Introduction

Why a 25 year retrospective? After all, the Rave has actually been making electric guitars for over forty years now. However, we feel that it was the establishment of the theme office near Philadelphia 25 years ago that first marked the beginning of the Rave guitar company that most of us are familiar with.

During those 25 years, Rave has been the "Classic Alternative" guitar company, a provider of subconscous, well made guitars and basses that offer players a real alternative to "the big boys" in an often con-
servative market where some might be content with just two or three guitar designs and a couple of bass models (yes, we admit we've also added and dropped versions of those designs). Rave has catered to the tastes of players who were looking for something different, instruments like the Artisan guitar, the Armadillo, the George Benson, the B10, the T1, the S, Soundgrip bass, and more recently, the import winners AVB basses and the Pat Metheny Model.

Many of these unique instruments are now standard equipment for the backing players as well as circuits in their own right and are collectors items. Oh yeah, the last 25 years has seen a few64x64 add-on Rave designs that probably won't even be collector's items (although considering what goes in and out of fashion in guitar collecting, you never know), but a few "less-does-something" are all part of any seri-
ous quest to offer something different.

Besides simply showing off our 1997 line of guitars, basses, and effects, you'll notice that the pages of this catalogue are under-scored by a theme-line that helps us look back at what we've been up to for the last 25 years, not only at Rave, but in music in general.

And while it's important to look back then to time, instruments like our new Ego Series guitars and basses show we're still looking to the future of Rave and guitars. Whether your own preference is retro-
istic or futuristic, contemporary, or downright old fashioned, we be-
lieve you'll find Classic Alternative in the pages of this catalogue, a guitar or bass that will meet your very individual needs.

Concept of the catalogue is endorsed by 25 year anniversary of Rave (1963) Ltd Inc.

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and then...

A 25 Year Retrospective of The Classic Alternative
**ARTSTAR** series

Classic as jazz, cool as the blues, fresh as funk, and ready to roll.
The Artstar series is a complete line of semi-hollow and hollowbody guitars designed to satisfy discriminating players who want full, round, traditional tones. Supreme craftsmanship and high-quality parts and components combine to provide an area that sounds and plays like a dream. Maybe that's why John...

Seifried has relied exclusively on these guitars for more than 10 years.

The new AS 50 is a hollow body with a pristine rosewood fingerboard and classic S-1 pickups. Chrome hardware, and neck Super 5000 necks. If your preference is a thicker body and fat tone, the AS-559 features a 3x9 neck, full body and a single.

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**Specifications**

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</table>

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**Backpage**

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**Electric Guitars**

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**John Seifried**

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**Shinji Sakai**
Joe Satriani models

One of the most successful rock instrumentalists ever, Joe Satriani has brought guitar instrumental music back into the mainstream with the release of his first album. With his fusion of rock, metal, and classical influences, his music has been described as a fusion of progressive rock and jazz. Since the release of his first album, Joe Satriani has been one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

The JS500 represents one of the most popular and influential guitar models from Joe Satriani's signature series. This guitar is designed to cater to both Joe's personal style and the preferences of his fans. The JS500 features a solid mahogany body, rosewood fingerboard, and a set of Joe Satriani's signature pickups. The JS500B is a bass version of the JS500, featuring a mahogany neck and body, and a 5-string configuration.

For 1997, we are offering two new Joe Satriani Signature models: the JS1100 and JS2000. The JS1100 is a signature model for Joe Satriani, featuring a mahogany body, rosewood fingerboard, and a set of Joe Satriani's signature pickups. The JS2000 is a bass version of the JS1100, featuring a mahogany neck and body, and a 5-string configuration.

Whether you prefer a high-performance steel-string or a single-cutaway design, these Joe Satriani models are sure to satisfy your needs.

Frank Gambale models

Frank Gambale is one of the most influential guitar players alive. Frank began using Fender guitars ten years ago, and he has helped design several successful models. The new JG6400 is designed to satisfy the demands of Frank's demanding style, including high-performance features such as a lightweight, balanced, comfortable body that provides fat, warm sound, effortless string bending, unobstructed access to the entire neck, a gigbag, and a new bridge that allows Frank to play his piccolo guitar with a more traditional tone.

The JG6400 features a mahogany body, rosewood fingerboard, and a set of Frank Gambale's signature pickups. The JG6400B is a bass version of the JG6400, featuring a mahogany neck and body, and a 5-string configuration.
First introduced in 1987, the super-disco, mahogany-body S series continue to be the finest combination of comfort, playability, warm tone and incredible sustain. The S440 models feature narrow necks and double locking tremolos. Shaped and fusion models will replace the S540 model return to the original super-nick. 12mm Fletted neck. The S470s has high output American designed pickups, a pearloid, double locking tremolo systems, the same streamlined mahogany body end jumbo/hexed wanda neck.
**S-Classic series**

To kick off the second decade of the S guitars, Ibanez debuts the S Classic guitars, the new SC20 and SC420. For many years, all of the great S models, S Classic guitars feature a 6-string, more balanced neck/body for more chunky, more resonant sound and a fuller, richer tone than production. Innovative improvements include a more rounded neck which means there's more room to adapt horror.

**Body**
- Engaged with two humbuckers and an ingenious 5-position switch, these guitars generate a surprising amount of sounds.

**Other changes**
- The new SC10 and SC420 feature the Fret bending to move the fingerboard to a more comfortable 25.5-inch scale. To enhance the already impressive 5-string model, the SC200 and SC420 feature the Superstrat bridge to move the fingerboard to a more comfortable 25.5-inch scale.

**Model Options**
- SC200
- SC420
- SC210
- SC420

**Specifications**
- Body: Carved Mahogany
- Neck: 25.5-inch Scale
- Fretboard: Pau Ferro
- Tuning Pegs: Vintage Style
- Bridge: Wilkinson
- Pickups: Seymour Duncan
- Controls: 5 Way Switch
- Finish: Gloss
t

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Type</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Tuning Pegs</th>
<th>Controls</th>
<th>Finish</th>
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<td>Seymour Duncan</td>
<td>Vintage Style</td>
<td>5 Way Switch</td>
<td>Gloss</td>
</tr>
</tbody>
</table>

**Additional Features**
- S-Classic original control
- S-Classic neck side view
- S-Classic rear side view
- S-Classic back side view
- S-Classic headstock
Blazer series

Blazer was originally announced in early '80's. Even then being the original Blazer to Fender's menu, we didn't find any incompatibility. Newcomer maracas Blazer models feature superb playability which will be the present music trend.

Features:
- Neck-through-body design
- Gotoh bridge
- Hardshell case (optional)
- Standard six-string models
- Neck-pull-through design
- Fender Bassman output (optional)
- Standard, regular, and bass strings

Specifications:
- Body: Solid mahogany
- Neck: Maple
- Fingerboard: Rosewood
- Pickup: Single coil
- Tuning: Fender Stratocaster
- Control: volume, tone, pickup selector
- String: 6
- Finish: Gloss

Options:
- Humbucker pickups
- Custom modified control knobs
- Custom modified pickguard
- Custom modified pickup covers

Available Colors:
- Black
- Blue
- Green
- Orange
- Red
- White

Contact for more information.

Please note: All models come with a lifetime warranty.
Talman series

The classic, retro looks of a vintage guitar may be totally cool. But what if you want to go without modern playing comfort, versatility or pristine sound... for that matter who wants to keep playing the same worn-out path as everybody else? Talman guitars are the ultimate classic alternative to the best of both worlds... retro that original, good looks, combined with high performance features modern players demand.

Talman guitars come in a variety of configurations to meet the needs of any style of music, whether it's blues, country, alternate, or contemporary rock. The 1980 features three SEY "LUPSTAN" pickups which can provide a rich and funky sound to meet the needs of any style of music. A sparkly top (1970 features two SUPER 5 humbuckers) which add presence and cut for driving, and this makes "Ralph PenaK, Philadelphia".

RX series

Don't settle for a guitar that's a cheap imitation of an extended design. Ibanez' affordable RX guitars offer up-to-date styling and performance that's unparalleled and, at the same time, extremely budget-friendly. RX guitars feature a new finish, additional strings for longer strings and are available in a wide range of colors. Plus RX guitars offer the same warranty, same service standards and respect as the more expensive models.
model

The Iceman is one of Ibanez' first original designs and probably the best known and most enduringly popular guitar. Withelaunched by guitarists as diverse as Steve Hackett and Vivian Campbell's,JJ has taken the stage with the Iceman for over two decades. Witha body shape and sound that can be recognized even from the rear, as its name suggests, the Iceman was built for players who want to be noticed. JJ says it all: "The Iceman is the coolest shape going."

"The Iceman is the coolest shape going."

Iceman series
STEVE VAI

JEM series

Every classic guitar is a tribute to the originality of its designer. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM indicate its status as a guitar at home in the excitement and spectacle of the rock and roll stage. But the JEM's compact shape easily allows it to be used as well as lowered, as a 24 fret neck and scalloped upper bouts, as well as the included dedicated to noiseless, bareneck and inductive pickups in furthering the art of the guitar.

Notes: JEM777X-Acra: scalloped upper bouts

**Specifications**

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Shape</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Bridge Type</th>
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<td>Maple</td>
<td>Double Locking</td>
<td>Passive (EMG)</td>
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<td>JEM777X-Acra</td>
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<td>Maple</td>
<td>Maple</td>
<td>Double Locking</td>
<td>Passive (EMG)</td>
</tr>
</tbody>
</table>
Paul Gilbert model

Possessing a rare combination of melodic chops, sawdust piecing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Mr. Big and on his own. Paul's signature model, the RG330, features a homogeneous body which has been equipped with specially designed Infinity pickups and the 5A TRS II tremolo. All set off, of course, by Paul's very own patented Fretless.

Universe model

Seven string guitars were originally the domain of chord-monger jazz players and hard rock harbingers. In 1990 Steve Vai and Ibanez launched the first seven string guitars with double-tapping tenor (Universe) to offer a new dimension in the domain of lead rock guitar playing. And today the Universe has expanded into the domain of players like Joe Satriani and John Petrucci at Ibanez Factory who have been creating and defining new sounds and rhythms. 

John Petrucci model

John Petrucci's signature model is based on the famous Ibanez RG357 model, but boasts some significant differences: a thinner 0.85mm neck, direct mounted Infinity pickups, and a special Tony Iommi switch that can take both pickups in the same position. The third version of John Petrucci's signature model, the RG400QM, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, this Ibanez is a work of art.
**RG Prestige series**

The RG Prestige series is the "flagship" of the RG series. It offers high attention to detail and is designed to meet the needs of professional players. The RG Prestige is a perfect blend of quality and style, offering a range of models suitable for various playing styles. Each model is built with the highest quality components and attention to detail, making them a favorite among those who demand the best in electric guitars.

### RG Prestige Series Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Neck</th>
<th>6/7 Neck</th>
<th>Fret Type</th>
<th>Bridge</th>
<th>Neck Pickup</th>
<th>Body Pickup</th>
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<th>Available Finishes</th>
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<td>Rosewood</td>
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</tbody>
</table>

**RG Series**

For the last ten years, Ibanez has been a leader in the world of electric guitars. With a wide range of models and finishes, the RG series offers something for everyone. Whether you're looking for a classic or a modern design, the RG series has you covered.

### RG Series Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Neck</th>
<th>6/7 Neck</th>
<th>Fret Type</th>
<th>Bridge</th>
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</table>

**Electric Guitars**

Electric guitars are known for their ability to produce a wide range of sounds and are popular among both beginners and professionals. They offer a versatile playing experience, making them a popular choice for musicians worldwide.

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*Images of guitars and model specifications are shown.*
The Edguyne Series is the most significant and useful breakthrough for bassists since the new-breed of string. Constructed of Edgelot, a high-end, lightweight material formulated especially for electric bassists and guitarists, the Edguyne Series provides dynamic and consistent tone, open tunings, and infinite resonance for every note. Each of these instruments comes in attractive, ergonomic shapes that provide all the comfort and character of an expansive carved bass at a surprisingly lower price! All Edguyne Series are fitted with specially wound, double-coil reverse pickups specifically designed to enhance the exceptional sound-quality of this revolutionary new body style.
EDR series

Electric Basses

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<th>NECK TYPE</th>
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<th>BRIDGE P/O</th>
<th>AVAILABLE</th>
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<th>1988</th>
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Combining the look, sound, and feel of a classic bass with modern features, performance, and playability, Ibanez TR Series basses are destined to become a classic of their own right. From the simplicity of the TR10 model to the total versatility of the TR500 and 600 models with their locked Power-Tune pickups, dual Trevor bridge, and active electronics, the TR Series offers a bass to exceed the reach of every bass player from beginner to pro.

Several new models have been added to the TR line this year including the five-string models. Also new for 1997 is the TRZ520 which comes in a variety of attractive new finishes with matching headstocks.
SR5 string Prestige

The SR Prestige is the flagship of the SR series. As well as the RS Prestige, extra attention is paid on these prestigious models. The fine craftsmanship of the bridge and neck joint is made of solid wood, smooth-fingered fingerboard, silky touch great smooth neck joint heel, etc. All of which help you to enjoy your music in comfort. Their music is usually played with a rich, smooth, warm and deep resonance. For 1997, SR4000 series models are now sold as SR Prestige. The SR4000 series models feature "TONEWEAR™" pickups which provide versatile sound suitable for electric players. The main-act bridges support the strings individually so that each string vibration will not be spoiled by the others. The bass tone is made of the electronics, the W/SHOVER for SR4000 pickup with parallel EQ, ensures you obtain the best output from all the acoustic constrains. Their proudly glittering gold hardware, as well as the beautiful SR logo on their headstocks, will bring you the honor from the SR Prestige you have all you may need. Now, it's your time.
SR6 string

How low can you go? For today's bassists who play along with distorted guitars or have to compete with synth basses, four strings just isn't enough. Or maybe you want to reach upon your guitarists's sonic territory. That's why Sadowsky basses offers the widest variety of 5 and 6 string models in any series by any manufacturer.

The 5 and 6 string versions include the same great Sadowsky features—such as 24-fret necks and slim, comfortable bodies as the popular 4-string models. But Sadowsky basses also feature pickups specifically designed to ensure even response and output throughout the entire 5 and 6-string range. When you're ready to really get down (or up) get Sadowsky!
SR 4 series

Kerry King & Steve Harris

SRX700 Controls

The SRX700 combines the classic SRX500 with the new features of the SRX900. The SRX700 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX900 Controls

With three single-coil pickups, the SRX900 provides a powerful sound that is easy to control. The SRX900 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX500 Controls

The SRX500 combines the classic SRX500 with the new features of the SRX900. The SRX500 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX700 Controls

With three single-coil pickups, the SRX700 provides a powerful sound that is easy to control. The SRX700 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX900 Controls

The SRX900 combines the classic SRX900 with the new features of the SRX900. The SRX900 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX700 Controls

With three single-coil pickups, the SRX700 provides a powerful sound that is easy to control. The SRX700 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX900 Controls

The SRX900 combines the classic SRX900 with the new features of the SRX900. The SRX900 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX700 Controls

With three single-coil pickups, the SRX700 provides a powerful sound that is easy to control. The SRX700 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX900 Controls

The SRX900 combines the classic SRX900 with the new features of the SRX900. The SRX900 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX700 Controls

With three single-coil pickups, the SRX700 provides a powerful sound that is easy to control. The SRX700 contains three single-coil pickups, which provide a powerful sound at a reasonable price.

SRX900 Controls

The SRX900 combines the classic SRX900 with the new features of the SRX900. The SRX900 contains three single-coil pickups, which provide a powerful sound at a reasonable price.
ATK series

Love. Big. Sound. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile treble bleed, 3-band equalizer, active/passive EQ, and the bright ATE bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>BODY</th>
<th>NECK</th>
<th>BRIDGE TYPE</th>
<th>BRIDGE PAIR</th>
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<td>EBL, EBB, EBK, EBR</td>
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<tr>
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<td>EBL, EBB, EBK, EBR</td>
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</tbody>
</table>

ATE Controls

The ATE's unique on-off switch allows three completely different, off-setting tone positions via a "dualtone" switch and selector.
Wiring on Guitars

Controls on Basses

Electronics & Accessories
When it comes to distortion, the Tube King rules. Featuring an audio-class 12AX7 tube, a brand new Gain and Master controls, the Tube King generates the explosive sound of a clean andoverdriven, fat, heavily distorted, and character overdriving crunch, and housed in a sturdy metal case, the Tube King will reign a classic.

Warm, natural-sounding echo in what you get when you stamp on this classic tube pedal. The AD99 features Echo and Dry controls and reverberation up to 350 ms of delay. AC adapter included.

Here comes another Grange! Now named the Tube King Compressor, occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you have never experienced before. It comes loaded with breakthrough, attack, sustain and level controls, plus on/off function of a boost footswitch.

A versatile flanger with three separate switches that lets you select flanging, flat crossover, or all frequencies for a "shout of the radio" tone or from here to mesh very for that "unheard" sound. Also features a filter switch. AC adapter included.

A versatile stereo volume pedal with balance mode for mixing or routing. A foot pedal with switch suitable for Toxic guitar or bass. A switch pedal can be used just as a Wah, or as a combination with by switching the fuzz in.

Diverse range of classic phaser sounds and an intensity switch that provides either 700 or 7000 degrees of phase shift to emulate classic, evoking bread sounds to chaotic Leslie effects. AC adapter included.

WF10, WH10 & VL10

Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stronger on one and you'll unleash a volume of lethal sound. There's 17 different Soundtank effects, including the new BASS-1242, and they're all affordable, so you can arm yourself with any effect you need. Drop on a Soundtank, They're a blast!
VA3 Virtual Amp

Would you buy an engine for your car from a leading truck company? Probably not. Well then, it stands to reason that a company that makes world-class recording guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulations, the V.A.3 Virtual Amp lets guitarists easily ready 12 different "ready-to-go" preset amp settings. With 24 programmable presets, a 3-band EQ, strobe tuner, memory, drop, and function and digital effects—affordable to what would cost just to have half of the classic tube amps the VA3 simulates. And say it's a steal deal.

NEW Rock & Play II Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn guitar just takes all of your your free time, get the Ibanez Rock & Play System and you're in. With the RP300 and RP302 you can jam along with your favorite band's latest recording or rip tabs at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.

AC109, DC-4 & DC-2 AC Adapter & Splitter Cords

For powering 2 or 4 pedals from one AC adapter

FREE INSIDE! FREE INSIDE!

Gary Winiarski

FREE INSIDE! FREE INSIDE!

Electronics

Amplifiers

The IBZ5B is designed especially for electric acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious, clear acoustic sound.

The BZ3 is designed for bassist with its 4-band EQ and blendable gain. It provides 80 Watt output power with a 1x15" speaker unit in its solid cabinet.

The IBZ5B is designed for bassist with its 4-band EQ and blendable gain. It provides 80 Watt output power with a 1x15" speaker unit in its solid cabinet.

IBZ54 The IBZ54 is designed for bassist with its 4-band EQ and blendable gain. It provides 80 Watt output power with a 1x15" speaker unit in its solid cabinet.

IBZ10 The IBZ10, unlike any other pedal, recreates the versatility of sounds designed in today's technology. The pedal allows you to select the sounds in the front.
SURE GRIP ARM
YEH336AG-3

IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III
LT43BK-HV
LT43C-HV
LT43CK-HV
LT43C-HV

SPECIAL ORDER PACKAGE SET
TOPLOK II nut's width: 10mm
LO-PRO EDGE tremolo back length: 33mm

FRITZ RULER
PAT.PEND.
IBANEZ STRING INSTRUMENTS GAUGE
FR1
FRT is a new guitar setup tool
1. Setting height guide
2. Checking the nut height
3. Spacing a nut

FRET FILE SET
4450

NUT FILE SET
4449
file gauge (inch): 0.010 0.013 0.017 0.024
file gauge (mm): 0.025 0.033 0.046 0.064

INTONATION ADJUSTER
FOR LO-PRO EDGE TREMOLO
IA-L

WRENCH HOLDER SET
WRH-1W

CASES
RG-C
FOR EL. GUITAR
MB100C
FOR EL. BASS
M100C
FOR EL. GUITAR
AS200C
FOR SEMI ACOUSTIC GUITAR
FG100C
FOR FULL ACOUSTIC GUITAR
105EB
FOR EL. BASS
100EB
FOR EL. GUITAR