

Electric Guitars, Electric Basses, Electronics, Accessories

1996

Ibanez

| | |
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THERE HAS NEVER
BEEN A BETTER TIME TO

A PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL INFLUENCES AROUND THE GLOBE. WHAT HAS ALSO VANISHED ALONG WITH ARTISTIC MUSICAL BOUNDARIES IS THE PRE-DETERMINED IMAGE OF WHAT A "MUSICIAN" IS SUPPOSED TO LOOK LIKE. IN TAN, IT'S "EVERYONE'S INVITED. EVERYONE'S A JAZZMAN."

Ibanez is very proud of being known as "everyman's guitar." When we first began making instruments, we offered affordable, well-made alternatives to the "big guys." Over the years, our guitars and basses lines have evolved into a wide range of instruments based upon the input of thousands of real players who told us the features they needed to create their music.

**JUST A GLANCE AT THE DIVERSITY OF OUR
EMERGING ARTISTS — FROM PATRICK MUTHENY
TO JOE SATRIANI, PAUL STANLEY (KISS)
TO COTT HENDERSON (TRIBAL TECH), NOODLES
(OFFSPRING), J. YURMAN (WHITE CHAMBERLAIN),
H. KATO (URGE OVERKILL) OR JANE WEDDUM
KISS — WILL ATTEST TO OUR INSTRUMENTS
CHOOSING ALL MUSICAL LINES.**



AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR "FAMILY" SUBSTANTIATE IBANEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIAN — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBANEZ-WELDING COUNTERPARTS.

OUR 1996 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE MADE IBANEZ POSSIBLE. THE PLAYERS WHO TURNED IBANEZ INTO "EVERYMAN'S (AND EVERY WOMAN'S) GUITAR."

ELECTRIC guitars

ARTSTAR series

DIM LIGHTS AND SMOKE RINGS PULL YOU THROUGH THE OPEN DOOR AS YOU FOLLOW A STAND-UP BASS AND SNARE TRADIN' FOURS JUST BEFORE A TENOR SAX COZIES UP TO A WARM...

FAT GUITAR TONE THAT...

...GAVE FOUNDED MONG IT' MOMENTS NOTICE!

CHIN-HULL BILLER WHAT WANT TO ST CLOSURE

IT'S TIME, AND YOU CAN'T TAKE OUR GUITAR OFF

THAT CLEAR, THE FINELY TUNED ARTSTAR LINE



JOHN SCOFIELD

AM200 AV

BODY
TOP: BURL MINOGA
BACK: BURLY MAPLE
SIDES: 3 PCS. MAPLE/MAHOGANY
NECK: ALDER
FINGERBOARD: BIRDSEYE MAPLE
FRETBOARD: BIRDSEYE MAPLE

AVAILABLE COLOR: AV



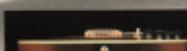
AS200 AV

BODY
TOP: PLAIN MAPLE
BACK: BURLY MAPLE
SIDES: 3 PCS. MAPLE/HARDWOOD
NECK: ALDER
FINGERBOARD: BIRDSEYE MAPLE
FRETBOARD: BIRDSEYE MAPLE

AVAILABLE COLOR: AV



AM—The AM200 is the thinnest semi-acoustic model of the Artstar body style. Its 44mm (.176") thickness provides the control and size of a solid body with the rich, open sound of a semi-acoustic making it particularly well suited for blues and rock. A maple center block inhibits feedback during high volume performances.



AS—The classic semi-acoustic nice thickness semi-sound. The AS200 and AS120 feature a 50mm (2") body with a maple center block for eliminating feedback. The sound and versatility of the AS is favored by a wide range of performers from high volume rock and R & B to traditional and contemporary jazz.



AS—The AS200 and AS120 are full bodied, 50mm (2") thick archtop guitars in the pure jazz tradition. A signature capoza tailpiece and floating bridge combine with a full, hollow body to achieve the AS's pure, warm tone.

6

AF200 AV

BODY
TOP: PLAIN MAPLE
BACK: BURLY MAPLE
SIDES: 3 PCS. MAPLE/HARDWOOD
NECK: ALDER
FINGERBOARD: BIRDSEYE MAPLE
FRETBOARD: BIRDSEYE MAPLE
FRET TIPS: MEDIUM
ROSEWOOD
WALNUT
MAPLE
BIRDSEYE MAPLE
BLACK PAINT
RECOVET 100
AVAILABLE COLOR: AV



AF120 VS

BODY
TOP: BURLY TOP (BROW/SEAS)
BACK: BURLY MAPLE
SIDES: 3 PCS. MAPLE/HARDWOOD
NECK: ALDER
FINGERBOARD: BIRDSEYE MAPLE
FRET TIPS: MEDIUM
ROSEWOOD
WALNUT
MAPLE
BIRDSEYE MAPLE
BLACK PAINT
RECOVET 100
AVAILABLE COLOR: VS

AS120 VS

BODY
TOP: BURLY TOP (BROW/SEAS)
BACK: BURLY MAPLE
SIDES: 3 PCS. MAPLE/HARDWOOD
NECK: ALDER
FINGERBOARD: BIRDSEYE MAPLE
FRET TIPS: MEDIUM
ROSEWOOD
WALNUT
MAPLE
BIRDSEYE MAPLE
BLACK PAINT
RECOVET 100
AVAILABLE COLOR: VS



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JS series

JOE SATRIANI, THE MAN RESPONSIBLE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONYMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

HS JS SERIES GUITARS WERE DEVELOPED SPECIFICALLY TO EXPRESS THESE QUALITIES, AND ARE BUILT TO SATRIANI'S EXACTING DESIGN SPECIFICATIONS. NEW FOR 1995 IS THE JS1000, WHICH FEATURES A MAPLE NECK AND BODY (WITH PAIR OF P90 SOAPBAR PICKUPS). THE JS1000 IS THE NEW CHOICE FOR PLAYERS WHO LOVE TRADITIONAL AMERICAN GUITAR TONE, BUT ARE ALSO SEARCHING FOR IMPROVED PLAYABILITY TO MEET THE DEMANDS OF MODERN PRO Techniques.

IN CONTINUED TRIBUTE TO JOE SATRIANI'S OTHERWORLDLY ANAMORPHIC PLAYING, THE ORIGINAL JS DESIGN OF A BASSWOOD BODIED GUITAR WITH DOUBLE LOCKING TREMOLO OFFERS IN TWO VERSIONS, THE JOURNEYMAN JS1000 AND THE

DS1000 JS1000 FEATURING THE DIMARZIO PRESENCE



JOSÉ'S BRIDGE
The JS1000's new Shrapnel II bridge/tailpiece retains the simplicity and stability of the original design while adding mounted arms and adds adjustable facilities for easier intonation.

10

DESIGNED FOR JOE SATRIANI, BOTH THE JS1000 AND JS1000 HS ARE EQUIPPED WITH A COIL TAP SWITCH FOR SINGLE COIL TONE. ALL JS MODELS FEATURE A UNIQUE TILT-OUTPUT JACK AND THE UNIQUE JS AEROFOL BODY SHAPE FOR BALANCE AND COMFORT.

FOR THE HUMBUCKING TONE, LEAVING FRETWORK AND PLAYING CASE, THE JS SERIES CAN'T BE BEAT—CHECK OUT FOR YOURSELF JOE'S JUST SELF-TITLED

ALBUM: JOE SATRIANI

JS1000 BP

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: BP/JP

JS1000 BTB

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: BTB/JP

JS700 TR

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: TR

JS100 BK

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: BK/JP

JS100 TR

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: TR/JP

JS100 AB

BODY
MAPLE
NECK
MAPLE
FINGERBOARD
MAPLE
BRIDGE
MAPLE
TUNERS
MAPLE
PICKUP
DIMARZIO PAF PRO
DIMARZIO FREDI
PICKUP
MAPLE

AVAILABLE COLOR: AB/JP



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JEM series

WHILE THERE ARE SCORES OF GUITARISTS TAKING THEIR GUITARS TO SHOPS TO BE HOT-RODED AND CUSTOMIZED, STEVE VAI TOOK HIS RADICAL IDEAS TO IBANEZ TO MAKE THEM AVAILABLE TO THE MASSES.

IN CELEBRATION OF OUR TEN YEAR ASSOCIATION WITH STEVE VAI, WE ARE EXTREMELY PROUD TO

ANNOUNCE THE JEM10TH, OUR VERY SPECIAL 10TH ANNIVERSARY JEM MODEL, ALSO NEW FOR 1995 IS THE JEM7000, ANOTHER ORIGINAL VAI IDEA—A "BURST" ELEGANTLY HAND-PAINTED POWDER-COATED BRIDGE, TUNERS AND TOP LOOK.



12



JEM10TH NECK/HEADSTOCK
The neck and headstock of the JEM10th Anniversary model is fitted with pearl母贝 binding and topped with an engraved aluminum peghead. The JEM10th is one of the most beautiful solid body instruments ever made to commemorate an artist signature series.



PAUL GILBERT

THE PGM100 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE

HARD-ROCK METAL GENRE TO USE A NON-TREMOLO AXE AS THEIR MAIN INSTRUMENT. PAUL GILBERT, JAN DROPPING FRETWORK BASED CHURN BECAUSE TECHNIQUE, A FAST NECK AND PICKS THAT SERVE UP REALLY BIG TONE, BUT PAUL ISN'T HEZ-A-WEHNT

FORGOTTEN THOSE GILBERT
ACRONOMS OUT THERE AND STILL LOVE PAUL'S
EMBRYONAL DAY WORK... PAUL'S OTHER SIGNATURE
MODEL, THE PG100, FEATURES THE LD-TREMOLO
DOUBLE LOADING TREMOLO.

LOOK FOR PAUL TO HAVE ANOTHER BIG ALBUM OUT EARLY IN 1990 CHOKEFULL OF PG GUITAR SOUND



PGM100 CA

BODY: AMERICAN BASSWOOD
NECK: 24-FINGERBOARD
SCALE LENGTH: 25.5"
FRET TYPE: JIM DUNLOP 1000
BRIDGE: STEDMAN
SWITCHES: 2
INPUTS: 2 (INCLUDES A BUCKER FROM HEAVY METAL)
STRINGS: 6 (2.76-12.74)
SHIPPING WEIGHT: 7.5 LBS.
DIMENSIONS: 34" X 10" X 4"

AVAILABLE COLOR: RA



PGM100 WH

BODY: AMERICAN BASSWOOD
NECK: 24-FINGERBOARD
SCALE LENGTH: 25.5"
FRET TYPE: JIM DUNLOP 1000
BRIDGE: STEDMAN
SWITCHES: 2
INPUTS: 2 (INCLUDES A BUCKER FROM HEAVY METAL)
STRINGS: 6 (2.76-12.74)
DIMENSIONS: 34" X 10" X 4"

AVAILABLE COLOR: WH



The DiMarzio bass bridge on Paul Gilbert's PGM100 provides incredible sustain, especially using the strings over a relatively difficult test.



JOHN PETRUCCI model

"THE RESPONSE I GOT TO THE LIMITED EDITION JP100B GUITAR WAS OVERWHELMING."



JP100B

BODY: AMERICAN BASSWOOD
NECK: 24-FINGERBOARD
SCALE LENGTH: 25.5"
FRET TYPE: JIM DUNLOP 1000
BRIDGE: STEDMAN
SWITCHES: 2
INPUTS: 2 (INCLUDES A BUCKER FROM HEAVY METAL)
STRINGS: 6 (2.76-12.74)
DIMENSIONS: 34" X 10" X 4"

AVAILABLE COLOR: PETRUCCI CUSTOM GRAPHIC

IBANEZ
Prestige

THE RG PRESTIGE IS THE
"FLAGSHIP" OF THE RG SERIES.
EXTRA-HIGH ATTENTION IS

RG207GK, WHICH ENABLES YOU TO "FEEL" THE DRAFTSMANSHIP. ON ITS NECK, YOU'LL FIND THE EXTRA SMOOTH FRET WORK, AS WELL AS THE FINE TOUCH OF THE REAL WARDROP GUITAR SHAPE, WHICH OFFERS YOU THE PERFECT PLAYABILITY UNDER ANY CIRCUMSTANCES. ADDING SOME SPICES IN SOUND WITH THE CHAMFERD PICKUPS, ITS SONICALLY RICH BODY CONSTRUCTION PRESENTS WHATEVER SOUND YOU MAY DESIRE.

THE NAME OF THE IBANEZ IS FAMOUS FOR ITS INNOVATIVE TECHNOLOGY BUT YOU'LL FIND THAT IS NOT ALL FROM THE GUITAR

Position GM

ACID
FLAME MAPLE TOP,
RAHODORY BACK
NECK
1 PC MAPLE
NECK TIPS
WILCO
PRESTON
JANNAUER HORN
BRASS
LQ PRO EDGE
NECK PIEZOS
CHAMOIS AIR MORTON
KIRKSBY FB
CHAMOIS BLUE VELVET
KIRKSBY FB
CHAMOIS THE TONE ZONE



THE PIG PRESTIGE #Q2000PN
features flame maple top-on-
maplebody in beautiful all
transparent green finish with the
gold LDH-PRO 6000GL tremolo and DM-
Microswitch pickup such as Air
Neutron/Pineck, Blue
Velvet/Woodie and Tone
Zone/Pinball.



GRANITE TIP



BOSTON TR



◎ 人物·事件



◎ 人物



143400

AM
AMC
AMC-TV
AMG-TV
AMG-TV
AMG-TV
AMG-TV
AMG-TV
AMG-TV

5547488700

14 VOLUME 81

RG series

YOU'RE PART OF THE
HEAVY ROCK MACHINE.
MODERN ROCK, METAL
AND THRASH PLAY AT
YOUR HEADBANGERS
BALL

WINTER 2002 VOL 1, NO 1 AT 300G

"I'M MOTHER," HE SAYS, IN A VOICE THAT'S DOUBLE-LOOKING TREMOLATE, TOP-OF-THE-LINE FEATURES. A SET'S YOU HOP IT FROM ANYBODY IN THE CLUB CIRCUIT. THAT GUITAR DREAMS IS AN ENHANCING, THE NEW STANDARD IN HARD-ROCK GUITAR WORKING MUSICIAN SINCE 1980.



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ANSWER

PASSALIDI PM

APPENDIX



RD907-RR **RD907-RR**
RD907-RR **RD907-RR**

R6505 BK

REGISTRATION

NEED PGS
REC'D MFT
MISSING PGS
BLD IMPRT
000000000000
BLD PGD

AVAILABLE ON

R6271

www.360doc.com

REVIEW

**PAUL
STANLEY**
models

**"THIS IS
THE GUITAR
THAT
STARTED
IT ALL."**

PRINTABLE C

20

ICEMAN
series

ICB300 BK THE ICEMAN IS A 70'S
BANEZ ORIGINAL
THAT WAS JUST TOO
DARING FOR ITS TIME.

In the '90's, the icon was again like a phoenix become "More Human Than Human." Now it's as iconic as "Darth Vader" and "Shuttle." As cool, hard and sleek as J.J.'s name implies, the icon has become one of the best known-silhouette designs.

The Ibanez RCK300WH guitar — with its maplewood body, and Alnico II humbucking construction — turns up a classic at a truly affordable price.

With its perfectly matched set of musical bookends, you need to hold your drummer-in-chief. The 0008KX Iceman bass is the perfect complement to a Iceman-wielding guitarist. With a side-plate bridge and DXR pickups for long control and release, it's a one-stop shop for all your needs.

100

A photograph showing two black electric guitars standing side-by-side. The guitars have white pickguard, two humbucker pickups, and a three-way pickup selector switch. They are positioned against a light-colored background.

"THIS GUITAR IS
JUST LIKE THE
ONE I RECORDED
"ASTRO-CREEP"
WITH HEAVY
TONEWOOD,
BEEFY CON-
STRUCTION,
DIME BAG
TREMOLO,
HILLY HILL
PICKUP PLATE,
COIL TAPING AND
SUPER KNOB HO-HO-
GREEN SPARKLE
FINISH, SO HEAD
MOTOROLA."

RXseries

YOUR BEST FRIEND WANTS
TO BE A FIREMAN. HIS
BROTHER SAYS SOMEDAY
HE'LL BE A LAWYER. BUT
YOU JUST WANT TO
PLAY GUITAR ON STAGE
IN FRONT OF 10,000
SCREAMING FANS.
AND WHY NOT?

THE HIGHLY DYNAMIC ONE OF THE SWITZER

WAYS TO START IS BY MAKING SURE YOUR FIRST

1



"THE PR-SERIES AIMS TO GIVE GUITARISTS A
SUBLIME PLAYABLE INSTRUMENT, WITH ALL THE
FEATURES OF FAR MORE EXPENSIVE AIGS... FOR
EVERY GREATER DARING FOR YOUR BUCK."

FOR A FULL ONE-YEAR WARRANTY, SAME
SET-UP STANDARDS AND THE SAME RIGOROUS
POST-ASSEMBLY INSPECTION AS TO ALL THE
LINE BANJO MODELS.

EVERTY FAMOUS GUITARIST REMEMBERS HIS OR HER FIRST GUITAR. SO WILL YOU CHOOSE IT WISELY.

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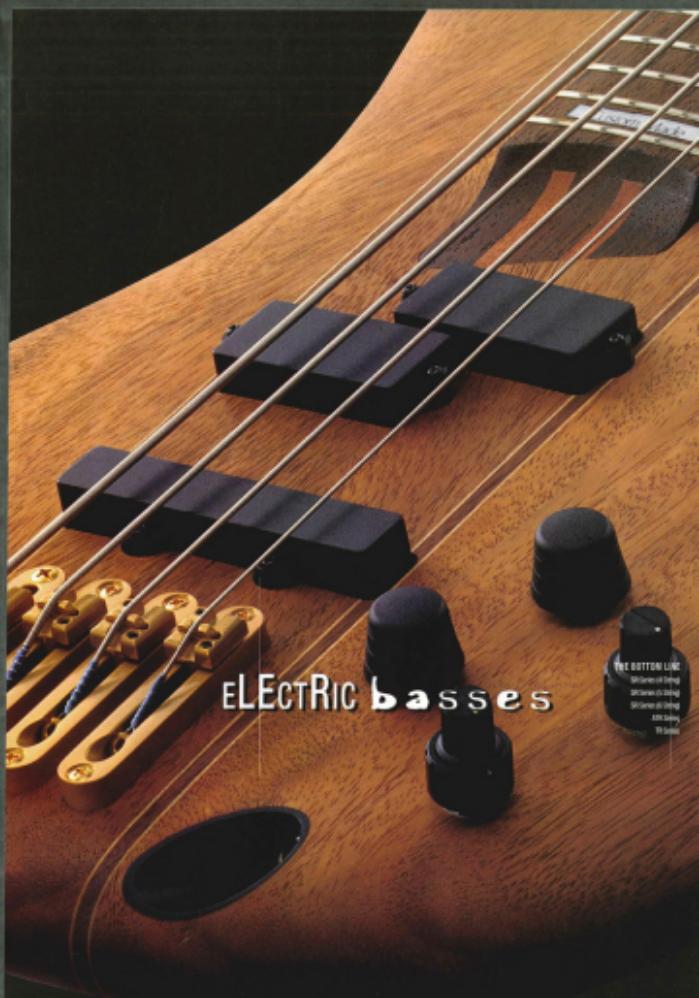
- EDDY
FLIPPER
NECK
NICK, NAPLE
NECK TIE
NY
NUT TYPE
NUTUM
NUGG
SYNTHETIC FIBERGLASS
NECKS
PENNSYLVANIA
NUCLEAR
PLAQUE

八

EX 1200 NT

- 889
SOFT SABLE
HEX
EPC SAMPLE
HEAT TITE
PZ
BETHYN
SECOM
SHAW
T20
HEA PZ
POWERCLOUD R
POWERCLOUD S
SHAW PZ
POWERCLOUD R

www.melus.com
ISSN 0898-2603



ELECTRIC basses

E BOTTOM LINE
\$1 billion off budget
\$2 billion in savings
\$3 billion in savings
\$5 billion in savings
\$8 billion in savings
\$10 billion

SRseries

26

BUTTERY-TENDER MONOGRAM FROST SUPPORTS THE STRINGS INDIVIDUALLY SO THAT EACH STRING VIBRATION WILL NOT BE SPOILED BY THE OTHERS. THE BAND'S FAMOUS COMBINATION OF THE ELECTRONIC, THE APPROX. 100000 COUPLES WITH HARMONICS AND FEEDBACK VOLVOLAN THE BEST OUTPUT FROM ALL THESE PRESTIGIOUS CONSTRUCTIONS. THEIR PROUDLY GLITTERING REAL GOLD HARDWARE, AS WELL AS THE ABSOLUTELY MAYBE ONLY IN THE IBANEZ DOXA WILL BRING YOU THE HONOR.

FROM THE SR PRESTIGE, YOU HAVE ALL YOU MAY NEED. SO, IT'S YOUR TURN!

SR series

SH200 VDL

1000
1000-1001
1001
1001-1002
1002
1002-1003
1003
1003-1004
1004
1004-1005
1005
1005-1006
1006
1006-1007
1007
1007-1008
1008
1008-1009
1009
1009-1010
1010



卷之三

SP-1000 SOT

WINE
BROOKDALE
NICK
S.P.C. PARISI | BAPPE
NICK FARR
SINA
HETTER
MEDIUM
BRIDGE
HOOS CANNERY
NOOK
QUAIL
BROOKFIELD
QUARRY
E
VER-MG (MANO-E)



SRA400 TEMPLATE - Both the SRA400 five string and SRA400 4-string have been upgraded with active electronics and Phase Lock ECU for 2008.

卷之三

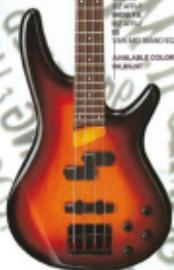
**EMERGENCY
EQUIPMENT**



1

38

SR300 BK



58500 88

6551
LIGHT AMERICAN MAPLE
3 PCS. VARIOUS
BOOK PIPE
ONE PIECE
UNGLUED
ON-DEMAND 43 TURNS
ON-DEMAND 43 TURNS
WITH A
BROKEN
WRENTHOLD
TAN AND BRACED
AVAILABLE COLOR:
GUMBLIKE



LIGHT AMERICAN
LPC-1500A
100W
1.5A
100-240V
50/60Hz



YEP, WE KNOW... LOW... AND LOWER...

THE BIGGEST TENDENCY IN THE LAST DECADE IS THE LARGE PERCENTAGE OF PLAYERS ADDING A FIFTH STRING, A LOWER ONE, TO EXPAND THEIR BOTTOM END REACH AND PUT THOSE SR1005 BASSES BACK ON THE BACK IN THEIR PLACED. EA620 OFFERS THE LARGEST NUMBER OF FIVE-STRING MODELS OF ANY MANUFACTURER.

SR1005 SOL

BSP
BONE BRIDGE
HSS
3PCS. BURGUNDY FINISH
SR1005 SOL
PART TYPE
SR1005 SOL
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: SOL



SR1005 MOL

BSP
LIGHT ASH
3PCS. AMBER/GOLD FINISH
SR1005 MOL
PART TYPE
SR1005 MOL
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: MOL



SR1005 MT

KOM
LIGHT AMBER FINISH
BSP
3PCS. MAPLE
SR1005 MT
PART TYPE
SR1005 MT
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: MT



BIGGER SIGHT OF 1005: Starting with the SR1005 series and up, all SR1005 basses feature five string bass pickup technology with Active Dynamics pickup which have been especially designed to provide a clear, clean, dynamic 5-string tone and even string-to-string resonance.

30



SR1005 BN

BSP
NECK
MIX
PART TYPE
SR1005 BN
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: BN

SR1006 PM

BSP
NECK
MIX
PART TYPE
SR1006 PM
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: PM

SR1005 NT

BSP
NECK
MIX
PART TYPE
SR1005 NT
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: NT

SR1005PM

BSP
NECK
MIX
PART TYPE
SR1005PM
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: PM

SR429 JB

BSP
NECK
MIX
PART TYPE
SR429 JB
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: JB

SR429 JB

BSP
NECK
MIX
PART TYPE
SR429 JB
NECK P.
EZ ADVION
EZ ADVION
DE
VAN MOOZI AND ED
AVAILABLE COLOR: JB

THE BOTTOM LINE

31



ATK series

THE ATK SERIES IS THE WAY TO GO IF IT'S BIG, RICH, DEEP TONE COMES FROM A LARGE ASH BODY AND FULL, ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS, AN INGENIOUS 5-BAND EQ WITH MIDRANGE CONTROL, AND THE UNIQUE ATK TRIPLE COIL PICKUP.

THE SPECIAL ATK BRIDGE CAN BE STRUNG THROUGH THE BACK OF THE BRIDGE PLATE TO ADD VIBRANT RESPONSES IN ADDITION TO STRING TENSION AND FEEL. WHETHER YOU PREFER HARD OR SLAP YOURSELF SILLY, THE ATK SERIES OFFERS A TRUELY HERETICALLY SETUPABLE TOE-EGO AT THE BOTTOM END OF ANY CLASSIC BASS.



ATK305 AM

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK TRIPLE COIL
STRINGS: D'ADDARIO EXL160

AVAILABLE COLOR: ATK



ATK305 TK

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK TRIPLE COIL
STRINGS: D'ADDARIO EXL160

AVAILABLE COLOR: TK



FOR 1996, THE ATK SERIES HAS WIDER VARIATION BY ADDING LEFT-HANDED GUITARS AND A FRETLESS MODEL. ATK305-ML AND ATK300KA.

NEW: THE GOLDEEN ATK305, WHICH FEATURES A WIDER BODY FOR A MORE DEFINED HIGH-END AND SUSTAIN, AND A BEAUTIFULLY FIGURED TOP THAT ADDS EVEN MORE BRIGHNESS.



ATK300KA

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK TRIPLE COIL
STRINGS: D'ADDARIO EXL160

CLOSEUP OF ATK300KA'S CONTROLS WITH "TEMPLATE".
The ATK's unique controls access three
completely different tonal settings via a
"chucker switch" and access LED.

THE BOTTOM LINE

33

ATK100 SB

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK QUADCOIL
STRINGS: D'ADDARIO EXL160

AVAILABLE COLOR: SB

ATK100 AWS

ATK100 TK

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK QUADCOIL
STRINGS: D'ADDARIO EXL160

AVAILABLE COLOR: TK

ATK100 AM

BODY: ASH
NECK: MAPLE
FINGERBOARD: EBONY
TUNERS: GOTOH 510
PICKUPS: ATK QUADCOIL
STRINGS: D'ADDARIO EXL160

AVAILABLE COLOR: AM

TRIPLE COIL PICKUP
ATK's triple coil basses feature a unique pickup configuration that's specifically positioned to be drop-in—swap your bass.

SINGLE COIL PICKUP
For the more traditional, the ATK100 features a double coil pickup and passive electronics with semi-parametric switchers, yielding a warmer sound with greater output or a brighter sound with slightly less boost, respectively.

TR500 IV

TR500 VB

- BEST
- ALUMINUM
- TOP: MAPLE
- NECK: MAPLE
- BODY TYPE: F
- NECK TYPE: MIMIC
- NECK: MAPLE
- POWER TIER: NECK
- POWER TIER: BRIDGE
- BBB-3

AVAILABLE COLOR: IVORY

TR500 CR

- BEST
- ALUMINUM
- TOP: MAPLE
- NECK: MAPLE
- BODY TYPE: F
- NECK TYPE: MIMIC
- NECK: MAPLE
- POWER TIER: NECK
- POWER TIER: BRIDGE
- BBB-3

AVAILABLE COLOR: RED

TR500 CONTROLS - The TR500's new active EQ was originally designed to specifically to complement the TR500's Power Tier pickups. This unique pickup design allows you to replicate the electronics of the popular Ibanez 2-BAND EQ basses with equally spectacular results.

One of the controls features on the otherwise traditional TR500 and TR500 basses is a bridge that allows through-wiring or through-the-body wiring.

TR series

AS A BASSIST, YOU PROBABLY KNOW THAT PLAYERS AS DIVERSE AS LACO, JAMES JAMERSON, BILLY SHEEHAN, CAROL KATE, DE OSBURN, LARRY GRAHAM AND SCORES MORE EARNED THEIR REPUTATIONS PLAYING THE "CLASSIC" BASSES OF THE 50S AND 60S. UNFORTUNATELY, THOSE

OLD BASSES ARE BECOMING SCAFFER THAN DOTTED SIXTEENTH NOTE AND MORE SELL FOR TRIO BLOBS. SO, FOR ALL YOU TRADITIONAL-MINDED PLAYERS, Ibanez Project debuts the TR Bass Series—a full line of classically styled instruments, with models ranging from beginner to pro. These early basses have wonderful classic tone. Unfortunately, they also have classic tone. Column 2 has finally solved the

PROBLEM WITH THE POWER TIER STAGED POWER TIER: SUSTAIN FULLY QUISTER THAN TWO POUNDS BUT WITH THE SAME CLASSIC WARMTH AND TONE. THESE FUNKY NEW PERIODS ARE FEATURED IN THE TR500 AND TR500 PRO MODELS.

THE TR500 IS DESIGNED FOR THE PLAYER WHO PREFERS TRADITIONAL PASSIVE ELECTRONICS. THE DELUXE TR500 ADDS AN ACTIVE 3-BAND EQ COUPLED TO A BI-PASS SWITCH TO PLUCK. IN PASSIVE MODE IT'S STILL AN OPTION. BOTH THE TR500 AND TR500 PRO ARE STRONG THROUGH THE FREQUENCIES, TRANSLATING MINIMUM THROUGHS THE BODY FOR TWO COMPETING DIFFERENT RESPONSES. STRAIGHT FEEL ATTRACTS SUSTAIN.



AW series

HIGHLY POPULAR AND SUCCESSFUL IBANEZ LINE IN THE '60S, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE:

The AW100, the standard model in the AW series, features the solid spruce top combined with the mandocary back and side, which is one of the most traditional constructions to reproduce the soft and natural sound. The AW500 and the AW5000 share the same body construction: the selected solid spruce top fit on the genuine rosewood back and side, which is famous for the deep and bright sound. The legendary spruce wood and head support the stability of the tone. The AW500 comes with the maple one-dot pick-

guard with conventional multiple body binding, thus AW500 has the unique snowflake fret. What plus a herringbone body binding give its identification in sight.

ALONGSIDE WITH THE CROWN SERIES MODELS, THE NEWLY AVAILABLE ACX00 AND ACX050 SEEM POSITIONED IN THE FLYING REAL-LOUD ACOUSTIC SOUND. NOT REQUIRED SO OFTEN IN TODAY'S MUSIC SCENE THAT THE COMFORTABILITY IS GETTING MORE IMPORTANT IN SOME CASES.

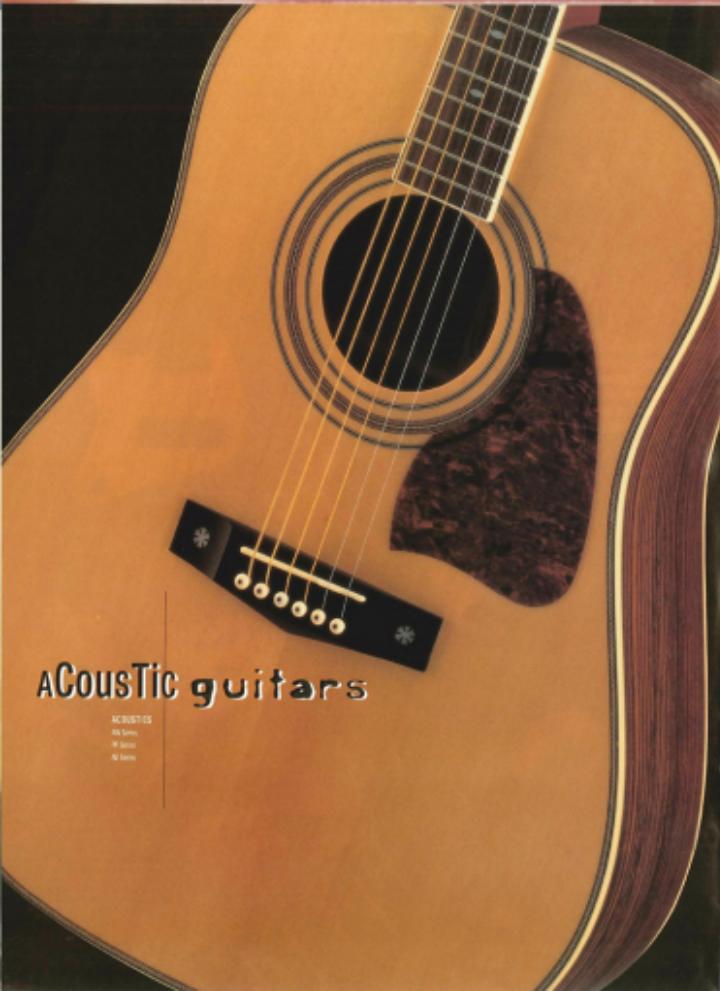
ALSO, THE COMPACT BODY CONTRIBUTES TO PRODUCE THE SENSITIVE TOUCH WHICH MAKES THE GUITAR REFLECT DIRECTLY TO YOUR EMOTION.

THE ACX050 FEATURES THE AW500 FADED IN A COMPACT BODY, AND THE ACX00 OFFERS GORGEOUS SNOW FLAKE FRET MARKERS AS WELL AS THE AW500'S BODY BINDING.



Acoustic guitars

ACOUSTICS
AW Series
AW Series
AW Series



PF series

THE PF SERIES OFFERS A VARIETY OF MODELS, OUT OF WHICH YOU CAN FIND ONE FOR YOUR OWN.

STARTING FROM THE BASIC MODEL ALL THE WAY DOWN, GUITARS HAVE THE SAME HOLLOWBACK DESIGN. THEY ARE ALL MADE OUT OF THE SAME ALDER SELECTED WOODS WITH THE FINE CRAFTMANSHIP AND FEATURES THE D-CAST

MACHINE HEAD DESIGN FOR PF SERIES FOR BETTER TUNING STABILITY. THE MODELS SUCH AS THE PF100 AND PF100T OFFER THE FAVORABLE FEATURES WHICH WILL ATTRACT YOUR AUDIENCE. THE PROTOTYPES TESTS THE D-G BACK AND SIDE CUTTING

BUT SINCE DARK GRANITE WILL NOT CHARACTERIZE THE BRIGHT SOUND THERE ARE SOME MODELS AVAILABLE WITH THE ELECTRONIC FUNCTIONS, LIKE THE ADDITIONAL BRIDGE FOUND ON PF100TCX.

THE PF SERIES IS THE ONE YOU HAVE TO LOOK AT IN THE FIRST PLACE.



RIGHT SIDE: THE PRINCIPLE FEATURES OF THE ACTIVE SERIES ARE AN ADJUSTABLE SHAPING POSSIBILITIES WITH THE FOUR POSITIONAL CONTROLS AND EASY BATTERY ACCESS.

AE series

ON THE STAGE, THE AE SERIES ELECTRIC ACOUSTIC GUITARS WILL HELP YOU TO EXPRESS YOUR EMOTION PERFECTLY.

THERE ARE A VARIETY OF MODELS IN THE AE SERIES, BOTH THE SOFT-SHINY BODY AND THE DEEP ONE, STEEL STRINGS IN NATURAL COLOR OR ORNAMENTAL, DIFFERENT MATERIALS ETC., SO THAT THERE MUST BE THE ONE WHICH YOU WILL BE SATISFIED.

THE STANDARD RANGE OF THE AE SERIES ALSO AND ASYM. COMES WITH THE XLR/AUDIO-OUTPUT

AND THE AE20-4B ACTIVE.

UP FROM AE20, THE FAMOUS COMBINATION OF THE AGA AND EG GROUP WITH THE AE20 ACTIVE AND EG OFFERS YOU A WIDER TONAL VARIATION FROM THE NATURAL ACOUSTIC SOUND TO THE DEEP BUT CRYSTAL-TYPICAL ELECTRIC ACOUSTIC ONE, WITH THE UNIQUE FUNCTION LIKE THE NOTCH FILTER AND THE PHASE SWITCH, BOTH WHICH WORK FOR CANCELING THE FEED BACK.

WHATEVER STYLE YOU MAY LOOK FOR, HERE'S THE ONE FROM THE AE SERIES.



40

41



STYLISH AE20 — AE20 AND AE15 GUITARS FEATURING THE AGA SYSTEM. THE AGA SYSTEM PROVIDES STYLISH, AMPLIFIED TONE, SHAPING POSSIBILITIES WITH ITS FOUR EQUALIZER BANKS OF EQUALIZATION, AND EASY BATTERY ACCESS.

TK999

THE TUBE KING IS A MASTICATOR, SURE TO GENERATE A SMOOTH, WARM AND NATURAL OVERDRIVE. IT COMES LOADED WITH A BAND EQ, BOTH MASTER AND BASS CONTROLS, GENUINE NOISE REDUCTION CONTROL, PLUS A NEW HEAVY-DUTY CASE TO ENSURE PLAYER SAFETY. SAYING LONG LIVE THE KING!



TC999

HERE COMES ANOTHER FROM DANELECTRO. THE NEW TUBE KING COMPRESSOR DOESN'T HAVE ACTUAL TUBE TUBE, TOURNAMENT IT'S HIGH-SPEED ATTACK, VARI-MOD NATURAL COMPRESSOR WHICH CAN NEVER HAVE EXISTED BEFORE. DISCHARGED WITH THREE MODES OF ACTION, SUSTAIN AND LEVEL, IT FEATURES PLUS IN EXTRA PUNCH OF A BASS FOOTSWITCH.



AD99

IF YOU'RE GOING TO LEAVE YOUR SOLID STATE AMP AND PLUG THIS DIRECTLY BACK TO THE AMPLIFIER, THE ISLAND ZONE FEATURES XLR'S OF DELAY AND SWING OUTS.



RC99

ROTARY SPEAKER SIMULATION AND FULL MODULATED STEREO CHORAL, PLUS MODULATION LEVEL CONTROL AND SPECIAL FILTERING FOR QUIETER PERFORMANCE. ADAPTER INCLUDED.

16 soundtanks

BUILT TO WITHSTAND THE STOMP OF GODZILLA, 16K'S REINFORCED IRON GEAR IS BEING SENT TO THE MILITARY. FRONT INCLUDES: THE NEON SLAM PUNK DISTORTION, THE THRESHOLD, AND THE HORN REDUCED SIXTY-FIVE FUZZ. BRINGING THE NUMBER OF SOUNDTANKS TO A SWELL 16. ONCE YOU'VE TRIED ONE OF THESE ALLOY ARMORED VEHICLES, YOU'LL BE SAYING, TANKS TALKS ALLOT.

BC5

FL5

CP5

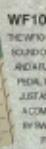
SP5

DL5

CS5

WH10

A HIGH FREQUENCY EFFECTS SUITABLE FOR SINGLE OTHER OUT WITH PHASE.



VL10

A VERGATE STEREO, VOLUME PEDAL PATH, BALANCED LOOPS, P-2, MIXED COMPENSATION.

PT3DX

IF YOU'RE SEARCHING FOR
TONS OF PROCESSING
POWER IN A MULTIEFFECTS
UNIT ABLE TO FIT IN YOUR
GUITAR CASE, LOOK NO
FURTHER. THE T-100 GUITAR MULTIPROCESSOR HAS

THE KINDS OF ANALOG DISTORTION, THE FAMOUS 'TUBE'

SOLVATION OF CROWN ETHERS IN POLY(URIDYLIC ACID)

LOCATIONS TO SAVE YOUR CUSTOM PATCHES, DIGITAL RECEIVER, COMPRESSION 3-DISK EDI STEREO, PLUGGING AND DELAY — PLUS REAL KNOBS. IT'S EASY TO TWEAK YOUR SETTINGS. WITH MAINSTER INPUT, DIP INDICATOR LED DISPLAY AND A HEADPHONE JACK FOR PRIVATE PRACTICE, YOU'RE COVERED FOR PLAYING LIVE... IN THE STUDIO OR AT HOME.

VA3AMP
simulator

WOULD YOU BUY AN
ENGINE FOR YOUR CAR
FROM A BOWLING BALL
COMPANY? PROBABLY NOT. WELL,

THAT'S BECAUSE THAT A COMPANY THAT MAKES WORLD-CLASS SOUNDS ON GUITAR WOULD BE A PERFECT JUDGE OF WHAT GUITARS SHOULD SOUND LIKE THROUGH GREAT GUITAR AMPLIFIERS. UNLUCKY FOR GUITAR-MAP SIMULATORS, THE VIRTUAL-AMPLIFER LETS GUITARISTS EASILY HOODY 12 DIFFERENT (ALREADY COOL) PRESET MPG SETTINGS WITHIN PROGRAMMABLE PITCHES, 3-D AMBIENT, STEREO REVERB, PANNING, CHORUS, FLANGE AND DIGITAL REVERB—ALLOD ABOUT WHAT IT WOULD COST JUST TO RENT THE ONE OF THE CLASSIC TUBE AMPS THE VASIMULATES—WEIRD MAYBE, BUT IT'S A DEAL.

FOR PROFESSIONAL
MULTIEFFECTS PROCESSING
FOR MUSICIANS ON A
BUDGET. THE IBANEZ PT5
GUITAR MULTI-
PROCESSOR IS TOUGH.

TO TOP IT'S ALL ABOUT PHASER/DISTORTION/EFFECTS
LUSI GUITAR PLANGER A 16-SOUND PHASER/DELAY
AND A GREAT REVERB/IRIDIUM PROGRAM FROM THE
RENDONED STUDIO (STUDIO DIGITAL REVIVED). ADD TO
THIS A COMPRESSOR, ENHANCEMENT, AUTO-WAH,
PITCH SHIFTER, AND INCREDIBLE ANALOG DISTORTION,
INCLUDING THE FAMOUS TUBE OVERDRIVE...PLUSA
BUILT-IN SPEAKER SIMULATOR. THE PTS IS COMES READY
WITH 125 FACTORY PROGRAMS AND EVEN HAS 25
ADDITIONAL USERPROGRAMS TO TAIL YOUR OWN.
IN SHORT, THE PTS IS THE EASIEST WAY TO TRANSFORM
YOUR GUITAR SOUND FROM THE BEDROOM TO THE
STAGE.



PT4

ROCK & PLAY
PRACTICE SYSTEMS

IF YOU'RE SICK OF WATCHING THE SAME OLD INSTRUCTIONAL VIDEOS OR IF TRYING TO LEARN LIGHTNING FAST RIFFS OFF OF YOUR FAVORITE GUITISTS IS GETTING YOU FRUSTRATED, TRANSFIGURATE YOUR PLAY UNITS COULD BE YOUR ANSWER! WHETHER YOU WANT TO JAM ALONG WITH YOUR FAVORITE BAND'S LATEST RECORDING OR COP LOGS AT HALF-SPEED, THE ROCK IT PLAY SERIES IS LIKE HAVING A PERSONAL GUITAR TEACHER IN YOUR 2-HOUR ADAY.



ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND.

THE 17TH ANNUAL DIFFERENT ANIMALS THRU

ELECTRIC GUITARS THAT SWING SWAY
ACOUSTIC PLAYERS KNOW THAT YOU NEED A
MULTIEFFECTS UNIT OPTIMIZED FOR ACOUSTIC
INSTRUMENTS TO GET IT YOUR SOUND RIGHT.

THE PTH ACOUSTIC EFFECTS PROCESSOR HAS A 4-BAND EQ SHAPER EQUALIZER, COMPRESSOR, DISTORTION, CHORUS (WITH AN OUT-OF-PHASE FREQUENCY CONTROL), OUTPUT, AND 4-BAND DIGITAL REVERB—all easily adjustable by simple knobs and sliders—controlling giving total control for concert stage quality, acoustic instruments, and sound.



RP202

FOR BASS
• Bass & Finance
• Chorus Overdrive
• Full Control
• SC Active
• Headphones

AC Adapters



DC2 / DC4 SPLITTER CORDS

For powering 3 or 4 pedals from one
AC source



effect component

THE FIRST PROFESSIONAL EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK.
EFFECTS ARE PERFECT FOR THE HOME STUDIO RECORDING AND ARE SO
INcredibly QUIET THEY CAN ALSO BE USED IN A BACH OR ON THE STAGE.

HUSH AND DISTORTION ARE REGISTERED TRADEMARKS
OF THE ROCKTRON CORPORATION.



SHARK DISTORTION

EC03 3 MODE DISTORTION WITH HUSH
NOISE REDUCTION BY ROCKTRON



THE SHARK DISTORTION IS CREATED TO EXPLORE THE POSSIBILITIES OF DISTORTION, AN ABSOLUTELY INTEGRAL PART OF MODERN ROCK MUSIC. IT COMBINES THREE-WAY MODE DISTORTION, GAIN, 3-BAND EQ, DIRECT CONTROLS WITH HUSH NOISE REDUCTION WHICH ENABLES YOU TO PRODUCE A Broader RANGE OF DISTORTION SOUND NOISE FREE.

ELEPHANT COMP

EC03 COMPRESSOR WITH HUSH NOISE
REDUCTION BY ROCKTRON



THE ELEPHANT COMP HAS ENOUGH CONTROL TO MANAGE YOUR DYNAMICS WITHOUT SUFFOCATING NATURAL DYNAMICS. IT IS DESIGNED TO INCREASE THE LUMI SIGNALS OF THAT ELECTRONICS AVAILABLE ON GUITAR AMPLIFIERS. IT COMES WITH THE CONVENTIONAL CONTROLS FOR COMPRESSOR, SLOWING COMPRESSION AND SWING, PLUS THE HUSH NOISE REDUCTION.

CANARY CHORUS

EC03 DUAL SWEEP CHORUS



THE CANARY CHORUS FEATURES ITS UNIQUE FUNCTION OF DUAL SWEEP SYSTEM, WHICH ENABLES YOU TO SET TWO DIFFERENT SWEEP SPEEDS SIMULTANEOUSLY, SO THAT YOU PRODUCE A COMPLETELY NATURAL RESONANCE RATHER THAN THE MECHANICAL 'IN TIME' MODULATION TYPICALLY FOUND ON REGULAR CHORUS EFFECTS.

PARROT BOX

EC03 AMP SPEAKER SIMULATOR WITH
HUSH & NOISE REDUCTION BY ROCKTRON



THE PARROT BOX IS DESIGNED TO SIMULATE THE CHARACTER OF A GUITAR AMPLIFIER OR A SPEAKER SYSTEM WHEN YOU NEED TO SEND YOUR GUITAR SIGNAL DIRECTLY TO A SOUNDAMPLIFIER. IT COMES WITH A 3-WAY INPUT SIGNAL SELECTOR, INPUT LEVEL, REACTANCE CONTROLS WITH A SELECTOR OF OPEN OR CLOSED CABINET WHICH COMBINATION CREATES THE VARIOUS TYPE OF SIMULATION OF GUITAR AMPLIFIERS AND SPEAKER SYSTEMS. IN ADDITION, IT GUARANTEES NOISE FREE CUT OUT BY ITS BUILT-IN HUSH & NOISE REDUCTION SYSTEM.

AMPLIFIER

WEIGHTING IN AT A mere 17 TO 25 KILOS THESE AMPS ARE NONTHELESS TRUE MUSICAL HEAVY WEIGHTS IN THE ROCK, POP, COUNTRY AND FOOL AREA. ANY ONE OF THEM CAN DELIVER THE DEVASTATING KNOCK OUT POWER YOU NEED TO PUNCH THROUGH YET IS STILL LIGHT ENOUGH TO HANDLE WITH EASE, DESPITE EVERY AMPS OUTSTANDING VALUE, EACH POSSESS PROFESSIONAL FEATURES YOU CAN DEPEND ON, SO IF YOU HAVE ONE OF THESE AMPS IN YOUR HAND WHEN YOU SET INTO THE RING YOU'RE SURE TO A KNOCK OUT THE COMPETITION.

IBZ28

FOR GIGGERS WITH VOLUME OF 10W AND 10W RATED TO GIVE OUT YOUR BEST CLIPPING OR PUNCH TECHNIQUE IT HAS THE HIGHEST HEAD ROOM WITH ITS SPECIALLY DESIGNED BASS SPEAKER UNIT IN ITS SEALED CABINET.



IBZ25

THE HIGH WORKING IBZ25 AMP
COMBINED WITH A 40W
GAIN TRIM, 30W TO 10W
OF POWER THROUGH A HIGH-DU-
DUTY SPEAKER UNIT
MOUNTED ON OPEN BACK
CABINET.



THE IBZ25 IS DESIGNED
ESPECIALLY TO ELECTRIC
ACOUSTIC PLAYERS, IT HAS THE
CHORUS EFFECT AS WELL AS
THE SWING, IT WILL HELP YOU
TO CREATE A PROFOUND
CRYSTAL CLEAR ACOUSTIC
SOUND.



IBZ52BTW

IBZ52BK

THE LIGHT-WEIGHT IBZ52BK
IBZ52BK HAS BUILT IN TWO
SEPARATE POWER AMPS INT
TO MAXIMIZE THE FULL
UTILIZATION OF YOUR STEREO
EFFECTS. YOU ALSO GET THE
VERSATILITY OF HIGH LOW
GAIN MODE AND A HIGH-GO
TO LOW YOU CHOOSE BETWEEN
A 40W ROLLING BRIGHT CLEAN
SOUND OR BONE CRUSHING
DISTORTION. THE IBZ52BK COMES
ETHER IN BLACK OR TWEED
FOR YOUR VIEWING PLEASURE.



IBZ510

THE IBZ510 UNITS FROM ITS
APPEARANCE, RECREATES WIDE
VARIETY OF SOUNDS DESIGNED
INTO THIS TECHNOLOGY. THIS
STYLISH AMPLIFER OFFERS YOU
THE WARMTH OF THE CLASSIC,
RESERVING UPATED SOUNDS.



STANDS 48

PT64
MINI GUITAR STAND (MULTI USE)
FOR E.GUITAR, E.BASS,
ACOUSTIC GUITAR & CLASSIC GUITAR



STRINGS



IS-6
FOR ELECTRIC BASS
GAUGE 0.045/0.050/0.065/0.085

Ibanez Classic



From U.S.A.

EG-6
FOR ELECTRIC GUITAR
GAUGE 0.010/0.014/0.020/0.026/0.034/0.041W

IS-70-B
FOR ELECTRIC GUITAR
GAUGE 0.010/0.014/0.020/0.026/0.034W

IS-70-F
FOR ACOUSTIC GUITAR
GAUGE 0.010/0.014/0.020/0.026/0.034W

C-52
FOR CLASSIC GUITAR
GAUGE 0.010/0.013/0.016/0.020/0.024/0.034W

IS-70-V
FOR ELECTRIC GUITAR
GAUGE 0.009/0.011/0.015/0.020/0.034W

PL-45
FOR ELECTRIC BASS GUITAR (LONG SCALE)
GAUGE 0.045/0.050/0.065/0.080/0.100/0.130

F-39
FOR ACOUSTIC GUITAR
GAUGE 0.011/0.015/0.020/0.024/0.030/0.039W

IS-71
FOR ELECTRIC GUITAR
GAUGE 0.010/0.013/0.017/0.020/0.034W

IS-75
FOR 5-STRING ELECTRIC BASS
GAUGE 0.045/0.050/0.065/0.080/0.100/0.130

GUITAR ACCESSORIES 49

LT42BK-HV
LT43C-HV
LT43K-HV
LT43G-HV

IBANEZ LP-PRO EDGE TREMOLO & TOPLOCK III
SPECIAL BOXED PACKAGE SET
TOPLOCK III nuts with 4mm
LP-PRO EDGE tremolo block length 3mm



PT12 PAULER PATENTED
IBANEZ STRING INSTRUMENTS GAUGE
PT1 is a new guitar setup tool
12mm height gauge
24mm the nut height
3.0 opening the nut



444-7
FILE FILE SET
FILE GAUGE (INCH)
0.010 0.020
0.015 0.030
0.017 0.040
0.024 0.050



I-4-L INTONATION ADJUSTER
FOR LP-PRO EDGE TREMOLO

WHRH-1W
WRENCH HOLDER SET

(S02E 1.5mm, 2.0mm, 2.5mm, 4.0mm)

STRAPS

GS-200N
BUCKLE RELEASE STRAP
LENGTH: 100cm
AVAILABLE COLOR: BLACK



GS-1
NECK CLASSIC MODEL

1996 IBANEZ PLAYERS

Sheal Bailey
Kevin Balmer (Starz)
Bob Balkoo
Ayumi Brothers (Red Square Stack)
George Brown
Lee Burridge
Norman Brown
John Bushnell
Rock Buttus
Candace (Ko & La Stand Team)
John Cright
Italy Correa (Smashing Pumpkins)
Demp Deva
Mike Dean (Correlation Of Creativity)
Tork DeGroat (Dimension Heads)
Doug Deller
Fletcher Drage (Pennsasie)
Rob Estesena (Holmes)
Mark Epstein
Mandy Fisher
Fields (Korn)
Jon Finn
Frank Gambale
Monte Gant (Overkill)
Rocky George
Dave Gibbs (Cigic Aunts)
Daniel Gibson (G.I.T.)
Paul Gilbert (Mr. Big)
John Goodall (Third X)
Josh Hager (The Iced Tea Drop)
Chris Hall (Established Headband)
Hold (Korn)
Hilda Head (Haj's Kitchen)
Budi Henderson (Third Test)
Carlos Hernandez (Sabbath Bros.)
Mike Husky
Detlef Holland (The Offspring)
J. (White Zebra)
George Johnson (Broz, Johnson)
Perry Jones (Brain's 10)
Greg K. (The Offspring)
Keshi Kira (Finger Overdrive)
Kathy Kelley
Chris Kent (Takaré)
Ken Kiray (Kiray Project)
Steve Lacy (Roll Mob)
David Lowery (Crack)
John Lowry (Lacrima)
Russia Mihalev (Henry Connick Jr.)
Fionn MacCool (Extreme)
John McCrea (Mr. Celos Pease)
Raymond McNulty
Pat Metheny
Larry Mitchell
Monkey (Korn)

Tom Morello (Rage Against The Machine)
Noodles (The Offspring)
Nick Oliveri (G.I.T.)
John Petrucci (Dream Theater)
Larsen Phoenix
Jeremy Pickett (Sweat)
Cicero Posey (Steel Pulse)
Scott Freider
John Regan (Peter Frampton)
Alan Robert (Un Agony)
Yannick Rober
Ray Russell
Bobby Schmid (Skullab Heads, Alter M. Einst)
John Scialfa
Shark (WM Colonels)
Scott Shedor (Guthrie Govan)
Kevin Shiota (My Bloody Valentine)
Weight Sika (Avila Baker/Weight Sika (Avila Baker))
Nils Lofgren
Chad Sanesing
Wolfgang Seppelt (Grip Inc.)
Paul Stanley (Kiss)
Scott Stine (Haj's Kitchen)
Tribal Storage (Correlation Of Creativity)
Derek Taylor
Andy Timmons
Jerry Timmey (Jewelina, Timmey)
Dave Urich
Steve Vai
Vince Valentine
Gerald Vesely
Jeff Winkler (Oreocess)
Mike White (Open Doctor)
Jane Wiedlin (Go Go's, Fleeced)
David Wilkins (Michael Jackson)
Gary White (Tribal Tools)
Kirk Windstein (Chester, Down)
Keith Wyatt (I.F.T.)
Silver Youth (7 Seconds)
Dean Yerful (White Zebra)

Ibanez artists to thank all other artists listed
are individualists from non-Ibanez guitars
and basses (no choice of instrument).

www.Ibanez.com/ibanez/awards

Ibanez

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All specifications subject to change without notice.