Talman’s concept is not only to have the vintage appeal of ’50s or ’60s design, but they also feature a variety of cool paint-jobs and tastefully modern headstock.

Both TC820 and TC830 are new face of Ibanez Talman series succeeding to such a concept but with more elegant and refined taste that can match well to the current music trend. TC820 features flame maple (BT finish) or walnut (WN finish) laminated on alder body, maple 1 piece neck (22frets), two SKYLARK H100 humbucking pickups and TT50 standard type tremolo unit.

TC830 features flame maple (BT finish) or walnut (WN finish) laminated on alder body, maple 1 piece neck (22frets), SKYLARK SLV1 (neck side), SLV1R (middle), SLV1 (bridge side) pickups.

Both models feature basic control system of 1-volume, 1-tone and 3-way lever switch for TC820 and 1-volume, 1-tone and 5-way lever switch for TC830.

Ibanez target with Talman is to carve out different historic road in the music field from the established reputation by RG, and maybe it can help carve out yours, too.