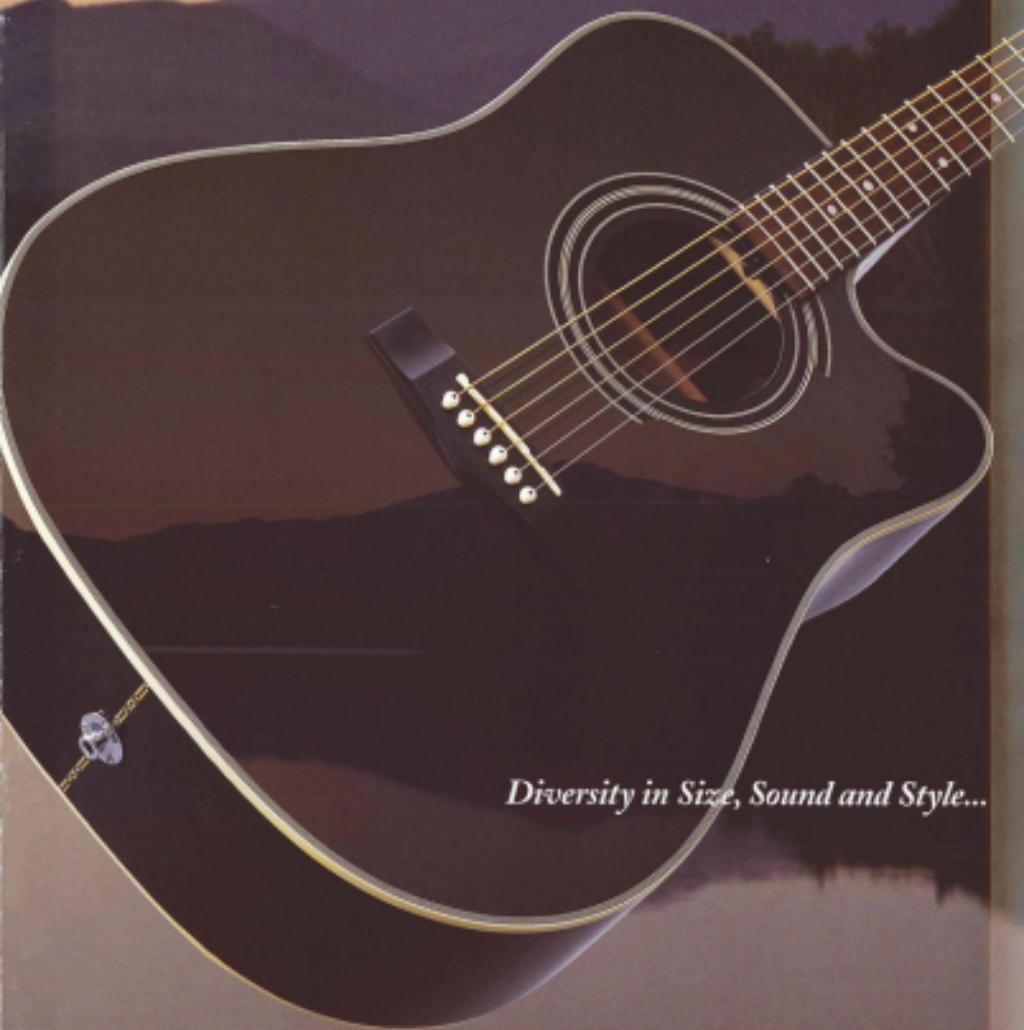
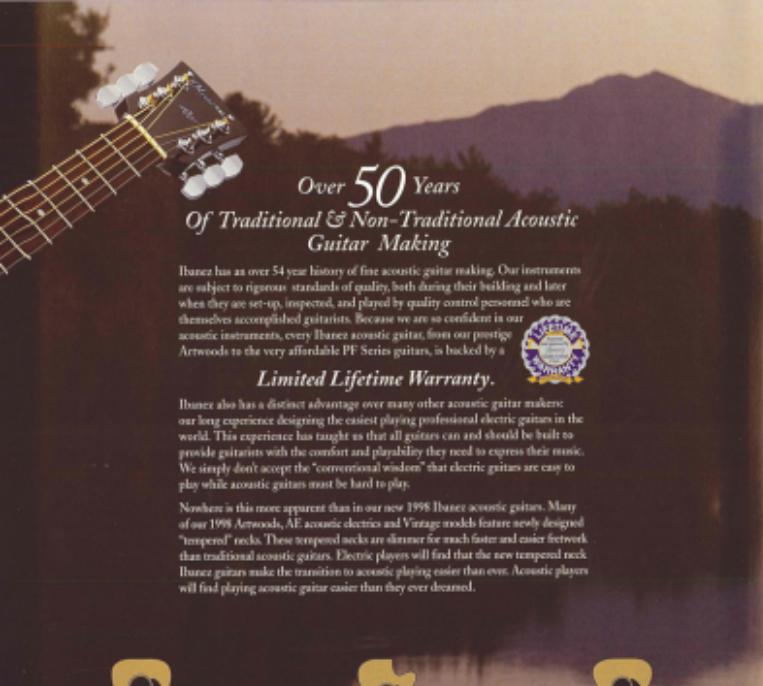


# Ibanez



*Diversity in Size, Sound and Style...*



## Over 50 Years Of Traditional & Non-Traditional Acoustic Guitar Making

Ibanez has an over 54 year history of fine acoustic guitar making. Our instruments are subject to rigorous standards of quality, both during their building and later when they are set-up, inspected, and played by quality control personnel who are themselves accomplished guitarists. Because we are so confident in our acoustic instruments, every Ibanez acoustic guitar, from our prestige Artwoods to the very affordable PF Series guitars, is backed by a



### Limited Lifetime Warranty.

Ibanez also has a distinct advantage over many other acoustic guitar makers: our long experience designing the easiest playing professional electric guitars in the world. This experience has taught us that all guitars can and should be built to provide guitarists with the comfort and playability they need to express their music. We simply don't accept the "conventional wisdom" that electric guitars are easy to play while acoustic guitars must be hard to play.

Nowhere is this more apparent than in our new 1998 Ibanez acoustic guitars. Many of our 1998 Artwoods, AE acoustic electrics and Vintage models feature newly designed "Tempo" necks. These tempo necks are thinner for much faster and easier fretwork than traditional acoustic guitars. Electric players will find that the new tempo neck Ibanez guitars make the transition to acoustic playing easier than ever. Acoustic players will find playing acoustic guitar easier than they ever dreamed.



*In keeping with our commitment to providing a diverse line of acoustic guitars,*

#### Dreadnought

With their full sound, strong bass characteristics, and clarity in chording and soloing, Dreadnoughts have become the most popular acoustic body style.

Width 15 3/4"  
Depth 4 3/8"  
Length 20"

#### Grand Auditorium

This medium size Grand Auditorium offers a perfect combination of louder body projection and comfort with large bodyfulness and warmth.

Width 14 3/4"  
Depth 4"  
Length 19"

#### Grand Concert

The Grand Concert is a descendant of the old orchestra acoustic guitars, instruments designed to be suitable over large instrumental ensembles in the days before amplification.

Width 14 3/4"  
Depth 4 1/2"  
Length 18 1/2"



*our 1998 line adds the Jumbo bodied AJ307CE 7-string and the Mini-Jumbo PC.*

#### AE Series

Large enough to offer full, warm acoustic sound in higher amplified volumes, but designed for feedback resistance with full freedom and comfort on stage.

Width 14 3/4"  
Depth 3 1/2"  
Length 20"

#### Concert

The Concert is the traditional shape and size for the classical guitar.

Width 14 3/4"  
Depth 3"  
Length 19"

#### Jumbo

After long and careful experimentation with many body sizes and styles, Ibanez found that the Jumbo size with a cutaway was the best choice for the extended low end range of the 7-string guitar.

Width 16 1/2"  
Depth 4 3/8"  
Length 20"

#### Mini-Jumbo

The Mini-Jumbo is somewhat smaller and rounder than a Grand Auditorium instrument, but goes louder than a

Grand Auditorium.

Width 14 3/4"  
Depth 3 3/8"  
Length 19"

## *Artwood Series*

In our prestige Artwood Series, you'll find guitars with many features that surpass those found in much more expensive instruments.

Artwood guitars offer two hallmark construction features: scalloped bracing and solid tops of Sitka or Engelmann spruce for a rich vibrant sound that improves with age.



Scalloping, the technique of contouring the interior braces of the top, allows for maximum vibration while maintaining maximum strength.



The Fishman Matrix pickup and a 3-band equalizer put a world of tonal variation and control at your fingertips. Standard on AG200E, AW300CE, and MW300CE.

### *A comprehensive selection of Dreadnoughts as well as Grand Concert and Grand Auditoriums*

All Artwood guitars feature solid spruce tops, mahogany necks, and rosewood fretboards and bridges. The Artwood AG200E, AW70LG, and AC70LG models are finished in low gloss. All other Artwood models are high gloss.



Model descriptions from left to right:

#### *AC70LG*

- Grand Concert
- Die-cast Tuners (OH)
- Mahogany Back and Sides

#### *AW70LG*

- Dreadnought
- Die-cast Tuners (OH)
- Mahogany Back and Sides

#### *AG307CE*

- Grand Jumbo
- Grover Tuners (OH)
- Rosewood Back and Sides
- Fishman Transducer w/3-band EQ

### *Auditoriums for fingerstylists and other players who prefer a smaller instrument.*

#### *AG300*

- Grand Concert
- Grover Tuners (OH)
- Rosewood Back and Sides

#### *AG600E*

- Grand Auditorium
- Grover Tuners (OH)
- Rosewood Back and Sides
- Genuine Mexican Adelante Rosewood
- Fishman Transducer w/3-band EQ

#### *AG900*

- Grand Concert
- Grover Tuners (OH)
- Rosewood Back and Sides
- Genuine Mexican Adelante Rosewood
- Vintage Spruce Top

#### *AG200E*

- Grand Auditorium
- Grover Tuners (OH)
- Mahogany Back and Sides
- Kiln-dried Fiddlewood w/3-Band EQ



*The only significant feature that separates Ibanez Artwood acoustic and*

- Dreadnought w/ Cutaway
- Die-cast Tuners (6)
- Mahogany Back and Sides
- Slim Jim Pickup w/3 Band EQ

- Dreadnought
- Grover Tuners (6)
- Rosewood Back and Sides
- Genuine Mexican Adelante Binding and Fretless
- Antique Sunburst Top

- Dreadnought
- Grover Tuners (6)
- Rosewood Back and Sides
- Herringbone Rosette and Solid Binding

- Dreadnought
- Die-cast Tuners (6)
- Mahogany Back and Sides
- Slim Jim Pickup w/3 Band EQ

*acoustic-electric guitars from other fine instruments is an affordable price.*

- Dreadnought w/ Cutaway
- Die-cast Tuners (6)
- Mahogany Back and Sides
- Slim Jim Pickup w/3 Band EQ

- Dreadnought w/ Cutaway
- Grover Tuners (6)
- Rosewood Back and Sides
- Fender Tremolo w/3 Band EQ

- 12-String Dreadnought
- Die-cast Tuners (6)
- Mahogany Back and Sides

- Dreadnought
- Grover Tuners (6)
- Rosewood Back and Sides

The Slim Jim  
Picks, die-cast  
and 3 band EQ are  
standard on the  
AW200E, AW100CE  
and AW100CN.

All Artwood guitars feature solid spruce tops, mahogany necks, and rosewood fretboards and bridges. The Artwood AG200E, AW70LG, and AC70LG models are finished in low gloss. All other Artwood models are high gloss.



*High-end performance, features and sound make these surprisingly*

**V100CE-NT**  
•Dreadnought w/cutaway  
•New 3-band EQ system

**V100BK**  
•Dreadnought

**V100NT**  
•Dreadnought

*affordable instruments a real alternative for the performing soloist.*

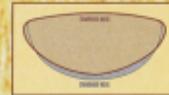
## *Vintage*

Our new Vintage instruments reconfirm the Ibanez philosophy of providing professional features, playability and tone to all players. To find features like our easy playing tempered necks, and Ivarez™ nuts and saddles in other makes of guitars, you'd have to spend many times the price of these great sounding and playing instruments.



Ivarez™ is much harder than bone so it lasts longer and responds faster to your playing. Ivarez offers much more brilliant highs and pronounced lows, with slightly less mid-range. These tonal qualities make horned-fret guitars especially suitable for both strum and soloing.

*All Vintage guitars offer tempered mahogany necks, rosewood bridges and fingerboards, Ivarez™ nuts and saddles, and chrome die-cast machines.*



What is a tempered neck? Essentially, our guitar builders carefully shape our tempered necks to thinner and lower dimensions than standard acoustic necks. Almost all players will find our tempered necks much more comfortable and easier to play. Lead players and soloists performing truly technical material will find tempered necks indispensable.

## *AE Series*

Unamplified, those famous old large body acoustics offer gorgeous, rich, natural tone that you'd die for...then you plug them in or mike them up and you wonder where the tone went—or worse, where the feedback came from. Well, those great old guitars simply weren't designed for today's high volume stage application or the use of electronic effects. But that's just what today's Ibanez AE Acoustic-Electrics were designed for.

Ibanez AE Acoustic-Electrics are fitted with Ivorex™ nuts and saddles for sparkling highs and commanding lows, but reduced mid-range which means AE Acoustic-Electrics amplify much more effectively. They've got wide-range pickups with 4-band EQs to give you total tone control at the source. And AE guitars feature comfortable, feedback resistant bodies with slim, flat, tempered necks so you're never outgunned by any solid body axe slingers. Best of all, the end result of all these well thought out, superbly crafted features is that AE guitars sound so natural—even in the most unusually loud situations—that you'll forget they are amplified.



Ibanez AEQ-10 system with 4-band equalizer  
Standard on the AE18 and AE25 models.

*All AE guitars feature tempered mahogany necks, rosewood bridges and fingerboards, Ivorex™ nuts and saddles, and die-cast tuning machines.*

*The AE Series: perfect when larger venues, the desire to use effects or*

### *PT4 Acoustic Multi-Effects*

The first multi-effects unit designed specifically for the acoustic-electric guitar, the PT4 features the digital effects most desired by acoustic-electric players: Reverb, Compression/Limiter, 4-Band Tone Shaper EQ, and Stereo Chorus. Master input and Output level controls allow the PT4 to be used with PA's or guitar amps.



*having to compete with electric instruments have made it time to plug in.*

### *AE18TBU*

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ-10 System w/4-Band EQ

### *AE10*

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ-20 System w/4-Band EQ

### *AE18BK*

- Chrome Hardware
- Mahogany Back and Sides
- Ibanez AEQ-10 System w/4-Band EQ

### *AE25TS*

- Gold Hardware
- Flame Maple Top
- Maple Back and Sides
- Ibanez AEQ-10 System w/4-Band EQ





The new PF5DF-NT model is equipped with passive volume and tone controls.

1998 PF5CE-NT guitars now feature a new active 3-band EQ.

## PF Guitars

Don't let their expensive appearance and rich sound fool you. The PF Performance Series features some of the most affordable dreadnought guitars available. And PF guitars offer one of the most comprehensive selections—with 12 strings, left handed, and acoustic-electrics. There's a PF guitar for nearly everyone. New for 1998 is the PCS, our first PF guitar in the mini-jumbo style for those who prefer a slightly rounder shape than the standard dreadnought.

*A model for almost everyone: six and twelve string acoustics, left handed*

PF5DF-NT  
• Acoustic Electric  
• Passive EQ

PF5CE-NT  
• Acoustic Electric  
• Active 3-Band EQ



All 1998 PF guitars feature mahogany necks, backs and sides, rosewood fretboards and bridges, high gloss finishes, and tortoise shell pickguards. PF5 guitars are bound in black and come equipped with chrome precision covered tuners. PF10 guitars are bound in black and white layered binding and are fitted with chrome die-cast tuners.

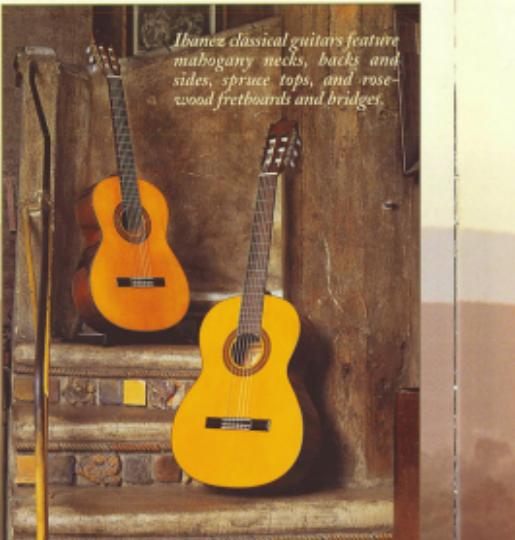
## Classical Guitars

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Additionally the softness and comfort of the classical guitar's nylon strings have also made it a long favorite of beginner guitarists.

Ibanez is proud to offer two models of classical guitars crafted to Old World standards while using today's most advanced building techniques. The rich gloss finish of the GA30 contributes to its slightly darker sound, while the GA10's beautifully understated matte finish produces a brighter tone.

## Jam Pack

Everything you need to start jamming: a fully inspected and set up Ibanez acoustic guitar, gig bag, electronic tuner, instructional video, chord chart, extra strings, picks, strap, a free subscription to Plugged In, the Official Ibanez Newsletter, and now for 1998, we've even added a deluxe accessories pouch and instruction book.



GA10  
Kaw-Gloss Finish

GA30  
High-Gloss Finish



GT10DXA Acoustic Amp

Small size, small price, but unbelievably full and natural acoustic sound. Plus built-in shimmering analog chorus, and treble, mid, and bass controls. 10 watts with 6 1/2" wide range speaker.

In order to constantly improve the value of the Jam Pack, Ibanez reserves the right to change the contents without notice.

## Accessories, apparel and amplification for the Ibanez acoustic guitarist.



PT64 Guitar Stand  
For acoustic and electric guitars. Folds down flat.  
To fit easily in cases or gig bags.



Hats and Shirts  
HAT-25N (Natural)  
HAT-25GM (Guitarra Green)



Straps  
STR-227M (Steel Blue)  
STR-225L (Star Gold)  
STR-224M (Marl Green)

### Antwood Series

MODEL	TIP	BASIC/SERIES	FINISH	PAINT	TUNERS	ELECTRONICS
AG10	SOLID SPRUCE SPR1	IBANEZ	2005	PLAIN BRT	36103T IC	N/A
AG20	SOLID SPRUCE SPR1	IBANEZ	2005	ABALONE SHW	36103T IC	N/A
AG30	SOLID ENGLISH SPRUCE	IBANEZ	2005	ABALONE SHWFLD	36103T IC	STUDIO 800 W/2 BAND EQ
AG30R	SOLID ENGLISH SPRUCE	IBANEZ	2005	ABALONE SHWFLD	36103T IC	STUDIO 800 W/2 BAND EQ
AG30T	SOLID SPRUCE SPR1	IBANEZ	2005	ABALONE SHWFLD	36103T IC	STUDIO 800 W/2 BAND EQ
AG10S	SOLID SPRUCE SPR1	IBANEZ	2005	PLAIN BRT	36103T IC	N/A
AG10M	SOLID SPRUCE SPR1	IBANEZ	2005	PLAIN BRT	36103T IC	STUDIO 800 W/2 BAND EQ
AG10B	SOLID SPRUCE SPR1	IBANEZ	2005	2005 BLACK	36103T IC	STUDIO 800 W/2 BAND EQ
AG12	SOLID SPRUCE SPR1	IBANEZ	2005	PLAIN BRT	36103T IC	N/A
AG30R	SOLID SPRUCE SPR1	IBANEZ	2005	ABALONE SHW	36103T IC	N/A
AG30B	SOLID SPRUCE SPR1	IBANEZ	2005	ABALONE SHWFLD	36103T IC	STUDIO 800 W/2 BAND EQ
AG30M	SOLID SPRUCE SPR1	IBANEZ	2005	ABALONE SHWFLD	36103T IC	STUDIO 800 W/2 BAND EQ
AG30T	SOLID ENGLISH SPRUCE	IBANEZ	2005	ABALONE SHWFLD	36103T IC	N/A
AG30R	SOLID ENGLISH SPRUCE	IBANEZ	2005	ABALONE SHWFLD	36103T IC	N/A

### Vintage Series

MODEL	TIP	BASIC/SERIES	FINISH	PAINT	TUNERS	ELECTRONICS
V10M	SPR03	IBANEZ	2005	PLAIN BRT	36103T IC	N/A
V10M	SPR03	IBANEZ	2005 BLACK	PLAIN BRT	36103T IC	N/A
V10S	SPR03	IBANEZ	2005	PLAIN BRT	36103T IC	N/A

### AE Series

MODEL	TIP	BASIC/SERIES	FINISH	PAINT	TUNERS	ELECTRONICS
AE11	SPR03	IBANEZ	2005	PLAIN BRT	36103T IC	GUITAR ACOUSTIC W/4 BAND EQ
AE10M	SPR03	IBANEZ	2005	2005 TRANS BLUE	36103T IC	GUITAR ACOUSTIC W/4 BAND EQ
AE10R	SPR03	IBANEZ	2005	2005 BLACK	36103T IC	GUITAR ACOUSTIC W/4 BAND EQ
AE20S	FLAME MAPLE	IBANEZ	2005	ABALONE SUNBURST	36103E TBT	GUITAR ACOUSTIC W/4 BAND EQ

### PF Series

MODEL	TIP	BASIC/SERIES	FINISH	PAINT	TUNERS	ELECTRONICS
PF01F	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF01E	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF10T	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	PIE. THT./TONE
PF10H	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	AV. PLS. 14BAND EQ
PF10S	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF10R	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF15T	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF15H	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF15S	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF15R	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF20T	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF20H	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF20S	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A
PF20R	SPR03	IBANEZ	2005	PLAIN BRT	36103S IC	N/A

### GA Series

MODEL	TIP	BASIC/SERIES	FINISH	PAINT	TUNERS	ELECTRONICS
GA10	SPR03	IBANEZ	2005	N/A	CUSTOL	N/A
GA20	SPR03	IBANEZ	2005	N/A	CUSTOL	N/A

\*ACCESSORIES INCLUDES: DIGITAL GIG BAG, HEADPHONE, TUNER, STRAP, CHORD CHART, POCHETTE, NEWSLETTER & MORE

Specs subject to change without notice



Ibanez

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