electronics & accessories

INTRODUCTION

If Ibanez was going to play it safe in 1995, it would create guitars for the masses. Instead, Ibanez is raising the bar for you.

If Ibanez was going to play it safe in 1995, it would hire marketing specialists to find out which colors, shapes, and electronics appeal most to guitar-buying consumers. Instead, Ibanez spent months talking to thousands of real guitar players about the features they need to make great music.

If Ibanez was going to play it safe in 1995, it would try to copy traditional guitar designs and pass them off as their own. Instead, Ibanez has come up with its largest collection of new designs ever, as well as including a few classics of their own—like the renowned S, RG, and Artist series.

If Ibanez was going to play it safe in 1995, you’re about to see one of the most exciting guitar lines ever offered by a musical instrument maker.

Oh yeah, there’s one more thing you should know: in 1995, Ibanez never plays it safe.
Unless you've been living under a rock, you know that Paul Gilbert is one cat who can play. And when a musician of his caliber decides a guitar, you know that it's going to make a neck that flies like the wind and produces that delivered the melody big time.

Paul's main axe is his Ibanez JEM 77. So he can concentrate on his jaw-dropping fretwork, every body less about string changes. For those of you who know the Ibanez features a Dimarzio® pickup from Ibanez® and a Dimarzio® tone zone direct-mounted onto a mahogany body for a clear, sustaining and response. In the bridge, a custom designed, in-housevaried bridge.

Paul's new PGM is the ID Theolo, a neck through with Paul's patented song start. Which appears on all his Ibanez guitars... even his acoustics!

The Gibson fixed bridge on Paul Gilbert's PGM features good, consistent, easy string change and a distinctly different feel.

For the modern picker who wants to avoid jumping on the cloaked metal gear bandwagon, the RMB Series is an instrument with a rock all its own. As well, the options to blow the roof off, as used by reverb's axe flash RED BEACH, the RMB features a distinctive notched out body. Yet delivers real sustain by way of its solid mahogany body - the ultimate material for big rock tones.

With the combination of the RMB's La-Predator and Zealot Series pickups on a mahogany body, the RMB can handle anything from metallic solo flash to swampy R & B rhythm picking. Just take the artist it was designed for.


THE RUGGEO'S UTILIZES A NEW SINGLE-LOCKING TREMOLO SYSTEM WHICH OFFERS GREATER SIMPLITY AS WELL AS A STABILITY THAT RIVALS MANY DOUBLE-LOCKING SYSTEMS.
When the Iceman first appeared on the 80's-in-the-hands of Paul Stanley of Kiss and Steve Miller, its radical, sharp-edged look earned more than a few musicians out of their bell-bottoms like the legendary '69 Les Paul Sunburst. The Iceman was just a blinding and bold rock revolution, and it was taken out of production within a few short years.

Fortunately, times have changed, and the guitar community has once again discovered this great rock machine and its magnificent 'emerging new number'. Since better to promote the glorious cause of the手段 than the Paul Stanley-i.e. the PS10. The PS10-LP features the gibson bridge with custom block.

For those who want the ultimate Iceman: there are the Paul Stanley Models. The PS10-LP has a black shell finish, with a 3-pickup and 4-humbucker, a mahogany body with an arched maple top, gold hardware, and a certificate signed and numbered by Paul himself. The PS10-LP rocks the original with its own path with Ibanez and Fender humbuckers, a rosewood fretboard, and 22 jumbo frets. While the full-time bridge tops off this demon of destruction.

The smooth heel of the PS10-LP superbly crafted to fit and contribute to its great playing comfort.
DAVE GIBBONS (Sgoal Aunts)

The TCB 69 model tremolo bridge combines the visual thrill of a hardtail with the range and tone of a modern floating setup.

DAVID LOWERY (Cracker)

The TCB 60GAA features a carved maple top on an alder body.

MOODIES (The Offspring)

The TCB 200 features a violin body, with the pickup cover being inspired by the shape of a violin.

The TCB 600's new Fishman pickups were created by Kurtis Armstrong (one of the famous pickup designers) with over twenty years of experience designing and winding custom pickups in England. Unlike the originals, Fishman pickups are a little smaller and more versatile. Kurtis's design masterfully avoids the problems of the old pickups while beautifully re-creating their unique voice.
The S Series is known for its sleek, sonic flexi-
ity. The S Series is designed to cater to those who enjoy en-
couraging their musical creativity. It is a professional instru-
ment that offers both performance and versatility.

The FGM m series is the epitome of the perfect guitar. It is con-
sidered by many to be the best for melodic and block-
ming, with three distinctive pickup options: a single coil, a
quad coil, and a dual coil. The machine heads for minimis-
string pull and a smooth rosewood fretboard. The volume
pot enables another level of tone. This series includes the
Absolute Ultimate 50-50 Hybrid Pickup and increased neck.

With its unique body, the FGM m series offers an
exquisite blend of traditional and modern elements. It includes
the FGM m series offers the unprecedented combina-
tion of traditional comfort with modern aesthetics.

fgm m series
fgm s series
The S series offers many of the same hard rock-_Test Style features of its famous
countertop sibling, the SD-3. The S-3 has high
output Single Coil pickups in two versions: a low-
profile double-coil pickup system and the
same standard gain and low-profile pickups
fitted with an NS-3. The 3S was created for
players who prefer a broader neck and smaller pickup.

The 7S features the SD-3 look, feel, and sound and
includes a super-accessory package with
a superior output sound.

The LP-V adds a touch of class to the
original Floyd Rose licensed tremolo.

Hardwood necks provide excellent durability and
superior sustain.

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<th>Neck Type</th>
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George Benson’s GB series has revolutionized jazz guitar and is some of the most original hollow-body designs in the history of the electric guitar. The GB Series was created to provide a jazz-friendly, yet versatile instrument that could be used in a wide range of musical genres. The GB series has a jazz tone for you.
Slapping a set of 300-foot-long bass strings onto a touring California Redwood tree and then pumping out a low E note. Big, rich, deep tone. The kind that shakes mountains, valleys ... and concert halls. That's what the designers of the new ATK Series basses were after. Yet there's a whole lot more to this inventive new bass.

With their advanced active electronics, these 4 and 5-string basses can recreate the bottom-end of any classic bass. Plus ATK bases offer more than a few golden tones of their own via an ingenious range control (great for that funky stuff) and the unique ATK pre-amp coil pickup that provides three totally different humbucking settings. Cool!

Other attributes include 22-jumbo frets, 3-band EQ with three different tone selectors (attack/bright/bay), a sizable light ash body, a three-piece maple neck for greater stability, and bridges that can be strung through the body or through the back of the offset... This innovative feature provides two very different responses in attack tone, string tension and feel.

When you think about the ATK Series, think tone, think groove, think big.

ATK Series

Greg K. (The Offspring)

Not only does ATK provide more comfort, variety, than that found large behind basses, its two piece neck joint offers easier playability in the upper ranges.

ATK300AM

ATK300BR

ATK305AM

ATK305BR

ATK305BR
WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT Ibanez. AS A RESULT, NO ONE ELSE MAKES SUCH DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY Ibanez Basses are #1.

THE MAINSTAY OF THE Ibanez Bass Line is the best-selling Soundgear SR Series, a diverse collection of instruments. All SR Basses feature an extremely well-balanced neck with the appropriate design for fast all-access necks. The SR basses are clear-cut and it's up to you in how many to fit anyone's style and mood. For example, if you want active electronics, Ibanez SR-1/3-Bass and variety of body materials. There are the gorgeous SR-100/3-Bass and SR-100/4-Bass Metal Edge which have also a wide selection of body materials. We've only looked at 4-string models so far; this is only the beginning...

Sound control where it counts: at the source. The Ibanez Vice-Midi 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.
With a host of new features, the AFR Bass sets a new standard in string instruments. Designed by the innovative mind of Luther Mof Spiller, the AFR was created to meet the critical demands of musicians who require a natural-sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds.

The AFR Bass exemplifies all of these qualities: it combines a lightweight, aesthetically contoured body with a strong yet comfortable neck, a small headstock and a superior pickup system.

The AFR is the personification of Roland's indifference to convictions that a new instrument should be both inspired by music and the inspiration for it.

**ANGELO BARBERA (Red Square Black)**

**FIELDY (Korn)**

**Bridge on AFR102**

**eLectroNics**

**bAgs & cAses aCcessories**

It's affordable and not even your case. Six kinds including world-famous "The Overdrive. The PRS is a multi-effects with a so it fits into your case and enough to fill a stadium. The PRS acoustic effect in the first multi-effects unit designed exclusively for the acoustic-electronic guitar. The programable multi-effects is unbeatable combination of features."
The VAE3 is an amp simulator based on the PT3 unit. It features tons of additional goodies such as 32 different amp types to choose from. It has a 3-band EQ and a built-in tuner. As well as the usual stereo, trim, reverb, and volume control, it also has a built-in line out and an all-digital circuit design. Overall, it's a really good amp simulator for those who want to avoid the cost and hassle of buying a physical amp.

Hey, how cool can electric players get all the fun toys? Next are acoustic guitarists with their own digital multi-effects unit. This acclaimed Ibanez PTF1 gives you the best of both worlds - electric and acoustic sounds. The PTF features a wide range of killer features and effects.

- Voice control
- 30 custom types
- 24 effect types
- Bit/compander/cluster
- 32 compressor attack times for the widest range of compressions
- 32 digital effects available
- Stereo balance for pitch shifting sense of depth
- Auto-dial in to 103 settings, the out-of-phase output can be used for feedback control
- Dynamic noise reduction
- 32 digital effects settings for hall, stage, room, and plate to create the perfect environment for your guitar.

Best of all, the PTF can work with either guitar amps/audio systems for the ultimate in acoustic sound.

On a totally professional, but still affordable multi-effects processor, the Ibanez PTF1 is here! It can distort and enhance your tone. The PTF1 is a powerful tool for the guitarist who wants to achieve a full range of sound. It has a wide range of effects, from simple distortion to complex modulation.

For extra perks, the PTF packs 32 factory programs. It also has a 32-program memory for storing your own preset programs. The PTF is a great addition to any guitarist's sound setup.

Putting it all together, the Ibanez PTF1 is a versatile and powerful tool for any guitarist. Whether you're looking for a simple distortion or complex modulation, the PTF has you covered. So don't miss out on the best sound of your life! Get your hands on the Ibanez PTF1 today!
**Effect Component**

The first pro-quality effects that can be used on the floor or in a box. EC effects are perfect for the home or studio recording and are so incredibly quiet, they can even be used in church or theater gigs.

**Shark Distortion**

ECO's most distortion with ultra-low noise reduction by Rocktron.

**Elephant Comp**

ECO compressor with ultra-low noise reduction by Rocktron.

**Canary Chorus**

ECO dual-sweep chorus.

**Parrot Box**

ECO app-speaker simulator with ultra-low noise reduction by Rocktron.

**Amplifier**

**Microphone**

- **TH100**
  - Dynamic-cartridge-low-impedance

- **TH300**
  - Dynamic-cartridge-low-impedance

- **TH500**
  - Dynamic-cartridge-low-impedance

**AC Adapters**

- **AC109**
  - 9V/200mA
  - For compact effects: MP50

- **AC90**
  - 9V/300mA
  - For compact effects: MP50, etc.

- **AC63**
  - 9V/600mA
  - For MP6X, etc.

**DC2 / DC4**

Splitter cords for powering 2 or 4 pedals from one AC adapter.

**Cables**

- **LS**
  - Multi-core cable
  - Length: 5m

- **LA**
  - Straight cable
  - Length: 5m

- **RP**
  - Recording pro
  - Length: 5m

Inner conductor comprises of two strands which have never been used before. This conductor achieves the widest frequency response without losing any original sound character.
to be continued...

Ibanez Guitars are Sold and Serviced by

Ibanez