Over 50 Years Of Traditional & Non-Traditional Acoustic Guitar Making

Ibanez has an over 54 year history of fine acoustic guitar making. Our instruments are subject to rigorous standards of quality, both during their building and later when they are set-up, inspected, and played by quality control personnel who are themselves accomplished guitarists. Because we are so confident in our acoustic instruments, every Ibanez acoustic guitar, from our prestige Artwood line to the very affordable PF Series guitars, is backed by a Limited Lifetime Warranty.

Ibanez also has a distinct advantage over many other acoustic guitar makers: our long experience designing the easiest playing professional electric guitars in the world. This experience has taught us that all guitars can and should be built to provide the comfort and playability they need to express their music. We simply don’t accept the “conventional wisdom” that electric guitars are easy to play while acoustic guitars must be hard to play.

Nowhere is this more apparent than in our 1998 Ibanez acoustic guitars. Many of our 1998 Artwood, AE series acoustic and Vintage models feature newly designed “compact” necks. These narrower necks are slimmer for much faster and easier fretwork than traditional acoustic guitars. Electric players will find that the new narrower neck Ibanez guitars make the transition to acoustic playing easier than ever. Acoustic players will find playing acoustic guitar easier than they ever dreamed.

In keeping with our commitment to providing a diverse line of acoustic guitars, our 1998 line adds the Jumbo bodied AJ307CE 7-string and the Mini-Jumbo PC.

Dreadnought

With their full-sounding bass characteristics and clarity, intensity and volume, Dreadnoughts have become the most popular acoustic body style.

- Width: 15 1/4" Depth: 3 3/4" Length: 25 3/4"

Grand Auditorium

This modern size Grand Auditorium offers a perfect combination of balance, body projection and comfort in a single body hollow and solid.

- Width: 14 3/4" Depth: 2 1/2" Length: 20"

Grand Concert

The Grand Concert is a smaller version of the old model concert guitar,圃 receivers designed to be audible even in a small room in any performance the less better amplification.

- Width: 14 1/4" Depth: 2 1/2" Length: 19"

AE Series

Large enough to offer full, natural acoustic sounds in highly amplified versions, but designed for small compact rooms to be used for casual guitar solo or best possible full sound even in a small room.

- Width: 15 1/2" Depth: 4 1/2" Length: 22"

Concert

The Concert is the traditional shape and sound of a classical guitar.

- Width: 14 5/8" Depth: 2 1/2" Length: 16"

Jumbo

A larger and warmer instrument than the Dreadnought or Grand Auditorium, but more solid than a Grand Auditorium.

- Width: 16 1/2" Depth: 2 1/2" Length: 26"

Mini-Jumbo

The Mini-Jumbo is somewhat smaller and warmer than the Dreadnought instrument, but thinner than a Small Auditorium.

- Width: 14 1/2" Depth: 2 1/2" Length: 19"
Artwood Series

In our prestige Artwood Series, you'll find guitars with many features that surpass those found in much more expensive instruments.

Artwood guitars offer two hallmark features: scalloped bracing and solid tops of Sitka or Engelmann spruce for a rich vibrant sound that improves with age.

A comprehensive selection of Dreadnoughts as well as Grand Concert and Grand Auditoriums for fingerstylists and other players who prefer a smaller instrument.

All Artwood guitars feature solid spruce tops, mahogany necks, and rosewood fingerboards and bridges. The Artwood AG200E, AW70LG, and AG70LG models are finished in low gloss. All other Artwood models are high gloss.
The only significant feature that separates Ibanez Artwood acoustic and acoustic-electric guitars from other fine instruments is an affordable price.

All Artwood guitars feature solid spruce tops, mahogany necks, and rosewood fretboards and bridges. The Artwood AG200E, AW70LG, and AC70LG models are finished in low gloss. All other Artwood models are high gloss.
High-end performance, features and sound make these surprisingly affordable instruments a real alternative for the performing soloist.
**AE Series**

Unamplified, those famous old large body acoustics offer gorgeous, rich, natural tone that you'd die for... then you plug them in or mike them up and you wonder where the tone went or went, where the feedback came from. Well, those great old guitars simply weren't designed for today's high volume stage applications or the use of electronic effects. But that's just what today's Ibanez AE Acoustic-Electrics were designed for.

Ibanez AE Acoustic-Electrics are fitted with Ivores™ nuts and saddles for sparkling highs and commanding lows, but reduced mid-range which means AE Acoustic-Electrics amplify much more effectively. They've got wide-range pickups with 4-band EQs to give you total tone control at the-source. And AE guitars feature comfortable, feedback resistant bodies with slim, flat, tempered necks so you're never outgunned by any solid body axe slingers. Best of all, the end result of all these well thought out, superbly crafted features is that AE guitars sound so natural—even in the most unmusically loud situations—that you'll forget they are amplified.

All AE guitars feature tempered mahogany necks, rosewood bridges and fingerboards, Ivores™ nuts and saddles, and die-cast tuning machines.

The AE Series: perfect when larger venues, the desire to use effects or having to compete with electric instruments have made it time to plug in.
PF Guitars

Don't let their exclusive appearance and rich sound fool you. The PF Performance Series features some of the most affordable breakthrough guitars available. And PF guitars offer one of the most comprehensive selections—with 12 strings, left-handed, and acoustic-electric. There's a PF guitar for nearly everyone. New for 1998 is the PCS, our first PF guitar in the mini-jumbo style for those who prefer a slightly smaller shape than the standard dreadnought.

A model for almost everyone: six and twelve string acoustics, left handed guitars, and the best values in acoustic-electric guitars in the market today.

PF5DE-NT
*Acoustic-Electric
*Acoustic-Electric

PF5CE-NT
*Acoustic-Electric
*Acoustic-Electric

PF101
*Left-handed

PF10
*7-String

PF102
*7-String

PF5NT

PF5BK
*Mini Jumbo

PCSNT
*12-String

PF52NT

PF5LN
*Left-handed

All 1998 PF guitars feature mahogany necks, backs and sides, rosewood fretboards and bridges, high gloss finishes, and tortoise shell pickguards. PF5 guitars are bound in black and come equipped with chrome precision covered tuners. PF10 guitars are bound in black and white layered binding and are fitted with chrome die-cast tuners.
**Classical Guitars**

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Additionally, the softness and comfort of the classical guitar's nylon strings have also made it a long favorite of beginner guitarists.

Ibanez is proud to offer two models of classical guitars crafted to Old World standards while using today's most advanced building techniques. The rich gloss finish of the GA30 contributes to its slightly darker sound, while the GA10's beautifully understated matte finish produces a brighter tone.

**Jam Pack**

Everything you need to start jamming: a fully loaded and set up Pit scope, guitar grip bag, electric wire, armament, a strap, a chisel, earbuds, headphones, and a free subscription to Ibanez. With the Official Ibanez Newsletter, and more for 1998, we've even added a deluxe accessories pouch and instruction book.

**Accessories, apparel and amplification for the Ibanez acoustic guitarist.**

![Image of various accessories and apparel]

**GT10/DA3 Acoustic Amp**

Small size, small price. Our soundable all—analog, nodum, and natural acoustic sound. The built-in shimmering analog chorus and reverb effects 10 work with a 30-watt range woofer.

**Ibanez GA Series**

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**JF11 Jam Pack**

In order to consistently improve the value of this Jam Pack, Ibanez reserves the right to change the contents without notice.

**PTC64 Guitar Stand**

For acoustic and electric guitar. Folded down flat to fit easily in cases or gig bags.

**Hot and Surf**

![Image of various hot and surf accessories]

**Straps**

![Image of various guitar straps]