPRESSOR

NEW

PT3 DX



GUITAR MULTI-PROCESSOR

JACKS: INPUT, OUTPUT, B, PHONES, DC IN
POWER REQUIREMENT: AC ADAPTER (48V)

The first multi-effects with a size small enough to fit in your case and a sound big enough to fill a stadium! Takes a giant leap forward. The all-new PT3DX has four times the amount of effects as the original PT3 plus 18 programmable memory locations that come with factory programs that you can recall...or trash and start from scratch. It's got six kinds of analog distortion (including Telefunken overdrive) - more than any other unit in its class. The digital section boasts reverb, compression, three band EQ, stereo chorus, flanging, and delay. But one thing hasn't changed: the new PT3DX is very user friendly. We've got an easy-to-read LCD display, a dip indicator light, master input and output volume controls, and headphone jacks for private listening. Best of all, the PT3DX has got the most user friendly technological device known to man-kind...and kind!

PT5



GUITAR MULTI-PROCESSOR

PT5's digital effects include DELAY, REVERB, PITCH SHIFT and NOISE REDUCTION. It also has other digital features, include COMPRESSOR, 3-band EQ, Phaser, AUTO-WAH and a CHORUS/FLANGER, but also features analog DISTORTION and the most popular overdrive in the world, the famous TUBE-CLEANER.

PT4



ACOUSTIC EFFECTS

The PT4 Acoustic effects ... The First Multi-Effects Unit designed exclusively for the Acoustic Effects Content.

COMPRESSOR/TUNER, 4-BAND TONE SHAPER EQ, STEREO CHORUS, DIGITAL REVERB

PUE5 Tube



TUBE FLOOR EFFECTS

GUITAR AMPLIFIER



B125



B123

ROCK & PLAY



Toke the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.

RP200
STEREO CASSETTE PLAYER FOR GUITAR

HIGH SPEED CONTROL
±15% PITCH CONTROL
CHORUS/DISTORTION EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP202
STEREO CASSETTE PLAYER FOR BASS

BASS ENHANCE
±15% PITCH CONTROL
CHORUS/COMPRESSOR EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP204
STEREO CASSETTE PLAYER FOR VOCAL

BALANCE CONTROL
±15% PITCH CONTROL
2 MODE ECHO EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP50
DIGITAL PHRASE SAMPLER with Continuous Repeat

HALF SPEED CONTROL
±15% PITCH CONTROL
DISTORTION EFFECT
15sec. RECORDING AND ENDLESS REPEAT



RP500
POCKET BAND

OVERTONE/DISTORTION EFFECTS
14 PGM DRUM SOUND AND 15 DRUM FILES
15 AUTO BEAT RHYTHMS

MICROPHONES



TH500 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH250 DYNAMIC-CARDIOID-DUAL IMPEDANCE (HIGH/LOW)



TH100 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH100 DYNAMIC-CARDIOID-LOW IMPEDANCE



WIND SCREEN

44A415-BK BLACK
44A415-BL BLUE
44A415-OR ORANGE
44A415-RD RED
44A415-YL YELLOW

MH37 TAPERED TYPE
MH38 UNIVERSAL TYPE

MICROPHONE CABLES



BALANCED TYPE
THC70BK BLACK
THC70BL BLUE
THC70GN GREEN
THC70RD RED
THC70YL YELLOW



UNBALANCED TYPE
TH5R8K BLACK
TH5-4 BLU, GRIN, RED,
YELLOW/SET

GUITAR CABLES



L6 STRAIGHT CABLE LENGTH 4m

R6 COIL CABLE LENGTH 4m

RPS RECORDING PRO LENGTH 5m

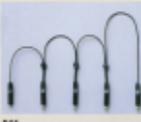
inner conductor comprised of 260 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.

AC ADAPTER



AC109 9V/300mA
FOR COMPACT EFFECTS, RP50 etc.
AC209 9V/300mA
FOR COMPACT EFFECTS, PT4 etc.
AC103 2V/200mA
FOR RP200/202/304
AC119 9V/600mA
FOR PT30X, etc.
AC213
FOR PTS Only

DC CORD



DC6 4-WAY POWER SPLITTER CORD



DC3 2-WAY POWER SPLITTER CORD

ACCESSORIES



ISL09 For Electric Guitar
Gauge: 0.009, 0.011, 0.014,
0.024W, 0.032W, 0.042W



ISL09H For Electric Guitar
Gauge: 0.009, 0.011, 0.014,
0.024W, 0.032W, 0.042W



ISL10 For Electric Guitar
Gauge: 0.010, 0.013, 0.017,
0.026W, 0.034W, 0.046W



ISL013F For Full Acoustic Guitar
Gauge: 0.012, 0.014, 0.024W,
0.030W, 0.040W, 0.050W



IRL145 For Electric Bass (Long Scale)
Gauge: 0.045, 0.065, 0.080, 0.105



IRL145S For 5-String Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105, 0.130

PICKS



PC12 Pick board Display
Board 1pc = 12 sets
1 Bag = 5 Picks (YL, BK, OR, PW, WH)

BK	WH	SH
15XH-BK	15XH-WH	15XH-SH
15H-BK	15H-WH	15H-SH
15M-BK	15M-WH	15M-SH
15T-BK	15T-WH	15T-SH
4H-BK	4H-WH	4H-SH
4M-BK	4M-WH	4M-SH
4T-BK	4T-WH	4T-SH
-	-	20H-SH
-	-	20M-SH

STRINGS



STRAPS



SP6 Strap Board Display
Board 1pc = 6 Strap (BK-2, YL-1, PL-2, SB-1)

CARRYING BAG

WGK5STD
El. Guitar Bag



EBK5STD
El. Bass Bag



WGK5STD
Ac. Guitar Bag



FBX10
Accessory Bag



ACB10
Accessory Bag

GUITAR STAND



PT32
Pocket Thin Guitar Stand



AM / AMBER