

A close-up photograph of a man's hands playing a light-colored wood electric guitar. He is wearing a white button-down shirt and a brown vest. His left hand is on the neck, and his right hand is strumming or picking the strings. The guitar has a distinctive cutaway body shape and a dark pickguard.

Ibanez Now...

1999 electric guitars, basses and electronics

Ibanez



Universe model

Seven string guitars were originally the favorites of chording jazz players and hard rock hot-wheels.

In 1990 Steve Vai and Ibanez launched the first seven string guitar with double locking tremolo (Universe) for affording a new dimension in the domain of hard rock guitar playing. And today the Universe has expanded into the dark realms of players like Head and Monkey of Metal and Metal Coaches of Fear Factory who have an entirely different use for the seven string: generating devastating low-end riffs and rhythms.

STEVE VAI

JEM series

 Every classic guitar is a tribute to some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM indicate something quite at home in the excitement and spectacle of the rock and roll stage. But the JEM's scalloped tremolo cavity that allows its Lefty Edge to be raised as well as lowered, a 24 fret neck and scalloped upper body describe someone else as well...an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Note: JEM750-Hs scalloped upper body.



electric guitars

Model	Body	Neck	Bridge Type	Fret Type	Bridge	Neck P.I.	Bridge P.I.	Unusual Features
JEM750	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750M	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750P	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750R	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750S	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750K	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750-Hs	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	
JEM750-J	Alder	Ipc. Maple	ZBB	10-46	Lefty Edge	Standard	Standard	

Frank Gambale models



FGM4000BL

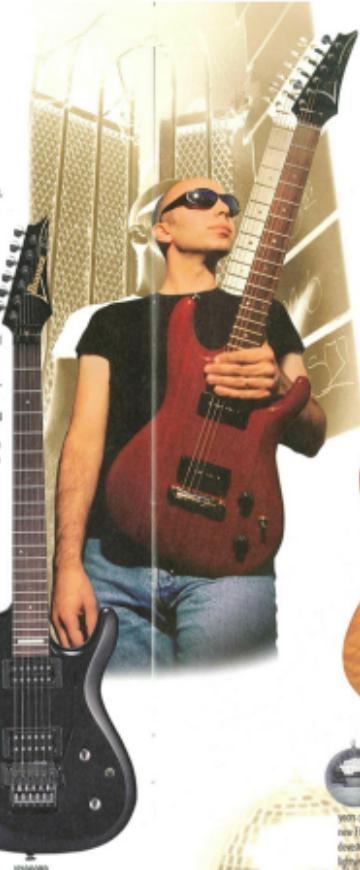


FGM4000OR

A distinguished jazz guitarist and neuro-pickin' virtuoso, Frank Gambale is one of the most dangerous guitar players alive. Frank began using Ibanez guitars ten years ago, and his helped design several successful models. The new FG4000 is designed to satisfy the demands of Frank's distinctive style, including high-performance features such as a light-weight, balanced, comfortable body that provides fast, warm sound; total controllability and unobstructed access to the entire neck; A guitar with a neck pickup, two single-sided humbucker and a humbucker pickup; Frank's current leaning towards warmer tone.



FGM4000BL Push / pull switch



Joe Satriani models



JS1000T



JS1000K



JS1000P

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.I.	MIDDLE P.I.	BRIDGE P.I.	AVAILABLE FINISHES
JS1000	American Basswood	T-type, Maple	S	Standard	5-way Pre-Edge	SP9000	N/A	SP9000	AB, BK, WH
JS1000K	Mahogany	T-type, Mahogany	S	Medium	'Short Step' II	SP9000K	N/A	SP9000K	WH
JS1000P	American Basswood	T-type, Maple	S	Medium	LR105 II	SL2100K (S)	N/A	SL2100K (S)	WH

The JS1000's 'Short Step' II bridge pickup creates the stability and sustain of a standard humbucker pickup and the clarity and attack of a single-coil pickup.

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of *Selling With the Alien* 10 years ago. Since then, he's received one of the most popular and influential guitars, enjoying a string of platinum records and numerous sell-out tours.

What distinguishes Joe from the pack is his incredible sense of melody, impressive and innovative playing technique, and tasteful, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1990 Ibanez honored his loyalty by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

For 1997, we're offering three Joe Satriani models—the JS1000, JS1000 and JS1000K. The JS100 has the same features as Joe's original Ibanez guitar, including a double locking tremolo system, American basswood body, 22-fret neck, and dual humbucking pickups. The JS100 has more traditional features and includes two SP90 single-cut soapbar pickups, a mahogany neck and body, and the JS1000 Short Step II bridge, a mid-mounted pickup with individually adjustable saddles. The JS1000K features SHIMAZU FRED pickup designed for Joe Satriani and is equipped with a call-top switch for single-cut tone. These guitars have a comfortable, streamlined-shaped body and a unique tilt output jack.

Whether you prefer a high-performance shred machine or a stripped-down traditional cut, the Joe Satriani models are sure to satisfy your sensibilities.



JS1000 Push / pull switch

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.I.	MIDDLE P.I.	BRIDGE P.I.	AVAILABLE FINISHES
FGM4000	Dual Hollow Body	T-type, Maple	Wizard	5-way Pre-Edge	182102 (S)	182102 (S)	182102 (S)	182102 (S)	WH, BK, WH
FGM4000K	Mahogany	T-type, Maple	Wizard	Standard	5-way Pre-Edge	182102 (S)	182102 (S)	182102 (S)	WH, BK, WH



Prince
Artist Series



S series

First introduced in 1978, the super-slim, mahogany-necked S guitars continue to be the finest combination of comfort, playability, warm tone and incredible sustain. The S540 models feature narrower necks and double locking tuners. Steel and fusion artists will rejoice that the S540 models return to the original super-thin 17mm Wizard neck.



Yannick Dalois

electric guitars



S540LTHAD



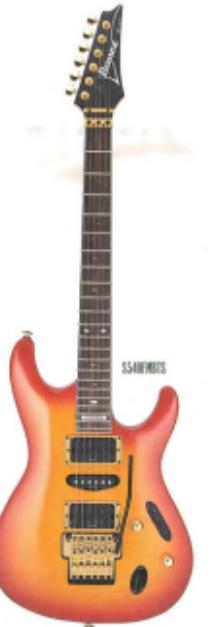
S540LTHBK



S540MNTMS



S540WTS



S540WMB



S540BLS



Joe Bonamassa



Deep Purple

Model	Body	Neck	Neck Type	Fret Type	Bridge	Neck P.U.	Middle P.U.	Bridge P.U.	Available Fretboards
S540LTH	Mahogany	Spc. Maple	Wizard	Jumbo	ST-P90-Zebra	HZ-Zebra 1 (P)	HZ-Zebra 2 (S)	HZ-Zebra 2 (B)	Maple, Dark
S540W	Mahogany Neck Almond Body	Spc. Maple	Wizard	Jumbo	ST-P90-Zebra	HZ-Zebra 1 (B)	HZ-Zebra 2 (S)	HZ-Zebra 2 (B)	Maple, Dark



John Petrucci model

John Petrucci's signature model is based on the famous Ibanez RG model, but boasts some significant differences: a thicker flame neck, direct mounted DiMarzio pickups, and a special "Swing switch" that coil taps both pickups in the center position. The third version of John Petrucci's signature model, the JPN100SP, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPN100 is a work of art.

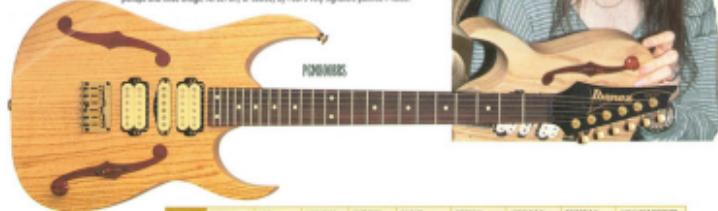


BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	BRIDGE P.I.	BRIDGE P.G.	CONTROLS	AVAILABLE FINISHES
JPN100 American Basswood	1pc. Maple	SJM	Smooth	Lo Pro Edge	DiMarzio Norton Lite	DiMarzio SP	10, 12	Black from body to P2 *Available by special order only.



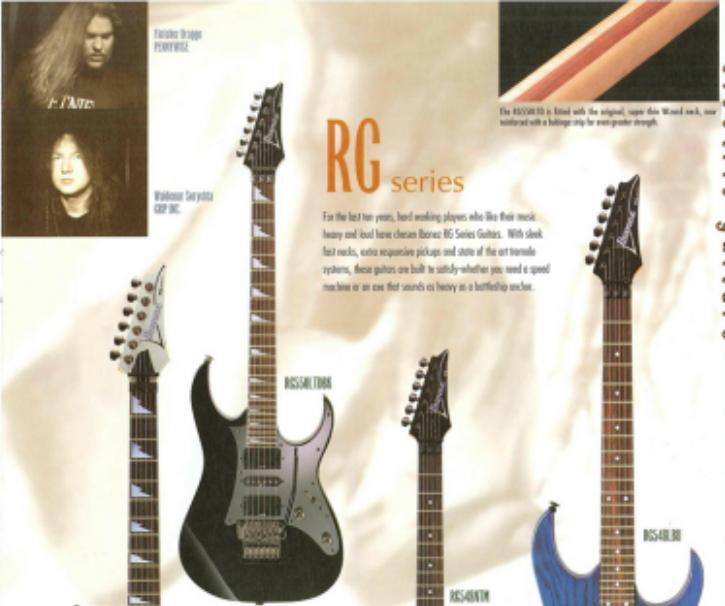
Paul Gilbert model

Possessing a rare combination of melodic chops, soulful phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Ibanez and on his own. Paul's signature model, the PGMRGIBRS, features a light ash body which has been mitered with DiMarzio pickups and fixed bridge. All set off, of course, by Paul's very signature pointed F-holes.



*Available by special order only.

BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	BRIDGE P.I.	BRIDGE P.G.	CONTROLS	AVAILABLE FINISHES
PGMRGIBRS American Basswood	1pc. Maple	Smooth	Smooth	Lo Pro Edge	DiMarzio Norton Lite	DiMarzio SP	10, 12	RG2100R (R) RG2100B (B)
PGMRGIBRS Ash	1pc. Maple	Smooth	Smooth	Lo Pro Edge	DiMarzio Norton Lite	DiMarzio SP	10, 12	RG2100A (A) RG2100B (B)



RG series

For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series Guitars. With sleek fast looks, extra responsive pickups and state of the art tremolo systems, these guitars are built to satisfy whether you need a speed machine or an axe that records as heavy as a battleship anchor.



Electric guitars

Carlos Hernandez
SANTANA BROS.

John Lowery

ESCAPE
EDDIE LE STRANGE FESTE

Bare Knuck



electric guitars

RG series



Andy Burton



RG350R



RG350X



RG350B



RG350D



Lee Dorrian

Head & Monkey
HORN



Rick Wilkins
CLOTHING, DAWN



JIMI HENDRIX
Gig Bag for Bass Guitar

JIMI HENDRIX
Gig Bag for El. Guitar



RG350X



Don Coscarelli
ELDORADO ACTRESS

Model	Body	Neck	Bridge Type	Fret Type	Bridge	Neck P.H.	Bridge P.H.	Bridge P.H.	Neck/Middle P.H.
RG350	Solidwood	Typ. Maple	Wound II	Ardiles	H-bridge	RG350 E100	RG350 E100	RG350 E100	RG350 E100
RG350F	Solidwood	Typ. Maple	Wound II	Ardiles	H-bridge	RG350 F100	RG350 F100	RG350 F100	RG350 F100
RG350P	Solidwood	Typ. Maple	Wound II	Ardiles	H-bridge	RG350 P100	RG350 P100	RG350 P100	RG350 P100
RG350M	Solidwood	Typ. Maple	Wound II	Ardiles	Whalestring bridge	Powerload 100	Powerload 100	Powerload 100	Powerload 100

*RG350 E100 (left-hand model) is available.

George Benson

models



Model	Body	Neck	Fret Type	Bridge	Body P.I.	Neck P.I.	Available Finishes
GB10	Solidbody Mahogany Body & Neck	Spec. Maple	620	U-Style	GB Special (H)	N/A	SB Special (H) SL MT
GB10C	Solidbody Mahogany Body & Neck	Spec. Maple	620	U-Style	GB Special (H)	N/A	



The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like traditional jazz guitars during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been Benson's longest running signature model. Now owning a George Benson guitar is a breeze!



*Available by special order only.

Pat Metheny

models



already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his standard-setting recordings with the Pat Metheny Group to his traditional-flavored collaboration with Gretchen Parlato on Song 2 to his genre-shattering performance on Zero Tolerance for Silence, Metheny has always remained several steps ahead of the pack.



Model	Body	Neck	Fret Type	Bridge	Body P.I.	Neck P.I.	Available Finishes
PM100	Multi-Sig. Mahogany Body & Neck	Ipc. Mahogany	PB	Medium	Full-Tone II	Super 5A (H)	N/A, SL

*Available by special order only.



The PM100's unique C-shape neck offers smooth, even tuning at any tension, even with the heavy strings favored by many jazz players.



electric guitars



Gary Willis
TIGER TIGER

SR series

Soundgear basses are the engine that propelled Bass to its status as the one of the top (or the top) makers in the world. For ten years, Soundgear's narrow necks, sleek contours, unparalleled playability, and total versatility have made it the choice of everyone from session artists to legends to hardcore rock players.

From the SR1000 to the workhorse SR2000, all SR basses come with impressive features such as All-ACCESS NECK JOINT, contoured bodies, and punchy pickups. SR400 feature active 3-band EQ which is usually found on expensive mixing consoles. With so many features, incredible sound and playability, it's no wonder why Soundgear remains the most popular bass line around.

Carol Rensley



Leanne Pusack
CASSANDRA WILSON



Alan Rubin I
LIFT OF ASHTON



Model	Body	Neck	Neck Type	Fret Type	Bridge	Bridge P.J.	Bridge P.R.	FB	Available Finishes
SR1000	Mahogany	5B-5	SFB	Flat Top	One Cast A	HBT-A004A	WE-A004A	Var-Nod 3500/40	Vol.
SR2000	Light Ash	5B-5	SR-5	Flat Top	One Cast A	HBT-A003	WE-A003	Var-Nod 3500/50	Vol.

Ben Kinney
DUSTY IN' PINT



Emily Davis



SR All Access Neck Joint



SR400 Controls

Versatile electronics on the Soundgear basses. The SR400 combines traditional style pickup packages with the increased output and range of a 3-band active EQ.



SR Bass Controls

Sound control solutions it stands—or the status. All Soundgear 1, 2, and 3 string basses come with the SR All Access neck joint. The SR All Access neck joint is unique in that it features a feature that others haven't created or copied based primarily only on professional touring.

SR3000



Steve Vai
T-SERIES



Model	Body	Neck	Neck Type	Fret Type	Bridge	Bridge P.J.	Bridge P.R.	FB	Available Finishes
SR1000	Light Ash	5B-5	SFB	Flat Top	One Cast A	HBT-A004A	WE-A004A	Var-Nod 3500/40	Vol.
SR2000	Light Ash	5B-5	SR-5	Flat Top	One Cast A	HBT-A003	WE-A003	Var-Nod 3500/50	Vol.
SR3000	Light American Maple	5B-5	SR-5	Flat Top	One Cast A	HBT-A003	WE-A003	Var-Nod 3500/50	Vol.
SR400	Light Ash	5B-5	SR-5	Flat Top	One Cast A	HBT-A003	WE-A003	Var-Nod 3500/50	Vol.

*SR3000 BK & SR3000BK (2nd-fret) models are available.

ATK series

Low. Big. Loud. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile triple-filament pickup, 3-coil selector switch, active 3-band EQ, and the smart ATX bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.

Greg R.
THE OFFSPRING



ATK Soft on Neck

The neck has LSR provide more tonal variety than standard long-locked basses. An ATX bridge offers easier playability in the upper register.

Model	Body	Neck	Neck Type	Fret Pipe	Bridge	Bridge F.	Available Electronics
ATX300	Guitar	Sys. Maple	ATX4	Medium	ATX4	ATX Tugger Cal	3bd, TC

ATK Controls

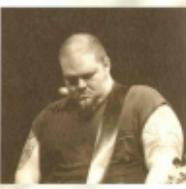
The LSR's volume switch access three completely different, all-hands-on-deck tone positions via a "switch" switch and active EQ.



ATK Bridge Plate
ATX's unique innovative bridge can be string through the body or through the bridge for different string response and feel.



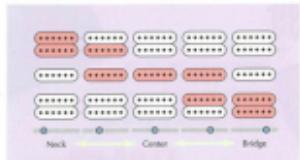
Mark White
SPIN DOCTORS



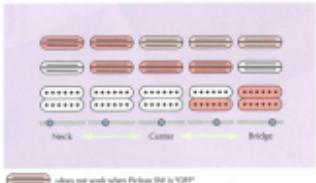
Todd Strange
CHEVELLE, BASS

Wiring on Guitars

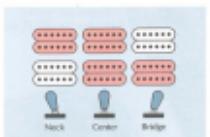
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RGHSH1 / JDM / PGM / S



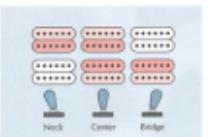
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FCM
m/Neck Pickup On / C/M SW Int. Control



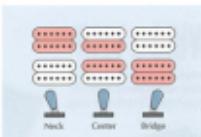
Featured on
GII



Featured on
JS1000 / JS100
w/Coil Tap SW or Low Control



Featured on
JPM

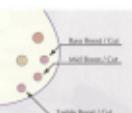


Controls on Basses

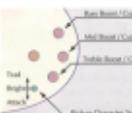
VARI-MID EQ



Featured on
SR series



EQ-BI
Featured on
SR series



ATK EQ,
Featured on
ATX300

● Volume Control
● Pickup Balance Control
● EQ Control
● Passive Tone Control

TK999

Here it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the tube king generates a wide variety of tones, including warm, rich overdrive, fat, singing distortion, and wahwahs, over-the-top crunch, and, housed in a sturdy metal case, the Tube King will reign a lifetime.



TC999

Here comes another Kingman. The new Tube King Compressor occupies an actual 12AX7 tube.

To generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch.



PH999 NEW

Phasers on stink! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phasing let you create phasing effects ranging from classic, sweeping lead sounds to swooping Leslie effects. AC adapter included.

WH10 & VL10

A versatile stereo volume pedal with balance mode for mixing or panning. A wah pedal with switchable handle guitar or bass.



Rock & Play II NEW Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Boogie Rock & Play units could be your answer. Whether you want to jam along with your favorite band's latest recording or cap locks at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.



RP302

for Bass

- Bass Enhancer
- Chorus/Compressor
- Pitch Control
- Headphones

(Limited quantity offer. Subject to termination without notice.)

AD99

Warm, natural-sounding echo is what you get when you stamp on this analog delay pedal. The AD99 features Effect and Dry outputs and provides up to 300 ms of delay. AC adapter included.



RC99

Fat, rich, lo-fi sounding analog chorus, with volume operation. Stereo outputs and specially modulated controls let you create realistic swirling speaker sounds. AC adapter included.



RP500

for Guitar w/ Recording
• 1/2 speed
• Echo/Distortion
• Pitch Control
• Headphones
• Microphone



RP300

for Guitar

- 1/2 speed
- Chorus/Distortion
- Pitch Control
- Headphones

(Limited quantity offer.
Subject to termination without notice.)

(Subject to termination without notice.)

color chart



AMS / Amber Sunburst



BA / Blonde Amber



BB / Blazer Blue



BD / Black Gold



BK / Black



BP / Black Pearl



BRS / Brown Stain



BS / Brown Sunburst



BSB / Burnt Stained Blue



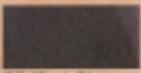
BTB / Burnt Transparent Blue



BTS / Butterscotch Transparent Sunburst



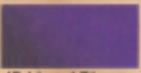
DAB / Dark Adriatic Blue



DB / Dark Blue



FP / Flower Pattern



JB / Jewel Blue



LBU / Light Blue



MOL / Mahogany Oil



NT / Natural



NTM / Natural Matt



PJ / Petrucci Custom Graphic #3



PT / Painter



RW / Royal Wine



SOL / Special Oil



TK / Transparent Black



TKS / Transparent Black Sunburst



TLS / Transparent Lavender Sunburst



TR / Transparent Red



TTS / Transparent Turquoise Sunburst



WH / White

Ibanez
Ibanez Guitars are Sold and Serviced by