Electric Guitars, Electric Basses, Electronics, Accessories

1996

Ibanez
There has never been a better time.

A player, new technologies have made the world smaller and opened up musical influences around the globe. What has also vanished along with electric guitars is the preconceived image of what a musician is supposed to look like in 1996. It's everyone's music, everyone's electric guitar.

Ibanez is very proud of being known as "everyman's guitar." When we first began making instruments, we offered affordable, well-made alternatives to the "big guys." Over the years, our guitar and bass lines have evolved into a wide range of instruments based upon the input of thousands of real players who told us the features they needed to create their music.

Just a glance at the diversity of our 1996 artists—Pat Metheny to Joe Satriani, Paul Stanley (KISS) to Scott Henderson (Vital Tech), noodles to the offspring, Van der Graaf Generator, and Jane's Addiction—will attest to our instruments crossing all musical lines.

And while the more well-known members of our "family" substantiate Ibanez' professional quality, our affordability is confirmed by the tens of letters we receive from people from all walks of life—lawyers to librarians—who are as passionate about playing music as their more famous Ibanez-wielding counterparts.

Our 1996 catalogue celebrates all the people who have made Ibanez possible. The players who turned Ibanez into "everyman's (and every woman's) guitar.

**Electric Guitars**

- Pat Metheny
- Scott Henderson

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PAT METHENY model

During his career as a jazz fusion player, Metheny has played various models of electric guitars, including the MB3000 satin finish, which he uses in his performances.

GB series

For nearly 30 years, George Benson and Danelectro have had a wonderful working relationship. Danelectro, known for their innovative and high-quality guitars, has produced a wide range of models that cater to different musical styles and preferences.

GB100 BS

- Body: Electro Semi-Hollow Body
- Frets: 21 Frets
- Vibrato: No Vibrato
- AOR: 240V/50Hz
- Available Colors: Blue

GB8 BS

- Body: Solid Body Electric
- Frets: 22 Frets
- Vibrato: No Vibrato
- AOR: 220/50Hz
- Available Colors: Blue

GB10 NT

- Body: Solid Body Electric
- Frets: 21 Frets
- Vibrato: No Vibrato
- AOR: 230V/50Hz
- Available Colors: Beige

GB8 NT

- Body: Solid Body Electric
- Frets: 22 Frets
- Vibrato: No Vibrato
- AOR: 240V/50Hz
- Available Colors: Beige
ARTstAR series

DIM LIGHTS AND SMOKE RINGS PULL YOU THROUGH THE OPEN DOOR AS YOU FOLLOW A STAND-UP BASS AND SNARE DRUMS JUST BEFORE A TENOR SAX COZIES UP TO A WARM.

ARTSTAR (ART) GUITAR TONE THAT SHE "FOUNDED HER SPIRIT" ON A MORE MODERN CHARGE AND IMPACTS WITH MUSICALITY CLOSE ON ITS TAIL. AND YOU CAN'T TAKE YOUR EYES OFF THAT GUITAR, THE FINELY CRAFTED ARTSTAR LINE.

AF200 AV
BODY
SPRING FERNS BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: AV

AF120 VS
BODY
MELA TOP/BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: VS

AS120 VS
BODY
MELA TOP/BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: VS

JOHN SCOFIELD

RUSSELL, MACLEAN, AND SHERRY, EASILY USING ARTSTAR. THIS SERIES SPEAKS FOR ITSELF.

AM200 AV
BODY
SPRING FERNS BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: AV

AM200 AV
BODY
SPRING FERNS BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: AV

AS200 AV
BODY
SPRING FERNS BACK/NECK
TONE BAR/SANDWICH BUMMER
FINISH
ARTSTAR
 AVAILABLE COLOURS: AV

AF - The AM200 is the thinnest and thinnest of the ARTstar body. It's made of (1.76") thickness. Provides the comfort and a sense of a solid body with the rich, open sound of a semi-acoustic guitar. It features a 180-inch body with a maple center block for maximum resonance. The sound and versatility of the AM200 are favored by a wide range of performers, from high-volume rock and R&B to traditional and contemporary jazz.

AF - The AF200 and AF120 are all solid-body, 60mm (2.36") neck/strung guitars in the present jazz tradition. A lightweight top and back piece and solid body combine with a felt, hollow body to minimize the AF's pure, warm tone.
**FGM series**

Super-sleek body, flush-mounted humbuckers, recessed neck, lo-profile edge tremolo...

**S series**

Slim... Slick... Sonic Flexibility... Infinite Sustain...

The successul combination of these features has been achieved in the S series. Its revolutionary pairing of mahogany with a super-thin body, with a package of performance advantages shared by almost no other instrument. The S series also offers a staggering array of options that enable the choice of a guitar tailored to your exact needs.

The S40FM features good hardware, all-black body, and tuned-in look.

**FGM300 DY**

- Color: Black
- Body: Solid Mahogany
- Neck: Maple
- Frets: 24
- Tuning Pegs: Black
- Bridge: Gotoh

**S40FM TKS**

- Color: Translucent Gold
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh

**S40FM TTS**

- Color: Translucent Silver
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh

**S40FM BTS**

- Color: Translucent Blue
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh

**S40LTD BK**

- Color: Black
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh

**S540 LTD DAB**

- Color: Translucent Blue
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh

**S540 LTD BK**

- Color: Black
- Body: Mahogany
- Neck: Maple
- Frets: 22
- Tuning Pegs: Black
- Bridge: Gotoh
Joe Satriani, the man responsible for bringing the spotlight back on instrumental guitar, is synonymous with extraordinary musicality and tone.

His JS Series guitars were developed specifically to express these qualities and are built to Satriani's demanding design specifications. The JS1000 is the JS1000, which features a mahogany neck and body with a pair of P90 soapbar pickups. The JS700 is the JS700, the new choice for players who love traditional American guitar tone but are also demanding for improved playability to meet the demands of modern techniques. In continued tribute to Joe Satriani's other world, the JS1000, a new JS1000, and the Deluxe JS1000, featuring the Dimarzio DVC pickup.

**JS700 BRIDGE**
- The JS700 is a new Sh感染 II bridge with a new pickup. It returns the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonation.
While there are scores of guitarists taking their guitars to shops to be hot-roddeled and customized, Steve Vai took his radical ideas to B&N to make them available to the masses.

Announcing the JEM with our very special 10th anniversary.  JEM model also comes in 96's.  The JEM 85B, sporting another original Vai idea—its unique blue finish and special powder-coated bridge, tuners and top lock.

In celebration of our ten-year association with Steve Vai, we are extremely proud to announce the JEM with our very special 10th anniversary.  JEM model also comes in 96's.  The JEM 85B, sporting another original Vai idea—its unique blue finish and special powder-coated bridge, tuners and top lock.
PAUL GILBERT

THE PG5500 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE HARD ROCK/HEAVY METAL GENRE TO USE A NON-TREMOLLO AXE AS THEIR MAIN INSTRUMENT. PAUL GILBERT'S AWARENESS OF FRETWORK EASED ON UNUSUAL TUNES, TECHNIQUE, A FAST NECK AND PICKUPS THAT SERVE UP A REALISTIC TONE BUT STILL HAVE THE NOT

FORGOTTEN THOSE DAYS

ARCOOOSQUTHER WHO STILL LOVE PAUL'S EARLY WORK. HIS BARitone GUITAR MODEL, THE PG5500 FEATURES THE LC-TRENS II DOUBLE LOCKING TREMOLLO.

LOOK FOR PAUL TO HAVE A NEW ALBUM OUT EARLY IN THE YEAR. IT'S FULL OF HIS GUITAR SOUND.
The RG Prestige is the flagship of the RG Series. Extra-high attention is paid to the design and finish, which enable you to enjoy the craftsmanship. On its neck, you'll find the extra smooth frets, as well as the precise and responsive feel of the actual fingerboard that will offer you the perfect playability under any circumstances. Adding some spice to the sound is the onboard preamp, making it an incredibly powerful instrument. The construction of the RG Series is precisely designed to deliver a tone that you can rely on for any gig. The name of the Ibanez series is known for its innovative technology, but you'll find that it's not all from the Ibanez.
RG series

You're part of the heavy rock machine. Modern rock, metal, and thrash play at your headbanger's ball.

And when you fall asleep at night, to mother, the guitar in your dream is
double-necked with
tons of its own features. A guitar that
sets you apart from everybody else in
the club circuit. That guitar of your
dreams is an Ibanez RG. The questioned
standard in hard rock guitars for the
working musician since 1982.
PAUL STANLEY models

"THIS IS THE GUITAR THAT STARTED IT ALL."

ICEMAN series

THE ICEMAN IS A 70'S Ibanez Original That Was Just Too Daring For Its Time.

But in the 80's, the ICEMAN was produced in a variety of models and became known as the "ICEMAN Series." New models were added to the series, including the "ICEMAN Model" and "ICEMAN Custom." As a result, the ICEMAN Series became one of the best known and loved by guitarists.

The ICEMAN 3000 BK features a Mahogany body and a 24-fret Jackson branded neck. It offers a classic look at an affordable price.

And if it's perfectly matched with the 4-string bass you need to hold your drummers in check, the ICEMAN 4000 BK is the perfect companion to your ICEMAN-wielding guitarist. With a dual humbucker and OMC pickup, this guitar can handle all styles and sound at any volume.
TALMANSERIES

If you zig while others zag, it smells like teen spirit, "Buddy Holly" and "everything's Zen" flow from your speakers and run wildly thru your veins. If you like high performance, high quality, high design, the TALMANSERIES "classic" choices are for you.

The TALMANSERIES series was designed to appreciate the retro trend with an original design to meet the high design requirements of the new generation. The new TALMANSERIES "unique" range is ideal for players looking for a unique style.

TALMANSERIES "unique" range is ideal for players looking for a unique style.
RX series

Your best friend wants to be a fireman. His brother says someday he'll be a lawyer, but you just want to play guitar on stage in front of 10,000 screaming fans. And why not? It's the American Dream! One of the smartest ways to start is by making sure your first guitar is good enough for your first real gig.

RX40 BK
- Ebony finger board
- GRX wood
- 24 Frets
- T Burr Truss Rod
- Closed Graphite Nut
- 24.7" Scale Length
- Available Colors: Black

RX170D NT
- Natural finish
- Rosewood finger board
- 24 Frets
- T Burr Truss Rod
- Closed Graphite Nut
- 24.7" Scale Length
- Available Colors: Natural

Electric basses
The SR Prestige is the flagship of the SR series, as well as the Prestige Extra-Attention is paid on these prestigious models.

The fine craftsmanship of the SR Prestige is found on the fine wood, smooth fretboard, and slotted headstock. An all-inclusive accessory kit is included to inspire your sound and comfort with the SR Prestige.

Deeper resonance and pickup construction are available on the SR Prestige, which offers a powerful sound and feel.

The SR series include:

- SR5000 MP
  - Body Type: Bass
  - Neck Type: Pau Ferro
  - Fret Type: Jazz
  - Neck: 25.5" Scale
  - Fretboard: Maple
  - Tuning Machines: 5
  - String Set: Stainless Steel
  - Color: Natural

- SR5005 SM
  - Body Type: Bass
  - Neck Type: Pau Ferro
  - Fret Type: Jazz
  - Neck: 25.5" Scale
  - Fretboard: Maple
  - Tuning Machines: 5
  - String Set: Stainless Steel
  - Color: Natural

At Ibanez, we know that bassists are every bit as important as guitarists. That's why we offer a range of basses that include different models and features to meet the needs of all bass players.

Our sound series includes twenty different models, each with its own unique features. Our basses offer a versatile range of sounds, and our commitment to quality and craftsmanship is second to none.

The SR series offers a variety of pickup and tone options, allowing for endless tone possibilities. The SR series is available in a range of colors, including black, red, and orange.

SR1000PM
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR1100KA
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR1000MP
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR1100KA
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR5000
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR5005
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR5000MP
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

SR5005SM
- Body Type: Bass
- Neck Type: Pau Ferro
- Fret Type: Jazz
- Neck: 25.5" Scale
- Fretboard: Maple
- Tuning Machines: 5
- String Set: Stainless Steel
- Color: Natural
- Available Color: Black

**ATK Series**

The ATK Series is the way to go low. Its big, rich, deep tone comes from a large ash body and fluid round neck coupled with advanced active electronics, an ingenious 3-band EQ with midrange control and the unique ATK triple coil pickup.

For 1996, the ATK Series adds a variation by seconding the H-shape with the TKx, a powerful model, ATX305 AM and ATX305 TK. The Elite, ATX100 SB features a new body for more defined high end and sustain, and a beautiful single coil top that adds a more mellow sound.

**Closeup of ATK Series Controls with Template**

The ATK's unique controls access three powerful features: a mids boost, bass boost and treble boost.

**ATX305 AM**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 5 single coils
- Control: 5x Volume, 5x Tone, 5x Blend, 1x Mid Boost
- Finish: Gloss

**ATX305 TK**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 5 single coils
- Control: 5x Volume, 5x Tone, 5x Blend, 1x Mid Boost
- Finish: Gloss

**ATX100 SB**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 3 single coils
- Control: 3x Volume, 3x Tone, 1x Mid Boost
- Finish: Gloss

**ATX300 AMS**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 3 single coils
- Control: 3x Volume, 3x Tone, 1x Mid Boost
- Finish: Gloss

**ATK100 TK**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 3 single coils
- Control: 3x Volume, 3x Tone, 1x Mid Boost
- Finish: Gloss

**ATK300 AM**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 3 single coils
- Control: 3x Volume, 3x Tone, 1x Mid Boost
- Finish: Gloss

**ATK300 TK**

- Body: Gigabyte
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: 3 single coils
- Control: 3x Volume, 3x Tone, 1x Mid Boost
- Finish: Gloss

**Triple Coil Pickups**

ATK300 AM and TK Series basses feature a unique triple coil pickup specially configured to be pinch-free and user-friendly.

**Double Coil Pickup**

For the more traditional, the ATK-100 features a double coil pickup and series electronics with a single-parallel switch for greater sound control. A Tatoo finish adds to the guitar's look with a bright high gloss.
As a bassist, you probably know that players as diverse as Jaco, James Jamerson, Billy Sheehan, Carol Kaye, Joe Osborn, Larry Graham and scores more earned their reputations playing the “classic” basses of the 50s and 60s. Unfortunately, those old basses are becoming scarcer than dotted sixteenth notes and now sell for “bricks.” So, for all you traditional-minded players, Danelectro proudly debuts the Trs Series—a full line of classically styled instruments, while retaining the Danelectro name to prove those early basses had wonderful classic tone. Unfortunately, they also have classic single coil hum. Danelectro finally solved the problem with the new Power Tier stacked pickups. Substantially quieter than normal pickups but with the same classic warmth and tone. These pickups have individual pole pieces for each string, and Trs Pro models.

The Trs is designed for the player who prefers traditional passives. The Trs adds an active 3-band EQ, coupled to a bypass switch so you can, in a pinch mode, add the EQ or bypass it entirely. The Trs and Trs Pro can be strung through the bridge or through the body. The body has two compartments, each with different response knobs. True single-coil attack and sustain.

Power Tier PEMP SHOT - The Power Tier PEMP SHOT eliminates the noise of a classic single coil pickup, but also adds the drive of a stack-style pickup. A large, double-coil humbucking pickup which also activated the need for active effect. It’s in the pickup that will allow you to control the Power Tier’s classic pickups tone.
ACOUSTIC guitars

AW Series

Highly popular and successful line in the '90s, the Artwood Series has now been revived for '90s players who are seeking a quality solid-top guitar. This time around, three hot-pickin models are available:

The Artwood Standard model in the AW Series features the solid spruce top combined with the mahogany back and side, which is one of the most traditional constructions to reproduce the soft and natural sound. The AW790 and the AW650 share the same body construction, the selected solid spruce top on the genuine rosewood back and side, which is famous for the deep and bright sound. The legendary grain, unique and stable in tune, the Artwood series with the Artwood dot fret.

AW500

Newly available Artwood 500 series for the comfort in playing. Real loud acoustic sound is not required so often in today's music scene. The comfortability is getting more important in some cases.

- Available colors:
- TIP: Gold Plate/Pickguard: Black
- Back: Back: Light Walnut
- Neck: Black
- Fret: Gold

AW500

- Tip: Gold Plate/Pickguard: Black
- Back: Light Walnut
- Neck: Black
- Fret: Gold

AW300

- Tip: Gold Plate/Pickguard: Black
- Back: Light Walnut
- Neck: Black
- Fret: Gold

AW790

- Tip: Gold Plate/Pickguard: Black
- Back: Light Walnut
- Neck: Black
- Fret: Gold
The PF series offers a variety of models, out of which you can find one for your own.

Starting from the basic PF30 model, all the PF series guitars share the same philosophy of the brand. They are all made out of the finest hand-selected materials with the finest craftsmanship. They feature the D.I. style neck joining, 24.75" scale length for superior string action and tuning stability. The models such as the PF40FM TBL, PF100D BK, and PF100D 12 are the fast-sell models which are currently attracting the attention of your audience. The PF series is the one you have to look at in the first place.

The PF series is available in various finishes which are listed below:

- PF30
  - Sunburst
  - Natural
  - Tobacco Sunburst
- PF40FM TBL
  - Natural
  - Tobacco Sunburst
- PF5
  - Natural
  - Black
- PF100D BK
  - Natural
  - Black
- PF100D 12
  - Natural
  - Black

Available colors:
- Natural
- Tobacco Sunburst
- Black

Headstock designs:
- PF30: Standard
- PF40FM TBL: Standard
- PF5: Standard
- PF100D BK: Standard
- PF100D 12: Standard

Body styles:
- PF30: Standard
- PF40FM TBL: Standard
- PF5: Standard
- PF100D BK: Standard
- PF100D 12: Standard

Pickups:
- PF30: Standard
- PF40FM TBL: Standard
- PF5: Standard
- PF100D BK: Standard
- PF100D 12: Standard

Other features:
- PF30: Standard
- PF40FM TBL: Standard
- PF5: Standard
- PF100D BK: Standard
- PF100D 12: Standard
ON THE STAGE, THE AE SERIES ELECTRIC ACOUSTIC GUITARS WILL HELP YOU TO EXPRESS YOUR EMOTION PERFECTLY.

THERE ARE A VARIETY OF MODELS IN THE AE SERIES, BOTH THE 6-STRING AND THE 12-STRING, STEEL STRING AND ACOUSTIC. EVEN CIRCULATED OR ACOUSTIC, DIFFERENT MATERIALS SUCH AS COSIES, TO THE TRADITIONAL LACQUER. AE SERIES HAVE BEEN RECOGNIZED TO SATISFY THE ONE WHICH YOU WILL BE SATISFIED.


BANZ ACOUSTIC—AE10 AND AE15 ELETRONICS TONE SHAPER VOLUME TONE, WITH A CABLE AND PLUG HAVING A LACQUER COATING AND EASY BATTERY ACCESS.
1996 Ibanez Players

Sheryl Bailey
Kevyn Elizanes (Stain)
Rob DeLeo
Angelo Raneri (Red Square Black)
George Benson
Lex Boterik
Norman Brown
John Bushnell
Kurt Butter
Cesareo (Chico E Le Stowe Tese)
John Christ
Bill Corgan (Smashing Pumpkins)
Greg Davis
Mike Dean (Corrosion of Conformity)
Todd Degen (Demisture Hoods)
Doug Egglest
Fletch Downie (Pennysia)
Rob Echeverria (Helmet)
Mark Epstein
Moby Ferber
Fiery (Korn)
Joni Finn
Frank Gambale
Merrit Gonz (Ovewall)
Roddy George
Dave Gibbs (Gigolo Aunts)
Daniel Gilbert (G.I.T)
Paul Gilbert (Mr. Big)
John Goodall (Brand X)
John Hagler (The Elevator Drops)
Chris Hall (Stabbing Westward)
Hood (Korn)
Eddie Head (Hail’s Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez (Santana Bros.)
Mike Holley
Dexter Holland (The Offspring)
J. (White Zombie)
George Johnson (Bros. Johnson)
Percy Jones (Band X)
Greg K. (The Offspring)
Nash Kato (Unga Overk)
Kirby Kelley
Chris Kent (Take 6)
Ken Kinsey (Kinsey Report)
Mike Leahy (Pat Metheny)
David Lowery (Cracker)
John Lowery (M decade)
Russell Malone (Harry Connick, Jr.)
Tommy Massara (Extrema)
John McCree (War Called Peace)
Raymond McKinley
Pat Metheny
Larry Mitchell
Mushing (Korn)

Tom Morello ( Rage Against The Machine)
Noodles (The Offspring)
Nick Nolan (G.I.T)
John Petrucci (Dream Theater)
Lorrin Plassco
Jeremy Pogufl (Slain)
Gibbs Poupey (Beet Pulse)
Scott Freep
John Regas (Peter Frampton)
Alan Robertson (Lif Oj Apney)
Yannick Robert
Ray Russell
Bobby Schneck (Bedhead, Alan M. Band)
John Scofield
Shark (Wild Colonels)
Scott Sheldon (Guttermouth)
Kevin Shields (My Bloody Valentine)
Dwight Sills (Anita Baker) Dwight Sills (Anita Baker)
Nick Simmons
Chad Sonenberg
Wadenmar Sontمقاومة(Gaip Inc.)
Paul Stanley (Kiss)
Scott Slavin (Hail’s Kitchen)
Tod Strange (Crowbar, Down)
Derek Taylor
Aney Timmons
Jenny Tooneyn (Luperez, Tsuram)
Dacre Turrin
Steve Vai
Vinny Vranic
Geaial Yeatley
Jeff Walker (Carcass)
Mark White (Spin Doctors)
Jane Werenin (Go Go’s, Frosted)
David Williams (Michael Jackson)
Gary Willis (Tribal Tech)
Keith Wyatt (G.I.T)
Steve Youle (7 Seconds)
Sean Yseul (White Zombie)

* Ibanez wishes to thank all the artists listed (and not listed) who have made Ibanez guitar and basses their choice of instrument.

Ibanez

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