

Ibanez

ACOUSTICS

Diversity in size, sound, and style.

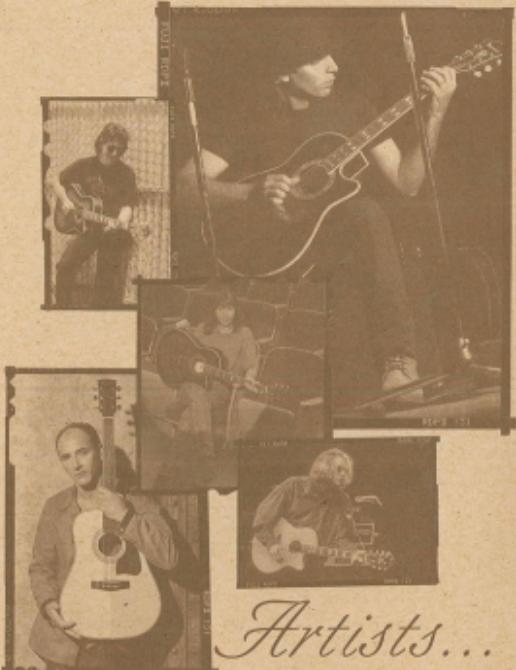


Introduction...

The name *Hanex* has a long and proud association with high quality guitar making. Our instruments are subject to rigorous standards of quality, both during their building and later when they are set up, inspected and played by quality control personnel who are themselves accomplished guitarists. We take our *Hanex* acoustic quality so seriously and are so confident in our instruments that every *Hanex* acoustic guitar, from our prestige Artwoods to the very affordable Performance Guitars, is backed by a Limited Lifetime Warranty.

Hanex offers instruments to satisfy the acoustic purist...and we also offer instruments with pickups and on-board electronics for those whose playing needs are less traditional. As expected, we offer a large selection of dreadnoughts. But at the same time, we haven't forgotten the diverse needs of other musicians. For fingerstyleists, and others who prefer smaller sized guitars, we proudly offer both Grand Concert and Grand Auditorium models as well our own slim-line HE acoustic electrics.

Professional features at an affordable price is a cornerstone of the *Hanex* philosophy. Our least expensive series, the PE guitars, feature great sound, playability, and prices that are affordable to everyone. In the top of the line Artwoods you will find guitars with the same and even superior features to those found in much more expensive instruments.



Artists...

These Acoustic Artists from top to bottom: Joe Satriani, Keith Wyatt (G.U.T.S.), Bill Travers, Simon Townshend (The Who's Quodrophonic), David Lenny (Guitar).



Dreadnought
Width 15 3/4"
Depth 4 3/4"
Length 20"



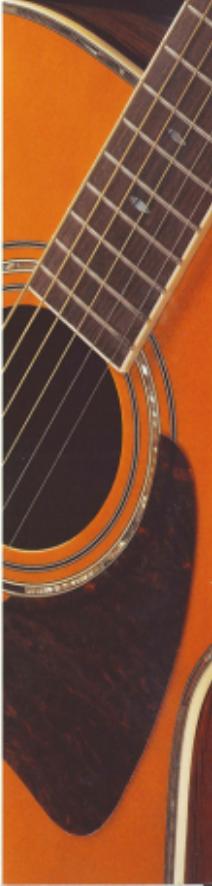
Grand Auditorium
Width 14 3/4"
Depth 4 1/2"
Length 19"



Grand Concert
Width 14 3/4"
Depth 4 1/2"
Length 18 1/2"



HE Series
Width 13 1/4"
Depth 2"
Length 20"



grand auditorium

The medium sized Grand Auditorium offers a perfect combination of smaller body projection and comfort with large body fullness and warmth.



AG 200

- Gloss Toner (CH)
- Mahogany Back and Sides



AG 200E

- Gloss Toner (CH)
- Mahogany Back and Sides
- Shure Joe Pickup w/3 Band EQ



AG 600E

- Gloss Toner (G)
- Recessed Back and Sides
- Glossy Mexican Mahogany Electric
- Fulcrum Transducer w/3 Band EQ



Scalloping, the technique of contouring the interior braces of the top, allows maximum vibration while maintaining maximum strength.



AC 100

- Hornet Toner (CH)
- Mahogany Back and Sides



AC 300

- Gloss Toner (G)
- Recessed Back and Sides



AC 900

- Gloss Toner (G)
- Recessed Back and Sides
- Glossy Mexican Abalone Binding and Rosette
- Antique Striated Top

H.W Series

Although dreadnoughts are the most popular of the various acoustic body styles, fingerstyle and many other guitarists prefer smaller bodied instruments for their sound, projection, and playing comfort. So in keeping with our commitment to providing a truly diverse line of acoustic guitars, Ibanez now offers Artwood guitars in the smaller Grand Auditorium and Grand Concert sizes.

Our smaller AG and AC models have the same impeccable craftsmanship and impressive features as their dreadnought counterparts including precision tuning machines, genuine hand-laid abalone bindings and rosets, and a limited lifetime warranty. Most importantly, Artwood offers two hallmark construction features: solid bracing, and solid tops of Sitka or Engelmann spruce which offer a rich, robust sound that only improves with age.

All Artwood Grand Auditorium and Grand Concert guitars feature mahogany necks and rosewood fingerboards and bridges.

grand concert

The Grand Concert is a descendant of the old orchestral acoustic guitars, instruments designed to be audible over large instrumental ensembles in the days before amplification.



Artwood

AW Series

A good dreadnought exhibits the full sound and strong bass characteristic you'd expect from a larger body. But it also provides clarity in chording and soloing, which explains why during the last three decades, dreadnoughts have become the most popular of all acoustic body sizes.

Artwoods have the fine appointments and quality materials of much more expensive dreadnoughts: genuine hand-laid abalone bindings and inlays, gold Gotoe tuners (choose die-cast on the AW100 and AW100CE) and a limited lifetime warranty. The only significant feature that separates Ibanez Artwoods from other great dreadnoughts is an affordable price.

All Artwood dreadnought guitars feature mahogany necks, rosewood fretboards and bridges, and solid spruce tops with scalloped bracing.



The AW Series features six dreadnought models:

- AW100**
 - Gloss Top (G)
 - Mahogany Back and Sides
- AW100CE**
 - Gloss Top (G)
 - Mahogany Back and Sides
 - Solid Spruce Top
 - 3 Band EQ
- AW300**
 - Gloss Top (G)
 - Mahogany Back and Sides
- AW300CE**
 - Gloss Top (G)
 - Reversed Back and Sides
 - Patinized Tuners
 - 3 Band EQ
- AW500**
 - Gloss Top (G)
 - Reversed Back and Sides
 - Herringbone Rosette and Body Binding
- AW600**
 - Gloss Top (G)
 - Engaged Back and Sides
 - Genuine Mexican Abalone Rosette
- AW900**
 - Gloss Top (G)
 - Reversed Back and Sides
 - Genuine Mexican Abalone Binding and Rosette
 - Antique Stained Top

Genuine Mexican abalone binding is standard on several Artwood models.

dreadnoughts

A Series

If larger venues, the desire to use effects, or having to compete with electric instruments have made it time to plug in, Ibanez AE Series guitars provide easy playability and rich, natural acoustic tone. Backed by a limited lifetime warranty, AE Series guitars are designed to follow you on your journey from the back porch to the stadium stage.

All AE guitars feature mahogany necks, rosewood bridges and fingerboards, and die-cast tuning machines.

AE25FM

- Gold Hardware
- Haze Maple Top
- Maple Back and Sides
- Ibanez AEQ10 System w/3 Band EQ



AE10

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ10 System w/3 Band EQ



AE18BK

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ10 System w/3 Band EQ



AE18

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ10 System w/3 Band EQ
- Glass Frets (Nylon)



AE25MS

- Gold Hardware
- Flame Maple Top
- Maple Back and Sides
- Ibanez AEQ10 System w/3 Band EQ

Ibanez AEQ10 system
with 3 band equalizer. Standard
on the AE18 and AE25 models.



PF Series

Don't let their expensive appearance and rich sound fool you, the PF10 Series includes some of the most affordable breakthroughs available. Plus there's a model for almost everyone: natural or black 6 string models, 12 string and left-handed models, and the best value in a cutaway acoustic-electric model in the market today, the PF10CE.

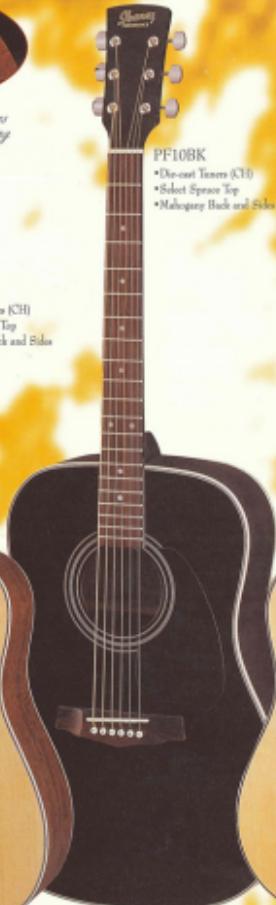
All PF10 guitars feature a gloss finish, die-cast chrome tuners, rosy binding around the body, and a limited lifetime warranty.



12 guitars feature die-cast tuners
for smoother and more stable tuning



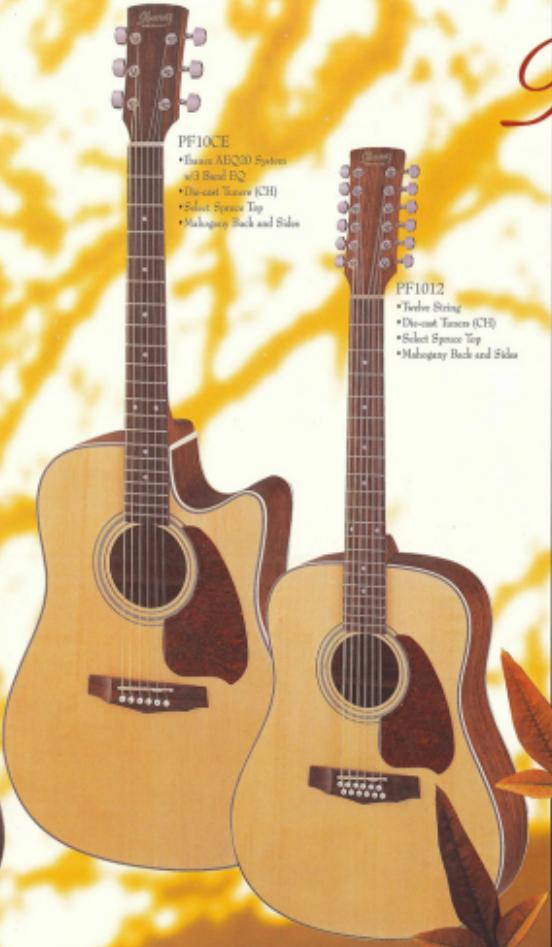
PF10
• Die-cut Tuners (CH)
• Select Spruce Top
• Mahogany Back and Sides



PF10BK
• Die-cast Tuners (CH)
• Select Spruce Top
• Mahogany Back and Sides



PF10L
• Left Handed
• Die-cut Tuners (CH)
• Select Spruce Top
• Mahogany Back and Sides



PF10CE
• Basson ABQ20 System
• w/3 Band EQ
• Die-cast Tuners (CH)
• Select Spruce Top
• Mahogany Back and Sides

PF1012
• Twelve String
• Die-cut Tuners (CH)
• Select Spruce Top
• Mahogany Back and Sides



PF Series

Like the PF10 Series, the PF5 Series provides a wide range of affordable dreadnoughts for a variety of players and performance situations. However, PF5 guitars are finished in a low-gloss finish for those who appreciate the brighter resonance characteristic of its more subtle appearance.

All PF5 guitars feature low gloss finishes, mahogany necks, and rosewood fretboards and bridges.

PF5 guitars are now fitted with classic, tortoise shell-style pickguards.

PF5L

- Left-handed
- Precision Coated Tuners (CH)
- Mahogany Back and Sides
- Tortoise Shell Pickguard

PF5

- Precision Coated Tuners (CH)
- Mahogany Back and Sides
- Tortoise Shell Pickguard

PF5CE

- Passive Pickup System w/ volume, 1 tone
- Precision Coated Tuners (CH)
- Mahogany Back and Sides
- Tortoise Shell Pickguard

PF512

- Twelve String
- Precision Coated Tuners (CH)
- Mahogany Back and Sides
- Tortoise Shell Pickguard



Jam Pack

The Jam Pack includes everything (and we do mean everything) a new guitarist needs to start playing: PF acoustic guitar, gig bag, electronic tuner, instructional video, chord chart, extra strings, picks, strap, and a free subscription to Plugged In, the Official Ibanez



JPP1 Jam Pack

In order to completely experience the value of the Jam Pack, Ibanez invites you to visit our website for content online section.



PT4 Acoustic Multi-Effects
Often duplicated but never matched, the PT4 is the first effects unit designed specifically for the acoustic-electric guitar. The PT4 features all the digital effects most desired by acoustic-electric players.

*Compressor/Limiter: Three different attack times, anything from subtle limiting to pronounced compression can be achieved.

*Digital Tone Shaper EQ: Easy feel or emphasize your sound so neither your amplification or playing environment.

*Stereo Chorus: Clean, shimmering flavor chattering. In mono-mode, the out-of-phase output can be used for feedback control.

*Digital Reverb: Includes hall, stage and plate settings to create the desired ambience.

*Master Output & Input Level Controls: Allows setting for optimum performance with either guitar amps or PA systems.



Shorts: AWTS1B (Slate Blue)
AWTS1S (Smoke Grey)
AWTS1G (Moss Green)
Hats: AWTC1C (Charcoal Grey)
AWC1N (Natural)



Artwork caps and shirts feature three-color dimensional logos.



PTB4 Guitar Stand
Designed for acoustic guitars, but can also hold electric guitars, the PTB4 folds down flat for easy portability in a bag or case.

AW series - grand concert / grand auditorium

Model	Top	Back/Sides	Finish	Body	Frets	Elements	Other
AWB1	SOLID SPRUCE W/SCALLOPED BRACING	MARBLEONE	LLOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	NO
AWB2	SOLID SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS	ANALOG-DAT	GUITAR	NO	NO
AWB3	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS (OPEN-PORE)	ANALOG-DAT	GUITAR	NO	ARABIAN ROSETTE AND BRIDGING
AWB4	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	MARBLEONE	LLOW-GLOSS PNK	PEARL FARMED	GUITAR	NO	NO
AWB5	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS PNK	ANALOG-DAT	GUITAR	NO	BLACK BRIDGE W/SCALLOPED
AWB6	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	MARBLEONE	GLASS	ANALOG-DAT	GUITAR	NO	ARABIAN ROSETTE W/SCALLOPED

AW series - dreadnoughts

Model	Top	Back/Sides	Finish	Body	Frets	Elements	Other
AWD1	SOLID SPRUCE W/SCALLOPED BRACING	MARBLEONE	GLASS (PNK)	PEARL TOP	EMG-CART PNK	NO	NO
AWD2	SOLID SPRUCE W/SCALLOPED BRACING	MARBLEONE	LLOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	ARABIAN ROSETTE W/SCALLOPED
AWD3	SOLID SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS	ANALOG-DAT	GUITAR	NO	NO
AWD4	SOLID SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS (PNK)	ANALOG-DAT	GUITAR	NO	ARABIAN ROSETTE W/SCALLOPED
AWD5	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS	ANALOG-DAT	GUITAR	NO	BLACK BRIDGE W/SCALLOPED
AWD6	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS (OPEN-PORE)	ANALOG-DAT	GUITAR	NO	ARABIAN ROSETTE W/SCALLOPED
AWD7	SOLID ENGLISH SPRUCE W/SCALLOPED BRACING	BIRCHWOOD	GLASS (OPEN-PORE)	ANALOG-DAT	GUITAR	NO	ARABIAN ROSETTE W/SCALLOPED

AE series

Model	Top	Back/Sides	Finish	Body	Frets	Elements	Other
AE10	SPRUCE	MARBLEONE	LLOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	BLK-BRIDGE W/SCALLOPED	NO
AE11	SPRUCE	MARBLEONE	GLASS	PEARL TOP	EMG-CART PNK	BLK-BRIDGE W/SCALLOPED	NO
AE12	FLAME MAPLE	MARBLEONE	GLASS TN-TB	ANALOG-DAT	EMG-CART PNK	BLK-BRIDGE W/SCALLOPED	NO

PF series

Model	Top	Back/Sides	Finish	Body	Frets	Elements	Other
PT1	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT2	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT3	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT4	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT5	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT6	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT7	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	HELL PICKGUARD
PT8	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT9	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT10	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT11	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT12	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT13	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT14	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT15	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT16	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT17	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT18	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT19	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT20	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT21	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT22	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT23	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT24	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT25	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
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PT90	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT91	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT92	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT93	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT94	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT95	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT96	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT97	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT98	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT99	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT100	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	BLACK PICKGUARD, PORT HORN
PT101	SPRUCE	MARBLEONE	LOW-GLOSS PNK	PEARL TOP	EMG-CART PNK	NO	

Ibanez

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