

A close-up photograph of a person's hands playing a light-colored wood-grain Ibanez electric guitar. The person is wearing a white long-sleeved shirt. The guitar has a distinctive cutaway body shape and a dark pickguard. The background is blurred.

Ibanez Now...

1997 electric guitars, basses, electronics and accessories

Ibanez

Contents

and then...

A 25 Year Retrospective of The Classic Alternative

Introduction

Why a 25 year retrospective? After all, Ibanez has actually been making electric guitars for over forty years now.

However, we feel it was establishment of the Ibanez office near Philadelphia 25 years ago that best marks the beginning of the Ibanez guitar company that most of us are familiar with.

During these 25 years, Ibanez has been the "Classic Alternative" guitar company, a provider of innovative, well-made guitars and basses that offer players a real alternative to "the Big Two". In an often conservative music world where some might be content with just two or three guitar designs and a couple of bass models (yes, we admit we've also collected and done our versions of these designs), Ibanez has continued with instruments for players who were looking for something different... instruments like Artistic guitars, the lesson, the George Benson, the JEM, the RG, the S, Soundgear basses, and many, many more the award-winning AXR basses and the Pat Metheny Model.

Many of these Ibanez instruments are now standard equipment for the working player as well as classics in their own right and collectors items. Oh yeah, the last 25 years have seen a few absolutely oddball Ibanez designs that probably won't ever be collector's items (although considering what goes in and out of fashion in guitar collecting, you never know). But a few "less-than-successful" are part of any series' quest to offer something different.

Besides simply showing our 1997 line of guitars, basses, and effects, you'll notice that the pages of this catalogue are under-scored by a time-line that helps us look back at what we've been up to for the last 25 years, not only of Ibanez, but in music in general.

And while it's important look back from time to time, instruments like our new Iridium guitars and basses show we're still looking to the future of basses and guitars. Whether your own preferences in instruments are futuristic, contemporary, or downright old fashioned, we believe you'll find a Classic Alternative in the pages of this catalogue, a guitar or bass that will meet your very individual needs.

Concept of this catalogue is to celebrate 25 years' anniversary of Ibanez (USA) Inc.

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The studio includes historical models that were in the past ordered by and/or used by famous artists who were involved with Ibanez. These guitars and basses are historical guitars or basses that are made to order specification and limited run sizes adopted in as early as possible the classic instruments or parts of these guitars and basses by these artists. One model produced and be listed in series of the studio stage other than the tweedles are currently discontinued with them.

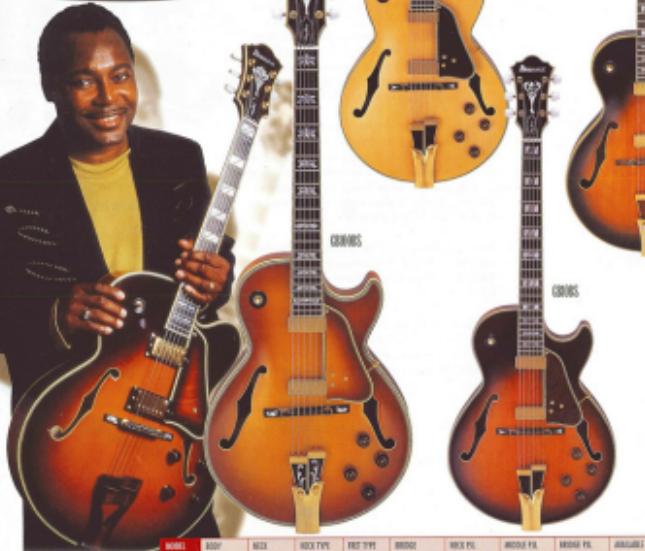
George Benson models



The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could play standing up or sitting down and wouldn't feedback like traditional jazz boxes during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been *Benson's* longest running signature model.

For 1997, Boenzer debuts the GB10JS Jazz Standard, a truly affordable George Benson model that features the distinctive GB10 features of a small body fitted with feedback-resistant, floating mini-humbuckers, a rosewood bridge and 23-fret neck. The differences are slightly more understated pickup and binding, and a stiffer top. New among a George Benson guitar is a bass.

1997
Boenzer Model #2370



Model	Body	Neck	Bridge Type	Fret Type	Bridge	Neck P.I.	Bridge P.I.	Available Fingers
GB10	Thin	G8	Neck	Open	GB Special	10.5	GB Special	10.5, 10
GB10JS	Thin	G8	Neck	Rosewood	GB Special	10.5	GB Special	10.5, 10
GB10S	Thin	G8	Neck	Open	GB Special	10.5	GB Special	10.5, 10

Pat Metheny models



Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music.

From his groundbreaking recordings with the Pat Metheny group to his trademarked collaborations with Ornette Coleman on Song X to his genre-shattering performance on Zero Tolerance for Silence, Metheny has always ventured several steps ahead of the pack.

Pat Metheny's relationship with Boenzer goes all the way back to 1980, but it wasn't until 1996 that his first signature model guitar, the PM100, was introduced. The result of years of work and countless prototypes by Pat and Boenzer designers, the PM100 blends traditional large-bodied jazz instrument values with unconventional features such as a double cutaway and a 22 fret one piece neck that joins the body at the 17th fret for easy access to the upper frets. The PM100's distinctive, deep-but-comfortable maple body combined with the Boenzer Super 5B pickup provides incredible warmth and projection.

New for 1997, the PM20 which is a more traditional design, this stellar sounding jazz instrument is a surprisingly affordable version of Pat's original single cutaway Boenzer guitar that Pat has played for over fifteen years.



The PM100's pickup glides S-L-D machines after a smooth, easy bending of any tension, even with the heavy strings favored by many jazz players.

1997
Boenzer Model #2345PM20



Model	Body	Neck	Bridge Type	Fret Type	Bridge	Neck P.I.	Bridge P.I.	Available Fingers
PM100	Thin	G8	Lip	Rosewood	PM	Full Fret	Super 5B (L)	10.5
PM20	Thin	G8	Lip	Rosewood	PM	Medium	Full Fret II (R)	10.5

John Goodall
BRAND C

Sheri Bailey

ARTSTAR series

Glossy as jazz, soul as the blues, fresh as funk, and ready to rock. The Artstar series is a complete line of semi-hollow and hollow-body guitars designed to satisfy discriminating players who want full, round, traditional tones. Superior craftsmanship and high-quality parts and components combine to provide an ease that sounds and plays like a dream. Maybe that's why John

Scafied has relied almost exclusively on these guitars for more than 16 years.

The new AS180 semi-hollow has a pristine rosewood fingerboard with classic dot inlays, chrome hardware, and warm Super 58 humbuckers. If your preference is a thicker body and fatter tone, the AF120 features a 3-inch thick hollow body and a maple top.



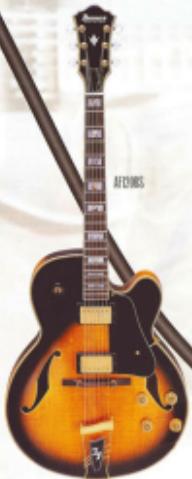
1038
Bass Stratocaster / Player



AS180S



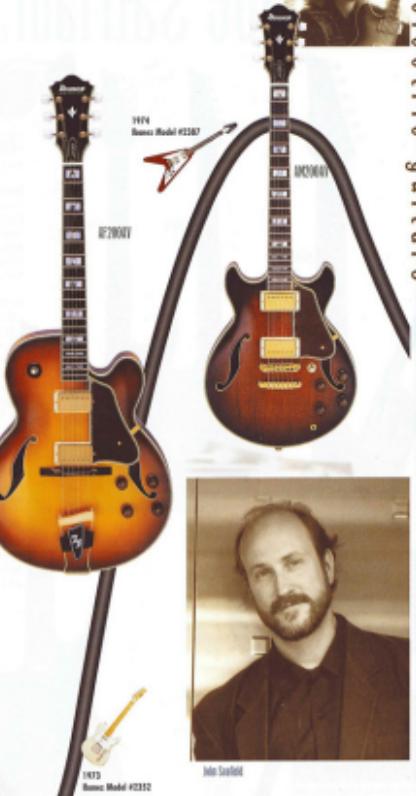
AS210S



AF210S



AS210H



John Scofield



Arcane Praha
1000 NKG USA

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	AS004	AS210	AS210 H	AS210 AVY	AS210 SAVY	AVAILABLE FINISHES
AS180	Semi-Hollow Body Maple Top & Back	Maple	Arched	Arched	Gibson II	Super 58 (9)	N/A	Super 58 (9)	N/A	AB
AF120	Hollow Body Maple Top & Back	Maple	Arched	Arched	Gibson II	Super 58 (9)	N/A	Super 58 (9)	N/A	SAGE
AF210	Hollow Body Maple Top & Back	Maple	Arched	Arched	Full Tone II	Super 58 (9)	N/A	Super 58 (9)	N/A	VS
AF210S	Hollow Body Maple Top & Back	Maple	Arched	Arched	Full Tone II	Super 58 (9)	N/A	Super 58 (9)	N/A	AB
AS210	Semi-Hollow Body Maple Top & Back	Maple	Arched	Arched	Full Tone II	Super 58 (9)	N/A	Super 58 (9)	N/A	VS
AS210H	Semi-Hollow Body Maple Top & Back	Maple	Arched	Arched	Full Tone II	Super 58 (9)	N/A	Super 58 (9)	N/A	AB

1979 Ibanez Model #3477 electric guitars

Frank Gambale models



FG4000 Neck / full switch

A distinguished jazz guitarist and inexpressible virtuoso, Frank Gambale is one of the most dangerous guitar players alive. Frank began using Ibanez guitars ten years ago, and he has helped design several successful models. The new FG4000 is designed to satisfy the demands of Frank's devastating style, including high-performance features such as a light-weight, balanced, comfortable body that provides neck, warm sound, and sustainability and unparalleled access to the entire neck. A quillined tremolo system, two single-coil humbuckers and a humbucker selector. Frank's present leaning towards a more traditional tone.

MODEL	BODY	NECK	BRIDGE TYPE	FRET TYPE	BRIDGE PLS.	BRIDGE PLS.	AVAILABLE FINISHES
FG4000	Solid	Set, Maple	5	24-fret	5	5	White, Black, Gold, Silver
FG4000B	Solid	Set, Rosewood	5	24-fret	5	5	White, Black, Gold, Silver
FG4000W	Solid	Set, Maple	5	24-fret	5	5	White, Black, Gold, Silver



7000 Pro Edge

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of *Satchurated* with the album 10 years ago. Since then, Joe has remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing techniques, and非凡 expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1997 Ibanez honored his loyalty by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

For 1997, we're offering three Joe Satriani models—the JS100, JS100 and JS1000. The JS1000 has the same features as Joe's original license guitar, including a double locking tremolo system, American basswood neck, 22-fret rosewood, and dual humbucking pickup. The JS100 has more traditional features and includes five single-coil pickup options, a mahogany neck and body, and the JS100 Short Stop II bridge, a dual-exonized humbucker with individually adjustable saddles. The JS1000 features Dimarzio PFB pickup designed for Joe Satriani and is equipped with a coil tap switch for single-coil tone. These guitars have a comfortable, streamlined-shaped body and a unique Ibanez output jack.

If you prefer a high-performance steel machine or a stripped-down traditional one, the Joe Satriani models are sure to satisfy your needs.

Joe Satriani models

JS100T

JS100TR

JS100R

JS1000

JS1000B

JS1000P

The JS1000's Short Stop II bridge replaces certain the simplicity and feel of traditional one-piece tremolo systems and adds significant control for easier and better intonation.

MODEL	BODY	NECK	BRIDGE TYPE	FRET TYPE	BRIDGE PLS.	BRIDGE PLS.	AVAILABLE FINISHES
JS100	Solid	Set, Maple	5	24-fret	5	5	White, Black, Gold, Silver
JS100B	Solid	Set, Rosewood	5	24-fret	5	5	White, Black, Gold, Silver
JS100W	Solid	Set, Maple	5	24-fret	5	5	White, Black, Gold, Silver



第10章



九五



3547



5540WMS



554F



New Books



1834
www.lib.utexas.edu/tlt/1834



SSAFNUTS



1977
Baron Rydin
Finger R.D.



354FNTL2



First introduced in 1987, the super-slick, mahogany-bodied 5-guitars continue to be the finest combination of comfort, playability, warmth and toneable sustain. The S540 models feature narrow necks and double locking tremolos. Shred and fusion artists will rejoice that the S540 models return to the original super-thin 17mm Wizard neck. The S470 is a high output, American designed pickup, a low-profile, double-locking tremolo system, the same streamlined mahogany body and unique fretted wizard neck.



Final Rule



First introduced in 1987, the super-thin, mahogany-bodied S-guitars continue to be the finer combination of comfort, playability, warm tone and incredible sustain. The 5540 models feature narrow necks and 24-fret and fusion artists will rejoice that the original super-thin 17mm Wizard neck, with American designed pickups, a low-profile, cutaway, the same streamlined mahogany



8077
Jonesz Hoolog Delby
Model 6401300



卷之三

Model	Body	MECH	ARM TYPE	FRONT TYPE	BB/DS/PA	BB/DS/PB	MODULE PA	MODULE PB	AVAILABLE PERIODS	
55A030	Hololegacy	1pc.	HoLo	Wizard	Zombie	LB-PRO (S252)	LB-281 (P)	LB-281 (Z)	LB-282 (Z)	LB, GAB
55A030	Hololegacy	1pc.	HoLo	Wizard	Zombie	LB-PRO (S252)	LB-281 (P)	LB-281 (Z)	LB-282 (Z)	LB, GAB
5A10	Hololegacy	1pc.	HoLo	Wizard	Zombie	LB-PRO (S252)	LB-281 (P)	LB-281 (Z)	LB-282 (Z)	LB, TBL, TBL, TBS
1A7004	Hololegacy	1pc.	HoLo	Wizard	Zombie	LB-PRO (S252)	LB-281 (P)	LB-281 (Z)	LB-282 (Z)	LB, SAB
1A7004	Hololegacy	1pc.	HoLo	Wizard	Zombie	LB-PRO (S252)	LB-281 (P)	LB-281 (Z)	LB-282 (Z)	LB, SAB
1A7004	Hololegacy	1pc.	HoLo	Wizard	Zombie	Single Loading	PRO-AK47 (S252)	PRO-AK47 (Z)	PRO-AK47 (Z)	LB, SAB

electric guitars

S-Classic series

To kick off the second decade of the S guitar, Ibanez debuts the S-Classic guitars, the new SC470 and SC473. For even more of that great S sustain, S-Classic guitars feature a thicker, more carved mahogany body for more chime, more low-end oomph and a fuller darker tone than their predecessors. Innovative top-mount controls eliminate the need for a control cavity which means there's more wood to deliver more.

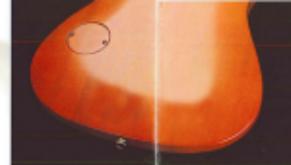


Body tone. Equipped with two humbuckers and an ingenuity 5-position switch, these guitars generate a surprising amount of sounds.

Other changes include three-on-a-side tuners and a comfortable 25.5-inch scale. To enhance the already impressive S shape, the SC470 and SC473 feature the first binding to ever be fitted on a production S model guitar.



SC470



S-CLASSIC Neck side view

A squared neckline (S470) and (SC473) makes the S body shape even sleeker and more comfortable.



SHORT STOP II Bridge
Individual intonation adjust, compact and low-profile bridge.

HFB
Humbucker Bridge Pickup
Model HFB20

SC470B

SC470B



Sam Shain



S-CLASSIC Original Head Stock



1977
Ibanez Gitarre Bridge & Tailpiece



S-CLASSIC Original Controls

- Wide variation of sound is obtainable with 3-way selector for switch and neck position: 1. Neck 2. Neck parallel 3. Neck series 4. Neck series + Neck (tapped) 5. Neck series

MODEL	BODY	NECK	HORN TYPE	FRET TYPE	BRIDGE	HORN PLS	MIDDLE PLS	BRIDGE PLS	AVAILABLE FINISHES
SC470	Mahogany	1pc. Maple	SC	Medium	Short Stop II	IBZ V1 F1	N/A	IBZ 12 (R)	BLK, SAP
SC473	Mahogany	1pc. Maple	SC	Medium	Short Stop II	IBZ V1 BR	N/A	IBZ 12 (R)	BLK, SC

BLAZER

series

Blazer was originally announced in early 80' S. Even we bring the original Blazer to today's scene, we don't feel any incompatibility. Newcomer remote Blazer models feature superb playability which can suit to the present music trend.



BL400S Pots / pull switch
Top control for BL400S.



BL102S Pickup & Wilkinson® Bridge



BL400 Gotoe Bridge
The Gotoe bridge and its unique features provide maximum control and stability of tuning. There is no friction at all between ball-end of string and bridge saddle, and it can help a guitar player for getting a super playability when using tremolo arm.



Scott Henderson
TOMORO, JAPAN



electric guitars

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PL.	NECK PL.	BRIDGE PL.	AVAILABLE FINISHES
BL102S	Alder	Locking Nut	Shaping	Medium	Wilkinson	BL2 3L (2)	BL2 3L (2)	BL2 3L (2)	QB, PB
BL400	Alder	Locking Nut	Shaping	Medium	Gotoe	BL2 3L (2)	BL2 3L (2)	BL2 3L (2)	WB, PL
BL440	Ash	1pc. Maple	SL	Small	TSCB	BL2 3L (2)	BL2 3L (2)	BL2 3L (2)	CB, TB
BL440	Ash	1pc. Maple	SL	Small	TSCB	BL2 3L (2)	BL2 3L (2)	BL2 3L (2)	WB, QB
BL440S	Alder	1pc. Maple	SL	Small	TSCB	BL2 3L (2)	BL2 3L (2)	BL2 3L (2)	WB, QB



Andy Timmons

RX series

Don't settle for a guitar that's a cheap imitation of an outdated design. Fender's affordable RX guitars offer up-to-date styling and performance comfortable playability, and the same kind of features found in far more expensive ones. Unlike most other guitars in this price range, RX guitars feature humbuckers for stronger highs and are available in a much wider variety of colors. Plus RX guitars offer the same warranty, some setup standards and inspection as top-of-the-line Fender models.



RX-100H



RX-30

Steve Salas
CHARLIE AUSTINChristopher Bell
STYLING: NESTWOLDEddie Vedder
THE OFFSPRINGSteve Williams
THE OFFSPRING

Talman series

The funky, retro looks of a vintage guitar may be trendy now, but who wants to go without modern playing comfort, versatility or practice innovations... for that matter who wants to keep taking the same worn out path as everybody else? Talman guitars - the ultimate Classic Alternative - offer the best of both worlds... retro but original good looks, combined with all the

TGSB
Romer Artist
#12100

TG35

All Talman guitars have the
all-slotted neck joint, front and back centering
and pickup cover. The neck is made of
solid alder wood and has a light-weight
alder neck body before finishing.

high performance features modern
players demand.

Talman guitars come in variety of configurations to meet the needs of any style of music, whether it's blues, country, alternative, or interlocking-fretboard model. The TG35 features three SKY "LPStyle" pickups which can provide funk and glissando sound to meet the needs of any style of music. The sparkle finished TG30 features two SUPER 58 humbuckers which can provide warmth and fat sound, and also features "White Perloid Pickguard".

TGRB
Romes Road Rock
#36000

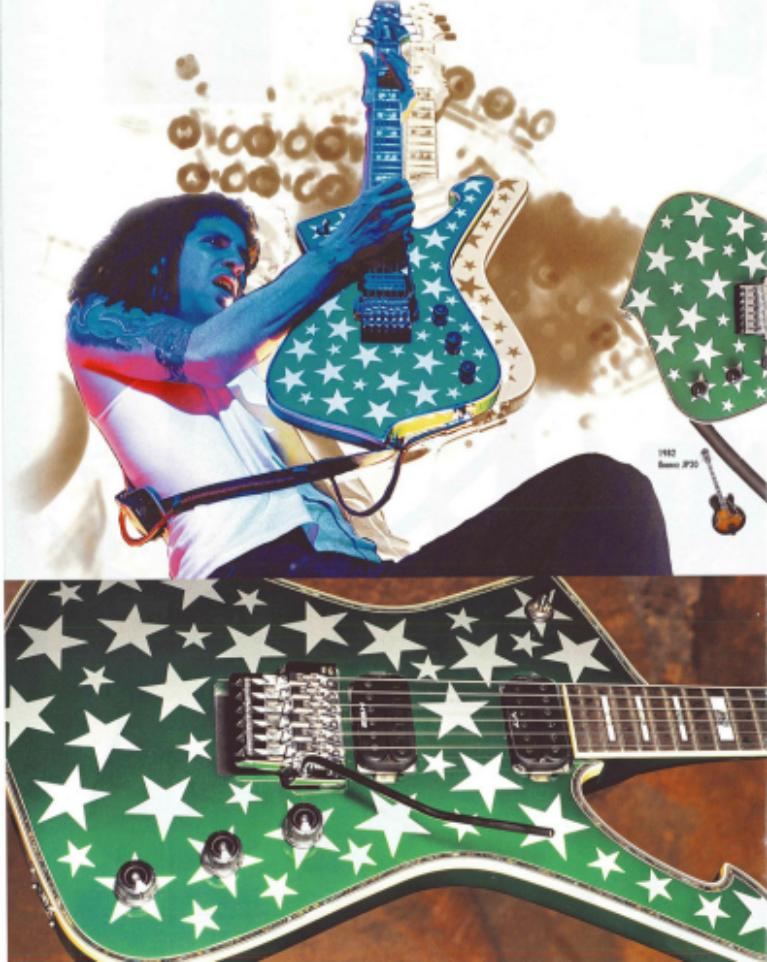
TGRB

Two Mac Native
James Stone, IndiansSteve Williams
MICHAEL JACKSONJane Wiedlin
GO-GO, FINISHEDRob Fabriksen
BORN AGAIN

MODEL	BODY	NECK	NECK PIPE	BRIDGE	NECK PLS.	WHEELS/F.PL.	BRIDGE PLS.	AVAILABLE FINISHES
TGSB	Slate	Lpc. Maple	Talman	Medium	TG35	Supersat	SKY RBY (5)	SAT/SAT (5) SAT/SAT (5) BLK, WF
TG30	Asst	Lpc. Maple	Talman	Medium	TG30	SKY RBY (5)	SKY RBY (5)	BLK, WF

MODEL	BODY	NECK	NECK PIPE	BRIDGE	NECK PLS.	WHEELS	BRIDGE PLS.	AVAILABLE FINISHES
RX-100	Agile	1 pc. Maple	X3	Medium	Powerload (30)	Powerload (2)	Powerload (3)	BLK, TR
RX-30	Agile	1 pc. Maple	X3	Medium	Standard Tremolo	Powerload (2)	Powerload (3)	BLK, RD, DG, BLK

electric guitars



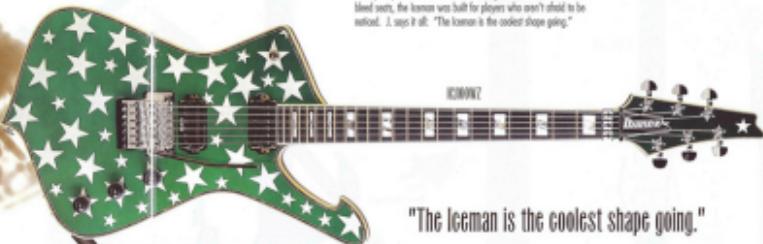
Model	Body	Neck	Neck Type	Fret Type	Bridge	Neck P.I.	Neck P.I.	Bridge P.I.	Bridge P.I.	Available Finishes
JG 1000Z	Sapele Burst	Sapele Maple	IC	Medium	Lu-Pro Edge	102.17"	N/A	102.183	102.183	CC

J model

The Iceman is one of Ibanez' first original designs and probably the best known and most enduring radically shaped guitars. Which explains why guitarists as diverse as Steve Miller and White Zombie's J. have taken the stage with the Iceman for over two decades. With a body shape and sound that can be recognized even from the nosebleed seats, the Iceman was built for players who aren't afraid to be noticed. J. says it all: "The Iceman is the coolest shape going."



Steve Miller
WHITE ZOMBIE



"The Iceman is the coolest shape going."

Iceman series



Model	Body	Neck	Neck Type	Fret Type	Bridge	Neck P.I.	Neck P.I.	Bridge P.I.	Bridge P.I.	Available Finishes
Iceman	Basswood	1pc. Maple	IC	Medium	Full Tone II BR	102.411	N/A	102.412	102.412	DC



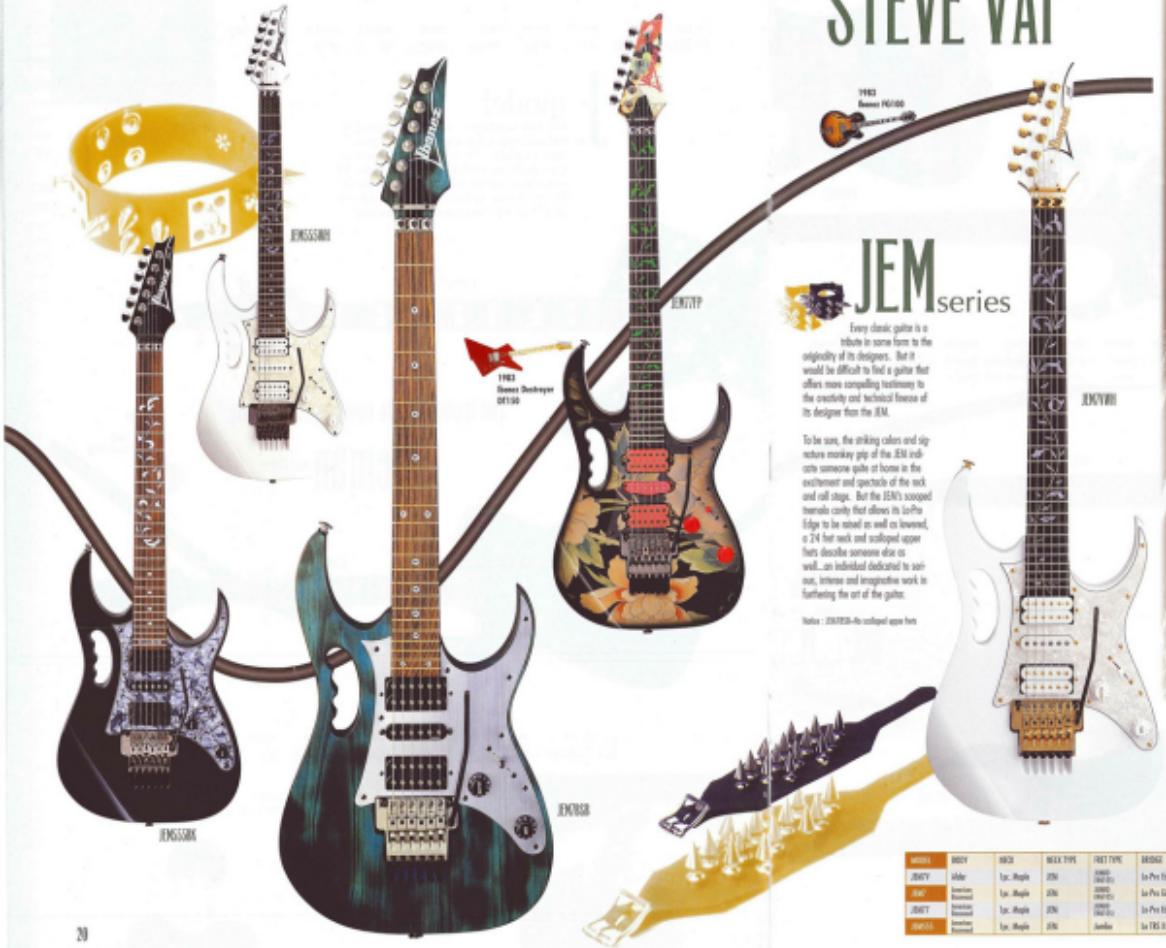
Sean孔雀
WHITE ZOMBIE

Adam Ditch
SHOUT!厂牌



STEVE VAI

electric guitars



JEM series

Every classic guitar is a tribute in some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey-paw grip of the JEM indicate something quite different in the excitement and spectacle of the rock and roll stage. But the JEM's scooped headstock cavity that allows its "Up-Edge" to be raised as well as lowered, a 24-fret neck and scalloped upper farts describe something else as well—an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Note: JEM77-As catalog age has

WORKS	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.	MIDDLE P.	BRIDGE P.	AVAILABLE FINISHES
JEM77	lder	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM	lder	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM7	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM558	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM558S	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM535	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM535S	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP
JEM90	lesser	lsc. Maple	JEM	1440 (42)	La Pro Edge	100	100	100	SP

John Petrucci model

John Petrucci's signature model is based on the famous Ibanez RG model, but bears some significant differences: a thicker Ultra neck, direct mounted humbucker pickups, and a special 3-way switch that coil taps both pickups in the centre position. The third version of John Petrucci's signature model, the JPM100PS, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.



JPM100PS



JPM100PS

1983
Basses Harmonic Delay
HB1000

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PLS	MIDDLE PLS	CONTROLS	AVAILABLE FINISHES
JPM100	Recessed	1 pc. Maple	S-Style	Smooth	La-Pin Edge	Sellars Ultra Butter Jax	Dimarzio DP7	1 Volume, 2 Tone, 3-Way	PS, PD
JPM100PS	Recessed	1 pc. Maple	S-Style	Smooth	La-Pin Edge	D'Angelico Butter Jax	Dimarzio DP7	1 Volume, 2 Tone, 3-Way	PS, PD



PGAS53

Paul Gilbert model

Possessing a rare combination of melodic chops, solid phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation with his work both with Mr. Big and on his own. Paul's signature model, the PGAS53, features a basswood body which has been mounted with specially designed infinity pickups and the lo-TBS II tremolo. All set off, of course, by Paul's very signature pointed F-holes.



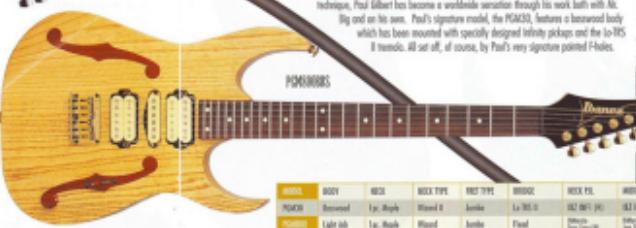
Universe model

Seven string guitars were originally the favorites of classic/jazz players and hard rock/foot wizards.

In 1993 Steve Vai and Ibanez launched the first seven string guitar with double locking tremolo (Universe) for offering a new dimension in the domain of hard rock guitar playing. And today the Universe has expanded into the dark realms of players like Head and Monkey of Iron and Dino Cazares of Five Factory who have an entirely different use for the seven string: generating devastating low-end riffs and rhythms.



UNIVERSE



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PLS	MIDDLE PLS	BRIDGE PLS	AVAILABLE FINISHES
RUE7101UNV	Recessed	1 pc. Maple	Wired II	Smooth	La-Pin 7.5	EMG 81/85 (R)	EMG 81/85 (L)	EMG 81/85	Black, White, Silver

RUE7101UNV

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PLS	MIDDLE PLS	BRIDGE PLS	AVAILABLE FINISHES
RUE7101UNV	American Basswood	1 pc. Maple	ST	Smooth	La-Pin Edge	Sellars Ultra Butter Jax	Dimarzio DP7	Dimarzio DP7	White, Black, Silver



Randy Rhoads

RG Prestige series

The RG PRESTIGE is the "Flagship" of the RG series. Extra-high attention is paid on the model RG3120 and RG3100 which enable you to feel the craftsmanship. On its neck, you will find the extra smooth fret work, as well as the fine touch of the red-wired grip shape, which offer you the perfect playability under any circumstances.

1983
Bass/Guitar
Series
RG1001983
Guitars
RG1001986
Bass Pro Line
PL1440

RG series

For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series Guitars. With sleek fast necks, extra responsive pickups and state-of-the-art tremolo systems, these guitars are built to satisfy—whether you need a speed machine or an axe that sounds as heavy as a battle-axe anchor.

Flether Kruege
PER YNGVALL

electric guitars

RG3120 Natural Wood Binding
More feeling from natural wood binding on RG
Prestige model which is 7 mm thicker maple top.RG3120 Strap Pin
One round lock strap pin provides constant security
for holding the guitar with strap.

RG3120 UD-PRO EDGE Tremolo



RG3120



Neck side



Model	BODY	NECK	BRIDGE	NECK TYPE	FRET TYPE	Bridge	Neck P.I.	Bridge P.I.	Bridge P.A.	Available Finishes
RG3120	Almond	Rock	RG3120	Fretless	Pro Edge	UD-PRO	Wound	Wound	UD-PRO	SSL
RG3100	Almond	Rock	RG3100	Wizard	Zebra	UD-PRO	Wound	Wound	UD-PRO	SSL
RG3100	Almond	Rock	RG3100	Zebra	Zebra	UD-PRO	Wound	Wound	UD-PRO	SSL



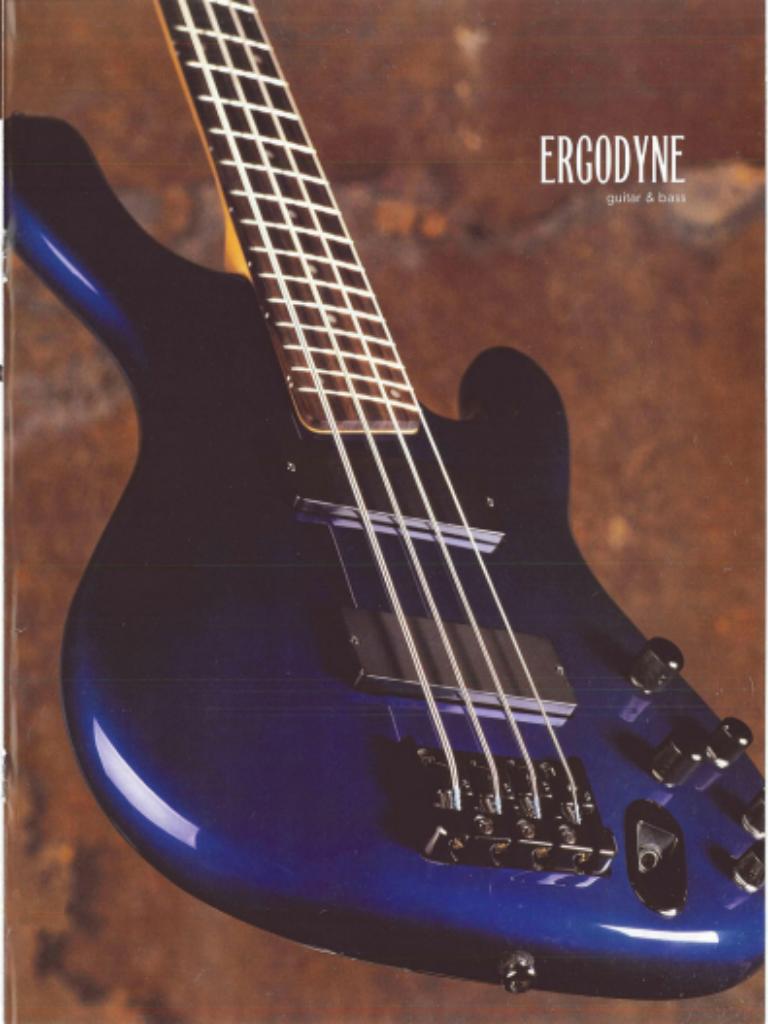
RG series



Rutledge Sargent
GCF Inc.

1984
Ibanez RG1 Tremolo

ERGODYNE
guitar & bass



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.I.	MIDDLE P.I.	BRIDGE P.I.	AVAILABLE FINISHES
RG350	Mahogany	Ipe Maple	Winged II	Ardent	La FKS II	RG350T (6)	RG350S (3)	RG350B (3)	DC, BL, NO
RG350M	Antique Rosewood	Ipe Maple	Winged II	Ardent	La FKS II	RG350T (6)	RG350S (3)	RG350B (3)	BL, FR, SR
RG350R	Flame Maple	Ipe Maple	Winged II	Ardent	Log-Scaling Fretboard	Powered (6)	Powered (3)	Powered (3)	DC, SA, SB
RG350P	Basswood	Ipe Maple	Winged II	Ardent	Log-Scaling Fretboard	Powered (6)	Powered (3)	Powered (3)	BL, BE

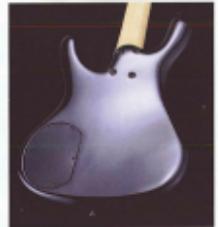
*RG350ZB (left-hand model) is available.

ED series

The Ergodyne Series is the most significant and useful breakthrough for basses since the roundwound string. Constructed of Lufitite, a high-tech, lightweight material formulated especially for electric basses and guitars, ED basses provide dynamic and consistent tone, even response, and incredible resonance and sustain. And all these qualities come in attractive, 3-dimensional, ergonomic shapes that provide all the comfort and character of an expensive carved bass at a considerably lower price! All Ergodyne basses are fitted with specially wound, double-coil ceramic pickups specifically designed to enhance the exceptional sound quality of this revolutionary new body material.



ED-4000 Bridge
The pickup and parts of the neck pickup of the revolutionary Ergodyne 400 and 425 basses is complemented by the greatinton properties of Basses' own-developed Area-Cast® ZCB bridge.



ED-400 Body Back



ED-400 Body Top
Ergodyne basses feature a new direct pickup system which provides the maximum control and control often found in ordinary top-mount pickup jacks.



ED-400



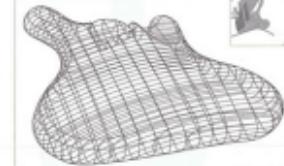
ED-400BL



ED-400BK
1986 Basses Multi-Guitar
MAG-501B



3-Dimensional body shape



ED-400BK



Ergonomic Science for the Bassist. By using Lufitite, a porous, high tech material specifically created for electric bass instruments, Basses' is able to offer bassists the kind of comfortable ergonomic contours found previously only in much more expensive hand-made instruments.



ED-410 5-String SS



Model	Body	Neck	Body Type	Fret Type	Bridge	Neck P.	Bridge P.	String Length	Available Finishes
ED-400	Lufitite	Sapele Maple	ED-400	Medium	Area-Cast 420	ED-41	ED-405	30" / 34"	DC, B
ED-405	Lufitite	Sapele Maple	ED-405	Medium	Area-Cast 425	ED-411	ED-407	30" / 34"	DC, B
ED-410	Lufitite	Sapele Maple	ED-414	Medium	Standard	ED-411	ED-415	24" / 31"	DC, B



EDR
series

Model	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK F.	MIDDLE F.	BRIDGE F.	AVAILABLE FINISHES
EDR500	Satin	T-type	Single	Medium	TS20	Powdercoat (S)	Powdercoat (S)	Powdercoat (M)	SC, ST



electric basses

String Insert

One of the modern features in the otherwise traditional TR300, TR500, TR550 and TR600 basses is a bridge that allows through-body stringing or through-the-body stringing.

TR600 New Acier-Cast Bridge

The TR600's new Acier-Cast bridge combines the sound and stability of "classic" diecast designs with the ability to change through-the-body or through-the-body stringing.

TR series

Combining the look, sound, and feel of a classic bass with modern features, performance, and playability, Ibanez TR Series basses are destined to become a classic in their own right. From the simplicity of the TR73 model, to the total versatility of the TR500 and 600 models with their stacked Power-Tech pickups, Dual Mount bridge, and active electronics, the TR Series offers a bass to exceed the needs of everyone from beginner to pro.

Several new models have been added to the TR lineup this year including two five string models. Also new for 1997 is the TR400 which comes in a variety of attractive new finishes with matching headstocks.

TR Bass Controls

The TR500 was designed specifically to complement the Ibanez Power-Tech pickup of the TR series. The neck pickup of the TR500 has a single-coil style sound, the PQ section of the pickup has a humbucker style sound, and the sound of traditional passive electronics is retained. Plus you never have to stop playing if the battery runs out.

1997 Bass: JEM77



Matt Freeman
RUSH



Model	Body	Neck	Neck Type	Fret Type	Bridge	Neck P.I.	Bridge P.I.	EQ	Available Finishes
TR300	Gloss	Lac. Maple	TR-1	Single-Coil	Power-Tech	Power-Tech	Power-Tech	EQ-1	GL, KR
TR500	Gloss	Lac. Maple	TR-4	Humbucker	Single-Coil	Power-Tech	Power-Tech	EQ-1	DE, PE, RR
TR550	Gloss	Lac. Maple	TR-5	Humbucker	Single-Coil	Power-Tech	Power-Tech	EQ-1	RR
TR600	Gloss	Lac. Maple	TR-4	Humbucker	Single-Coil	Power-Tech	Power-Tech	N/A	RR
TR73	Gloss	Lac. Maple	TR-4	Humbucker	Single-Coil	Power-Tech	Power-Tech	N/A	RR, TL, SR
TR400	Gloss	Lac. Maple	TR-5	Humbucker	Single-Coil	Power-Tech	Power-Tech	N/A	DE
TR540B	Gloss	Lac. Maple	TR-4	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR
TR550B	Gloss	Lac. Maple	TR-5	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR
TR600B	Gloss	Lac. Maple	TR-4	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR
TR700	Gloss	Lac. Maple	TR-4	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR
TR800	Gloss	Lac. Maple	TR-4	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR
TR900	Gloss	Lac. Maple	TR-4	Humbucker	Standard 5	PBS-1	PBS-1	N/A	DE, GL, RR



SR5 string Prestige

The SR Prestige is the flagship of the SR series. As well as the RS Prestige, extra attention is paid on these prestigious models. The fine craftsmanship of the Basses can be found on their fast works, smooth fingerboard, alloy touch pins, comfortable neck joint heel, etc., all of which help you to inspire your music mind with comfort. Their visually glamorous, metallic rich bodies produce deeper resonance. For 1997, SR7000 series models are newly added to SR Prestige. The SR7000 series models feature "BARTON™" pickups which provide versatile sound availability combined with EQ system. Their monofilament bridges support the strings individually so that each string vibration will never be spoiled by the others. The Basses famous combination of the electronics, the AFB (A/B/C) for SR5/RS5 pickup with Volume EQ, assures you obtain the best output from all of those prestigious constructions. Their proudly glistening pearl gold hardware, as well as the shiny SR logo on their headstocks, will bring you the honor. From the SR Prestige, you have all you may need. Then, it's your turn.



Bartons™ hybrid pickup
silence low and bassful response and "X3" active tone control can provide versatile sound setting. 32" overall scale length and 24.75" bridge height provide a wider frequency range available for a different range of 12" boost.

Bartons™ Pickups



SR4 string Prestige

Monofilament Bridge
The SR Prestige basses are fitted with the monofilament bridge which features a 6-tone and individual bridge adjustment for each string that eliminates string "resonance".



1990
Ibanez Le-Pro Edge Trends



GOTHIC STG Prestige
The Gothic Prestige basses are fitted with double brach 5/10 tuners which provide extremely smooth and stable tuning at any tension.



SR500GPW



electric basses

Model	Body	Neck	Bridge	Fret	Bridge	Fret	EQ	Available Futures
SR500	Maple	Zyon, Maple	Hollow	Heavy Ball	Air Lite™	Baritone™	AUDIO	VGS, VCS
SR500S	Maple/ Rosewood	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500S	Maple	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500W	Maple/ Rosewood	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500W	Maple	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500GP	Maple/ Rosewood	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500GP	Maple	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500GPW	Maple/ Rosewood	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS
SR500GPW	Maple	Zyon, Maple	Hollow	Heavy Ball	Baritone™	Baritone™	AUDIO	VCS



SR6 string

How low can you go? For today's bassists who play along with electric guitars or have to compete with synth basses, four strings just ain't enough. Or maybe you want to encroach upon your guitarist's sonic territory. That's why Soundgear basses offer the widest variety of 5 and 6-string models in so many tones by any manufacturer.

The 5 and 6-string versions include the same great Soundgear features—such as 24-fret necks and tails, comfortable bodies as the popular 4-string models. But Soundgear basses also feature pickups specifically designed to ensure even response and output throughout the expanded 5 and 6-string range. When you're ready to really get down (or up), get Soundgear!

Gary Willis
1991
Bassist RED BEACH1991
Bass RED BEACH
Model

SR6MNT



SR6NSOL

SR5 string



SR5NSOL



SR5NSOL



SR5NSOL

1991
Bass STI 1000

SR5NSOL



SR5NSOL



SR5NSOL



Great Fatsby

Lenny P笑了笑
Cassandra Wilson

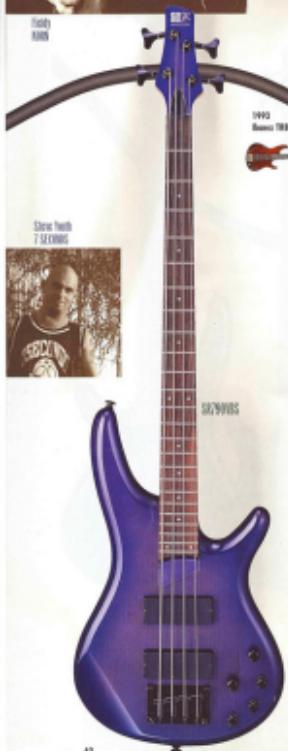
electric basses

MODEL	BODY	NECK	NECK TIPS	FINGER TIP	BRIDGE	NECK PLS.	NECK PLS.	NECK PLS.	NECK PLS.
SR6NSOL	Mahogany	Six-Ply	SR-6	Medium	Str-Cast 4	192 ADCH	192 ADCH	Var-Mic Board 10	100
SR6NSOL	Maple	Six-Ply	SR-6	Medium	Str-Cast 4	192 25A	192 25A	Str-A	101

MODEL	BODY	NECK	NECK TIPS	FINGER TIP	BRIDGE	NECK PLS.	NECK PLS.	NECK PLS.	NECK PLS.	AVAILABLE FINISHES
SR5NSOL	Polymer Bag Wood	Medium	SR-5	Medium	Str-Cast 5	192 ADCH	192 ADCH	Var-Mic Board 10	101	QE
SR5NSOL	Mahogany	Medium	SR-5	Medium	Str-Cast 5	192 ADCH	192 ADCH	Var-Mic Board 10	101	QE
SR5NSOL	Light Ash	Medium	SR-5	Medium	Str-Cast 5	192 ADCH	192 ADCH	Var-Mic Board 10	101	QE
SR5NSOL	Light Acacia	Medium	SR-5	Medium	Str-Cast 5	192 25B	192 25B	Str-B	101	QE
SR5NSOL	Alder	Medium	SR-5	Medium	Str-Cast 5	192 25C	192 25C	Str-B	101	QE



SR790 Controls

Steve Vai's
7-STRING

1992 Bass SR790S



SR790S

SR790 Pickups

The SR790 is fitted with specially wound dual-coil pickups.
NET 0391 & 0392

SR790S



SR4 series

New '97 Soundgear bass line-up is divided into two different characteristic streams. One stream features "P/J/T" type pickup configuration such as SR300 - SR400 - SR400 - SR400 - SR400 - SR400 - SR1300. Another stream features "Sop Bar" style pickup configuration such as SR590 - SR790 - SR7000 - SR2100. These two different characteristic streams can provide more choice on Soundgear bass series. Furthermore, even affordable price-range models keep good value-range of higher grade model. Like SR800 long, SR400 and SR710 long, long SR710.



SR400



SR400S



SR300S



SR400 Controls

Basslike electronics from the Soundgear series. The SR400 series features traditional five position pickup with the increased output and range of a 3 band active EQ.

Electric basses

NET NO.	MODEL	NECK	NECK TYPE	FRET TYPE	BRIDGE	BRIDGE POS.	EQ	AVAILABLE FINISHES
SR790	Alder	2pc. Maple	SR-4	Middle	Arco Cast BW	REC 0391	REC 0392	VAN, FUS
SR790	Solid American	2pc. Maple	SR-4	Middle	Die-Cast 4	REC 0390B	REC 0391B	BL, BL, RT
SR800S	Solid American	2pc. Maple	SR-4	N/F	Die-Cast 4	REC 0391P	REC 0391T	RT
SR800	Solid Maple	2pc. Maple	SR-4	Middle	Die-Cast 4	REC 039-P	REC 039-I	BL, BL, RD
SR800	Guitarra	2pc. Maple	SR-4	Middle	Standard	REC 039-I	REC 039-A	RT
SR790	Almond	2pc. Maple	SR-4	Middle	Standard	REC 039-P	REC 039-I	BL, BL,

electric basses

Mark White
SPIN DOCTORS

ATK series

ATK Bridge Plate

It's equally innovative bridge can be strung through the body or through the bridge for different string response and feel.

Greg K.
R.E.M.

Low. Big. Loud. Full. It doesn't take a lot of words to describe the sound of the ATK series basses because we've kept things the very bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile triple-coil pickup, 3-cell humbucker switch, active 3-band EQ, and the smart ATK bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.

ATK2000R

ATK3000BLU

ATK3000BLD

ATK3000BLG

1994 Basses GRS

ATK3000SL

ATK3000SLR

ATK3000BL

ATK3000BLR

ATK3000BLB

ATK3000BLRD

ATK3050TR

1994 Basses GR120

ATK3040RS

ATK3040RSR

ATK3050TR

ATK3050TRR

ATK3050TRB

ATK3050TRRD

ATK Controls

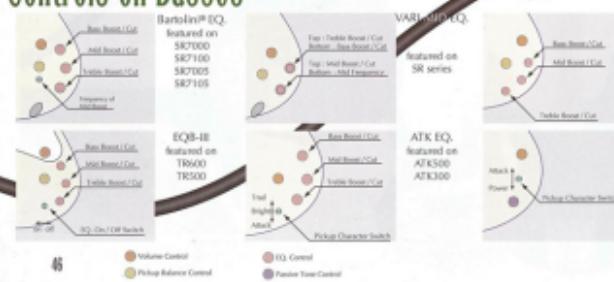
The ATK unique controls access three completely different, oft-bombarding tone positions via a "Shifter" switch and active EQ.

Model	Neck	Body	Body Type	Fret Type	Bridge	Bridge P.A.	Available Finishes
ATK3000	Spiral	Zyon	Maple	ATK4	ATK	ATK Single Coil	RHS, RHS
ATK3010	Spiral	Zyon	Maple	ATK4	ATK	ATK Single Coil	FSL, FLS
ATK3020	Spiral	Zyon	Maple	ATK4	ATK	ATK Single Coil	GR, ABS, BL, TR
ATK3030	Spiral	Zyon	Maple	ATK4	ATK	ATK Single Coil	GRS
ATK3040	Spiral	Zyon	Maple	ATK4	ATK	ATK Single Coil	TR
ATK3050	Spiral	Zyon	Maple	ATK5	ATK	ATK Single Coil	GR, ABS, BL
ATK3060	Standard	Zyon	Maple	ATK5	ATK	ATK Double Coil	BL, LR

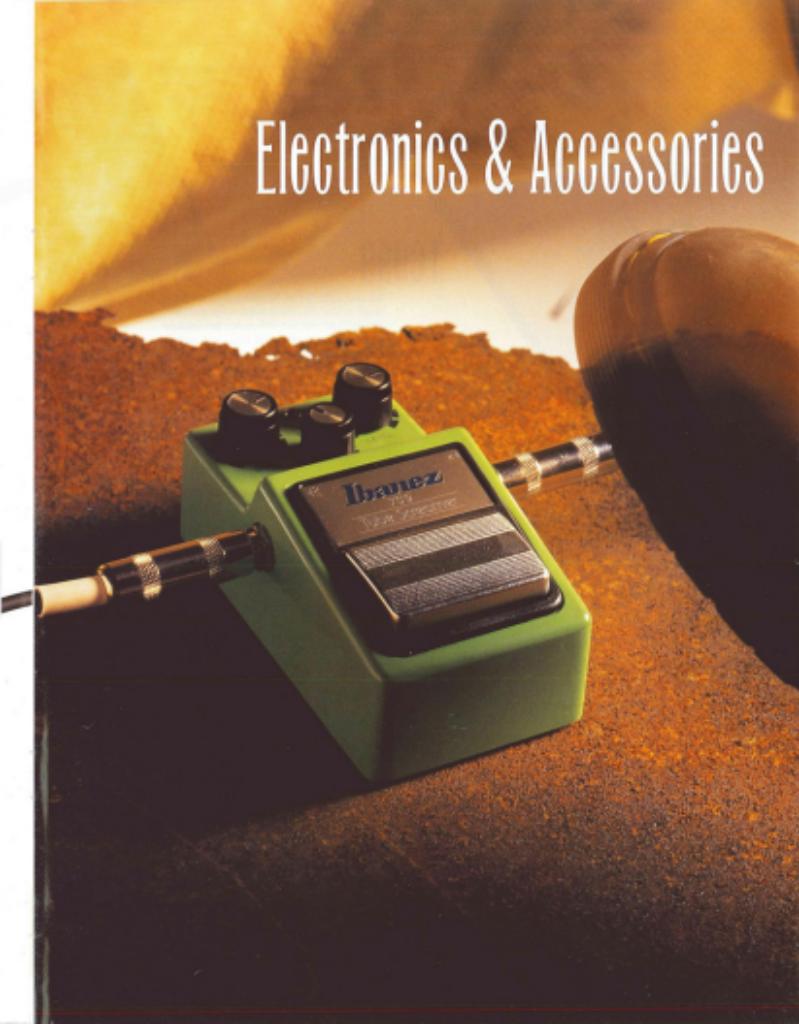
Wiring on Guitars



Controls on Basses



Electronics & Accessories



TK999



When it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat, singing distortion, and raucous, metal-style crunch, and housed in a sturdy metal case, the Tube King will reign supreme.

TC999



Here comes another Kingdom. The new Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost/soft switch.



WF10, WH10 & VL10

A versatile volume pedal with balance mode for mixing or panning. A wah pedal with specs suitable to handle guitar or bass. A Wah-Fuzz pedal can be used just as a Wah, or as a combination unit by switching the fuzz in.



FL99 NEW



A versatile flanger with a unity switch that lets you select flanging that sweeps across all frequencies for a "Split of the Radio" tone or from low to midrange for that "Unleashed" sound. Also features a filter switch, AC adapter included.



PH99

Pluses on staff! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phase, let you create phasing effects ranging from classic, sweeping lead sounds to snaking Leslie effects. AC adapter included.

NEW

AD99



Warm, natural-sounding who's what you get when you stamp on this smokin' delay pedal. The AD99 features Effect and Dry outputs and provides up to 500 ms of delay. AC adapter included.

RC99



Fat, rich, lathe-sounding analog chorus, with guitar operation. Stereo outputs and specialty modulated controls let you create realistic studio speaker sounds. AC adapter included.



Soundtanks

We call them Soundtanks because they're built to survive the roughest abuse. Stomp on one and you'll release a series of lethal sounds. There's 17 different Soundtank effects, including the new ERS (chorooshine), and they're all affordable, so you can arm yourself with any effect you need. Stomp on a Soundtank. They're a blast!





VA3 Virtual Amp

Would you buy an engine for your car from a bawling bell company? Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarists easily modify 12 different "already cool" preset amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps, the VA3 simulates — we'll say it's a steal deal.

NEW Rock & Play II Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play units could be your answer. Whether you want to jam along with your favorite band's latest recording or cap ticks at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.



RP302

for Bass
• Bass Enhancer
• Drive/Compressor
• Pitch Control
• Headphones

Gary Willis
Pupil of The Wizard

Control panel off. (Subject to termination without notice.)

AC109, DC-4 & DC-2 AC Adapter & Splitter Cords

AC Adapter
AC109 - Standard 9-volt, 200mA,
powers 1/2 analog pedals



Splitter Cords
For powering 2 or 4 pedals from one
AC adapter

Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding volume, each possesses professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.



IBZ3

The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 120W of power through a heavy-duty 6.5" speaker and mounted on open back cabinet.



IBZB

A cousin of the IBZ3, the IBZB is designed for bassists with plenty of low end rigs who to change out their step up pickup techniques. It features 4-band EQ with 50W of 6.5" specially designed bass speaker and its sealed cabinet.



IBZ5

Basic specification is the same as IBZ3 model but has additional feature of REVERB function.



IBZ5

The IBZ5 occupies another versatility with its 4-band EQ, extend effect loop, and extra output power (12W x 2), its 8" speaker unit fit in the open cabinet reproduces sensitive but outstanding sound showers.



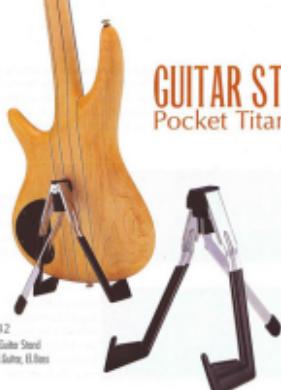
IBZ10

The IBZ10, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, reverberating spherical sounds.



IBZ28

The light-weight champion, IBZ28, has built-in two separate poweramps so it's able to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or howling/distortion. The IBZ28 comes either in black or tweed for your viewing pleasure.



GUITAR STANDS Pocket Titan

PT32
Alien Guitar Stand
for E-Guitars, E-Bass



PT64
Midi Guitar Stand (Multi-use)
for E-Guitar, E-Bass,
Acoustic Guitar & Classic Guitar



GUITAR STRINGS

B538 For Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105

E536 For Electric Guitar
Gauge: 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.047W

C532 For Classic Guitar
Gauge: 0.030, 0.033, 0.041, 0.050W, 0.034W, 0.044W

F539 For Acoustic Guitar
Gauge: 0.011, 0.015, 0.023W, 0.034W, 0.047W, 0.057W



GUITAR STRAPS

GS1000
QUICK RELEASE STRAP
LENGTH: 1400mm
AVAILABLE COLOR: BC, VR



GS5
"IBANEZ 1000" WOVEN NIQUE.

GS5

Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock-out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possesses professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.



IBZ3

The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 12W of power through a heavy-duty 6.5" speaker and mounted on open back cabinet.



IBZ3A

The IBZ3A is designed especially for electro-acoustic guitars. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.



IBZ3B

A cousin of the IBZ3, the IBZ3B is designed for bassists with plenty of low end options to bring out their slapping or picking techniques. It features 4-band EQ with L5.5" specially designed bass speaker unit in its sealed cabinet.



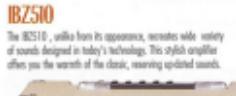
IBZ5

The IBZ5 occupies added versatility with its 4-band EQ, external effect loop, and echo output power (12W x2m.t.). Its 8" speaker unit fits in the open cabinet reproducing sensitive but outstanding sound showers.



IBZ5R

Basic specification is the same as IBZ5 model but has additional feature of REVERB function.



IBZ10

The IBZ10, unlike from its appearance, generates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, retaining updated merits.



IBZ528

The light-weight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the variety of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or howling/distortion. The IBZ528 comes either in black or tweed for your viewing pleasure.



SURE GRIP ARM

YEH336AG-3



FRITZ RULER PAT.PEND.
IBANEZ STRING INSTRUMENTS GAUGE

FRT1
1. New guitar setup tool
2. String height gauge
3. Checking the nut height
4. Spacing a nut



INTONATION ADJUSTER
FOR LO-PRO EDGE TREMOLO
IA-L

IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III

LT43BK-HV
LT43C-HV
LT43CK-HV
LT43G-HV

SPECIAL BODY PROBE SET
TOPLOK III neck's width:43mm
LO-PRO EDGE tremolo block length:37mm



FRET FILE SET 4450
(Ga-Gage inch) : 0.059", 0.060", 0.068"

NUT FILE SET

4449 Ga-gage(inch)
0.010 0.032
0.013 0.036
0.017 0.046
0.024 0.056



WRENCH HOLDER SET

WRH-1W
(Size) 1mm, 2mm, 3mm, 4mm

CASES

RB-C
FOR ELBASS

RG-C
FOR ELGUITAR

M100C
FOR ELGUITAR

MB100C
FOR ELBASS



AS200C
FOR SEMI ACOUSTIC GUITAR

105EB

FOR ELBASS

100EB

FOR EL-GUITAR



accessories

color chart

Ibanez
Ibanez Guitars are Sold and Serviced by