1995

electric guitars
Electric Basses
Acoustic Guitars
Electronics accessories


electric guitars, basses, acoustic guitars, electronics & accessories

INTRODUCTION

If Ibanez was going to play it safe in 1995, it would create guitars for the mass. Instead, Ibanez is making guitars for you.

If Ibanez was going to play it safe in 1995, it would hire marketing specialists to find out what shapes, colors, and electronics appeal most to guitar-buying consumers. Instead, Ibanez spends months talking to thousands of real guitar players about the features they need to make great music.

If Ibanez was going to play it safe in 1995, it would try to copy traditional guitar designs and pass them off as their own. Instead, Ibanez has come up with its largest collection of new designs ever (as well as including a few classics of their own, like the renowned Iceman, RG, and Artist series).

If Ibanez was going to play it safe in 1995, this would be a boring catalogue. Instead, you're about to view one of the most exciting guitar lines ever offered by a musical instrument maker.

Oh yeah, there's one more thing you should know. In 1995, Ibanez never plays it safe.
The JS series exemplifies instruments capable of expressing these qualities. The JS series first offers the professional player a choice of either the basswood-joined with the LO-PRO EDGE double locking tremolo, or the fixed bridge model, which has a deeper mahogany body for limitless sustain. Both feature the same dual pickup setup, the pearl and the fixed bridge, which was designed specifically for the series.

In the cost-effective range, the JS is all the hard-rockin' business of its bigger brothers, but features a LO-TR II Tremolo, Basswood body, and Ibanez AHG and AHC Humbuckers. All JS models have a unique tilt-output jack and Ibanez's original design armor plates for balance and comfort. No more badly designed body shapes that dig into your ribs or weigh heavy on your shoulders. All the JS line is built for playing ease, lightning fast fretwork, and huge tone. Exactly the way Joe Satriani designed it.

The JS7000 features DiMarzio Pick and PBP-Pro pickups and the Gotoh LO-Pro Edge Tremolo.

The JS1000TR features DiMarzio Pick and PBP-Pro pickups and the Gotoh LO-Pro Edge Tremolo.

JEM77BK

JEM555BK

JEM77WH

JEM77FP

JEM77BP

JEM77FW

JEM555WH

JEM555FM

JEM77FW

JEM555WH

JEM555FM
On the PG300's new Lo-TRS! double-locking tremolo, arm tension can be easily adjusted from loose and hanging to super tight with no change in feel.

The Gotoh fixed bridge on Paul Gilbert's PG500 provides incredible sustain, easy string changes and a distinctly different feel.

The PG500CA is a stunning example of Paul Gilbert's signature model featuring a custom color scheme and Paul's signature Stratocaster style.

The PG300 features a unique body shape and Paul's signature pickguard, providing a versatile guitar for various genres.

The PG500D is another variation of the PG series, offering a different color scheme and hardware options.

On the PG500D, the pickup configuration and select Floyd Rose licensed tremolo system are key features, making it a versatile and dynamic instrument for various musical styles.

The PG500 is a comprehensive guitar showcasing a range of features and designs suitable for professional and enthusiast players alike.
Q: WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER $1000?

A: CHECK OUT THE Ibanez RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE— AND RGS OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAY FINGERBOARDS, HARDWARE AND PICKUPS. THERE'S EVEN A LEFTY MODEL FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE RESINWOOD RISERS AND EXTRA-FAT WIZARD NECKS WITH 24 JUMBO PRETS. FOR PICKUPS, RG70DX USES AN IBZ V8H HUMBUCKING FOR ITS NECK PICKUP, AN IBZ V8V SINGLE-COIL IN THE MIDDLE AND AN IBZ ONE HUMBUCKING AT THE BRIDGE. RG550PB AND RG550 FEATURE IBZ V7 HUMBUCKING PICKUPS AT THE NECK, IBZ 5 SINGLE-COILS IN THE MIDDLE AND IBZ V6 HUMBUCKINGS AT THE BRIDGE POSITION. RG550DBK EMPLOYS THE EVER-POPULAR Ibanez INF1 HUMBUCKING AT THE NECK, AN IBZ3 SINGLE-COIL IN THE MIDDLE POSITION AND AN INF3 HUMBUCKING FOR THE BRIDGE.

VALUE-PACKED RG70DX BOASTS TWO POWER-ROUND HUMBUCKERS AND ONE POWER-ROUND SINGLE-COIL IMBEDDED IN THE GUT.

THE LIST OF MAJOR RG PLAYERS WHO SWEAT BY RG IS STAGGLING: JOHN PETRUCCI OF DREAM THEATER, OFFSPRING'S BRIAN HALLADON, T.REX GUITAR SLINGER ANDREW TIMMS, ROBB GEORGE OF ELECTRIC TENDENCIES, OVERCOURT'S RICHARD GENT, AND MIDWEST VIRTUOSO DAVID VON WIECH, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, SIGN INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'LL BE HARD-pressed TO FIND BETTER VALUE OR A BIGGER RANGE OF FEATURES.
When the Iceman first appeared on the mid-'70s in the hands of Paul Stanley of Kiss and Steve Miller, its radical shape scared more than a few musicians out of their bell-bottoms. Like the legendary '59 Les Paul Sunburst, the Iceman was too daring for the times and it was taken out of production within a few short years.

Fortunately, times have changed. The guitar community has once again discovered this great rock machine and is churning out record numbers. And it's better to promote the glorious cause of the guitar than Paul Stanley, an ace rockman (concerts Leave it to Beaver). guitar and a voice of a white zebra.

For those who want the ultimate Iceman, there are the Paul Stanley models. The PS10LL variant has a knock-out black pearl finish, with a maple top and maple neck, a mahogany body with an arched maple top, gold hardware, and a certificate signed and numbered by Paul himself. The PS10-L is one of its only traits with the maple neck and humbuckers. A rosewood fingerboard and 22-jumbo frets, while a full-scale bridge tops this dimon of destruction.

P.S. "Eco-Friendly" is a registered trademark of the Classic Guitar Corporation, with whom Ibanez is not affiliated.

The smooth feel of the PS10-LD is a superbly crafted in such a way to match that of the great player's comfort.

The PS10-LD is the best choice for the professional guitar player. The PS10-LD is a great guitar that has literally more than 40 guitars, it is a true rock and roll guitar.
For an artist who would like to
define extraordinary musicality
and achieve lightning-fast tones. If you
are seeking a unique electric
which combines technical wizardry
with such alluring visual beauty, the
Jem Series is your guitar. RX series
is entirely USA-made guitars that
the best, cleanly designed for USGC.
rx series

LARRY MITCHELL

Andy Timmons

classical
Alternatives

The Gstraider Series, while some of its most screaming ideas
around is not recommended for
the bulk of bands. Instead, consider
the Gstraider as a
message that this is a high perform-

TAlmAN series
gh0strIDer SERIES
IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50s OR '60s DESIGN. BUT THEY ALSO FEATURE A VARIETY OF NEWER, POINT-JOBS AND A TRULY MODERN WOODSTOCK IN THE FORM OF CAMEO. THE TOL2 SPORTS A TRIO OF GORGEOUS "SHAPED" SELECTOR SWITCH FOR MAXIMUM TONE CHOICES, FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TOL3 PACKS A PAIR OF SKY HILL "SHAPED" HUMBUCKERS FOR THAT ADDITIONAL BASS AND PUNCH A LITTLE SPICE.

NO SCRATCHING ON THE NECK OR BRIDGE EITHER. IF YOU SELL ONE BIG BUDGET FOR A VINTAGE REISSUE, CHANCES ARE YOU'LL BE STUCK WITH IT. PERHAPS NO WHERE TO GO, TALMAN GUITARS GIVE YOU THE BEST PICKS FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH IN THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, FUNK, OR GOOD OL', "THREE CHORDS AND THE TRUTH" ROLL 'N' ROLL, THE TALMAN IS A HOT STRING THAT'S CARRIES OUT ITS OWN HISTORY. AND MAYBE IT CAN HELP CARRY OUT YOURS, TOO.

Polyphonic-mounted pickups placed over a second circuit contribute to the increased resonance of Talman guitars.

The TCC (TC model) and TGG (TV model) tremolo bridges combine the visual thrill of a KENT MOPED with the "jangly" tones of a modern harmonica.

The Talman TC's new SHAPED pickups were created by KENT ARMSTRONG (one of the famous guitar designers) in the UK. Armstrong has over twenty years experience designing and making custom pickups in England. Unlike the original ST, the SHAPED pickups are potted and isolated in epoxy. Kent's design masterfully avoids the problems of the old pickups while beautifully recreating their unique voice.
The S Series: Slim, sleek, sonic feelability, and power. The S Series guitars are for those who seek the ultimate electric guitar, a performance tool that will stand the test of time in every playing condition, stage or occasion.

"I learn to burn..." Every S Series is a guitarist's dream come true. The series includes the world's greatest no-compromise 15-way switch to complete your sound, ready to rip...
S S—sleek, sonic flexibility, power. The reasons why S guitars have been in constant production since their debut in 1987, and the same reasons why S Series guitars are the ultimate electric guitar.

All S guitars start simply: the revolutionary pairing of mahogany’s warm and sustain with the comfort of a super-thin body, buttressed by a staggering array of options takes over. For example, the Seymour A Shred features gold hardware, abalone pickguard, a dual-Magnatone pickup, and a five-piece maple top. The Shred, meanwhile, has heavy-gauge black hardware and sharp-tooth inlays.

In a more affordable range, an SJ0 has the same all-access single-piece neck and 2-ply pickguard but features a 24-fret maple-coated rosewood fingerboard and 24-fret neck with an ES in the central position. And for even tighter pricing, figure captions list the price, neck, 12-string bridge, and courtesy other killer features.

No Surely which best suits your style and situation.

Specifications:

- **Model**: S Series
- **Available Options**: S1, S2, S3, S4
- **Body Material**: Mahogany
- **Neck Material**: Maple
- **Frets**: 22
- **Bridge**: Floyd Rose
- **Pickups**: 1 Single, 1 Humbucker
- **Color Options**: Black, Blue, Orange

**Series Specifications**

- **S1**: Black, Blue
- **S2**: Black, Orange
- **S3**: Blue, Orange
- **S4**: Black, Blue

**S Series Features**

- **A Shred**: Gold hardware, abalone pickguard, dual-Magnatone pickup, five-piece maple top.
- **Shred**: Heavy-gauge black hardware, sharp-tooth inlays.
- **SJ0**: Single-piece neck, 2-ply pickguard, 24-fret maple-coated rosewood fingerboard, 24-fret neck with ES in the central position.
The Ibanez SV series offers many of the same high-quality features of its famous counterpart: the 550. The SV 500 has high output, American-designed pickups, a low-profile, double-locking tremolo system, and the same standard mahogany body and jumbo fretted maple neck.

The SV series guitars have created for players who prefer a flatter neck and Allison model 60. The SV 500 features the T-500 non-locking tremolo, and Floyd Rose locking tuners for solid tuning stability.

The 542 provides tremolo offers a pitch bending range that retains locking tremolos. The large bass black contributes to the superior sustain of the SV 570.
Frank Gambale

FG  m
sSeries

If you dream of Don’s the FGM SERIES is your dream come true. Designed by super-designer virtuoso Frank Gambale, the FGM SERIES is the absolute ultimate in no-compromise streamlined sleekness and complete tonal versatility.

One of the key factors in the FGM SERIES incredible playability is its low-profile-mounted Dimarzio pickups. These pickups are set in closer to the body to free up space for maximum picking attack. The all-access maple-backed wizard neck sports a bound rosewood fingerboard with 24 jumbo stainless steel frets. No complications, no shortcuts.

The FGM SERIES matches a carved-top mahogany body—constructed by many to be the best wood for finesse and sustain—with three Dimarzios—one FRED LITE® HUMBUCKING (neck), FAST TRACK® SINGLE-COIL (middle), and FRED LITE® HUMBUCKING (bridge). These pickups are low profile, steel humbuckers for maximum string-pull and hammering. A push/pull coil-tap switch on the volume pot accesses another level of single-coil tone.

The icing on the cake is a Le-Pro Edge tremolo and two enticing finish options: green metallic and desert yellow. So take your pick and get ready to rip.

With its super thin body, Le-Pro Edge tremolo, low-profile DiMarzio pickups and recessed neck, the FGM SERIES offers the unprecedented combination of streamlined comfort with mahogany’s tone and sustain.
PICTURE SLAPPING A SET OF 900-FOOT-LOG BASS STRINGS ONTO A TOUCHING CALIFORNIA REDWOOD TREE AND THEN PUMPING OUT A LOW E NOTE... BIG, DEEP, DEEP TONE... THE KIND THAT SHAKES MOUNTAINS, VALLEYS... AND CONCERT HALLS. THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASES WERE AFTER. YET THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

WITH THEIR ADVANCED ACTIVE ELECTRONICS... THESE 4 AND 5-STRING BASSES CAN Emit THE BOTTOM-END OF ANY CLASSIC BASS... PLUS ATK BASSES OPEN MORE THAN A FEMININE FOCUS ON THEIR OWN VIA AN INGENIOUS ARRANGE CONTROL. GREAT FOR THAT SIZZLING STUFF! AND THE UNIQUE ATK-TYPE COIL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKING SETTINGS. COOL OTHER ATTRIBUTES INCLUDE: MAJOR SCALE, 2-BAND EQ, WITH THREE DIFFERENT TONE SELECTOR (ATTACK, BRIGHT/FLAT), A SIZEABLE LIGHT-WEIGHT BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

WHEN YOU THINK ABOUT THE ATK SERIES, THINK TONE. THINK GROOVE. THINK BIG.

The ATK's unique pickup allows for three complete different tone settings, all humfree. Its equally innovative bridge can be strung through the body or through the bridge for different string response and feel.

Not only does ATK provide more tonal variety than traditional large basses, its All Access Neck Joint offers easier playability on the upper range.

**Model** | ATK3000 | ATK3005
---|---|---
**Available Finish** | Matte Black | Matte Black
---|---|---
**Body Material** | Hard Maple | Hard Maple
---|---|---
**Neck Material** | Hard Maple | Hard Maple
---|---|---
**Neck Type** | Maple | Maple
---|---|---
**Fingerboard** | Maple | Maple
---|---|---
**Bridge** | ATK | ATK
---|---|---
**Nut Material** | Maple | Maple
---|---|---
**Neck Pickup** | 4 String | 4 String
---|---|---
**Middle Pickup** | 5 String | 5 String
---|---|---
**Bridge Pickup** | 6 String | 6 String
---|---|---

*All Series, Neck Joint*
While many guitar companies make basses only as a sideline, basse are one of Ibanez' highest priorities. As a result, no one else makes as many different varieties of premium electric basses and in so many price brackets. That's why Ibanez basses are as popular as they are.

The mainstay of the Ibanez basses is the best-selling Soundgear SR Series. A truly diverse collection of instruments, all SR basses feature an extremely balanced body with sleek contours, a thin, fast all-access neck, and a solid body. What makes it up to you. It's up to you to decide the style and budget. For example, if you want a very affordable, great playing (and looking) bass with passive pickups, you need no further than the SRi series. On the other hand, if you want active electronics, a range of finish options, a variety of body materials, or the gorgeous SR series, SR5000 or SR9000 models. Somewhere in between is the SR series which has long set the standard as the instrument for the working man and still adventurous bass player. And because Ibanez is so serious about its basses, there are also fretless and left-handed models to choose from. And keep in mind, we've only looked at 4-string models so far. This is only the beginning...

Sound control...
The greatest change in electric bass playing over the last decade was the proliferation of 5-string bases in the musical workplace. As a result of the "synth bass" rage of the '80s, electric bass players had to compete with keybassists for the domination of the music, expanded the limits of the bass. The addition of a low B to the traditional 4-string allowed bassists to beat keybassists at their own game. Ibanez demonstrates its commitment to the bass cause by offering the largest number of 5-string models from any manufacturer. 5-string start with the newly available SR205B from its passive pickups, and go up to the SR1306PA from its active pickups, variable EQs, and active boost. New with more and more bassists grabbing 5-strings and learning to master a whole new range of low-end playing, it's time to join the revolution.

- For the contemporary bassist with an eye towards the future, Ibanez now offers two different 5-string bases. The standard 5-strings have medium frets and Ibanez 5-string active pickups with either varied Guild or 3-band EQs, as well as a variety of elegant body and neck works.

- If you need an instrument that can be run low like a bass synth or a pipe organ, or reach the soaring highs of a solid body electric, the low B and micro-C strings of these six axes will put you miles ahead of the competition.

THE AFR BASS EXEMPLIFIES ALL OF THESE QUALITIES; IT COMBINES A LIGHTWEIGHT, AESTHETICALLY CONTOURED BODY WITH A STRING VYaF COMFORTABLE NECK, A SMALL HEADSTOCK AND A SUPERB PICKUP SYSTEM.

THE AFR IS THE PERSONIFICATION OF ROLF'S IMPASSIONED CONVOLUTIONS THAT A NEW INSTRUMENT SHOULD BE BOTH INSPIRED BY MUSIC AND THE INSPIRATION FOR IT.

THE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SOUNDS AND PLAYABILITY OF A HIGH-TECH TUBE BASS ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY STYLE. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A DESIGN, BUT TRB MODELS RANGE AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE ITEMS LINE.

THE TRB LINE DOESN'T SKIMP ON MATERIALS OR ELECTRONICS ANYMORE. TRB300 AND TRB350 Feature ASH OR ALDER BODIES, FOUND OUT WITH A VARIETY OF PICKUPS, JPEG, JSD, AND POWERED PICKUPS. AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX.

THERE'S EVEN A TRB350 S-STYLE FOR THAT EXTRA DOSE OF BOTTLED UP IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT? THE TRB SERIES OFFERS TODAY'S BASSIST A SEDUCTIVE BLEND OF FEATURES THAT FEW CAN IGNORE.
The AE series is acoustic guitar the way it’s meant to be heard. Naturally for players who feel the sound of acoustic guitars.

The AT Series has an acoustic-electric that’s great for gigging, recording or those late night rehearsals. The AT series is one acoustic box that’s

suitable for speed. If searching for big tone, a body less cumbersome, the TULSA series considered the world’s friendly acoustic. The AE series offers something to individual needs. For who is looking for an acoustic that works the traditional look and

Ae seres
artWood serieS
TULsa serieS
Pf serieS
Ga Series
cHarlesTon seRieS
If you’re an electric player who’s itching to go “unplugged” — wait no more. The AE Series is here — unlike fat-tired acoustics, AE models have options similar to many elec- tors, such as an extra-long cutaway body and easy neck playability. At the head of the class are the AE-10, Planetae AE-10, and nylon-string AE-10, all equipped with an AE-10-A equalizer that provides onboard feedback control. Insert, internal, and external, they’re ideal for players even the AE-10’s neck is narrow than traditional classical necks — to accommodate steel-string players. Also available are the AE-10-S and AE-10-S, each with a fixed 4-band EQ and AE-10-5000 pickup. And calling all bass players: the AE-10 will allow you to go unplugged now too! Or, if you like, you can plug any AE acoustic into your favorite amp, speaker cabinet, or PA, and start jamming right away. In all, the AE Series is acoustic guitar the way it’s meant to be heard — naturally.

For an acoustic that evokes the traditional look and feel of those classy vintage Artwoods, which is better than CHARLESTON SERIES GUITARS. WITH AN EXTRA DEEP SOUNDHOLE AND PURE ACOUSTIC TONE, THE CR505 DELIVERS A FAT: RICH SOUND THAT'S GOOD FOR BLUES: JAZZ: OR WHATEVER STYLE A PLAYER HAS IN MIND. DESIGNED AS AN ACOUSTIC-ELECTRIC, THIS MODEL HAS A THINNER BODY AND BUILT-IN PREAMP TO PROVIDE A GLOSSY AND NICE PREAMP SYSTEM: AND INTRODUCING THE CR505, A FRESH AND MUSICAL SOUNDHOLE FOR THOSE WHO ARE LOOKING FOR A LITTLE MORE TRADITION IN HARMONY AND SOUND. NO MATTER WHICH CHARLESTON YOU GO FOR, YOU’LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.

End views show the tail different body depths of the CR100E & 90 acoustic and the CR300E acoustic electro.
WHERE YOU'RE AN ELECTRIC PLAYER LOOKING FOR A FINE ACOUSTIC INSTRUMENT, OR A NOVICE IN SEARCH OF THE RIGHT STARTING POINT, THE POPULAR PF SERIES OFFERS A WIDE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FOR S175s, THE PF SERIES OFFERS EVEN MORE VARIETY AND VALUE. INTRODUCING PF5-2S WITH STRINGS, PICKUP, AND PPA5 FOR LEFTHANDERS. ALSO NEW FOR '85, THE PF25 OBOE BOASTS AN OAK/CEDAR TOP, BACKS, AND SIDES; COMPOSED OF HIGH-QUALITY HICKORY MEASURES. THE PFS FEATURES MAKE IT PERFECT FOR LIGHT BACKPACKING AND TRAVELING.

FROM THE AFFORDABLE PF10 TO THE PF40, ACOUSTIC/ELECTRIC PF50 WITH ALL-OAK TOP, AND TO THE PF85 WITH ITS CONGOUSS PLANE MAPLE BODY, THE PF SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE.

The PF20 is a bridge-mounted piezo pickup controlled by its straight forward graphic volume and tone controls.

The PF25 is a bridge-mounted piezo pickup controlled by its straight forward graphic volume and tone controls.

The PF40 features the action featuring a 6-24, which provides unlimited time shaping possibilities with its four distinct bands of equalization, and easy battery access.
The VAA is an AI for the PTX unit. It features tons of additional sounds, such as 12 different amp types to choose from, 24 patches, a 3-band EQ, and a built-in tuner.

The PTX is also a processor for guitar effects. It includes a variety of features, such as stereo delay, reverb, and various modulation effects. The unit is designed to be easy to use, with clear indicators for each setting.

On the PTX, there are 32 factory programs, 25 user programs, and a user-friendly display. Each program includes a set of effects and parameters that can be adjusted to suit the user's needs.

For a totally professional, but still affordable multi-effects processor, the PTX is a hard value to beat. It includes stereo digital effects like chorus, flanger, ten-stage phaser, and delay, as well as compression, echo, and modulation. The PTX also includes delay, reverb, and chorus effects, all of which can be adjusted to suit the user's needs.

The PTX is also easy to use, with a large, easy-to-read display. It includes a variety of effects, such as delay, reverb, and chorus, that can be adjusted to suit the user's needs.

At the PTX, you can turn the PTX for effects. It includes both delay and reverb, as well as chorus, flanger, and ten-stage phaser. The PTX also includes a built-in tuner.
sOund tAnks
An Invincible Arsenal of Great Sounds

pEdals

VL10 Stereo Volume Pedal
With Balanced PPM For Mixing Or Fanning

WF10 Wah Fuzz Pedal
Suitable for Guitar or Bass

WM10 Wah Pedal
Suitable for Guitar or Bass

ROCK & PLAY
Practice Systems

If you're tired of trying to peel fast licks off of CDs and tapes, or watching dull instructional videos, look into Ibanez's Rock & Play Units. Whether you want to capture that speedy lick at half-speed or jam with your favorite band, the RP Series and Line have a personal practice coach at your beck and call: all with headphones and a variety of effects.

RP50
Digital Phrase Sampler
This amazing unit will record any reef-lick, or lyric, up to 15 seconds long. Then, it can repeat that phrase as many times as you want, either at full or half-speed.

RP200
For Guitar
• 2-Speed
• Pitch Control
• Chorus/Repetition
• AC Adaptor

RP200 For Bass
• Bass Enhance
• Pitch Control
• Chorus/Compression
• AC Adaptor

RP200 Pocketband
• Overdrive/Repetition Effects
• Switch: 3mm Sound and 25mm File
• 25 Auto Beat Rhythms

pEdals

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pEdals

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pEdals

Tube xing

A 3847 tube generates smooth-ware and unbelievable natural overdrive from this heavy-duty metal-cased stompbox. The TKB also features 2-band Eq, noise reduction, with threshold controls and master and gain controls.

RP200 Series
Cassette System

Rock out with the best guitarists and bands alive! Using standard cassettes, just pop in your favorite tape and use the 2-speed feature to slow songs down to the point where notes just jump out at you. Then, when you've got 'em down, pump up the RP200 to full speed and jam in time like one of the professionals for changing.
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### Specifications

**SHARK DISTORTION**
- **Input Impedance:** 500KΩ
- **Equivalent Input Noise:** H-UH OFF: -105dBV (THD-A), H-UH ON: -145dBV
- **Current Draw:** 25mA (DC) x 4 channels
- **Dimensions:** W 168 x H 254 x D 283 mm
- **Weight:** 4.60 kg
- **Option:** AC ADAPTER AD109

**ELEPHANT COMP**
- **Input Impedance:** 500KΩ
- **Equivalent Input Noise:** H-UH OFF: -105dBV (THD-A), H-UH ON: -145dBV
- **Frequency Response:** 20Hz-20kHz at 1kHz
- **Current Draw:** 25mA (DC) x 4 channels
- **Dimensions:** W 168 x H 254 x D 283 mm
- **Weight:** 4.60 kg
- **Option:** AC ADAPTER AD109

**PARROT BOX**
- **Input Impedance:** 500KΩ
- **Equivalent Input Noise:** H-UH OFF: -105dBV (THD-A), H-UH ON: -145dBV
- **Maximum Input Level:** 100Vrms
- **Current Draw:** 25mA (DC) x 4 channels
- **Dimensions:** W 168 x H 254 x D 283 mm
- **Weight:** 4.60 kg
- **Option:** AC ADAPTER AD109

**CANARY CHORUS**
- **Input Impedance:** 500KΩ
- **Equivalent Input Noise:** H-UH OFF: -105dBV (THD-A), H-UH ON: -145dBV
- **Current Draw:** 25mA (DC) x 4 channels
- **Dimensions:** W 168 x H 254 x D 283 mm
- **Weight:** 4.60 kg
- **Option:** AC ADAPTER AD109

**DC2 / DC4**
- **Splitter Cables**
- **Input Impedance:** 500KΩ
- **Output Impedance:** 500KΩ
- **Current Draw:** 25mA (DC) x 4 channels
- **Dimensions:** W 168 x H 254 x D 283 mm
- **Weight:** 4.60 kg
- **Option:** AC ADAPTER AD109

**Amplifier**
- **IB23 Guitar Amplifier**
  - **Input Impedance:** 500KΩ
  - **Output Impedance:** 500KΩ
  - **Current Draw:** 25mA (DC) x 4 channels
  - **Dimensions:** W 168 x H 254 x D 283 mm
  - **Weight:** 4.60 kg
- **IB29 Bass Amplifier**
  - **Input Impedance:** 500KΩ
  - **Output Impedance:** 500KΩ
  - **Current Draw:** 25mA (DC) x 4 channels
  - **Dimensions:** W 168 x H 254 x D 283 mm
  - **Weight:** 4.60 kg
- **Microphone**
  - **Input Impedance:** 500KΩ
  - **Output Impedance:** 500KΩ
  - **Current Draw:** 25mA (DC) x 4 channels
  - **Dimensions:** W 168 x H 254 x D 283 mm
  - **Weight:** 4.60 kg
- **AC Adapters**
  - **Input Impedance:** 500KΩ
  - **Output Impedance:** 500KΩ
  - **Current Draw:** 25mA (DC) x 4 channels
  - **Dimensions:** W 168 x H 254 x D 283 mm
  - **Weight:** 4.60 kg
- **TH300 Dynamic Condenser Microphone**
  - **Input Impedance:** 500KΩ
  - **Output Impedance:** 500KΩ
  - **Current Draw:** 25mA (DC) x 4 channels
  - **Dimensions:** W 168 x H 254 x D 283 mm
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*Note: The text contains abbreviations and technical terms specific to audio equipment.*