Ibanez 1996
electric guitars
Electric Basses
Electronics
accessories
For all the artists who are looking for something extraordinary in tone, feel, and design, the JS line is for you. Playing ease, lightness, and being the kind of artist who demands finesse, with a sense of the Jem Series, which combines technical wizardry with such alluring visual beauty for the best way to make the OSR, entirely USA-made, stand out for those of us who want to hear the best, Ibanez designed to be different.

About this catalogue:
Makiko Ibanez has so many new instruments this year. We've attempted to simplify this catalogue by adding sections: Classic Alternatives, Rock, No Boundaries, etc. These sections are only here to help you find your choices. They're definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great rock on solid bodies; bluesful country and blues on backing tree guitars; and blasting rock and roll on hollow bodies.

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CLASSIC ALTERNATIVES
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THE BOTTOM LINE
ATK Series
SR Series

ELECTRONICS & ACCESSORIES
VA3 and PT Multi-effects
Soundbanks & TUBE KING
Pedals & Rock and Roles
Amplifiers and Microphones
Guitar Accessories
Bags & Cases

EXACTLY THE WAY JOE SATRIANI DESIGNED IT.
Unles you've been living under a rock, you know that Paul Gilbert is one cat who can play. And when a musician of his caliber designs a guitar, you know that it's going to have a neck that flies like the wind and pickups that deliver the really big tones.

Paul's main axe is the non-tremolo so he can concentrate on his jaw-dropping fretwork (and worry less about string changing). For tonal punch, the PGM features a Dimarzio® Humbucker from Hell® and a Betts« Tone Zone® switch-mounted onto a backwood body for maximum sustain and resonance. In the middle slot, Paul has put in a Dimarzio® FS-3 for added versatility via the 5-way selector switch. Another choice by Paul is the double locking version, which you can find as the PGM®. It features a humbucker pickup on a tremolo, metal fingerboard, both of which match better for his treasy playing style, and the Dimarzio® DP-PRO and a FS-3 in the middle, which combination offers wider tonal variation.

The PGM® is the most effective version which features Lo-End® Treble, as well as another option pickup system. All PGM models feature the ultra-fast wizard all-access neck with 24 jumbo frets and Paul's patented f-hole emblem, which appears on all his Slinger guitars...
even his acoustics!

The Gotoh fixed bridge on Paul Gilbert's PGM® provides incredible sustain, easy string changes and a distinctly different feel.

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When the Scania first appeared in the 1980's in the hands of Paul Stanley of Kiss and Steve Miller, its radical shape stirred more than a few musicians out of their shell. Suddenly like the legendary "Pile Paul" Sunburst, the Scania was too daring for the times and it was taken out of production within a few short years.

Fortunately, times have changed, the guitar community has once again discovered the great rock machine and it's creeping up in record numbers. And who better to promote the glorious cause of Scania than Paul Stanley and recent Scania converts: J. Vensger and Sean Isiol of White Zombie.

For those who want the ultimate Scania, there is the Paul Stanley model. The PS10K rocks on its own path with 2BBs and 2AH humbuckings, a rosewood fingerboard and 22 jumbo frets. While a full-time wiring tops off this dream of destruction.

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*All parts are a reproduction of the original Scania design except the neck plate which has been changed to rock!
EVER SINCE THE FIRST RG550’S INTRODUCTION 6 YEARS AGO, RX550’s BEAUTIFUL BODY, ACRYLIC-INJECTED PICKUPS WITH SPLIT-FIVE VIBRATO, RECESSED EDGE DOUBLE-LOCKING TREMOLO AND SUPER SLIM JUMBO FRET WIZARD NECK ESTABLISHED AND MAINTAINED RG550’S REPUTATION AS ONE OF THE WORLD’S MOST POPULAR ROCK GUITARS. THINK CHORDS. MATCHING INSET PICKGUARD AND COSMO BLACK FINISHES.

ROGUE RG5370BRW AND RG330GHAMS ARE ALL TONES WITH THE LEFT-EDGE TREMOLO-FEATURED BY TWO GUITARISTS AS THE BEST SOUNDER, SHARP SHARP ACTION DOUBLE-LOCKING TREMBLO SYSTEM AVAILABLE ANYWHERE TODAY. AND TO MAKE THE RG AVAILABLE TO EVEN MORE PLAYERS, Ibanez INTRODUCED AN EVEN MORE AFFORDABLE MODEL, THE RG200 AND RG200 SERIES. THE RG200 AND RG330 SERIES FEATURE THE LOMA 2 X 2 PICKUP TELESTILE WITH THE SAME DIMENSIONS AS THE RG200 BUT WITH A SLIGHTLY SMALLER FINGERBOARD AND JIM LIEBER PROFILE.

THE RG200 UTILIZES A NEW SINGLE-LOCKING TREMOLO SYSTEM WHICH OFFERS SIMPLER SIMPLICITY AS WELL AS A STABILITY THAT RIVALS MANY DOUBLE-LOCKING SYSTEMS.

Q: WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER $1000?

A: CHECK OUT THE ENTIRE RG SERIES. LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK: METAL AND THROAT PLAYERS NEED TO GET THE HIGHEST BASS-N' AND RG550 OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INITIALS FOR HARDWARE AND FINISHES.

ALL RG SERIES FEATURING EXACTLY 2 NECKS WITH JUMBO PRESET ROLLERBALLS AND BIG BLOCKS. SERIES 1 X 2 PICKUPS AT THE NECK-1 X 1 IN HUMBUCKERS AT THE BRIDGE POSITION. RG550 AND RG500 SERIES RIDES THE HUMBUCKERS AND ONE-NECK SINGLE-COIL IMPROVED IN THE GUITAR. THE LIST OF GUITAR RG PLAYERS SUCH AS GHzFX KIM GILMORE, JIMMY PAGE, AND KENNAN'S DEAN HOLMANN, RISS GUITAR ANGER AND TENSE ROY, ROGUE'S CHORDAL TENDENCIES, OVERDRIVE'S EXCELLENT GOAT, AND ROGUE'S OWN CHORDS鍬 "SHARDS" FOR THE ULTIMATE HUG GUITAR SOUND. ROGUE XIII IS THE RG FOR THE ULTIMATE HUG GUITAR SOUND. ROGUE XIII IS THE RG FOR THE ULTIMATE HUG GUITAR SOUND. ROGUE XIII IS THE RG FOR THE ULTIMATE HUG GUITAR SOUND. ROGUE XIII IS THE RG FOR THE ULTIMATE HUG GUITAR SOUND.
Once upon a time, "affordable guitars" were poorly-made slabs of wood that were a pain to tune and ever worse to play. Fortunately, Ibanez created the RX series to offer guitars a superior feel and intonation. At a price range you can afford, these axes offer the same warranty, setup standards and top-notch post-assembly inspection as top-of-the-line Ibanez guitars.

You get an instrument with all the features of any more expensive axes, including a TUSQ nut, redheart body or pearly frets, IPU pickups, a rosewood fingerboard on a one-piece mahogany neck, 21 medium jumbo frets, a pair of DiMarzio Evolution Pickups, the choice of EVH-style locking tremolo, and a killer price tag. Nothing beats the RX series. Nothing.

Larry Mitchell

The Guitars of Series, which pronounces some of the most screaming tone around of late, not recommended by the front of heart. Start one look at the illustrations, conveys the message that this is a high-performance guitar.
The Talman Sky Lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Ron Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky Lipstick pickups are posted and wound in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.
The S Series: Sleek, Sonic Flexibility & Power - the reasons why S Guitars have been in constant production since their debut in 1977 and the same reasons why S Series Guitars are the ultimate electric empower.

S Guitars start simply... The neck w/ compound curvature of onlays/teens tone and comfort with the comfort of a super-thin body. But then a staggered array of options takes over. For example, the S Series features gold hardware on the neck inlays, a pearl rosewood fingerboard, Ebony or Black Harvest, and Shawbucker pickups in classic or stacked.

In a more affordable range, the S Series includes the same access wizardry neck and 22-screw dots. But features a 3L-12 inlay unit, and super-51. Each model with an 11 in the central position. No matter which model you choose, each S Series guitar is a professional instrument that will provide total performance in every playing situation... whether it's stage or studio.

Often referred, the S Series is sleek, comfortable mahogany body offers unparalleled playability, warm tone, and great sustain.
Fat body or being laid-back a rock.

I变了 the name. It's a Jazz Cat and
occasionally play rock 'n roll.

The GB model was the GB jazz
series has a Jazz Cat flavor for you.
At 64 years George Benson’s SB Series has appeared jazz guitarist’s need for a smaller, slimmer body that would better muscle sound concert venues than the full-bodied jazz guitars of the time. The first model was the GB which features a thicker top to better feedback, and a smaller body which can be comfortably played standing or sitting down. The GB utilizes an ebony bridge, a spruce top with flame maple sides and playing tee for special endorsements from Texas, Warm and clarity: The exquisitely arched top has an entire body of flame maple and is very much more resonant but it’s still quite smaller than a traditional archtop. The most recent addition to the SB series is an authentic, full-scaled jazz guitar styled by Benson’s recent leanings towards pure jazz. The SB has Ibanez’s warm super 58 humbucking which are mounted directly to the body instead of being built into the top. All electronics and standards are your thing: the GB series is pure, the jazz box for you.

The GB10 and GB100 are smaller-bodied instruments designed for George Benson’s personal backing band on his R & B, sophisticated pop, and higher-volume jazz. This full-bodied GB10 is a superb example of a traditional jazz instrument.
the Bottom Line

Picturing slapping a set of 300-foot-long onto a towering California and then pumping it note. Big, rich, The kind that shakes concert halls. That's designers of the new ATK Series basses were after. So when you think about the ATK Series, think tone. Think groove. Think BIG. ATK Series basses are one of the highest priorities.

The musicians of the world have made their voices heard loud and clear, and it's the SR to fit anyone's style of budget.

With their advanced electronics, these 4 and 5-string basses can recreate the bottom-end of any classic bass or ATk basses offer more than a few golden tones of their own via an ingenious midrange control (great for that funky stuff) and the unique ATk Triple Coil pickup that provides three totally different humbucking settings. Cool! Other attributes include a Jasper frets 5-band EQ with three different tone selector (attack/bright/mid), a sizeable, light ash body, a three-piece maple neck for greater stability, and bridges that can be string through the body or through the back of the bridge. This innovative feature provides two very different responses in attack, tone, string tension and feel.

When you talk about the ATK series, think tone. Think groove. Think BIG.

The ATK Series is unique pickup allows for three complete different tone settings, all handscaling. Its equally innovative bridge can be string through the body or through the bridge for different string response and feel.

Not only does ATK provide more tonal variety than traditional large bodied basses, it all access with a bridge coil offers even playability in the upper range.

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<th>Neck Material</th>
<th>Neck Type</th>
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<th>Tuners</th>
<th>Bridge</th>
<th>Hardware Color</th>
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Some guitar companies make basses only as a sideline, basses are one of the highest priorities at Ibanez, as a result, no one else makes as many different varieties of premium electric basses in so many price classes that's why Ibanez basses are the mainstay. The SR Series Best-Selling Bass Series is a truly diverse collection of instruments. All SR Series features can be found on a balanced body with side-cutaways a thin, fast all-access neck and rich, full bass sound. After all, it's up to you because there is no right or wrong. If you want a more electronic- or jazz-oriented sound, you can choose the SR Series. If you want a variey of body materials, there are the gorgeous SR series, SR3000 and SR4000 models. And keep in mind, we've only looked at 4-string models so far. This is only the beginning...

Sound control where it counts—on the source. The Ibanez Vari-Mid 3 Band EQ variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.

<table>
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<th>Neck Material</th>
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* All Access Neck Joint
** Veneer materials: Mahogany/H榉/Erizable/Agon
*** Slanted top and back

KEN KINSEY (THE KINSEY REPORT)

RAYMOND MCKENLEY (ROBBIE LEBELLE)

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The greatest change in electric bass playing over the last decade was the proliferation of 5-string basses in the musical world, as a result of the 5-string bass rage of the '80s. Electric bass players who were used to playing 4-string basses and keyboards for the bassist were now used to playing 5-string basses.

Now with more and more bassists using 5-string basses, and learning to master a whole new range of low-end playing, maybe it's time to join the revolution.
The Vai is an amp simulator, but features tons of additional goodies, such as 32 different amp types to choose from. 24 patches, a 3-band EQ, and built-in tuner. As well as the dirty stereo delay, reverber, and ambience capabilities.

Ibanez' EZ Drive line is all about giving you the best of both worlds in a small package. With its built-in tuner and easy-to-use interface, the Vai is perfect for anyone looking to add some extra depth to their sound.

Acoustic Effects Pts

Hey, how cool is it to have a nice guitar? Well, how cool are acoustic guitars? They have their own multi-effects unit, the Ibanez PT, which one can certainly stand up to the best electric gear. It's easy to use with a built-in tuner and delay, and it's got all the effects you could ever want.

The Pts can work with either guitar amps or PA systems for the ultimate in acoustic sound.

For a totally professional, yet still affordable multi-effects processor, the Ibanez Pts is hard to beat. Loaded with stereo digital effects like chorus, flanger, and delay, it's the perfect companion for any guitar player. The Pts can also be used as an effects processor for live shows, or as a practice tool in the studio.

For the advanced user, the Pts includes a pack of factory programs, 32 user programs, and a totally user-friendly interface. With the Pts, you can create your own custom effects patch, or use the factory options to get started. It's easy to use and has a clean, professional look that will fit in with any setup.

For the user who wants to be able to choose from a wide range of effects, the Pts includes a tone control panel, and a built-in tuner that makes it easy to find the perfect sound. With the Pts, you can create your own unique sound, or use the factory settings to get started.

The Pts is ready to go the moment you plug it in.
An Invincible Arsenal of Great Sounds

Sound Tanks

ROCK & PLAY
Practice Systems

If you're tired of trying to feel fast, lock off the tap, and tape, or watching dull instructional videos, look into Ibanez's Rock & Play units. Whether you want to capture that speedy lock at half-speed or jam with your favorite band, the RP series and L60 have a personal practice coach at your beck and call. All with headphones and a variety of effects.

RP200 Series
Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BANDS ALIVE! USING STANDARD Cassettes, JUST POP IN YOUR FAVOrite TAPE, AND USE THE $2/3 SPEED FEATURE TO SLOW DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN, WHEN YOU'VE GOT IT DOWN, PUMP UP THE RP200 TO FULL SPEED AND JAM IN TEMPO LIKE ONE OF THE PROS GREAT FOR CHORDING.

Pedals

RP200
Guitar
• 1/8 Speed
• Pitch Control
• Chorus/Distortion
• AC Adapter

RP50
Digital Phase Sampler

This amazing unit will record any riff, lick, or lynch up to 35 seconds long. Then, it can repeat that phrase as many times as you need to nail it. Either at full or half-speed. 35 seconds loop phrase, record/playback. 1/8 Speed. Distortion. Pitch control.

RP200D
Pocketband

• Headphone Amp
• Overdrive/Distortion Effects
• Switch, drop sound and 15 drum files
• 35 Auto Beat Rhythms

TK999
Tube King

Ibanez classic legend. The tube screaming sound makes your guitar sound "vintage."

Tube Screamer

A tube driven amp generates smooth, rare and unbelievably natural overdrive from this heavy duty, metal-cased stompbox. The TK999 also features 3-band EQ, noise reduction with threshold control, and master and gain controls.

Pedals

VL30
Stereo Volume Pedal

With balanced tone for tuning or humming

WF30
Fuzz Pedal

Suitable for guitar or bass

WH100
Wah Pedal

Suitable for guitar or bass
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