**Contents**

3. Classic Alternatives
   4. PS Series
   5. Iconic Series
   6. Tulman Series
   7. Ghostrider Series
   8. Rock Series
   9. JS Series
   10. JEM Series
   11. SGM Series
   12. USK Series
   13. RG Series
   14. RHM Series
   15. RX Series
   16. No Boundaries
   17. S Series
   18. FGM Series
   19. Boxes
   20. Artstar Series
   21. GB Series
   22. The Bottom Line
   23. ATK Series
   24. SR Series 4-String
   25. SR Series 5-String
   26. SR Series 6-String
   27. TRS Series
   28. EXB Series
   29. Acoustics
   30. AE Series
   31. Artwood Series
   32. ATL Series
   33. Charlestown Series
   34. PF Series
   35. GA Series
   36. Tulsa Series
   37. Electronics
   38. VA3 and PT Multi-effects
   39. TSM, Tube King, and Soundbanks
   40. EC and Rock and Play Practice Systems
   41. Cases and Accessories
   42. Apparel

**Introduction**

If Ibanez was going to play it safe in 1975, it would create guitars for the masses. Instead, Ibanez is making guitars for you.

If Ibanez was going to play it safe in 1975, it would hire marketing specialists to find out which shapes, colors, and electronics appeal most to guitar-buying consumers. Instead, Ibanez spent months talking to thousands of real guitar players about the features they need to make great music.

Whether your calling is punk, or good ol’ Talman, is a hot car. cutting out its own historic The Ghostrider Series, which pro

Because Ibanez has so many new instruments this year, we’ve attempted to simplify this catalogue by adding sections: Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find your choices; they’re definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blue on locking drop guitars, and blasting rock and roll on hollow bodies.
If you've ever thought, "I can play guitar," you've probably been influenced by the music of the 1960s and 1970s. The electric guitar, with its clean, bright tone and powerful presence, has become an iconic symbol of rock and roll. But it wasn't always this way. In the late 1950s and early 1960s, guitarists struggled to find an instrument that suited their needs. That's where Talman guitars entered the scene.

Talman guitars were designed to offer a new look and feel compared to the traditional acoustic guitars of the time. They featured a sleek, modern design and a wide range of colors, making them stand out on stage. But it wasn't just the looks that made Talman guitars special. They were built to perform, with quality components and construction that allowed them to produce a clear, versatile sound.

The Talman TC-90 model, for example, was known for its smooth playability and responsiveness. It was a popular choice for many guitarists, including some of the biggest names in rock and roll. The TC-180 model, with its jazz-inspired design, was also highly regarded for its tonal versatility and comfortable feel.

In the late 1960s, as the psychedelic and progressive rock scenes gained popularity, Talman guitars became even more sought after. The TC-300 model, with its unique body shape and updated components, was particularly popular among progressive rock and jazz fusion players.

Today, Talman guitars are still beloved by musicians around the world. They continue to be a popular choice for both electric and acoustic styles, and their unique design and sound have inspired countless artists over the years. Whether you're a beginner looking for your first instrument or a seasoned pro searching for a new signature model, Talman guitars have something to offer for everyone.

In the end, the choice of guitar is a personal one, and what matters most is finding an instrument that feels right to you. With so many options available, it's easy to see why Talman guitars have been a favorite among musicians for over 50 years.
One look at the Ghost Rider conveys the message that this is a high-performance guitar. GR Guitars provide the sustain, punch, and lightness of an Alder body/maple top combination, with the lighting speed of a set-in neck and the roar of Israe1 pickups. Ghost Riders also have just the right amount of volume to not overpower your band. The new GR220s carved maple top with ghost-mimic GRP94 Single Style pickups.

The GR220s carved maple top with ghost-mimic GRP94 Single Style pickups.

The GR220 features a carved maple top on an Alder body. The GR220s carved maple top with ghost-mimic GRP94 Single Style pickups.

For an artist who would like to fine extraordinary, elegant sound, the JS series is the perfect board, and these guitars are the kind of artist who can use the finest emotions and complement the best. JS series: the best of Ibanez designed for musical perfection. The JS series allows you to change the sound with such allure, visual beauty, and the best. Ibanez designed for musical perfection.
THE SAFEST WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY
MUSICALITY AND TONE. HIS JS SERIES EXAMPLES INSTRUMENTS CAPABLE OF
EXPERTISING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL
PLAYER A CHOICE OF EITHER THE BASTIDIO JS1000 WITH THE L-PRO EDGE DOUBLE
LOCKING TREMOLO® OR THE FIXED BRIDGE JS1000L WHICH HAS A RECEIVERS MAHOGANY
BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SAME LUMINIZED PICKUPS.
THE PIONEER® AND THE JEM SERIES DESIGNED SPECIALLY FOR THE SATELLITE
IN THE COST-EFFECTIVE RANGE. THE JS1000 DOES A HARD ROCKIN’ BUSINESS OF ITS
BIG BROTHERS. BUT FEATURES A L-PRO II TREMOLO® BASSWOOD BODY, AND IBANEZ
A&H AND A&H HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE TILT-OUTPUT JACK AND
IBANEZ® ORIGINAL DESIGN KERF® SHAPE FOR BALANCE AND COMFORT. NO MORE
BALDLY-DESIGNED BODY SHAPES THAT BIG INTO YOUR KIDS OR WEIGHT HEAVY ON YOUR
SHOULDER. IN ALL THE JS LINE IS BUILT FOR PLAYING EASY, LIGHTWEIGHT FOR
FREQUENT, AND NICE TONE. EXACTLY THE WAY JOE SATRIANI DESIGNED IT.

**Table of Specifications**

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<tr>
<th>Model</th>
<th>Available Finish</th>
<th>Body Material</th>
<th>Neck Material</th>
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<td>Fixed</td>
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The JS1000 also features DiMarzio® 500TH and 500TH Pro Pickups, and Joe Satriani’s L-Pro Edge® bridge.

FROM THE BIZARRE JENNY WITH ITS VIBLE INLAID EBONY FINGERBOARD, TO THE AFFORDABLE BUT STILL GORGEOUS
JEMs. JS SERIES LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE
DIAMOND TUNING BUCKING AND SINGLE-COIL PICKUPS, L-PRO EDGE OR L-PRO II TREMOLO®, A VARIETY OF
FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE
"LION’S CLAW" TREMOLO® CAVITY AND "MOONKEY" HANDLE.
CONSIDERING THE JEM SERIES SPECTACULAR ARRAY OF FEATURES,
IT MAY BE WORTH THE PRICE TO THE FINE GUITAR—OR A WORK OF FINE ART AT THIS POINT—IT’S
STALL TO CLOSE THIS.

Steve Vai

**Table of Specifications**

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Steve Vai's JS Series
LESS YOU’VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DECIDES TO DESIGN A GUITAR, YOU KNOW THAT IT’S GOING TO HAVE A NECK THAT FLIES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL’S MAIN AXE IS THE TRX1000 7-STRING, BUT HE CAN CONCENTRATE ON HIS JAM-CHAINING WILDCAT RANDO WITHOUT LESS ABOUT STRING CHANGING FOR TONE FOCUS. THE TRX1000 FEATURES A RONERZD HUMBUCKER FROM H-S-H AND A PAIR OF HUMBUCKERS IN THE TONE ZONE. DIRECT-PLUGS INTO A PARISIOM BODY FOR MAXIMUM TUNING STABILITY AND RESONANCE IN THE H-LIFT SLOTS. PAUL HAS PUT A HIGHER-QUALITY SINGLE-Coil FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL’S NEW PICKUP INCLUDES A PATH-THRU 5-WAY POLO UNIT (FOR THOSE WHO CAN’T LIVE WITHOUT ONE), AS WELL AS ANOTHER POTENT PICKUP SYSTEM, AN INF1 NECK HUMBUCKER. INF2 HUMBUCKER AND AN INF4 5-SINGLE-COIL. BOTH FOR MODELS FEATURE THE ULTRA-FAST 3-BARREL ALL-ACCESS NECK WITH 24 JUMBO FRET AND PAUL’S PATENTED P-HOLE PICKUP, WHICH APPEARS ON ALL HIS Ibanez Guitars... EVEN HIS ACOUSTICS.

The Gotoh inlay bridge and Eye of God pickups indeed provide a stunning tone that is perfect for the rock sound. The body is carved from a solid mahogany, and the neck is made from a high-quality mahogany. The headstock is designed to be both functional and aesthetically pleasing. The color is a vibrant red, which adds to the overall visual appeal of the guitar.

In addition to the stunning appearance, the guitar also boasts high-quality components. The hardware is made from chrome-plated brass, ensuring durability and longevity. The tuners are precision-crafted to maintain accurate tuning even under tough playing conditions. The strings are made from high-carbon steel, providing a clear and sharp sound. The frets are precision-machined to ensure smooth playing.

The guitar is a true masterpiece of craftsmanship, combining both aesthetics and functionality. It is an excellent choice for any musician looking for a versatile and high-quality instrument.
Q: What do you do if you want a killer rock guitar with top-of-the-line features and a price well under $1500?

A: Check out the Ibanez RG Series.

Look for yourself! Every RG has the features modern rock, metal, and thrash players need to get the job done, and RG's offer a staggering range of options: different inlays, fretboard hardware, and finishes. There's even a lefty model for those left-handed metalheads out there.

All RG's feature basswood bodies and extra-fastwizard necks with 24 jumbo frets. For pickups, RG's have the Ibanez EMG humbuckers in the neck slot, and EMG's single-coil in the middle and an inter-humbuck at the bass end. The only exception is the RG700, which has two powerhumbuckers and one powerhumbucker single-coil in its cut. The list of major RG players is just as staggering: John Christ of Danzig, Offspring's Brian Boulevard, Texas Slinger Andy Timmons, Rocky George of suicidal tendencies, Overkill's Scott Ian, and Merlot Virtuoso Dave Ulanich, among others. So if you want to join this impressive group, dig into the RG - for the ultimate heavy rock machine, you'd be hard pressed to find better sound/value or a bigger range of features.
Once upon a time, "affordable guitars" were poorly made slabs of wood that were a pain to tune and even worse to play. Fortunately, Ibanez created the RX Series to offer guitarists a super-playable instrument at a price everyone can afford. These axes offer the same warranty, set-up standards, and rigorous post-assembly inspection as the original Ibanez guitars.

 RXL0BK:
 RXL70J8:
 RXL20BK:
 RXL60IV:

 You get an instrument with all the features of far more expensive axes, including a 720 Tremolo Unit, RX1800 5-way pickup switch, chrome hardware, and a maple fingerboard on a one-piece maple neck. All this, plus a rainbow of brilliantly colored finishes to choose from. For the ultimate in "bang-for-your-buck" craftsmanship and a killer rock tone, nothing beats the RX Series. Nothing.

Larry Mitchell

Andy Timmons

The S Series: slim, sleek, sonic... stability, and power. Ultimate electric guitars in every playing style. From the stage to rehearsal room, to the studio. "Learn to burn, it's not a word in a guitarist's dream come true. The series includes the solidbody electric NPG - no compromise in reproduction, performance, and complete tonal versatility. Next model to pick.
S Series

Sonic Flexibility & Power. The reasons why S Series have been in constant production since their debut in 1977 & the same reasons Ibanez Series Guitars are the ultimate electric guitars.

All S Guitars Start Simply: the revolutionary pairing of mahogany's tone and sustain with the comfort of a super-thin body, but then a staggering array of options takes over. For example, the S520 features gold hardware, abalone dot inlays, & a plasma maple top. The S5700M, meanwhile, has sexy cosmo black hardware, and sharpened inlays: choices, choices.

In a more affordable range, the SV700 also has a fast, all access neck and 20 jumbo frets; but features a low-tech II humbucker set in a one-piece alder body, and a humbucker with an ES in the central position... and for even hotter output-to-feature ratios, dig the specs on the SV700 with its fuller viner neck, road bridge, and countless other killer features.

No matter which model you eventually choose, each S Series Guitar is a professional instrument that will provide total performance in every playing situation... whether it's stage or studio.

| Model | Available Finish | Body Material | Neck Material | Fingerboard | Neck Type | Neck Length | Nut Width | Body Cutaway | No. of Frets | No. of Strings | Bridge | Hardware Color | Neck Pickup | Bridge Pickup | Middle Pickup | Bridge Pickup
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I've been using the FGM for years now, and I've never been more impressed with its performance. The pickups are incredible, providing a rich, warm tone that cuts through even the noisiest stage environment. The body is beautifully designed, with a perfect balance of厚度和 comfort. The finish is stunning, and the hardware is top-notch. Overall, the FGM is a fantastic guitar, and I highly recommend it to anyone looking for a high-quality instrument.
At first glance, the ARTESANS line of electric guitars may seem like a throwback to the traditional jazz guitars of the past. However, these guitars are anything but outdated. They are designed to meet the needs of contemporary musicians, offering a blend of vintage looks and modern features.

The ARTESANS line includes models such as the AS-200AV, AM-200AV, and AF-200AV, each with its own unique sound and style. The AS-200AV, for example, features a single coil pickup, while the AM-200AV offers a dual pickup setup for a broader sound range.

In addition to the guitars, the ARTESANS line also includes acoustic models such as the A200 and A200E, which are ideal for live performances and practice.

The ARTESANS line is made in Japan, ensuring high-quality craftsmanship and attention to detail. Whether you're a seasoned musician or just starting out, the ARTESANS line has a model to suit your needs.
George Benson's GB Series has offered jazz guitarists some of the most original hollowbody designs in the history of the electric guitar.

The first GB designs were a result of George Benson's need for a smaller hollowbody that would better handle higher-gain amplifiers than the full-body jazz guitars of the time. The first model was the GB3 which features a thicker top to better handle feedback and a smaller body which can be comfortably played standing up or sitting down. The GB3 utilizes an ebony bridge; a single top with flame maple back and sides, and floating GB3 GB Special Humbuckers for total warmth and clarity. The GB1000 adds an entire body of flamed maple and is even deeper than the GB3, but it's still much smaller than a traditional jazz box. The most recent addition to the GB Series is the GB8, an authentic full-scaled jazz guitar created to satisfy Benson's recent leanings toward pure jazz. The GB8 has a standard Super 59 humbucker which at times sounds like a jazz body. In short, the GB8 is the GB that fits your needs for you.

Series basses were after you think about the ATK Series, Hu tone. Think groove. Think B16. At Ibanez, basses are one of the highest priorities. The musicians of the world have made their voices heard loud and clear. And there's the SR to fit anyone's style of budget.
At the time of this writing, ATK basses are receiving rave reviews from bassists and musicians around the world. The ATK’s unique design features include a sleek, ergonomic body shape, a dynamic pickup system that responds to the musician’s playing style, and a versatile range of tone settings.

The ATK300AML model, for example, is perfect for those who prefer a clean, transparent sound. Its light weight and balanced pickup configuration ensure that every note rings true, no matter how fast or slow you play. The ATK300AML also features a Rosewood fretboard, providing a smooth playing surface and a rich tone that’s sure to impress.

The ATK300AM model is designed for those who want a little more bass. With its thicker neck and deeper body, it delivers a powerful tone that’s perfect for rock and blues. The ATK300AM also features an Alnico V pickup, which provides a warm, organic sound that’s sure to delight any bassist.

Whether you’re a seasoned pro or just starting out, the ATK basses have something for everyone. With their unique design and top-notch performance, they’re sure to become a staple in any musician’s collection.
While many guitar companies make basses only as a sideline, basses are one of the highest priorities at Ibanez. As a result, no one else makes as many different varieties of precision electric basses and in so many price classes. That's why Ibanez basses are #1.

The mainstay of the Ibanez bass lineup is the best-selling Soundgear SR series—a fully diverse collection of instruments. All SR basses feature an extremely well-balanced body with sleek contours: a thin, fast, all-access neck and mic'd, 4-string construction. After that it's up to you, because there is an SR to fit anyone's style and budget. For example: if you want a very affordable, great playing (and looking) bass with passive pickups, you need look no further than the SR400. On the other hand, if you want active electronics, Ibanez has the SR900, a 4-string bass with active electronics. These are the SR1200 models. Somewhere in between is the famous SR2000 which has long set the standard as the instrument for the working and still adventurous bass player. And because Ibanez is so serious about its basses, there are also fretless and left-handed models to choose from. And in mind, we've only looked at 4-string models so far. This is only the beginning...

Sound control where it counts—just like the SR200. The SR900 bass is mid-range EQ with variable midrange for the discriminating bassist. A new level of tone control previously found only on expensive Strinberg basses.

**Spec Sheet**

<table>
<thead>
<tr>
<th>Model</th>
<th>Power Source</th>
<th>Neck Material</th>
<th>Fret Material</th>
<th>String Material</th>
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* All Access Neck Joint
**The Greatest Change in Electric Bass Playing Over the Last Decade was the Proliferation of 5-String Basses in the Musical Workplace.** As a result of the "Synth Bass" craze of the 80s, electric bass players had to compete with keyboardists for the domination of the newly expanded bottom end. The addition of a 5th string to the traditional 4-string allows bassists to beat keyboard players at their own game. Ibanez demonstrates its commitment to the bass cause by offering the largest number of 5-string models from any manufacturer... 3- and 4-string basses start with the same reasonably-priced single and passive pickups... and up to the highest-end models with its active pickups. Are the Edge and Queen woods out of touch with more and more bassists starting to play 5-strings and learning to master a whole new range of low-end playing? Maybe it’s time to join the revolution.

**The Ibanez Art Department has consisted of people like Gary Willis, Scott Henderson, and Gerald Veasley.**
Although EXb SERIES basses were originally designed for rock and metal players, their full booster-punchy sound and comfortable, ergonomic designs have earned fans in every type of musical genre. EX series basses are available in 4-string or 5-string models. Each bass features a 2-piece maple neck, roasted maple fretboard, and a precision light American maple body for comfortable neck access and attack. For sonic punch, the EX series basses utilize EMG pickups, while the EX series 5-string is equipped with EMG PBX and EMG 5-string active pickups. The deepest, sweetest tone you can imagine.
66

for clarity, warmth, and the big sound of an acoustic box that's tuned to tone of a solid-top acoustic, not a high-searching for big tone quality place from the past that's less imposing, the American guitar player who's looking to friendly acoustic. The AE series offers something for is here. The AE series is acoustic guitar the way it's meant to be individual needs. For who is looking for an acoustic heard. Naturally, the players who are looking for the traditional look and sound of acoustic guitars, feel of those classy instruments, as well. The AT series has an acoustic-electric, nothing is better for recording, gigging, or those late night rehearsals. The AT acoustic grander than classical OA guitars.
If you're an electric player who's longing to go "unplugged," wait no more! The AEO-Series is here. Unlike fat-bodied acoustics, AEO models have options similar to many electric guitars: a slender, extra-slim cutaway body and a neck that's easy to play. The AEO-30 is the classic AEO-30 model, with nylon-string soundboard and fast neck (even the AEO-30's neck is narrower than traditional classical necks) to accommodate stringed players. All of these guitars are the AEO-30 or AEO-30 models, which feature the AEO-30's body and D-shaped neck. With these guitars, you can plug in an AEO-S-45 or AEO-36 pickup. To top it off, you can add the AEO-30's pickup to your favorite amp, speaker simulator, or PA and start jumping right away. In all, the AEO Series is acoustic guitar the way it's meant to be heard. Naturally.
A highly popular and successful brand line in the "afro" Artwood series has now been revived for AGG players who are seeking a quality solid-top guitar at an affordable price. This line includes three hot-pickin' models available: the Artwood with a solid spruce top and mahogany back/sides, the model with exotic mahogany dot fingerboard markers and grover die-cast tuners and the top-of-the-line Artwood which has rosewood back/sides, gold grovers and a lovely herringbone body binding. Each guitar also sports a rosewood fingerboard and a "U" style finish. For clarity, warmth and the big, singing tone of a solid-top acoustic, the Artwood is a high-quality blast from the past that's cooler than ever.

For an acoustic that evokes the traditional look and feel of those classy vintage archtops—nothing is better than Charleston series guitars. With inlays and pickguard plastic that brings the feel of a "sea" of wood to the player's hands, ARTL20T. A guitar that can stand up to the best. A three-band equalizer, a maple body, rosewood fingerboard, and an all-floating piezo pickup/strap acousticequalizer combination, and you've got an acoustic-electric that's great for gigging, recording or those late-night rehearsals. This is one acoustic that you'll never have the acoustic blues again.

End view shows the two different woods of the CRB0 acoustic and the CRB00 acoustic-electric.
Whether you're an electric player looking for a fine acoustic to strap on, or a novice in search of the right axe to start up, the popular PF series offers a huge variety of models to suit your individual needs. From the ultra-affordable PF3 to the PF5 acoustic-electric model with active 4-band EQ to the PF10 with its gorgeous flame-topped body, the PF series has something for everybody, all at just the right price. If you're looking for a more natural-sounding feeling acoustic, dig the PF306B open pore finish, which allows it to breathe and resonate freely.

New for 1999, the PF10 is a premium guitar, acoustic-electric with active parametric EQ. The acclaimed Fishman Matrix pickup and flame maple top back and sides, and if you want to get started on the right foot (or right hand for that matter), the Ibanez Jam Pack has all the gear you'll need to get going.

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<tr>
<th>Model</th>
<th>Available Finish</th>
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The PF10C features our special Ibanez AEQ-20, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.
Sure, there are already units that simulate your basic "cool amps." But the Virtual Amp does more. With the VAB you can actually (and easily) modify its 32 different cool amp settings to your taste. That's because the VAB has goodies other amp simulators don't. Programs, Presets, Volume, Tone knobs, as well as stereo expansion and reverb - all built into the cabinet. Even a built-in chromatic tuner! Ibanez endorsement, clinician, and acknowledge the guitar wizard that worked with the designers and department supervisors who did the various amp sounds. It's as though you've integrated four amps into one, each with a different output type. The VAB can be switched on the fly. Check it out for recording and live performance. It's like nothing you've heard before.

Hey, how cool do you get all the fun takeoffs when your acoustic guitarists have their own digital multi-effects unit? The Ibanez PTP and one that certainly stands up to the best electric gear. Laid out with easy-to-tuck analog knobs, the PTP features a wide array of killer features and effects:

- Tone Shaper EQ for tonal tone adjustments at any time.
- Reversal feature with three different attack times for the ultimate in compression effects.
- Effected chorus that is impressing and depth.
- Large in the foot pedal, the volume output can be used for feedback control.
- An absolutely unique feature for acoustic players.
- Five digital reverb tone settings for hall, stage, room, and plate to create the perfect ambient environment for your guitar.

Best of all, the PTP can work with either guitar amps or PA systems for the ultimate in variety.

For a totally professional but still affordable multi-effects processor, the Ibanez PTP is a hard value to beat. It's loaded with stereo digital effects like chorus, flanger, ten-stage phase shifter, and a *preset* that contains some of the best programs from Ibanez's Top-of-the-Line SR2000 Studio Digital Reverb. All this not to mention killer amp and distortion patches, including the famed Tone Shaper.

For the extra jacks, the PTP packs 25 factory programs and user programs. Not a totally user-friendly layout, use the 3/8-inch output jacks or 1/4-inch with the built-in speaker simulator to pump the PTP into an amp, mixing board, tape deck, or PA system. Best of all, you don't have to spend hours reading the manual to figure out how to work the dang thing. As you do with many other processors.

The PTP is ready to go the moment you unbox it.
to be continued...