Universe model

Seven string guitars were originally the territory of shred-guitar virtuosos and hard rock titans. In 1990 Steve Vai and Ibanez launched the first seven-string guitar with double locking tremolo (D-Trem) in offering a new dimension in the arsenal of hard rock guitar playing. And today the Universe has expanded into the dark realm of players like Helly and Marky of Fire and Cipher, Cream of Fear Factory who have been entirely different for the seven-string.

JEM series

Every classic guitar is a tribute in some form to the originality of its designer. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM include some very quire at home in the avant-garde and spectacles of the rock and roll stage. But the JEM's scooped horn-style body that allows its Partner Edge to be viewed as well as levered, a 24-fret neck and scalloped upper bouts made it a bit out of the ordinary.

Notes: | JEM70V-7 | JEM70V-6 | JEM70V-5 | JEM70V-4 | JEM70V-3 | JEM70V-2 | JEM70V-1 | JEM70V-0 |
---|---|---|---|---|---|---|---|
Body | 7-string | 6-string | 5-string | 4-string | 3-string | 2-string | 1-string | No body |
Finish | JEM White | JEM White | JEM White | JEM White | JEM White | JEM White | JEM White | JEM White |
Price | $999 | $899 | $799 | $699 | $599 | $499 | $399 | $299 |
Bridge | Edge 3 | Edge 2 | Edge 1 | Edge 0 | Edge 2 | Edge 1 | Edge 0 | Edge 3 |
Electronics | EMG | EMG | EMG | EMG | EMG | EMG | EMG | EMG |
Color | Black | Black | Black | Black | Black | Black | Black | Black |

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Steve Vai

Electric Guitars
Joe Satriani models

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of "White Lion" in 1990. Since then, he's continued one of the most popular and influential guitarists, enjoying a string of platinum albums and numerous sold-out tours.

What distinguishes Joe from so many other greats is his incredible sense of melody, improvisation and interactive playing technique, and technical mastery. Since 1990, Satriani guitars have been Joe's weapon of choice, and in 1999, Kramer honored him by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

In 1999, we're offering three Joe Satriani models - the JS3000, JS7000 and JS7000. The JS3000 is the same features as Joe's original Kramer guitar, including a double locking tremolo system, American hard-tailed bridge, 21 fret neck, and bridge humbucking pickups. This JS3000 is made with traditional features and distinctive features such as "SPH" stylized single pole pieces, a mahogany neck, and a JS7000 short-scale bridge, a standard 24.75" scale length with individually adjustable bridge saddles.

A distinguishing feature is DYNAMO FRED, a prewired switch for Joe Satriani's sound, equipped with a custom switch for single-coil tone. These guitars have a comfortable, streamlined ergonomics body and a unique '80s style jelly.

Whether you prefer a high-performance electric guitar or a stripped-down traditional one, Joe Satriani models are sure to satisfy your needs.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>BODY</th>
<th>NECK</th>
<th>NECK TYPE</th>
<th>BRIDGE</th>
<th>NECK P.R.</th>
<th>HOLLOW P.L.</th>
<th>HOLLOW P. L.</th>
<th>AVAILABLE FINISHES</th>
</tr>
</thead>
<tbody>
<tr>
<td>JS1000</td>
<td>Neck</td>
<td>Maple</td>
<td>Short Scale</td>
<td>2400</td>
<td>S&amp;M</td>
<td>MIS. 24000</td>
<td>MIS. 24000</td>
<td>KB, MB, BB, RB</td>
</tr>
<tr>
<td>JS5000</td>
<td>Neck</td>
<td>Maple</td>
<td>Short Scale</td>
<td>2400</td>
<td>S&amp;M</td>
<td>MIS. 24000</td>
<td>MIS. 24000</td>
<td>KB, MB, BB, RB</td>
</tr>
</tbody>
</table>

A distinguished jazz guitarist and renowned composer, Frank Gambale is one of the most innovative guitar players alive. Frank began using these guitars ten years ago, and he has helped shape the sound of successful models. The 2010 JS9000 is designed to satisfy the demands of Frank's innovative style, including high-performance features such as a lightweight, aerodynamic, comfortable body that provides fat, warm tone, and an intuitive access to the entire neck. A unique latching neck lock, allowing for a totally free and familiar feeling, serves as a current benchmark towards a new traditional tone.
First introduced in 1987, the super-deck, mahogany-bodied S-guitars continue to be the finest combination of comfort, playability, warm tone and accessible sustain. The S540 models feature narrow necks and double locking tremolos. Shred and fusion artists will enjoy that the S540 models return to the original super-deck 7-strings Wizard neck.
John Petrucci model

John Petrucci's signature model is based on the famous Ibanez RG model, but features several significant differences: a Roasted Ultrarnsic, direct mounted DiMarzio pickups, and a special-sounding neck that rolls live both pickups in the central position. The third version of John Petrucci's signature model, the JPM100PS, comes with distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.

Paul Gilbert model

Presenting a new combination of muscular shape, smooth playing, huge tone and phenomenal techniques, Paul Gilbert has become a worldwide sensation through his work both with Mr. Big and on his own. Paul's signature model, the RG400DPT, features a lightweight body which has been mated with DiMarzio® pickups and bone bridge. All set off, of course, by Paul's very signature pointed H-Holes.
The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like modified Jazz bass during high volume performances. Lists of other guitarists must have been looking for the same thing as the GB10 has been George Benson's longest running signature model. Now owning a George Benson guitar is a breeze!

Pat Metheny models

Already considered a legend, Pat Metheny continues to break new ground in the studio of jazz music. From his standard-format recordings with the Pat Metheny group to his traditional-flavored collaboration with Orchestra Elektron on Song A to his groundbreaking performance at the Danube Jazz for Station, Metheny has always remained several steps ahead of the pack.

Pat Metheny's relationship with Bannen goes all the way back to 1988, but it wasn't until 1994 that his first signature metal guitar, the PM800, was introduced. The result of years of work and countless prototypes by Pat and Bannen designers, the PM800 blended traditional jazz and rock instruments with unconventional features such as the double cutaway and a 22 frets one piece neck that puts the body at the 17th fret for easy access to the upper frets. The PM800's distinctive, drop-top body in a maple body combined with the Renz Super 58 pickup provides incredible warmth and projection.

The PM800's unique design allows smooth, even targeting of any tonal range, even with the heavy strings favored by many jazz players.
SR series

Squier basses are the genuine article—available in the styles and models to suit the needs of every bassist. Squier's solid construction and great playability resonate in the hands of professional musicians, as well as in the hands of those who choose Squier basses for their great tone and feel.

The SR series is the bassist's choice for great sound and style. The SR series provides the professional looking and feel that only Squier can offer. The SR series is the bassist's choice for great sound and style. The SR series provides the professional looking and feel that only Squier can offer.

SR 1000

The SR 1000 is a bassist's dream come true. The SR 1000 features a unique body shape and a comfortable neck that allows for easy access to the upper frets. The SR 1000 is also equipped with a powerful preamp and EQ system that allows for a wide range of tone possibilities.

SR 500

The SR 500 is a bassist's dream come true. The SR 500 features a unique body shape and a comfortable neck that allows for easy access to the upper frets. The SR 500 is also equipped with a powerful preamp and EQ system that allows for a wide range of tone possibilities.

SR 200

The SR 200 is a bassist's dream come true. The SR 200 features a unique body shape and a comfortable neck that allows for easy access to the upper frets. The SR 200 is also equipped with a powerful preamp and EQ system that allows for a wide range of tone possibilities.

SR 100

The SR 100 is a bassist's dream come true. The SR 100 features a unique body shape and a comfortable neck that allows for easy access to the upper frets. The SR 100 is also equipped with a powerful preamp and EQ system that allows for a wide range of tone possibilities.

SR Bass Controls

Squier basses are the genuine article—available in the styles and models to suit the needs of every bassist. Squier's solid construction and great playability resonate in the hands of professional musicians, as well as in the hands of those who choose Squier basses for their great tone and feel.

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**ATK series**

Low. Big. Loud. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative electronics and pickups, such as a variable mid-cut filter, 3-band tone control switch, using 5-band EQ, and the proven ATK bridge which lets you expand the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.

**ATK Bridge Plate**
It's uniquely innovative bridge can be changed through the body or through the bridge to different string responses and feel.

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Neck</th>
<th>Neck Type</th>
<th>Pats.</th>
<th>Bridge</th>
<th>Bridges P.A.</th>
<th>Available Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT600H</td>
<td>Light Ash</td>
<td>Poplar</td>
<td>AT6</td>
<td>AT6</td>
<td>AT6</td>
<td>AT6 Bridge</td>
<td>AT8, DI</td>
</tr>
</tbody>
</table>

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**Wiring on Guitars**

- Featured on RG615SHI / JEM / PGM / S
- Featured on PGM w/ Neck Pickup Out Off/Vol/War Control
- Featured on CB
- Featured on JS500 / JS1000 (s/n Cut up to W as L independently)
- Featured on PGM

**Controls on Basses**

- VARI-MID EQ.
- EQ8-III
- ATK EQ.

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**ATK Roll-on Neck**

Not only does it provide a super-tuned variety that traditional neck-through basses, but ATK ROLL-ON NECK also allows the player to change the truss rod.

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**ATK Controls**

The ATK unique control offers four completely different, all-including tone pickups set on a "tree" switch and other EQ.