There has never been a better time to be a player. New technologies have made the world smaller and opened up musical influences around the globe. What has also emerged along with stylistic musical boundaries is the realization that image of what a musician is supposed to look like in today's environment is stifling every new player.

Ibanez is very proud of being known as "everyman's guitar." When we first began making instruments, we offered affordable, well-made alternatives to the "big guns." Over the years, our guitars and bass lines have evolved into a wide range of instruments based upon the input of thousands of real players who told us the features they needed to create their music.

Just a glance at the diversity of our Ibanez artists—from Pat Metheny to Joe Satriani, Paul Stanley (KISS) to Scott Henderson (Transivisian), Noodles (The Offspring), Z (White Zombie), Nish Kato (Blue Oyster Cult), or John Petrucci (Dream Theater) all attest to our instruments crossing all musical lines.

And while the more well-known members of our family substantiate Ibanez' professional quality, our affordability is confirmed by the tons of letters we receive from people from all walks of life—lawyers, librarians—who are as passionate about playing music as their more famous Ibanez-wielding counterparts.

Our 1996 catalogue celebrates all the people who have made Ibanez possible... the players who made Ibanez "every man's and every woman's guitar."

Electric guitars
**PAT METHENY**

Model

Electric guitars are known for their evocative and expressive nature, allowing players to communicate emotions and feelings through sound. The PAT METHENY model is a prime example of this, offering a unique combination of craftsmanship and musicality.

### Features:
- **Body Design:** The body is crafted with attention to detail, featuring a unique shape that enhances both aesthetics and playing comfort.
- **Pickups:** The instrument is equipped with high-quality pickups that deliver a rich and versatile tonal range.
- **Neck:** The neck is designed to provide excellent playability, allowing for smooth and effortless finger bending.
- **Tuners:** Premium tuners ensure precise tuning accuracy, a crucial aspect for both practice and performance.
- **Finish:** The finish is meticulously applied, offering a smooth and visually appealing surface.

### Purpose:
This model is ideal for jazz and contemporary music styles, offering a balance between traditional and modern elements. Its design and specifications are tailored to meet the needs of a versatile player, whether in the studio or on stage.

**GEORGE BENSON**

Series

George Benson is renowned for his precise and expressive playing style, particularly with his signature models. The GEORGE BENSON series embodies his artistic vision and musical legacy.

### Features:
- **Body Design:** The body is designed to provide a balanced sound, suitable for both rhythm and lead work.
- **Pickups:** High-quality pickups are used to capture the nuances of Benson's sound, ensuring clarity and brilliance in the output.
- **Neck:** The neck is crafted with precision, allowing for precise and comfortable playing.
- **Fretboard:** The fretboard is designed to support fast and fluid runs, essential for his style.
- **Finish:** The finish is applied with care, enhancing the instrument's visual appeal.

### Purpose:
This series is ideal for players who seek a versatile tool that can cater to a range of musical expressions, from soulful blues to polished jazz. It is a testament to the precision and artistry that Benson brings to the guitar world.
PAUL STANLEY models

"This is the guitar that started it all."

THE ICEMAN IS A 20'S IBANEZ ORIGINAL THAT WAS JUST TOO DARING FOR ITS TIME. Not in the 90's, the Ibanez line again. This line is the "Ibanez Human:" "More Human Then Human." Now its a classic as "Jr. Aintier" and "Slyder." The sound, the feel, and the look of this line makes the Ibanez line one of the best electric guitar designs in the world. The Ibanez IC300BK model -- with its narrow body and light walnut finish -- is a perfect combination -- offers up a classic at a truly affordable price.

And it's a perfectly matched set of musical bookends you need to hold your rhythm or solo, the IC300BK Ibanez line is the perfect complement to your electric Ibanez model. With a die-cast bridge and a "59" pickup, the IC300BK is a true classic and massive low-end. It's a true monster of rock.
JEM series

While there are scores of guitarists taking their guitars to shops to be hot-rodded and customized, Steve Vai took his radical ideas to Ibanez, to make them available to the masses.

In celebration of our ten-year association with Steve Vai, we are extremely proud to announce the JEM10, our very special 10th Anniversary JEM model. New for '86 is the JEM10, which sports another original Vai idea—a "humb" built-in, and sealed powder-coated bridge, tuners and tip-locks. Once again, Ibanez uses its power for the good of mankind, and brings back the Universe, designed for the Vai-designed "nulling" with a low B string so strong that the UV/8K has returned as a regular model.

The black bodied JEM 10th Anniversary model is trimmed with pearloid-finished binding, and topped with an improved aluminum pickguard. The JEM10 is perhaps the most beautiful solid body instrument ever made to commemorate an artist signature series.
EVERY FACET OF THESE EXQUISITE USA MADE GUITARS - THE COMBINATION OF HARD-SELECTED WOODS, HARDWARE, and pickups - is designed to work in precise harmony with the instrument as a whole.

The foundation of the USRG series is a hand-selected western alder, chosen for its light weight, full bodied sound and wonderful sustain. Class AAA figured maple tops are added to give the USRG superior visual appeal, and a purfling, more balanced tone (as well as contributors to the USRG's unparalleled visual beauty). Both DiMarzio pickups are dual-mounted for greater tone and stability. The brick mounted Tone Zone™ with its full bow, extra height, and heavy mangerule was selected to perfectly complement the class, light-toned nature of the guitar's Pirates of the London Harpoons. Since the materials and techniques used in making USRG guitars produce near production quantities, not everyone will be able to own one. But those who do will truly be able to experience the true craftsmanship of superior guitar making.

USRG series

USRG300T
- Body: Aluminized AAA Figured Maple Top
- Neck: Mayone
- Neck Type: 24 Frets
- Fingerboard: Maple
- Fretboard: Pau Ferro
- Tuners: Léonard

Available Colors:
- White, Black, Blue, Green, Orange

USRG300TB
- Body: Aluminized AAA Figured Maple Top
- Neck: Mayone
- Neck Type: 24 Frets
- Fingerboard: Maple
- Fretboard: Pau Ferro
- Tuners: Léonard

Available Colors:
- White, Black, Blue, Green, Orange

PAUL GILBERT models

The PG-600 celebrates one of the few players to emerge from the hard rock/idol genre to use a non-tremolo overdrive as their main instrument. Paul Gilbert's lowdropping tremolo is based on ultrasonic techniques, a buzz neck and pickups that serve up really big tone. But Paul and Hospice have not forgotten that Paul Gilbert is the man who still lives in a cherry tobacco bar, free of Paul Gilbert's signature model, the PG-600 features the Lo Throw II double locking tremolo.

Look for Paul to have a new UK. His album out early in 1996 showed up full of PG-600 guitar sounds.

PG-600
- Body: Alder
- Neck: Maple
- Neck Type: 24 Frets
- Fingerboard: Rosewood
- Fretboard: Pau Ferro
- Tuners: Léonard

Available Colors:
- White, Black, Blue, Green, Orange
JOHN PETRUCCI model

"THE RESPONSE I GOT TO THE LIMITED EDITION PM 100 GUITAR WAS OVERWHELMING. SO I BEGAN AND I DECIDED TO RELEASE THE PM 100 2, THE SAME GREAT AXE, SAME COOL GRAPHIC PATTERN, BUT A WHOLE NEW COLOR SCHEME."

JPM100P2

The RG series:

YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH PLAY AT YOUR fingertips. The guitar is a double-locked tremolo with top-of-the-line features—a guitar that fits you apart from anybody else in the club. This guitar is an Ibanez RG, the unqualified standard in hard rock guitars for the working musician since 1987.

RG470DXB

ROCK
RX series

The RX Series was created to give guitarists a super-playable instrument with all the features of far more expensive axes. For even more bang for your buck, RX guitars offer the same warranty, same set-up standards and the same rigorous post-assemble inspection as top-of-the-line Ibanez models.

Every famous guitarist remembers his or her first guitar. So will you. Choose wisely.
JOE SATRIANI MODELS

New for 1998 is the JS100 which features a mahogany neck and body with a pair of 590 pickup pickups. The JS700 is the new choice for players who love traditional guitar tone, but are also searching for improved playability to meet the demands of modern techniques.

In continued tribute to Joe Satrani's after-worlds, whammy playing, the original JS design of a basswood body guitar with a double locking tremolo is offered in two versions: the Standard JS100 and the Deluxe JS1000 featuring the DiMarzio Fred' pickup designed for Joe Satriani. Both the JS100 and JS1000 are equipped with a calling switch for single coil tone. All JS models feature a unique 8 output jack and the JS screwed-in body shape for balance and comfort.

For two hardtapping tone, lightning fretwork and playing ease, the JS Series can't be beat—check it out for yourself on Joe's latest self-titled album.

The JS700s new Short Stop II bridge also makes the strings more comfortable and well-tuned. Adjustable humbuckers and bridge mounted units and cable adjustable positions for easier and better playing.
**GR series**

A "DESCENDENT" OF THE RENOWNED Ibanez ARTIST MODELS OF THE LATE '70s.

The current Ghostriders began as experimental prototypes made by our designers in Los Angeles. Once a year the streets, the phone booths begin to ring in the past when we had sold off the Ghostrider as a regular model.

If you know Handel or snapshots, a set-in neck and a fat, chubby sound—but hate the weight or poor single cutaway balance of other guitars, the Ghostrider is the ideal alternative.

The GR200 features GR900 snapper pickups direct mounted onto a carved maple top.

The GR520S curved maple top offers up extra long BRBone.

---

**Available Colors**

- GR520OS: Red
- GR520VS: Black
- GR220TB: Blue
- GR220RB: Green

**Dimensions**

- GR520OS: 32" scale
- GR520VS: 32" scale
- GR220TB: 32" scale
- GR220RB: 32" scale

**Features**

- Alder body
- Maple neck
- Rosewood fingerboard
- Gotoh bridge
- Hipshot tuners

**The Bottom Line**

Great Sounding guitar from Ibanez, Made in Japan.
ELECTRIC BASSES

One of the modern features on the otherwise traditional TR500 and TR1500 basses is a bridge that allows through the bridge or through the body stringing.

The TR500's new EQ111 active ED was originally designed specifically to complement the TR500 Power Tier package. The design worked so well it was also used to upgrade the electronics of the popular Ibanez SR500 basses with equally spectacular results.

The TR500's active EQ adds wider frequency response and greater output to the passive Power Tier pickups.

As a bassist, you probably know that players as diverse as Tal Wilkenfeld, James Jamerson, Billy Sheehan, and Carol Kaye are more interested in playing the "classic" basses of the 50's and 60's. Unfortunately, these classic basses are becoming scarcer than dented lemon slices and now sell for big bucks. So, for all you traditional-minded players, Ibanez proudly debuts the TR-Bass Series—a full line of classically styled instruments, with models ranging from beginner to pro.

Throughout the series have wonderful classic basses. Unfortunately, they also have classic single-coil hum. Ibanez' HACQ noiselessly solved the problem with the new Power Tier stacked pickups—substantially quieter than humbuckers, but with the same classic warmth and tone. These punchy new pickups are featured in the TR500 and TR1500 Expressionist models.

The TR500 is designed for the player who prefers traditional passive electronics. The deluxe TR500 adds an active 3-band EQ, coupled to a toggle switch so playing in passive mode is still an option. Both the TR500 and TR1500 can be swung through the bridge in a traditional manner or through the body, for two completely different responses in strong bass attacks and sustain.

POWER TIER PICKUP

The Ibanez Power Tier eliminates the risk of a classic single-coil pickup, yet provides the look of clarity found in standard single-coil pickups. A repositioned output plate allows for a balanced output which avoids the need for active circuitry within the pickup that would compromise the Power Tier's classic passive tone.
SR series (4)

SR100/DJM

SR1200/DJN

SR120/PFM

SR1300/PJM

SR300/DJN

SR400/DN

SR500/DJN

SR800/DJM

SR400/DJN

SR400/DJM

For 1996, the SR series has again expanded at every level. The SR100 is the most lightweight; it features an advanced design with a newly designed 3-band EQ for better functionality and tone options. Also new for 1996, the ever-popular SR500 series now includes the SR144, a 4-string instrument.

Our Soundgear Series alone has over twenty different models, each one of the most diverse in the industry. All basses feature a maple neck, rosewood fingerboard, and full, rich bass sound.

The new flagship of the Soundgear line, the SR1300/DJN, features a 5-string and SR1200/DJN, 4-string, feature 3-dimensional bodies and a lightweight (Graham), highly resonant wood from the Philippines.

The new SR100/DJM features an all-new bridge with D-tuner, individual bridge assemblies for each string, that enhances string "vibrato."
SR SERIES (5)

YEP, WE KNOW LOW... AND LOWER.

The biggest bass ever is the 5-string, but it's not for everyone. So, to expand your options and reach new possibilities, we've added the SR series. All models feature a solid mahogany body and neck for a balanced tone and feel. Each model is designed to offer a unique sound and feel, from the SR1205MT's tilting headstock to the SR1300PM's active EMG pickups.

SR1205MT
- Body: Figured Maple Top, Narrowbody Back
- Neck: Maple
- Fretboard: Rosewood
- Pickups: 1 Single, 1 Double
- Tuning Pegs: Gotoh
- Available Colors: Black, Blue, Burgundy

SR805BK
- Body: Swamp Ash
- Neck: Maple
- Fretboard: Rosewood
- Pickups: 1 Single, 1 Double
- Tuning Pegs: Gotoh
- Available Colors: Black, Blue

SR305B
- Body: Light Ash/Red Maple
- Neck: Maple
- Fretboard: Rosewood
- Pickups: 1 Single, 1 Double
- Tuning Pegs: Gotoh
- Available Colors: Blue, Red

SR1300PM
- Body: Swamp Ash
- Neck: Maple
- Fretboard: Rosewood
- Pickups: EMG
- Tuning Pegs: Gotoh
- Available Colors: Blue, Red

Myth: The SR1205 series now feature more laminations for even greater stability.

AERO PICKUP
Starting with the SR505 series, all Squier 5-string basses feature high-output Active Dynamic pickups with separate preamp controls.
SR series (6)

FOR CONTEMPORARY BASSISTS WITH AN EYE TOWARD THE ULTIMATE IN BOARD VERSATILITY, IBANEZ OFFERS THREE DIFFERENT 6-STRING BASSES. All have 24-fret fretboards, 5A ASH body, SR-AN3 painted EQ, and an array of elegant body and neck woods.

If you're looking for a true bass virtuoso instrument capable of unleashing tones from the bass register of a pipe organ all the way up to the high notes, a solid body electric guitar, tone the SR series is for you. SR series basses are built entirely on professional-level components.

SR1000PM
- Neck: PEARL TOPBACK/ABYSS BODY
- Fingerboard: MAPLE
- Neck Material: HARDWOOD
- Body: ASH
- Bridge: TREM
- Control: 20mm KNobs
- Tuner: TUNER
- Pickup: HIGH VOLUME
- Finish: BLACK MATTE

SR200DK
- Neck: FIGURED MAPLE FOR INSTRUMENTAL BASS
- Fingerboard: TOASTED MAPLE
- Neck Material: PINE
- Body: ASH
- Bridge: TRAPEZOID
- Control: 20mm KNobs
- Tuner: TUNER
- Pickup: HIGH VOLUME
- Finish: BURNT ASH

SR300NT
- Neck: LOW AMERICAN MAPLE NECK
- Fingerboard: AMERICAN MAPLE
- Neck Material: PINE
- Body: ASH
- Bridge: TRAPEZOID
- Control: 20mm KNobs
- Tuner: TUNER
- Pickup: HIGH VOLUME
- Finish: BURNT ASH

SR400NT
- Neck: LOW GEAR NECK
- Fingerboard: AMERICAN MAPLE
- Neck Material: PINE
- Body: ASH
- Bridge: TRAPEZOID
- Control: 20mm KNobs
- Tuner: TUNER
- Pickup: HIGH VOLUME
- Finish: BURNT ASH

All SR series basses utilize both high-gain and midrange pickups. These basses exhibit a variety of tone whistles, resonance, and character.
The ATK Series is a line of electric basses from ATK. The guitars feature various models with features like Alder, Maple, and Rosewood bodies, and different pickup configurations. The ATK100SB and ATK100BK models are highlighted, with the ATK100SB having a dark body and the ATK100BK having a lighter body. The ATK300FLSB is also mentioned, which is a fretless version.

For 1986, the ATK Series added the new ATK100 loose, which has a lighter body and a passive dual-coil humbucking pickup. This model features a more refined high-end sound and a beautiful finish. The ATK Series offers a truly versatile lineup to recreate the bottom-end of any classic bass.

The ATK Series is designed with features such as Alder, Maple, and Rosewood bodies, and different pickup configurations. The ATK500KA model is also mentioned, which is a 5-string bass with an active EQ. The ATK300FLSB and ATK300AM models are highlighted, with the ATK300FLSB being a fretless version. The ATK305AM and ATK305BK models are also shown.
PT3 DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT, ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER. THE PT3 DX Guita Multi-Processor has six kinds of analog distortion, the renowned "Tube Screamer" overdrive, 18 programmable memory locations to save your custom patches, digital reverb, compression, 10-band EQ, stereo chorus, flanging, and delay — plus rechord, so it's easy to tweak your settings. With master volume, clip indicator, LED display and a headphone jack for private practice, you're covered for playing live, in the studio or at home.

VA3 AMP

WOULDN'T YOU BUY AN ENGINE FOR YOUR CAR FROM A BOWLING BALL COMPANY? Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp Plus simulates 12 different "already-quotede" preset amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging, and digital reverb — what's not to like about it? And, just like the rest of the classic tube amp the VA3 simulates — we'd say it's a deal deal.

FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE BANC DX GUITAR MULTI-PERSONAL FOR TOP TO TOP — it's loaded with digital effects like chorus, flanging, a 10-stage phase shifter and delay, and a great reverb with programs from the renowned CERI/1092 Digital Reverb. Add it to your guitar processor for a complete system! The PT5 is the easiest way to take your guitar sound from the back room to the stage.

PT4

ROCK & PLAY PRACTICE SYSTEMS

You've seen the ads that show a rock 'n' roll band rocking the house. Now you can rock your own home with the Rock & Play Guitar. The RP50 - Digital Phrase Sampler can store any phrase up to 15 seconds long. You can then loop the phrase to continuously repeat it as many times as you need to learn the lick, either at your own tempo or at the band's.

RPS00 FOR GUITAR

Just pop in your favorite CD player and connect the RP50 to your guitar. The RP50's high-speed feature is low down so that it's sensitive to Tremolo. Once you've got the hang of it, just plug the RP50 in to full-speed and jam in real-time with the band.

AC Adaptors

AC101 - Standard 9V, regulated 200mA, powers 1 or 2-pin pedals
AC102 - Heavy-duty, regulated 9V, 300mA for powering digital pedals and multi-pedal applications

DC2/DC4 - SPLITTER CORDS for powering 3 or 4 pedals from one AC adaptor
1996 Ibanez Players

Sheryl Bailey
Kevin Bailey (Stain)
Rob Baldwin
Angelo Barbera (Red Square Black)
George Benson
Norris Brown
John Bushnell
John Christ
Billy Corgan (Smashing Pumpkins)
Greg Davis
Mike Dean (Corrosion Of Conformity)
Todd Deschanel (Deerhoof)
Doug Dippert
Felder Dreger (Pennywise)
Rob Echeverria (Helmet)
Mark Epstein
Moby Fetter
Fleury (Korn)
Jon Fine
Frank Gambale
Mentz Gant (Overkill)
Rocky Geoghegan
Dave Gibbs (GI Joe)
Daniel Gilbert (G.I.T.)
Paul Gilbert (Mr. Big)
John Goodall (Brand X)
Josh Hager (The Elevator Drops)
Chris Hall (Stabbing Westward)
Heath (Korn)
Eddie Head (Haist's Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez ( Santana Bros)
Mike Hickey
Nexer Holland (The Offspring)
J. White Zombie
George Johnson (Bros. Johnson)
Percy Jones (Brand X)
Greg K. (The Offspring)
Nash Kato (Uriah Heep)
Kirby Katley
Chris Kent (Take 6)
Ken Kinsey (Kinsey Report)
Mike Leahy (Pat Metheny)
David lowery (Cracker)
John Lowery (Id lang)
Russell Malone (Harry Connick Jr)
John Mccone (War Called Peace)
Raymond, Khanley
Pat Metheny
Larry Mitchell
Munky (Korn)
Tom Morello (Rage Against The Machine)
Noodles (The Offspring)
Nick Nolan (G.I.T.)
John Petrucci (Dream Theater)
Lynne Plaxco
Jimmy Popoff (Slain)
Clifford Rouse (Steel Pulse)
Scott Heeder

John Regar (Peter Frampton)
Alan Robert (Life Of Agony)
Ray Russell
Joe Satriani
Bobby Schneck (Boddah Heads, All M. Band)
John Botheld
Shark (Wild Colonials)
Scott Sheldon (Gutermuth)
Kevin Shields (My Bloody Valentine)
Dwight Sills (Anita Baker)
Nick Simmons
Chad Stoneberg
Walker (Sorority)
Paul Stanley (Kiss)
Scott Stone (Haist's Kitchen)
Todd Shan (Crowbar, Down)
Derek Taylor
Andy Timmons
Henry Toomey (Liquorice, Tsunami)
Dave Ulrich
Steve Van
Vinny Valentino
Gerald Veasley
Jeff Walker (Carcass)
Mark White (Spin Doctors)
Jane Weidlin (Go Go's, Frostbitten)
David Williams (Michael Jackson)
Gary Willis (Tribal Tech)
Kirk Windstein (Crowbar, Down)
Keith Wyatt (G.I.T.)
Steve YOUTH (7 Seconds)
Sean Yuen (White Zombie)

*Ibanez wishes to thank all the artists listed (and unlisted) who have made Ibanez guitars and basses the choice of instrument.

Ibanez Guitars are Sold and Serviced by

1726 Winchester Road, Bensalem, PA 19020 • 327 Broadway, Idaho Falls, ID 83402
In Canada: 2165-46th Avenue, Lachine, Quebec, H8T-2P1 • In Australia: 88 Bourke Road, Alexandria, Sydney, NSW 2015
In New Zealand: 5 Amokura Street, Henderson, Auckland

Copyright 1996 Printed in U.S.A.