Artwood Series

Scalloped Braced, Solid Spruce Tops...
For a full sound that improves with age

Grand Auditorium

NEW!
AG200
FINISH: NT (LOW GLOSS)
TOP: SELECT SOLID SPRUCE
BACK/SIDES: MAHOGANY
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD
INLAY: PEARL DIAMOND
TUNERS: GROVER (3H)

NEW!
AG600E
FINISH: NT (GLOSS)
TOP: SELECT SOLID SPRUCE
BACK/SIDES: ROSEWOOD
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD
INLAY: AVALON SNOWFLAKE
ELECTRONICS: FISHMAN PIEZO
WITH 4 BAND EQ

Fishman Piezo pick-up & 4-Band EQ. Standard on the AG600E
Intricate snowflake inlays... in the tradition of instruments costing many times the price.

Grand Concert

NEW!
AW900AN
FINISH: ANTIQUE STAINED (GLOSS)
TOP: SELECT SOLID SPRUCE
BACK/SIDES: ROSEWOOD
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD
INLAY: AVALON SNOWFLAKE
TUNERS: GROVER (G)

NEW!
AC900AN
FINISH: ANTIQUE STAINED (GLOSS)
TOP: SELECT SOLID SPRUCE
BACK/SIDES: ROSEWOOD
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD
INLAY: AVALON SNOWFLAKE
TUNERS: GROVER (G)
Quality

The name Ibanez has a long and proud association with high quality guitar making. Our instruments are subject to rigorous standards of quality, both during their building and later when they are set-up, inspected and played by quality control personnel who are themselves accomplished guitarists. We take our Ibanez acoustic quality so seriously—and are so confident in our instruments—that every Ibanez acoustic guitar, from our prestige Artoods to the very affordable Performance Guitars, is backed by a limited Lifetime Warranty.

Diversity

Ibanez offers instruments to satisfy the acoustic purist...and we also offer instruments with pickups and on-board electronics for those whose playing needs are less traditional. As expected, we offer a large selection of the very popular dreadnoughts. But at the same time, we haven’t forgotten the diverse needs of other musicians. For finger stylists, and others who prefer smaller sized guitars, we proudly offer both Grand Concert and Grand Auditorium models as well our own slim AE acoustic-electrics.

Diversity in Size, Sound, and Style

The Four Different Ibanez Body Styles and Their Dimensions

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<thead>
<tr>
<th>Body Style</th>
<th>Width</th>
<th>Depth</th>
<th>Length</th>
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<tbody>
<tr>
<td>Dreadnought</td>
<td>15 3/4&quot;</td>
<td>4 3/4&quot;</td>
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<tr>
<td>Grand Auditorium</td>
<td>14 3/4&quot;</td>
<td>4 1/2&quot;</td>
<td>18 1/2&quot;</td>
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<tr>
<td>Grand Concert</td>
<td>14 3/4&quot;</td>
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<td>AE Series</td>
<td>15 3/4&quot;</td>
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Affordability

Professional features at an affordable price is a cornerstone of the Ibanez philosophy. Our least expensive series, the PF guitars, features great sound, playability and prices that are very affordable to everyone. Ibanez not only offers exceptional value at the beginning of our line. In the top-of-the-line Artwoods you will find guitars with the same and even superior features to those found in much more expensive instruments.