Do Something Different

As you'll see, this catalogue is somewhat different than the norm. But we are Ibanez guitars. And we are the people who play them. That doesn't mean there aren't plenty of traditional designs on the pages this time. An array of looks, sizes, strength, traditionally looking and sounding instruments in this catalogue to satisfy even the most relentless associations.

But it's always been part of the Ibanez tradition to put a different spin on the current trends...to take a different direction...to do something different. And in this very different world where there's so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before...with an expanded range of features, sounds, styles and pricing. So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music that's preach hasn't printed a label yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.
Joe Satriani, guitarist extraordinaire, captures yet another year channeling the power of the guitar and instrumental music. His Time Machine double album is a masterpiece that has been described as having some of the best guitar tones ever recorded.

The instruments that helped Joe achieve these great tones are the beautifully sculpted JS series guitars. These unique, aerolift shaped instruments are considered to be some of the most comfortable, best looking, and most innovative guitars ever made. And now they're available to an even wider group of players. The new, very affordable JS1000 with locking tremolo and the JS600 with a fixed bridge feature our new U.S. designed AXIS pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS1000 with locking trem adds the new TB finish. The fixed bridge JS6000 with its incredible, warm sustain is now also available in the TB finish which accentuates its beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the DiMarzio FRED™ pickup (which was designed exclusively for Joe Satriani) and the famous DiMarzio PAF Pro®.

| Model | Finish | Body Material | Neck Material | Fretboard | Nut Type | Hardware Color | Neck Pickup | Bridge Pickup | Middle Pickup | Bridge Pickup
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JS6000 and JS9000 guitars feature a push/pull coil tap tone pot for single coil operation. A push/pull tone pot allows the player to maintain pickup brightness when the volume pot is turned down.

The JS Slimline jack and the unique JS arched shape provide complete playing comfort.
Steve Vai's brilliant forays into new areas such as his strikingly different Satria and Relentless albums are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained consistent is Steve Vai's continual experimentation with guitars and guitar concepts. This has been an invaluable asset to Ernie D'Addario and to his JEM and Universe lines of guitars.

Another change for Steve is a simplification of onstage rig. This has placed more demands on his guitars. The addition of the older-bodied JEM77WH to the basswood-bodied JEM series expands the tonal capabilities of guitars already famous for a wide variety of sounds.

1994 brings another important instrument to the JEM line, the JEM555. This "JEMular" utilizes the most identifying features of the well-established JEM line--a low profile tremolo, basswood body, comfortable JEM neck and trademarked "Van's Owls" tremolo cavity--and places them in an astonishingly affordable, no-compromise instrument.
Paul Gilbert, like many touring players, originally chose to play a
non-trem guitar because he didn’t have the luxury of a full-time guitar tech. Looking
remain straight, he does say, but they are
he did not want to spend hours in his hotel every night restringing
four or five guitars.

Now that Mr. Big is a platinum-selling band, having a full-
time guitar tech is no longer a luxury. But Paul found that using a
non-trem guitar made him more skilled as a technician and enabled
him to do his intricate double-stop bends. With that in mind, Paul
.requested that the PGM500, his new full-production model, be a “hard-
tail” guitar (previous models had been limited production models with double-locking
plates). This new PGM500 features DiMarzio’s Tone Zone® and Norton
Humicides. From HSH® pickups dismounted into a basswood body. With Split 5 wiring,
fixed bridge and a Bass-Access Neck Joint, the PGM500 is a super-stable, very
dynamic guitar. And because it’s a guitar designed by a player capable of both fantastic
styling and unbelievable speed, the PGM features the Towers black-out Wizard
neck filled with jumbo frets.

The PGM500 is also the original only guitar with a fixed bridge and a reverse
headstock. These two features not only give the PGM500 a distinctly different look,
but give it a distinctly different feel because both features affect the string tension.
This is one of many reasons why guitarists in search of something different owe it to
themselves to try out the PGM500.

Besides, its great sound and feel aren’t enough; how many other guitars are
you going to find with pointed F-holes?

Paul Gilbert, like many touring players, originally chose to play a
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In 1987, the RG550’s appeared. In the years that followed, its basswood body, American-designed pickups with Split/Five wiring, recessed Edge double-locking tremolo, and slim Wizard neck with jumbo frets inspired legions of players—as well as a host of imitators. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the RG350 retains the same features that have made it a resounding success and adds another advantage: Ibanez’s famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550 LTD features V7 and V8 pickups, sharktooth inlays, a matching pickguard and Cosmo Black hardware. Both the RG350 and the RG550 LTD are fitted with the Lo-Pro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system.

For 1994, Ibanez proudly introduces a new, American-made rock and roll guitar. With a combination of time-tested RG features and unique U.S.A. innovations, Ibanez USA Custom RG guitars set a new standard in a line that has been the unquestioned benchmark for rock guitars over the last seven years.

USA Custom RG guitars feature highly figured Flame maple or curly maple tops on older backs, and are fitted with direct-mounted DiMarzio pickups. USA Custom RG tops are carefully crafted to the right thickness to provide the proper tonal balance between the older and maple portions of the body. And though we’ve added a maple top, USA Custom RG’s still offer the same comfort cuts that make the RG body style so comfortable to play.

In what has to be termed the perfect marriage, the Ibanez All Access Neck Joint has been combined with P.B.C.’s Ingenious Tension-Free® neck. P.B.C.’s unique design relieves the neck of all string tension for easier playing and allows the action to be set to a player’s exact preference. It also features peerless stability, dramatically increased sustain, and no dead spots.

In answer to the increasingly varied needs of today’s hard rock players, USA Custom RG’s are also available in tremolo and fixed bridge versions. All these features combine to make Ibanez USA Custom RG guitars the finest crafted, best sounding American rock instruments ever made.

For Ibanez USA Custom RG guitarists, a choice of three body types is available:

- Standard 24-fret body
- 24-fret variant
- 22-fret variant with a Jazz Bass tremolo

The current line of RG’s includes the RG350 with single cutaways and traditional right-hand placement.

The RG550 LTD features a custom neck, select American maple necks, and a special resonating wood finish.

The RG550 LTD is available in a variety of colors, including Solid Black, Blue Metallic, and Magenta Metallic.

The RG550 LTD features a custom neck, select American maple necks, and a special resonating wood finish.
In order to bring the advantages of the RG to more players, the RG4000 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Ibanez Infinity pickups which were specifically designed to complement the RG400's resonant American-basswood bodies. The RG270 and all RG400 guitars feature the Wizard II, a neck with the same dimensions at the nut and 24.76 fret as the original Wizard, but with a slightly rounded fingerboard and 2mm deeper profile.

The RG4000 series also features a new double-locking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolo. The RG270 utilizes a new singlet-locating tremolo system which offers greater simplicity as well as a stability that rivals many double-locking systems. To fully round out the RG line, this year we offer the first regular RG model with a fixed bridge, the RG470FX.

For 1994, three new colors are offered: Cayman Green, Transparent Black (on the RG470M), and Electric Blue.

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For 1994, three new colors are offered: Cayman Green, Transparent Black (on the RG470M), and Electric Blue.
Tom between technology and tradition! Modern instruments offer the stability of double-locking tremolos and more tonal variety... but traditional guitars are often simpler to use and are frequently preferred for double-stopping, country, and blues playing.

So, you have a choice: buying two "cheap" guitars, one modern and one "vintage" to cover all your music bases... or getting one expensive guitar that can't handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?!

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature non-locking tremolos with many models offering the T2 bridge which offers a wider range of vibrato than traditional style six point bridges. The T2 can also be easily immobilized for non-trem work.

Another difference between RX guitars and our more hard rock oriented guitars is a 22.5/8" neck. The 22/7" neck allows the neck pickup to be positioned further from the bridge. This provides warmer, fatter tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile Split 3 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 7S0) feature solid, light American maple bodies for a quick attack, lighter low end and comfortable, balanced weight. The very deluxe RX7S0 features a poplar and mahogany body that combines an extremely warm tone with a very round, singing upper register.

Traditional single-coil sound is easily achieved on all RX guitars and the guitars with parallel coil tapping on the neck control.

The T2 tremolo on the RX7S0.

The RX750 features a mahogany locking necks for stability and sound.

Reverberation amplifiers and feedback amplifiers make RX guitars perfect for use in a wide range of musical styles. Many RX guitars feature a built-in tuner.
No matter how successful you get, it's wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. While the RX Series features our most inexpensive instruments, none of them are made of plywood which most manufacturers use in guitars in this price range. Because we believe the body wood is the heart of a guitar's sound, even the very affordable RX20 is carefully crafted of the same solid maple found in its more expensive counterparts.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve string electric.
Ibanez' new Talman guitars first bring to mind the vintage voices and styles of the past. A close look inspires the thought that Talman guitars might have been created by the imaginative designers of the 60's and 70's, if they had today's technology at their disposal.

Talman guitars are made of Recast®, a composite wood that yields a sound reminiscent of the 60's popular Danelectro® guitars, which also used composite materials to achieve their unique spongy tone. Both Talman TC and TV guitars are fitted with a comfortable vintage-style neck with Ibanez' modern Acess Neck Joint. And both use the very stable TZ truss, however, the two series have distinct differences in sound and style.

The TC series achieves its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 3-way selector switch. The result is a sound with even string-to-string response, a snappy attack, bright but fat-bodied tone and excellent harmonics. Talman TC guitars are perfect for the player looking for a funky, bluesy sounding instrument that has a lot of character and presence.

TV series guitars are fitted with early 60's style mini humbuckers. When combined with the center single coil and Ibanez' Split 5 wiring, these mini-humbuckers offer another unique tonal variation. When used by themselves in the 1 or 5 position, they offer a tight, well defined sound with a very focused midrange and a slightly hotter output than a conventional single coil. A great guitar for the aggressive rhythm player who wants to cut through the mix.

Talman Series guitars are different (and funky) than any guitar you've ever played. That's why one artist was inspired to call them "The Classic Alternative."
About those Lipsticks...
The original Danelectro "lipstick" pickups were often microphonic, noisy and inconsistent—but they had tremendous character.

The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Don Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.
The original Ghost Rider prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-professed "non-bonez players" asking how they could get one. With positive feedback like that, we knew we had to make the Ghost Rider part of the regular Ibanez line.

With its sleigh neck and humbucking pickups, the Ghost Rider is a "descendent" of the famous Ibanez Artist models of the late 70's. The Ghost Rider features a smaller, redesigned body and is made of Alder (rather than mahogany) for lighter weight and comfort. The Ghost Rider's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR320 features a flat top with a sharp body contour. The dynamic infinity rear pickup is mounted directly to the bridge. This, combined with the sleigh neck and Alder body, offers a fat, round, robust tone with plenty of sustain.

The GR20's carved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/telecaster provides variable string tension. The GR20's impressive good looks are further augmented by beautiful block inlays and stunning sunburst finishes.

What category of player was the Ghost Rider designed for? The no-nonsense player who wants humbuckers, a sleigh neck and a fat, chunky sound. With independent-minded artists like Shawn Lane, Alex Skolnick, and Ministry's Al Jourgensen and Mike Scaccia among its enthusiastic users, a more diverse group would be hard to imagine.

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The GR5200 features a carved maple top on an Alder body.
Frank Gambale’s original elite FGM guitars are unarguably the slackest guitars on the planet. And definitely one of the most technologically advanced, which is why it had be for the grand masterpiece of upscale picking. Competed by the same spirit that keeps him at the forefront of the guitar game, Frank combined new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a “player’s player” guitar.

Thanks to a new near-mirroring pickup system, the FGM200’s all-new DiMarzioH pickup sits flush in the body rendering them practically invisible. This leaves the picking area clean and unobstructed which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM200 offers great sustain, relaxed string tension, and no "wobbling" even with extremely low action. And as with all FGM models, there’s the familiar feel of the Wizard neck and All Access Neck joint.

The double-locking trem FGM300 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-bolt center pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.

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**FGM Series Specifications**

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<td>Maple</td>
<td>White Maple</td>
<td>Silver</td>
<td>Silver</td>
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<tr>
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<td>Yellow</td>
<td>Yellow</td>
<td>Yellow</td>
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</tr>
</tbody>
</table>

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A push-pull coil tap switch on the FGM200 gives you the option of volume or presence, all tone.

Front direct-mount pickups on the FGM200 provide great sustain and leave the pickup area open for full sound and movement res.
In 1987, the S Series showed the world that the comfort of a sleek, superthin body could be combined with sonic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

The S Series offers players more feature choices than any other guitar line. S540 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 S540 models offer the USA-designed Quantum pickups which were engineered to perfectly complement the S540's slim mahogany body. The S540 is now available in the new Cayman Green while the S540FM also features another new finish, Transparent Black.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>No Pickup Type</th>
<th>Fretboard</th>
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<tr>
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<td>Wizard</td>
<td>All Access</td>
<td>Ebony</td>
<td>Abalone</td>
<td>Edge</td>
<td>Black</td>
<td>Wilkinson</td>
<td>SGRUSA 01</td>
<td>SGRUSA 03</td>
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<tr>
<td>S540FM-B</td>
<td>Black</td>
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<td>Wizard</td>
<td>All Access</td>
<td>Ebony</td>
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<td>Edge</td>
<td>Black</td>
<td>Wilkinson</td>
<td>SGRUSA 01</td>
<td>SGRUSA 03</td>
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<td>Wizard</td>
<td>All Access</td>
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<td>Wilkinson</td>
<td>SGRUSA 01</td>
<td>SGRUSA 03</td>
</tr>
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<td>S540CG-B</td>
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<td>Wizard</td>
<td>All Access</td>
<td>Ebony</td>
<td>Abalone</td>
<td>Edge</td>
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<td>Wilkinson</td>
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<td>Wizard</td>
<td>All Access</td>
<td>Ebony</td>
<td>Abalone</td>
<td>Edge</td>
<td>Black</td>
<td>Wilkinson</td>
<td>SGRUSA 01</td>
<td>SGRUSA 03</td>
</tr>
</tbody>
</table>
The S470 offers many of the same hard rock/fusion style features of its famous counterpart, the S560. The S470 has high output, American-designed pickups, a low-profile, double-locking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

SV470 and SF470 guitars were created for players who prefer a rounder neck and medium frets. The SV470 features the T2S non-locking tremolo and Magnum locking tuners for solid tuning stability. The SV470 is fitted with a Grover III fixed bridge/softail and a 24 3/4" scale neck. The result is an guitar with slightly relaxed string tension, a very comfortable, very different feel, and even more warmth and sustain.

**S SERIES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>Nut Width</th>
<th>Nut Height Type</th>
<th>Fingerboard Type</th>
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<th>Bridge Color</th>
<th>Neck Pickup</th>
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<th>Bridge Pickup</th>
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</tr>
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<td>Jumbo</td>
<td>2 5/8</td>
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<td>Ebony</td>
<td>Inlay</td>
<td>Red</td>
<td>Black</td>
<td>Black</td>
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</table>

The T2S II fixed bridge features a single-foot design and offers the same features as the original T2S bridge. It also features a quick-release tuners and a quick-release bridge for easy removal and superior sustain.

The S470B is a single-fretted version of the S470CL, featuring a mahogany body and a maple neck. The S470CL is a double-fretted version of the S470CL, featuring a mahogany body and a maple neck. Both guitars feature a Rosewood fingerboard and a black pickguard. The S470OL is a single-fretted version of the S470OL, featuring a mahogany body and a maple neck. The S470OL features a Rosewood fingerboard and a red pickguard.
George Benson

and Ibanez

Kathires designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years ago, George Benson guitars are Ibanez' longest running signature series.

Today's GB10 is much the same as the original 1978 model, although improvements in production have resulted in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a thick top rejects feedback, and its small body is perfectly balanced for comfort. The GB100 shows these same features, but its body is 1/2" thicker. Its top, back and sides are crafted of flamed maple for an even more impressive appearance.

More recently, George Benson called for a guitar built around a somewhat different concept than the GB10/100 guitars. The new GB3 has a lacquer-finished body with a spruce top, and Ibanez' warm Super 38 pickups mounted in standard fashion.

George had this to say about his newest instrument: "My last two albums were much more on the pure jazz side. And the GB3 is a pure jazz instrument, one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Finish</th>
<th>Pickup Type</th>
<th>Frets</th>
<th>Bridge</th>
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<td>Matte</td>
<td>3-Pickup</td>
<td>24</td>
<td>Ebony</td>
<td>Natural</td>
<td>G</td>
<td>RM Super 85</td>
<td>RM Super 85</td>
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<td>GB100</td>
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<td>Matte</td>
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<td>24</td>
<td>Ebony</td>
<td>Natural</td>
<td>G</td>
<td>RM Super 85</td>
<td>RM Super 85</td>
<td>Archtop</td>
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<tr>
<td>GB105</td>
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<td>Mahogany</td>
<td>Matte</td>
<td>3-Pickup</td>
<td>24</td>
<td>Ebony</td>
<td>Natural</td>
<td>G</td>
<td>RM Super 85</td>
<td>RM Super 85</td>
<td>Archtop</td>
</tr>
</tbody>
</table>

The new GB3 features a full acoustic body, Thinline body with maple resonators with all of them with breakaways, making it a great choice in the world of playing environments. I wanted a thinner body shape for a larger sound.
Ibanez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickup and neck designs. That’s one reason why the Ibanez AS200 semi-acoustic is Ibanez’ largest running model. It’s also why guitarist extraordinary John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AF80 offer players the uncompromised richness of the Ibanez Arista tradition at a moderate price.

The classic semi-acoustic killer know as the AS80. The AS200 and AF80 feature a resonant 2.8cm pickup with a maple center block for eliminating feedback. The six sound holes and variegated woodgrain add to the range of performances from high volume rock to delicate, traditional and contemporary jazz.

The AS200 is Ibanez’ most versatile semi-acoustic guitar. It’s got a semi-hollow mahogany body with a maple center block for eliminating feedback. The six sound holes and variegated woodgrain add to the range of performances from high volume rock to delicate, traditional and contemporary jazz.

The AM200 is Ibanez’ most versatile semi-acoustic guitar. It’s got a semi-hollow mahogany body with a maple center block for eliminating feedback. The six sound holes and variegated woodgrain add to the range of performances from high volume rock to delicate, traditional and contemporary jazz.

The AF200 and AF80 are full bodied, resonant 4cm semi-acoustic guitars in the finest jazz tradition. A resonant mahogany body with a custom neck and two superior pickups combine to achieve the AF’s warm and pleasant tone.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>Nut Type</th>
<th>Fretboard</th>
<th>Inlay</th>
<th>Bridge Color</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
<th>Bridge Pickup</th>
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<td>AV</td>
<td>Paulownia</td>
<td>Mahogany</td>
<td>Euro 1P5</td>
<td>Dot</td>
<td>Rosewood</td>
<td>Inlay</td>
<td>Black &amp; White</td>
<td>RZ Super 50</td>
<td>RZ Super 50</td>
<td>RZ Super 50</td>
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<td>AV</td>
<td>Maple</td>
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<td>Rosewood</td>
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<td>RZ Super 50</td>
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In 1993 a new milestone was reached: Ibanez became the no. 1 bass company in the United States. This came at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever. There’s never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists’ and proved it by offering a slew of bass innovations. Early efforts included active electronics, Tuned Response necks & string bottoms, 2 and 3-band eq’s, neck-thru basses and some of the first effects made exclusively for the electric bassist. More recently, Ibanez was one of the first companies to seriously address the flying-bass, not only as a high-end instrument but in the moderate price ranges as well.

Soundgear basses, our most popular bass series, offer an extremely well-balanced body with sleek, sculptured contours, a thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top-selling SR800 series. In 1994, we’ve added new fretless models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

The Bottom Line

SR Series

TRB Series

EXB Series
As the role of the bass player continues to expand, the six-string bass has evolved from a novelty for a few players to a necessity for many. In response, Ibanez now offers two basses that add a low B and high C to the original four-string. In 1993 Ibanez first offered the SR1306 which is now fitted with all new active pickups. This year we add our second six-string bass to the Soundgear line, the affordably priced SR306. The SR306 features ADX active 6-string pickups and a double bass rod for rock solid stability.

For progressive players desiring the added range of a low B string, Ibanez now offers five models, the largest line of 5-string models from any manufacturer. Now for 1994 are two models that break through the price barrier: the SR605 with Ibanez' new DX Dynamic passive pickups, and the SR1205 with backthru construction, Active Dynamix (ADX) pickups and a variable mid-range control.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Body</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>Nut Material</th>
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<th>Bridge</th>
<th>Hardware Color</th>
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<th>Bridge Pickup</th>
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<td>Black Case</td>
<td>Black Case</td>
<td>Black Case</td>
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The SR1205 new ADX active pickups provide tight gain and incredibly even string to string balance when strung with any wide range of six-string basses.
For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious—and surprisingly inexpensive—choice. TRB basses offer players a choice of Alder, ash or maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Slim yet strong maple necks with rosewood fingerboards assure easy fingerwork in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.

New for 1994, the TRB30 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.

EXB Series

EXB basses were originally designed with the rock and metal player in mind, but their full-bodied, punchy sound has won them scores of satisfied players from every genre. All EXB models feature solid—not plywood—American maple bodies for even tone and sustain, and sleek, three-piece maple necks with rosewood fingerboards.

The five-string EXB445 comes equipped with EMG Select® /"J" pickups. The four-string EXB404 and left-handed EXB404L utilize high output custom-matched Powersound pickups.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Neck Type</th>
<th>No. of Pickup</th>
<th>Fingerboard</th>
<th>Inlay</th>
<th>Bridge</th>
<th>Hardware Color</th>
<th>Neck Pickup</th>
<th>Middle Pickup</th>
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<tbody>
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<td>Truss Rod</td>
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<td>5</td>
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<td>Pearl Dot</td>
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<td>Bass Block</td>
<td>Black Dot</td>
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<td>N/A</td>
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</table>
Acoustic-electric guitars allow acoustic guitarists to communicate their message to a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Ibanez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Ibanez AE20 offers a select spruce top for clarity, and walnut back and sides for warmth. The AE20 is crafted of the same woods but offers the stability of the nylon-string guitar with the strength of amplification. The steel-string AE10 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE605's solid spruce top provides a tone that will continue to improve with age.

All Ibanez AE guitars feature a slim body for superb playing comfort and the new AEQ-IV EQ. This innovative EQ system is an Ibanez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.

Until now on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Ibanez AEQ-IV (patented) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.
Charleston guitars evoke the classic tone and feeling of each top of the past while offering the structural integrity and value of today’s flat tops. Both Charleston models feature natural tops and sides, select spruce tops and comfortable, slim profile necks.

The CR80 has a deeper body for fuller vintage tone. The CR700E features a thinner body for playing comfort and an active 3 band EQ2500 pre-amp for amplification with complete fidelity.

For many guitarists, the traditional acoustic sometimes feels physically bulky, is hard to hold and even harder to amplify. In answer to this problem, Ibanez offers the ATL. The ATL features an accessible 3 band EQ with volume control, a streamlined electric guitar shape and a slim, fast neck. The result is a guitar with the rich sound of an acoustic and the unreserved freedom and playability of its electric counterpart.

The Tulsa’s grand concert size is perfect for the player looking for something smaller and more comfortable than a large bodied “dreadnought” guitar. Ibanez Tulsa acoustic offers full, rich tone augmented by the commanding projection that only a grand concert guitar can provide.
Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 16 models to choose from, including two left-handed models, two 12 strings, three acoustic-electrics and a wide array of standard and exotic body woods.

The new PF3 offers unprecedented value in construction, materials and sound. An equally outstanding value is our popular PF5 which features scalloped bracing previously found only in more expensive guitars. The PF5’s super-resonant sound and inexpensive price range is also offered in the left-handed PF5L, the 12-string PF512 and the acoustic-electric PF5CE. And thanks to a solid top, the great sound of the PF5S will even improve with age.

For players who prefer a slightly darker sound, the PF8’s avoikou back and sides produce a sound as dark and rich as its appearance.

The exciting design and construction of PF10 guitars give them a sound and durability that will provide years of playing pleasure. These superior guitars feature multiple bindings and gloss finishes in five different models: standard six-string, left-handed, acoustic-electric with cutaway, twelve-string, and the beautiful, gloss black PF10BK.

<table>
<thead>
<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Top</th>
<th>Body/Sides</th>
<th>Neck</th>
<th>Fingerboard</th>
<th>Inlay</th>
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<th>Electronics</th>
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<tbody>
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<td>NT (natural)</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>Open E</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PF10L</td>
<td>NT (natural)</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>Covered</td>
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<td>NA</td>
</tr>
<tr>
<td>PF10BL</td>
<td>NT (black)</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>Covered</td>
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<td>NA</td>
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<tr>
<td>PF10CE</td>
<td>NT (cutaway)</td>
<td>Solid Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>D/E/C</td>
<td>Fretboard</td>
<td>NA</td>
<td>NA</td>
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<tr>
<td>PF10R</td>
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<td>Solid Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>Covered</td>
<td>E/B</td>
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</tr>
<tr>
<td>PF10OC</td>
<td>NT (cutaway)</td>
<td>Solid Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>Covered</td>
<td>E/B</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PF10OC1</td>
<td>NT (cutaway)</td>
<td>Solid Mahogany</td>
<td>Rosewood</td>
<td>Pearl Dot</td>
<td>D/E/C</td>
<td>Fretboard</td>
<td>NA</td>
<td>NA</td>
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</table>
Top of the line PF guitars blur the distinction between professional and affordable acoustics.

The PF185 features die-cast machines, nato back and sides, a solid spruce top and is also available as a single cutaway acoustic-electric. The flamed maple top, back and sides of the PF40FMTB give it a beautiful appearance and bright, penetrating sound.

Classical guitars offer an elegance, refinement and subtle perhaps found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the softness and comfort of its nylon strings have also made it a favorite of beginner guitarists.

Gibson is proud to offer two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature nato back and sides for warmth and a select spruce top for articulation. The rich gloss finish of the GA30 contributes to a slightly darker sound while the GA10's beautifully understated matte finish produces a brighter tone.
IBANEZ ELECTRONICS

“Unlike so many ‘fit-all’ effects, Ibanez electronics are engineered exclusively for your instruments and basses. Period.”

PT3DX

The PT3DX is a multi-effects unit that fits just right in your case and is small enough to fit in your hand. It offers effects that are easy to use and features a built-in memory for storing your own settings.

PT4

Acoustic Effects - The first multi-effects unit designed exclusively for the acoustic electric guitar.

- Compressor/Limiter
- 5-Band Tone Shaper EQ
- Chorus
- Digital Reverb

Specifications:
- 5-band EQ
- LED display
- True bypass

For more information, visit our website or contact your local Ibanez dealer.
PT5
Programmable Multi-Effects... an unbeatable combination of features, simplicity and sounds at great price.
Digital when you need to stay clean...
Ten digital effects: Chorus, Flanger, Ten-stage Phaser and Delay (which are all in true stereo) plus Compressor, EQ, Noise Reduction, Auto-Wah, and a Pitch Shifter... an effect found in no other multi-effects unit in this price range. And the PT5's Digital Reverb section contains some of the best programs from the legendary Boss SR1 100 studio digital reverbs.
Analog when you want to get dirty... No cheesy digital distortion sounds! The PT5 features two analog distortions and the famed Tube Screamer overdrive.
And very easy to use... With the PT5, 25 factory programs, 23 user programs and a very user friendly layout, it's simply to call up great sounds or create some of your own. Master input and output level controls and 1/4" outs or RCA outs with speaker simulator allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a tuner, headphone out, clip indicator and bright LED readouts that can be easily read on the darkest stage.

SOUND TANK
An Invincible Arsenal of Great Sounds.

NEW

CD5 CYBERDRIVE Midifier Distortion
PH5 Phase Shifter
FL5 Analog Flanger

CS5 Analog Chorus
CP5 Compressor
TM5 THRAKMETAL Distortion
CM5 CLASSIC METAL Distortion

TS5 TUBESCREAMEER Overdrive
BP5 Bass Compressor
BC5 Bass Chorus

VERO Stereo Volume Pedal
with balance/ mute for mixing or pumping.
WHEO Wash Pedal
Suitable for guitar or bass.

TS9
The Tube Screamer
The Reissue that isn't... So many times that reverse the mechanical word - reverse - beer only superficial resemblance to the originals. Many times they're not even made on the same continent, let alone in the same factory. That's why the TS9 isn't a "reissue." It's the real thing - same factory, same completely new housing, some famous wacky green paint - even the same box and owner's manual. But most important, it's got the same great warm overdrive that made the original valued collector's items. So while having the TS9 back again isn't good news for those who have been selling sold suris by $250/$300. It's great news for players who can now buy a new one for much less.

ROCK & PLAY Practice Systems
Screaming, feedback, and feedback, and feedback... or you can just play when there's no loud. It's like having your own miniature practice studio, complete with headphones and effects.

ELECTRONICS

NEW

RPS50 Digital Phrase Sampler
For a tough list, or just to leave The RPS50 record anything up to 10,000 times. 1/2 speed loop. 
7-speed loop. 1/2 speed record/ playback. 
1/2 speed playback. 
Pitch Control.

RP2000 Series
Cassette Systems

RP2000 For Bass

RP200 For Guitar

RP2000
For Bass
For Guitar

AC Adapters

AC Adapter AC100V-220V, 300mA power intake adapter AC200V Power supply adapter 5V, 200mA, for powering digital pedals and multi-effects.
IBZ/USA

An Ibanez exclusive. Co-designed by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.

DiMarzio®

Humbucker From Hell (DP-15)

PAP-Pro™ (DP159F)

PAP-Pro™ (DP1518)

FRED® (DP153F)

BLAZE™ (BS7)

JEM Single (ISV1)

Tone Zone™ (SP59C)

Fast Track (HP18)

ADX5, ADX6 (Active DYNAMIX 5 & 6 string)

ADXP, ADX (Active DYNAMIX PJ set)

QMB Single

Sky™ STV-1 (Single coil)

AFR (Active Full Range)

AFW™

AFR-1 Active "P" pickup. Complements AFR-R in power and adds more solid, bright, and high end.

Reader: 2 blades, single coil size with fat, yet single "humbucker" sound and great treumance.

S1I: Powerful single coil designed to work with humbuckers and locking tremendous.

S2: Traditional sounding single coil, offering a bright, punchy rhythm sound when used with V series humbuckers.

QMB Single: Warm sounding, punchy single coil with a clean usable response.

AXI (Humbucker) Bridge position humbucker with a traditional, vintage chopper- tone, but slightly lowend for a little extra drive.

QM1 (Quarter humbucker) Neck position humbucker with a full, clean tone.

HR2: Fat sound, harmonically rich powerless lead pickup in the American designed series.

DYNAMIX Bass Pickups

A new family 5 & 6 string bass pickups, engineered in the U.S. All Dynamic pickups are possible and are designed to be used with passive circuitry.

DX5 Dynamic 5 string pickup: The DX5 is designed to cover the full tonal spectrum of 5 string basses from an all new humbuckind, and provide plenty of punch in a wide range of dynamics.

Sky™ SVL-1 (Vintage Lipstick)

Sky™ FGV-1 (Mini-Humbucker 8x10 Vintage)

ACTIVE DYNAMIX Bass Pickups

The ADX are essentially the same pickups as the DX series except that they use a special miniaturized active circuit built in to the bottom of the pickup. This provides a low impedance signal that is optimized for use with the Ibanez 2 and 3 band active circuit. The result is a wide range of flexibility and dynamics, a very uniform response and a slightly higher output.

AXI (Humbucker) Neck position humbucker with lots of character. Very responsive with a sweet overdrive tone.

V8: A classic bridge humbucker, but humbuckers. A little brighter than the V2. A very versatile lead pickup. Even toned with good warm and great overtones.

AXI (Humbucker) Neck position humbucker with lots of character. Very responsive with a sweet overdrive tone.

The DiMarzio DP model numbers followed by an "M" indicate the wider Fender style spacing designed for DiMarzio to work with magnetic bridges such as the Fender® Style Bridge.

DiMarzio and DiMarzio™ are trademarks and models names and model numbers in DiMarzio's current or past trademarks of DiMarzio Inc., with which DiMarzio is not affiliated. Individual DiMarzio pickups are not sold by Ibanez.

The Ibanez American Designed Pickups

Specifically designed for precise model applications and pickup placement by Ibanez USA. These Ibanez American Designed pickups are also available individually through authorized Ibanez dealers.

Stiletto: Highly overwound for really "jazzy" humbucker sound and great dynamics.

M1: Highly overwound for really "jazzy" humbucker sound and great dynamics.

M2: High speed humbucker, offering a fast attack and delayed break.

MRM1: Muncher humbucker, offering a full, clean tone.

M1: Muncher humbucker, offering a full, clean tone.

M2: Traditional humbucker, offering a fast attack and delayed break.

Sky™ FGV-1 (Mini-Humbucker 8x10 Vintage)

Sky™ SVL-1 (Vintage Lipstick)

Sky™ SVL-1 (Vintage Lipstick)

Sky™ SVL-1 (Vintage Lipstick)
CASES & ACCESSORIES

When it comes to protecting your Ibanez electric guitar, "just good enough" isn't enough. Ibanez uses only the best cases and bags. So don't be tempted by cheap, generic-looking cases. Since they're designed so fit everything, they rarely fit anything perfectly. Only Ibanez cases are designed to fit specific Ibanez guitars and basses for maximum security and protection.

APPAREL

Edge: Tremolo
Inflection
Adjustable
EDGEBLOCK
for cases

IRIT (Guitar kit with Ibanez logo; strings and picks not included)

PT-32 Pocket Titan (fits in case)

RGB

UBG

BSC1, one size fits all
Cowboy banded hat with world logo

IDH-1 Bk on L, Md
Black denim jacket

IDH-1 BLU on M, L, Xl
Blue denim jacket

IT82 on L, Xl

ITS3 on M, L, Xl

ITS5 on L, Xl

ITS8 on M, L, Xl

ISS7 on L, Xl

ISSS on L, Xl

Swatter