

Ibanez Electric Guitars, Basses, Electronics

**Ibanez**  
GUITARS | BASSES | ELECTRONICS  
INNOVATION  
EXPRESSION

## Introduction

### Imagination, Innovation, Inspiration

These three words describe the continuous circle of creativity that flows between our guitar designers, luthiers, and musicians. The ideas and playing needs of guitarists and bassists are what first inspired us to build instruments that were different from the traditional. And it's what keeps on inspiring us to create new and different guitars and basses to this day.

These innovative instruments in turn are designed to inspire players like yourself...to free your imagination so you can play to your fullest potential and, ultimately, push past the limits.

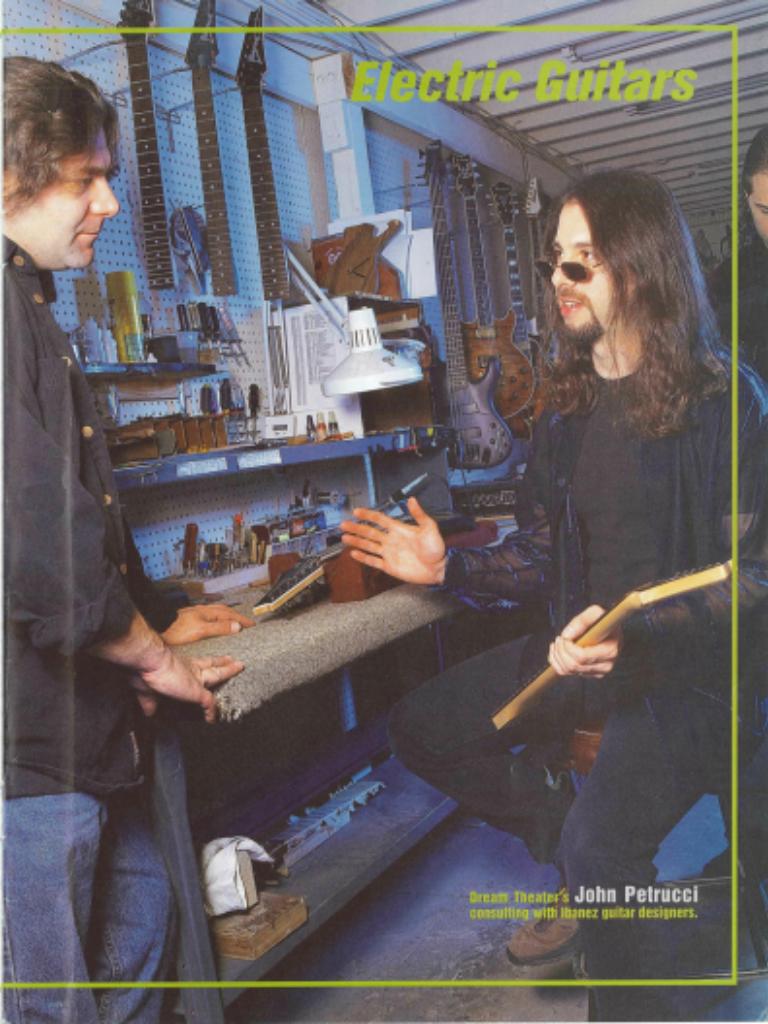
In this catalogue are the results of that creative circle: the guitars and basses that were created by the imagination, innovation, and inspiration shared by our artists, designers and luthiers.

The purpose of this catalogue is also to inspire...to inspire you to take these beautifully crafted instruments in hand, and **feel and hear** how much they can add to your playing.

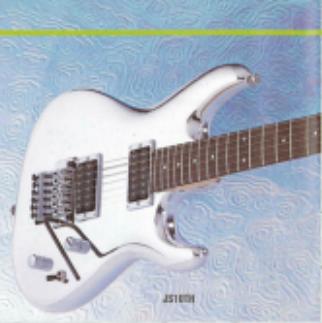
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# Electric Guitars



Breathe Theater's John Petrucci consulting with Ibanez guitar designers.



## JS series



JS1000BTB

JS1000WH

JS600BP

JS700TR

JS100BK



## JS Guitars... the playability to handle Joe Satriani's light speed playing.

**Joe Satriani.** A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get those great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and comfort contoured so you can play for hours. And there's unfretted access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary "Chrome Boy" guitar.

**Joe Satriani**

**the tone to handle his  
slowest, most melodic phrases.**

**JS1000**

BODY	american laminated
NECK TYPE	jr-shaping
FRET	jumbo(.010)
BRIDGE	lo-gro edge
NECK P.U.	dimarzio pertronix
MIDDLE P.U.	n/a
BRIDGE P.U.	dimarzio trinity
COLOR	bts, wh

**JS600**

BODY	baoswood
NECK TYPE	jr-shaping
FRET	jumbo(.010)
BRIDGE	edge
NECK P.U.	dimarzio pertronix
MIDDLE P.U.	n/a
BRIDGE P.U.	dimarzio trinity
COLOR	bp

**JS700**

BODY	maplegum
NECK TYPE	jr
FRET	medium
BRIDGE	short stop ii
NECK P.U.	sp80m
MIDDLE P.U.	n/a
BRIDGE P.U.	sp80bb
COLOR	tr

**JS100**

BODY	american laminated
NECK TYPE	jr
FRET	medium
BRIDGE	lo trs ii
NECK P.U.	hz sh1
MIDDLE P.U.	n/a
BRIDGE P.U.	hz sh2
COLOR	tr

**JS10TH**

BODY	luthie
NECK TYPE	jr-shaping
FRET	jumbo(.010)
BRIDGE	edge
NECK P.U.	dimarzio(h)
MIDDLE P.U.	n/a
BRIDGE P.U.	dimarzio(h)
COLOR	ch

**JS10TH**

# Steve Vai

Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo cavity allow you not only to drop pitch, you can actually pull any note up a whole fifth and more. The scalloped lower frets on most JEM models let you strangle those notes and hammer away for days with precision and confidence. Even the JEM's cool looking 8th-mounted jack was designed to make it virtually impossible to pull your cord out...it's also perfect for strap mounted wireless units. With the JEM's powerful, wide range DiMarzio pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.

## Serious. Imaginative. Intense.

In 1986, Steve Vai and his Banan Universe set off the 7-string rock revolution. Now in 1990, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electric-jazz. That's because the slim neck on the UV7 makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crush out explosive low-end riffs ala Korn, the UV777 is the hottest, most exciting way to expand your own musical universe.



# JEM series



JEM7BSB

JEM7VWH

JEM77FP

JEM550WH

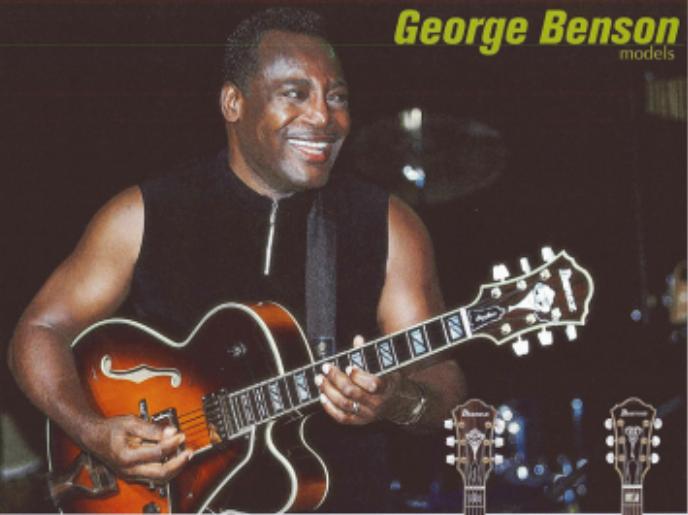
JEM555BK

<b>BODY</b>	JEM7V alder • jem • jumbo(j7) (ES)	JEM7 american ash • jem • jumbo(j7) (ES)	JEM77 american ash • jem • jumbo(j7) (ES)	JEM55 american ash • jem • jumbo(j5) (ES)	JEM77P american ash • jem • jumbo(j7) (ES)
<b>NECK TYPE</b>	jem • jem • jumbo(j7) (ES)	jem • jem • jumbo(j7) (ES)	jem • jem • jumbo(j7) (ES)	jem • jem • jumbo(j5) (ES)	jem • jem • jumbo(j7) (ES)
<b>BRIDGE</b>	la-pri edge • degray • endea • endea • degray • endea				
<b>NECK P.J.L.</b>	degray • endea • endea • degray • endea				
<b>MIDDLE P.J.L.</b>	degray • endea • degray • endea • degray • endea				
<b>BRIDGE P.J.L.</b>	degray • endea • degray • endea • degray • endea				
<b>COLOR</b>	wh	lab	lp	bk, wh	bk



JEM7BSB

# George Benson models



After over  
**two decades**

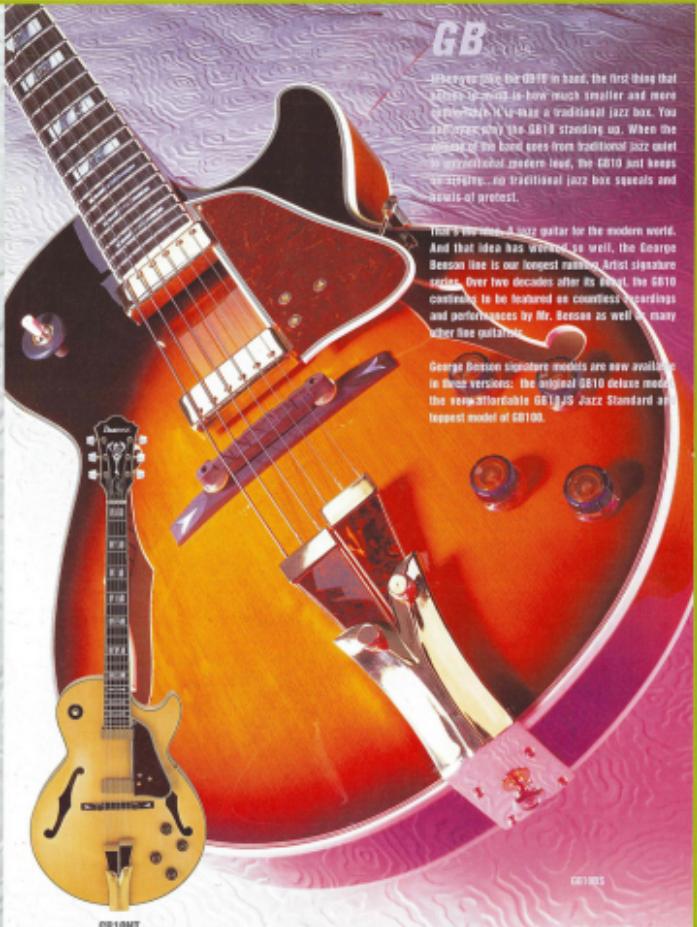
since its  
debut, the  
**GB Series**  
continues  
to be the  
jazz guitar  
for the  
modern  
world

	GB100	GB100S	GB10
BODY	Karma maple top/ back/kiln	spruce top/ maple back/kiln	spruce top/ maple back/kiln
NECK TYPE	•	•	•
FRET	Medium	Medium	Medium
BRIDGE	• ebony	• rosewood	• ebony
NECK P.U.	gb special(h)	gb special(h)	gb special(h)
MIDDLE P.U.	• m's	• m's	• m's
BRIDGE P.U.	gb special(h)	gb special(h)	gb special(h)
COLOR	• bs	• bs	• bs, nt



GB100S

GB10JSBS



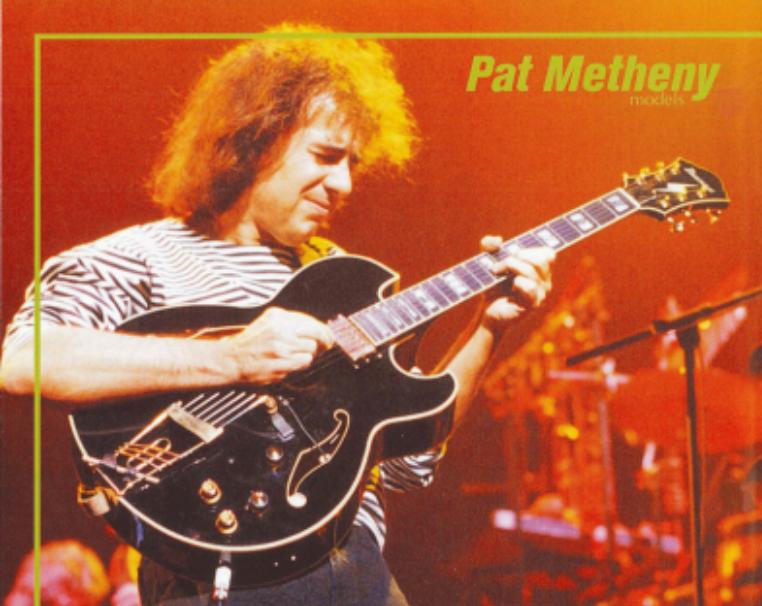
GB10HT

**GB**

When you take the GB10 in hand, the first thing that comes to mind is how much smaller and more compact it is than a traditional jazz box. You might even wonder why the GB10 is standing up. When the sound of the band goes from traditional jazz outfit to unrestricted modern lead, the GB10 just keeps on singing... no traditional jazz box squeals and screams of protest.

This is the other jazz guitar for the modern world. And that idea has grown, so well, the George Benson line is our newest naming Artist signature series. Over two decades after its debut, the GB10 continues to be honored on countless parties and performances by Mr. Benson as well as many other fine guitarists.

George Benson signature models are now available in three versions: the original GB10 deluxe model, the very affordable GB10JS Jazz Standard or the top-of-the-line model of GB10.



## *Pat Metheny* models



Like Pat Metheny, the **PM100** is rooted firmly in traditional jazz...but not limited to it.



PM100NT

10

PM100K

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The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a trad jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional Jazz body you need with the big traditional Jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional Jazz box price. We didn't think you'd mind.

	PM100	PM20
BODY	single top double cutaway	single top double cutaway
NECK TYPE	pm	pm
FRET	medium	medium
BRIDGE	full tone ii	full tone ii
NECK P.I.	super 50's	super 50's
COLOR	bk, nt	bx, nt

# John Petrucci

model

The JPM's V-type neck is slightly rounder than most RG necks, more of the feel of a JEM—thick at the nut, but thinner as you move up the neck. Your left hand can easily dig-in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct reward: DiMarzio pickups and unique 3-way switch wiring give this guitar a distinctive sound, while providing amazingly simple operation.

For 1993, the new "Wizard" "JPM100P2" with "Green Camouflage" finish is added to the current JPM100P2 and JPM100P3.

JPM100P4

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# RG series



New for 1993 is the new Prestige RG3120. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisite AAA figured maple top provides added highs so its tone is completely balanced. The RG3120's neck, similar to the Wizard and JEM necks, gets six extra steps of hand finishing so you get the silky comfortable feel of a neck you've played on for years.

JPM100	
BODY	american blackwood
NECK TYPE	jumbo
FRET	jumbo
BRIDGE	le-pen edge
NECK P.U.	DiMarzio DP103 DP104
BRIDGE P.U.	DiMarzio DP103 DP104
CONTROLS	4-pole Tone/Treble Volume Pots: P3, P4
COLOR	various

JPM100P2

JPM100P3

RG3120TW

RG3120	
BODY	mahogany w/ black pickguard
NECK TYPE	wizard prestige
FRET	jumbo
BRIDGE	le-pen edge
NECK P.U.	DiMarzio DP103 DP104
BRIDGE P.U.	DiMarzio DP103 DP104
COLOR	tv

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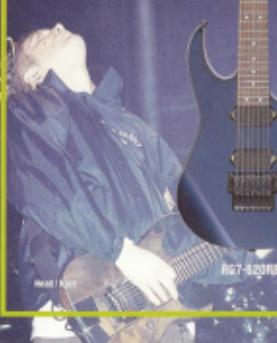
## RG series

Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is amazingly easy to play...all the way from the nut to the specially designed All Access Neck joint. The frets are flat, high and fat and feel just as smooth as a new horn. Pull on the RG's locking trem and the G string 5th fret harmonic pulls up to a 6th. Push it down and you can go down so low that the strings floo. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely shredds and crunches...but roll the volume back a little, kick in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage humbucker.

Dino Cazares / Fear Factory



Mandy / Kere



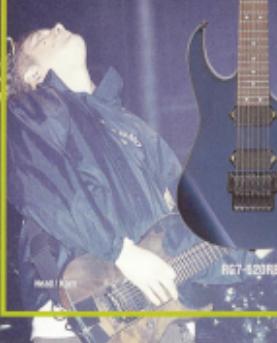
Wes Borland / Limp Bizkit

Whether you're into Val, Petrucci, Kora, Fear Factory or just your own scene, The RG-628 7-string will present you with new worlds of range, tone and ideas you never thought of on a 6-string. The comfortable RG neck makes its easy to make the transition from 6-string techniques...and with the new Ibanez RG7-626, getting to 7th Heaven is more affordable than ever before.

RG7-620R8



Mike Starr / Ministry



Mike Starr / Ministry

RG7-620R8



**The RG is a guitar designed for the serious hard rock player!**

	RG1-620	RG6200GS	RG548	RG550LT-D
BODY	basswood	maple/gum quilted maple top	ash	birch
NECK TYPE	vr	super wizard	wizard ii	super wizard
FRET	jumbo	jumbo	jumbo	jumbo
BRIDGE	la pro edge 7	la pro edge	edge	la pro edge
NECK P.J.L.	dimarzio(h)	itz cont(h)	itz v1(h)	itz v1(h)
MIDDLE P.J.L.	n/a	n/a	itz s1(s)	itz s1(s)
BRIDGE P.J.L.	dimarzio(h)	itz cont(b)	itz v1(b)	itz v1(b)
COLOR	blk, vr	sol	blk, vnr, rbr	blk, dkbr, pr





RG570FBL

RG570IPT

RG50SEK

RG50HW

RG570B

RG570GR

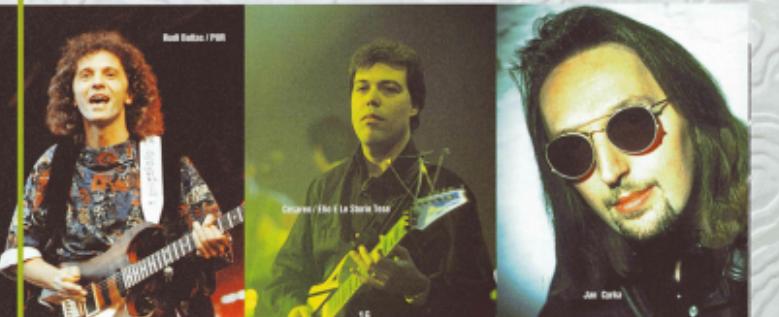
RG420FAHW

RG470JB

RG270DXMG

RG270CA

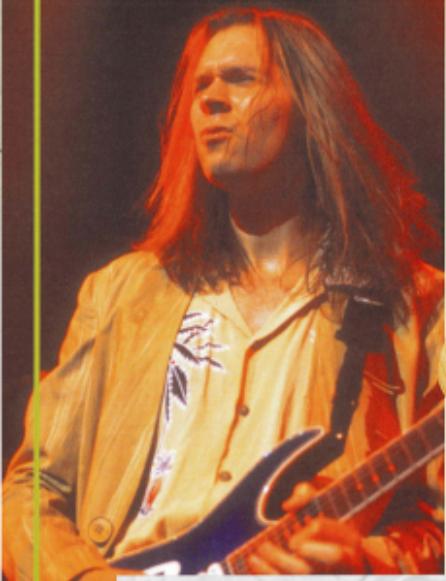
RG270XJB



NECK TYPE	RG570 super wizard	RG50S wizard ii	RG50T wizard ii	RG420FA american basswood flamed arch top	RG470* american basswood	RG270CA basswood	RG270 basswood	RG270X basswood
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	wizard ii	jumbo	wizard ii
BRIDGE	le-pro edge	edge	edge	le pro	le pro	single locking	single locking	single locking
NECK P.U.	Ibz v7(5)	Ibz v7(5)	Ibz v7(5)	Ibz v7(5)	Ibz v7(5)	Ibz int2(5)	Ibz int2(5)	Ibz int2(5)
MIDDLE P.U.	Ibz s1(5)	Ibz s1(5)	Ibz s1(5)	Ibz s1(5)	Ibz s1(5)	Ibz int3(5)	Ibz int3(5)	Ibz int3(5)
BRIDGE P.U.	Ibz v8(5)	Ibz v8(5)	Ibz v8(5)	Ibz v8(5)	Ibz v8(5)	Ibz int2(5)	Ibz int2(5)	Ibz int2(5)
COLOR	opt, rd	bl, ne	blk, bd, gr	wn	wn	bk, bg	bk, mg	bk, ca, jb

\*RG470 (left-hand model) is available

# **Paul Gilbert** models



**Paul Gilbert** for his breathtakingly fast firework. Players also know Paul for his uncanny ability to cover all kinds of styles, but only a few people know that Paul is also one of the biggest collectors of Ibanez guitars—old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PGMC. Apparently inspired with Paul's signature F-holes, its long time favorite, PGM800 and PGM36 are also available.

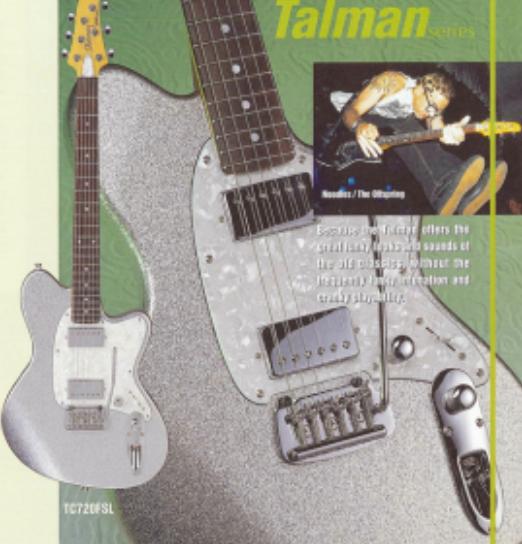


PGM800RS

PGM36WH



PGM900TR



TC720FSL



Besides the Talman offers the greatest looks and sounds of the 80's guitars without the unnecessary high-intensity and crazy styling.

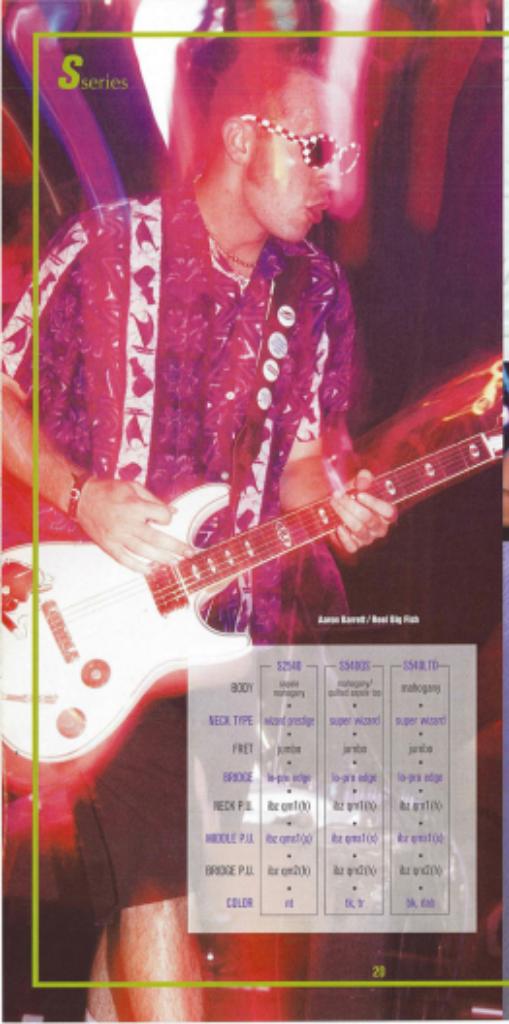
We call it the **Classic Alternative...**  
You'll call the Talman your dream guitar.

	PGM800	PGM36	PGM900
BODY	light ash • wood	wooden • jumbo	maple • tele neck shaping
NECK TYPE	jumbo	wooden • jumbo	medium
FRET	fixed	in tre II • in tre II (P)	fixed
BRIDGE	• tremolo, tremolo 2000	• tremolo • tremolo 2000	• tremolo • superSB(X)
NECK P.U.	• dimarzio • humbucker	• dimarzio • humbucker	• EMG
MIDDLE P.U.	• dimarzio • humbucker	• EMG • EMG 57	• EMG • EMG 57
BRIDGE P.U.	• dimarzio • humbucker	• EMG • EMG 57	• EMG • superSB(X)
COLOR	• hrs	• wh	• hr

	TC720
BODY	alder • basswood
NECK TYPE	medium
FRET	• #50
BRIDGE	superSB(X)
NECK P.U.	superSB(X)
MIDDLE P.U.	• mkt
BRIDGE P.U.	superSB(X)
COLOR	• gd



S series



Aaron Barrett / Real Big Fish

	S2540	S3400S	S5400TD
BODY	solid mahogany	solid mahogany/ quilted maple top	solid mahogany
NECK TYPE	Wizard prestige	super Wizard	super Wizard
FRET	jumbo	jumbo	jumbo
BRIDGE	la-pa edge	la-pa edge	la-pa edge
NECK P.U.	Ibanez QM10	Ibanez QM10	Ibanez QM10
MIDDLE P.U.	Ibanez QM10	Ibanez QM10	Ibanez QM10
BRIDGE P.U.	Ibanez QM10	Ibanez QM10	Ibanez QM10
COLOR	red	DC, TR	DC, TRB

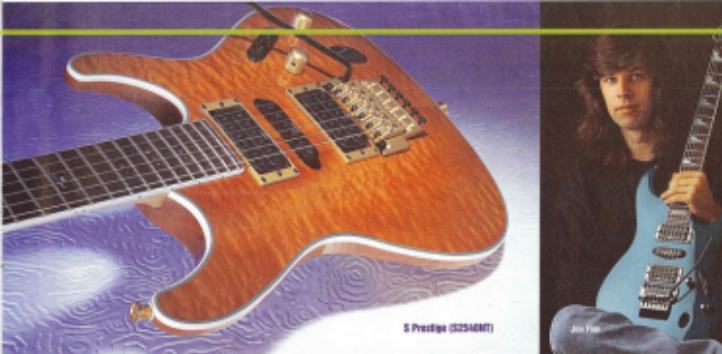
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Bigger isn't always better. And to prove it there's the Ibanez S: a super sleek body, the warmth of a classic 1959 ax and a thin neck that will make you close your eyes and begin to burn.

The S contour is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you plug it in, and hear the singing, long sustain and full, fat tone, you'll just wonder why so many other guitars are so heavy.



Wayne Kramer / Reckless



S Prestige (S2540MT)



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SS40FRMITS

SS40FRMITS

SS40FRMITS

S470KANT

S470SOL

S270BK

# Frank Gambale

models

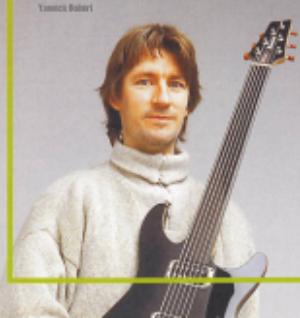
**Frank Gambale** is one of the most high profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the FGM402 is low profile for effortless playing and endless sustain. Low profile Gotoh Pre-Echo tremolo, recessed neck, recessed pickups and the very low profile S-body. Even if you're not a light-speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.



FGM400WMA

FGM400B

Yannick Balmer



	SS40FRMITS	S470KANT	S470	S270
BODY	mahogany/mauve top/black	mahogany/ wax top	mahogany	mahogany
NECK TYPE	super wizard	wizard II	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-tri	lo-tri	single locking
NECK P.U.	luz spr1 (4)	luz v1 (3)	luz v1 (3)	powersound (3)
MIDDLE P.U.	luz spr1 (3)	luz s2 (10)	luz s2 (5)	powersound (3)
BRIDGE P.U.	luz spr2 (4)	luz v2 (3)	luz v2 (3)	powersound (3)
COLOR	bk, bl, ts	wt	bk, sol	bk, bl, sol

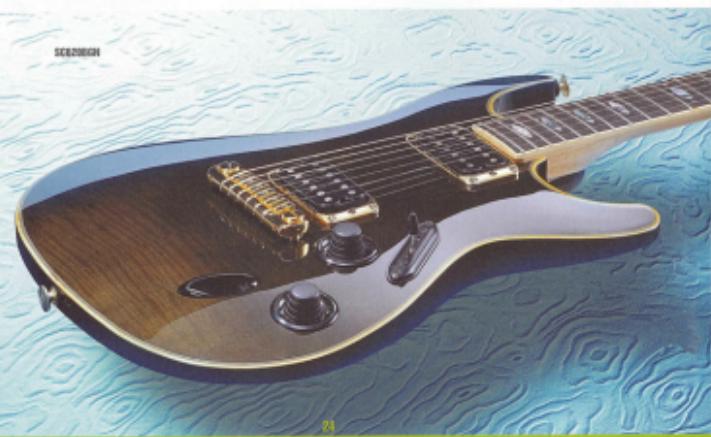


SC620BGN

SC620AMP

SC420BK

SC429BC



24

Scott Sheldon / Guttermouth



**S**  
series

"**Pickers who want a sleek, nylon string that plays at the speed of light may well see the S Classic sc500N as a gift from the gods.**"

- Peter Brown, *Guitar Shop*

	SC529	SC420	SC500N
BODY	maple/gum •	maple/gum	maple/gum •
NECK TYPE	SC	SC	SC
FRET	medium	medium	small
BRIDGE	short strap 6	short strap 6	rosewood
NECK P.U.	dz.v2(p)	dz.v2(p)	v2
MIDDLE P.U.	v2	v2	v2
BRIDGE P.U.	dz.v2(p)	dz.v2(p)	pies
COLOR	brown, sunburst	bk, bc	bk, bc

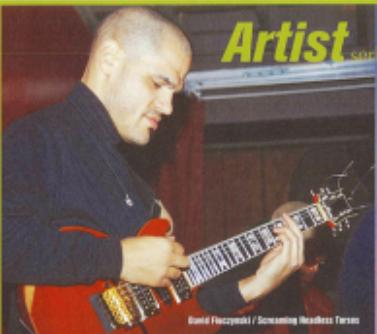


SC500NHS

SC500NHT

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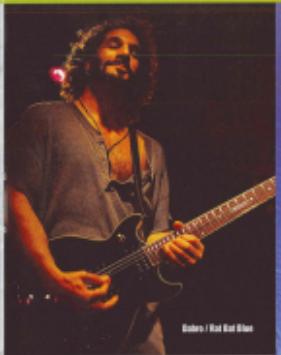
# Artist series



Paul Boccardo / Screeching Weasel Tunes



Jeff Beck / The Prodigy (live guitars), James Bond



Steve Lukather / Hot Guitars



AR700SBS

AR200TR

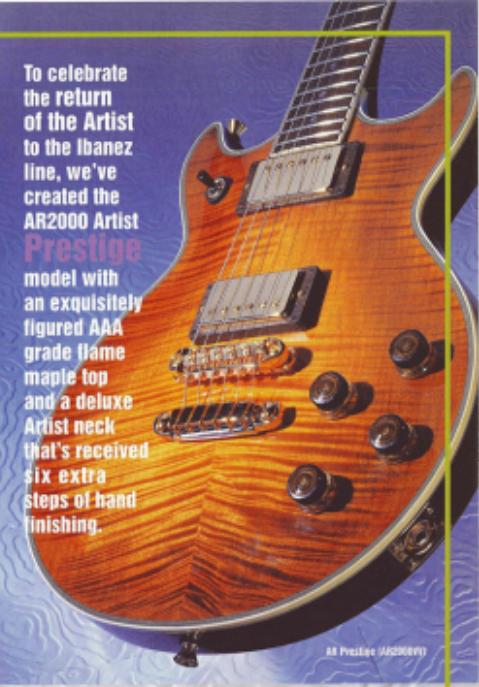
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	AR2000	ART100	AR200
BODY	mahogany/ flame maple top	mahogany/ maple top	mahogany/ maple top
NECK TYPE	ar	ar	ar
FRET	medium	medium	medium
BRIDGE	gibistar II	gibistar II	full tone II Jr.
NECK P.J.	super58(n)	bxv 1100	bxz ab100
MIDDLE P.J.	n/a	n/a	n/a
BRIDGE P.J.	super58(n)	bxv 1100	bxz ab100
COLOR	w	obs	bk, tr



AR200UV

To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.



All Prestige (AAA) top

So you thought about getting the famous' guitar, the heavy one, with the mahogany body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. Mahogany, not so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chank" and warm mahogany sustain...but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the more affordable alternative. It's the smarter alternative, with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests snuggly against your body. The hardware is superior, too. Compare the Artist's Gibistar II bridge, die-cast Gotoh tuning machines, better shielding and flawless craftsmanship with the "other guitar." We think you'll find there's no comparison.

## AS semi

All that jazz. But not only jazz. That's one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you've got a player with impeccable jazz credentials like John Scofield who has played the Ibanez AS290 for over 17 years. On the other, you've got punk purveyor Tim Armstrong of Rancid who finds the AS100 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discerning jazzier needs...but they've also got sustain blocks that resist feedback so you can crank them up when you want to get funky or nasty.



John Scofield

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies...

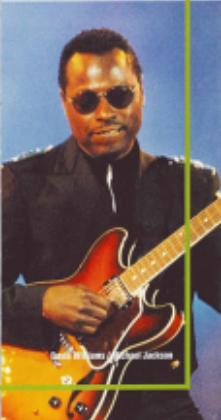
**now for 1998,**  
our first 7-string jazz instrument.



## AF full

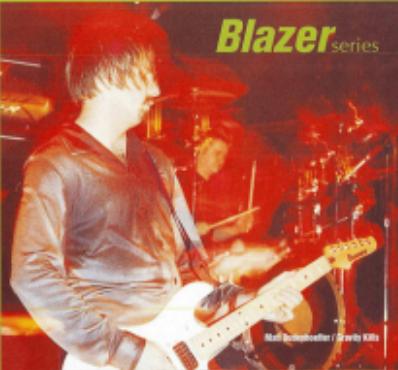
Ibanez has over twenty years of original designs in full-body jazz guitars. And now we're proud to officially debut our first seven-string jazz line, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF207's sterling craftsmanship. And with many currently available seven-string jazz guitars running into the figures, they'll be astounded at its relatively low cost. Also new for 1998 is our first half-hollow guitar designed for rockabilly, modern rock, and country swing players who want a traditional sounding hollow body that's not too traditional-looking.

	AF260	AF207	AF120	AM200	AS200	AS100	AZ120
BODY	spalted maple thin neck thickness	spalted maple medium neck thickness	maple top medium neck thickness	maple/mahogany thin neck thickness	maple/mahogany medium neck thickness	maple top medium neck thickness	maple top medium neck thickness
NECK TYPE	artstar	artstar	artstar	artstar	artstar	artstar	artstar
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	sliding	sliding	resonator	sliding/tailpiece	tailpiece II	tailpiece II	tailpiece II
NECK P.U.	super 58(V)	super 58(V) dual humbucker	super 58(V)	super 58(V)	super 58(V)	super 58(V)	super 58(V)
BRIDGE P.U.	super 58(V)	n/a	super 58(M)	super 58(L)	super 58(L)	super 58(V)	super 58(L)
COLOR	vn	vn	vn	vn	vn	vn	vn



Randy Jackson

# Blazer series



Matt Bellamy / Muse



Larry Mullen Jr.



Aceyalone / Rat Bat Blue



50



Rick Burch / Alice Cooper



Spaced lowers with specially calculated individual string heights for BL1025 eliminate the need for string trees. A tone pruner graphite nut allows free tremolo use without rattling or cracking.



"A neck that must be played to be believed." The Blazer's super comfortable, rounded, multi-radius necks for BL1025 and BL400 are crafted of the hardest wood we could find—quartermilled rock maple. From the cold northernwoods climate of Shetland, Canada, this maple 100 hardness wood is perfect for more accurate intonation and sustain. The BL1025 neck optimizes its extra slugs of alder and basswood to give it a comfort and playability rivalling handmade guitars costing many times as much.



BL1025VB

BL1025CG

BL025BK

If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

**A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band-showcase on Sunday you do want to play.**

And the Blazer feels as consistent and comfortable as your most treasured vintage guitar. So whether you want to play the *up*, or you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

#### • Pickups and Electronics for BL1025 and BL400

Innovative Blazer electronics and the need to switch guitars. You can get every pickup configuration: most standard single coil and humbucker guitars offer. Plus, combinations you can't get like two hot or near single coil positions. The single coil section of JL/Duncan's pickup has the same construction as a real single coil.

#### • Neck for BL1025 and BL400

The Blazer's rounded multi-radius neck is incredible... something you have to play to believe. Carved out of the hardest hard-rock maple and fitted with thin high profile frets that provide super accurate intonation throughout the neck. The BL1025 neck receives six slugs of alder and basswood that will make you feel like you've been playing it for years the moment you pick it up.

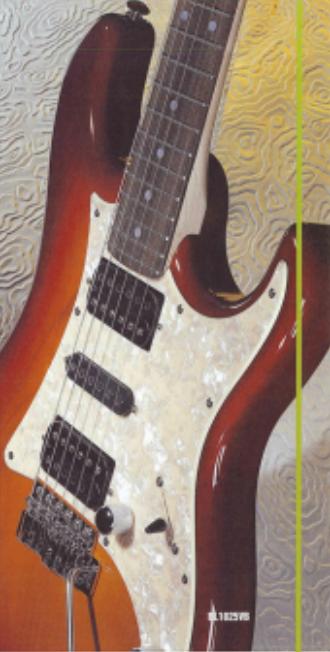
The affordable Japanese made BL400 with ash body and maple fingerboard offers just a quality standard which provides the versatility.



BL400BS

BL400TV

BL400AS



BODY	BL1025 alder shaping	BODY	BL1025 alder shaping	BODY	BL400 ash bl
NECK TYPE	medium	NECK TYPE	medium	NECK TYPE	small
BRIDGE	wilkinson	BRIDGE	potter	BRIDGE	z200
NECK P.U.	lrb J1 (lb)	NECK P.U.	lrb J1 (lb)	NECK P.U.	lrb m1 (lb)
MIDDLE P.U.	lrb S1 (lb)	MIDDLE P.U.	lrb S1 (lb)	MIDDLE P.U.	lrb m1 (lb)
BRIDGE P.U.	lrb J2 (lb)	BRIDGE P.U.	lrb J2 (lb)	BRIDGE P.U.	lrb v10 (lb)
COLOR	sg, wh	COLOR	sg, wh	COLOR	te, sa, wh

# J and Iceman series

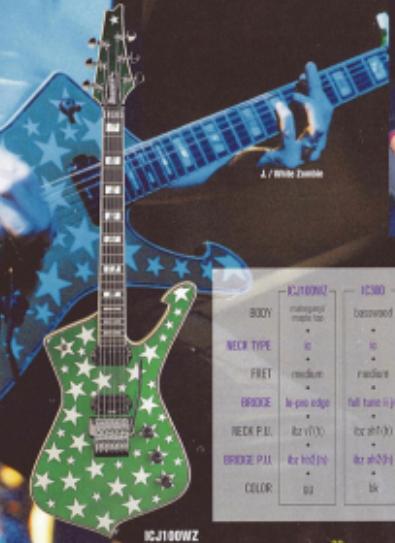
The Iceman guitar is the ultimate

## Rock Guitar.

**Nothing looks like it, nothing sounds like it.** Other famous old classics were originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to Rock and Roll.

Designed for J of White Zombie, the ICJ has the unmistakable, radical Iceman shape, but it also is fitted with the Lo Pro Edge tremolo, 102 HB-2 and V7 pickups so you can dive bomb, you can scream, you can crunch. In other words, when you strap on the ICJ109HZ and walk out into the arena lights, the ICJ Iceman will make you feel the power of your music like you've never felt it before.

The ICJ100 is the ultimate Iceman.



	ICJ109HZ	IC300
BODY	maple/gum double cutaway	basswood
NECK TYPE	ic	ic
FRET	medium	radial
BRIDGE	Lo Pro Edge	full base II-JC
NECK P.U.	HB 102	HB 102
BRIDGE P.U.	HB 102	HB 102
COLOR	g3	bl



# Ergodyne

# Ergodyne series



Christian Olde Wolbers / Fear Factory



Kronik (Mike Kenealy)



The first time you see or hear an **Ergodyne** bass at your local music store, you may wonder why it's not out of reach...locked away with all the instruments that cost around \$2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne basses are made of **Luthite**, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new EDB600, 600 and 605 "Slap" models all feature radically curved backs for the ultimate in comfort and scooped fronts for the ultimate in slapping.

With the EBG700/705 **Contemporary models**, Luthite shaping has allowed Ibanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's features a special control area for easy access—but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to...**play the bass.**

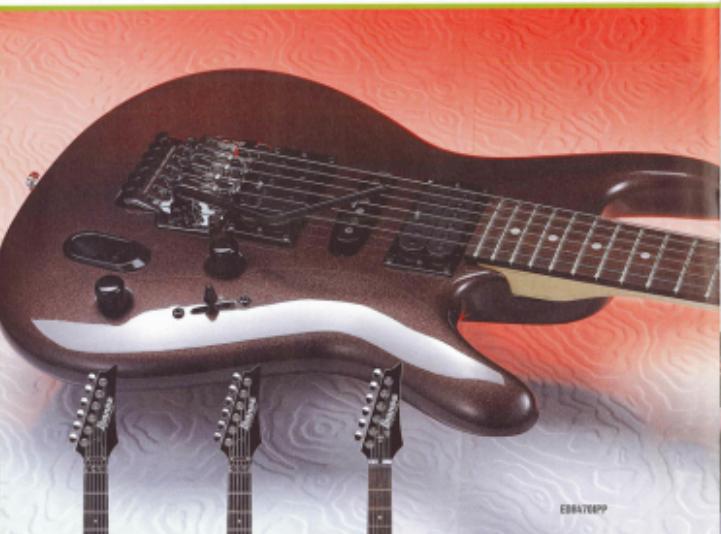
The **Vari Mid Hi-Fi EQ** with sweepable midrange on the EDC basses is designed for passive pickups, less noise and true magnetic response.

Ergodyne basses feature a **new die-cast jackplate** which eliminates the inconsistent contact and cut-offs often found in ordinary output jacks.



EDC705BP

	EDB600	EDB600	EDB605	EDC700	EDC705
BODY	luthite	luthite	luthite	luthite	luthite
NECK TYPE	edb4	edb4	edb5	edb4	edb5
FRET	medium	medium	medium	medium	medium
BRIDGE	standard	semi-coast 120	semi-coast 125	semi-coast 120	semi-coast 125
NECK P.J.	dbb-mm	dbb-mm	dbb-mm	slf-mm	slf-mm
BRIDGE P.J.	dbb-mb	dbb-mb	dbb-mb	slf-mb	slf-mb
CONTROLS	phat eq gtr, lop	eq-3 lop, lop, go	eq-3 lop	var-3b slf-gtr slf-lop	var-3b slf-gtr slf-lop
COLOR	black	black	black	black	black



EDB470PP



EDR470PT

EDR470PP

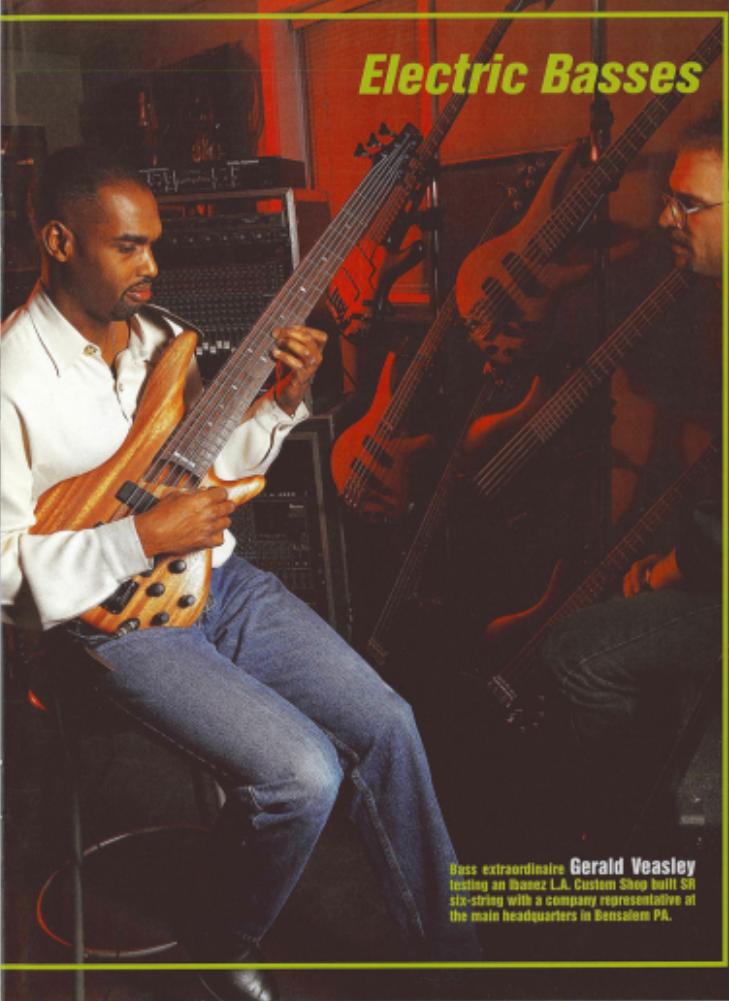
EDR260JB

#### EDR Ergodyne Guitars

The innovative Luthite body always gives you a dynamic but very smooth tone in any climate where the traditional guitars have always been affected. But you can still feel the touch of wood for your first work that you are familiar with in traditional guitars.

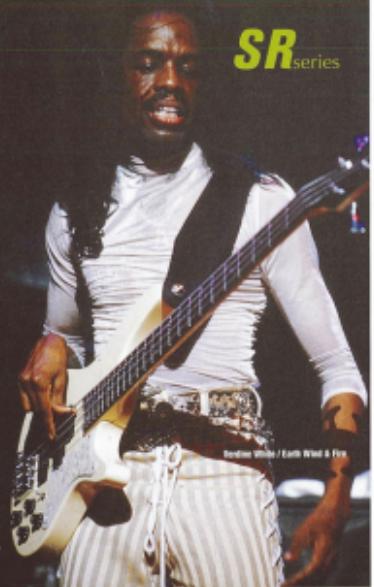
BODY	EDR470	EDR260
NECK TYPE	luthite	luthite
FRET	• edr	• edr
BRIDGE	• medium	• medium
NECK P.U.	• la-tec II	• la-tec II
MIDDLE P.U.	• Ibanez ab1(5)	• powerband(3)
BRIDGE P.U.	• Ibanez ab2(5)	• powerband(3)
COLOR	• top, top	• black, black

# Electric Basses



Bass extraordinaire **Gerald Veasley** testing an Ibanez L.A. Custom Shop built SR six-string with a company representative at the main headquarters in Bensalem PA.

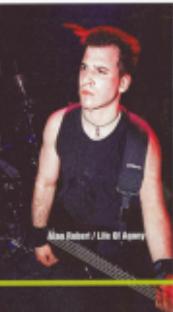
**SR**  
series



## Soundgear basses sound better...

	SR5000MW	SR5000AW	SR5000MII	SR5000MM	SR1010	SR910	SR900A
BODY	maple solid/layered	maple solid/layered	maple solid/layered	maple solid/layered	maple solid/layered	light ash	light ash
NECK TYPE	s-4 Prestige	s-5 Prestige	s-5 Prestige	s-5 Prestige	s-5 Prestige	s-4	s-4
FRET	medium						
BRIDGE	mono rail	mono rail	mono rail	mono rail	mono cast b20	mono cast b20	mono cast b20
NECK P.J.	s-tr-4n						
BRIDGE P.J.	s-tr-4n + var-3c Stand eq						
CONTROLS	volume Stand eq						
COLOR	sl	sl	sl	sl	sl	sl	sl, bc

33



...That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, metal, country, funk, hard rock, session work or live.

### Soundgear basses play better...

The Soundgear neck is slim and easy to hold, even for smaller hands, and the 20 fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably contoured and well balanced...no longer will you feel like you've been lifting weights all night.

### And the Soundgear Selection is the best...

Soundgear is the most comprehensive bass line available. Whether you're stickin' with the 4-string, Or adding the great depth of a low B on the 5-string, Or going for ultimate in bass range with the Low B and high C of a 6-string, Soundgears are available in every price range, from moderate to prestige. For 1998, every Soundgear bass except SR300, offers active electronics for more low end and greater tonal versatility.



For 1998, the Prestige SR5000 and SR5005 models and the Professional SR1010 and SR1015 models feature the new Vari-Mid II EQ and SFR pickups for even quieter operation, wider band range and higher output.



SR Prestige (SR5000MW)

33

# SR series



The ultra flexible Vari-MID EQ with sweepable midrange on Seaboard Pro basses lets you **zone in on the funk...or dial in the chunk**. Sweep in the mid-frequency, roll off the highs and you've got an instant walking bass.



SR300AB

SR300PP

SR300BS



SR400B

SR300SB



SR300B



Patty &amp; Kev

Photo: J. H. Miller

	SR300	SR350	SR400	SR300™
BODY	basswood	light american maple	light american maple	alder
NECK TYPE	slim	slim	slim	slim
FRET	medium	medium	medium	medium
BRIDGE	die-cast IV	die-cast IV	die-cast IV	standard
NECK P.U.	blr slf-p	blr slf-p	blr slf-p	blr slf-p
BRIDGE P.U.	blr slf-p	blr slf-p	blr slf-p	blr slf-p
CONTROLS	variax variax bass vo	variax variax bass vo	variax variax bass vo	variax variax bass vo
COL. SHA	jk, ab, opp	jk, ab, rot	jk, ab	jk, ab

\*SR300SB (3-ply flame model) is available.



Sammy's Lamp Rock

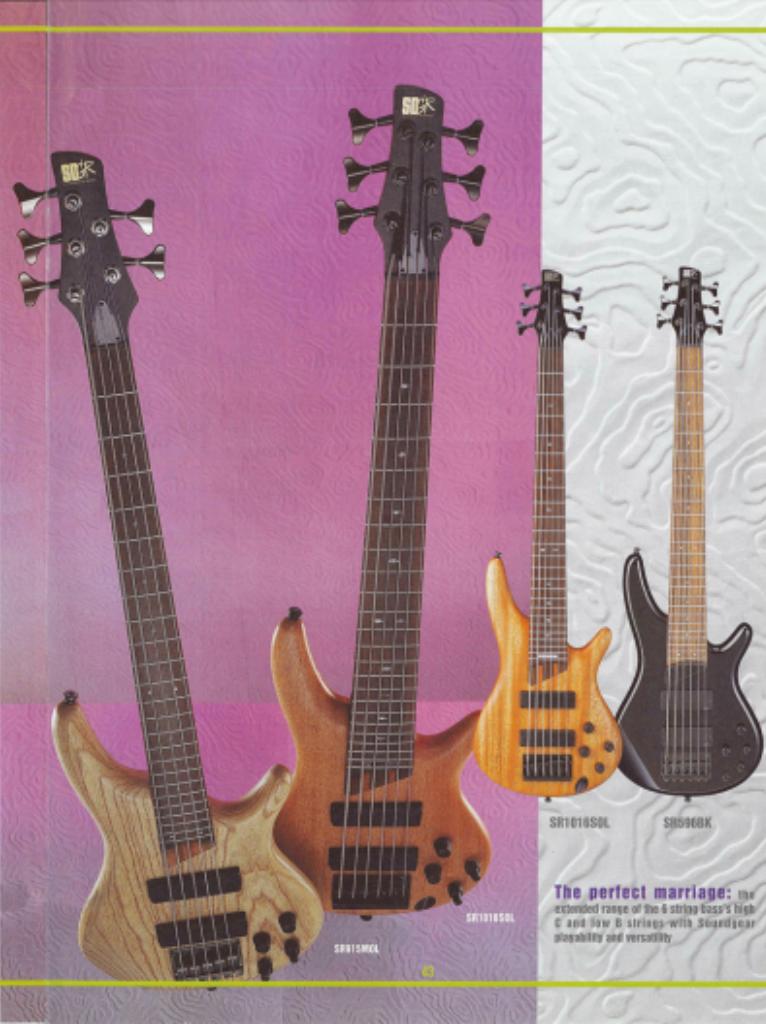


SR

series



	SR1015	SR915	SR915	SR305	SR1015	SR305
BODY	mahogany	light ash	light american maple	alder	mahogany	light american maple
NECK TYPE	sr5	sr5	sr5	sr5	sr5	sr5
FRET	medium	medium	medium	medium	medium	medium
BRIDGE	accu-cast id5	accu-cast id5	accu-cast id5	standard	accu-cast vi	accu-cast vi
NECK P.U.	aln-ten	aln-ten	aln-ten	aln-ten	clip-medi	clip-medi
BRIDGE P.U.	aln-ten	aln-ten	aln-ten	aln-ten	clip-medi	clip-medi
CONTROLS	var-30 3-band eq	var-30 3-band eq	var-30 3-band eq	eq-3	n/a	var-30 3-band eq
COLOR	sol	sol	sol	bk, ls	sol	bk



The perfect marriage: the extended range of the 6-string Bass's high C and low B strings with Standard gear playability and versatility

SR1015WOL

SR1016SOL

SR305BK

# ATK series

**It's big.** It's five-bolt All Access maple neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can stop and pop big time.

## Big body, big neck, big tone.

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active tone machine in your hands for half the price of anything comparable.



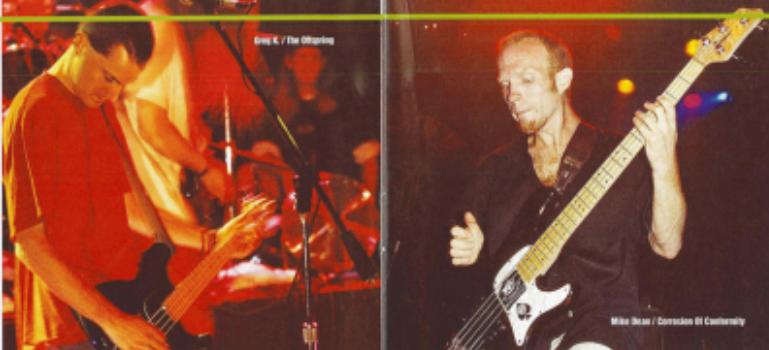
The ATK isn't only about big.

## It's also about versatility.

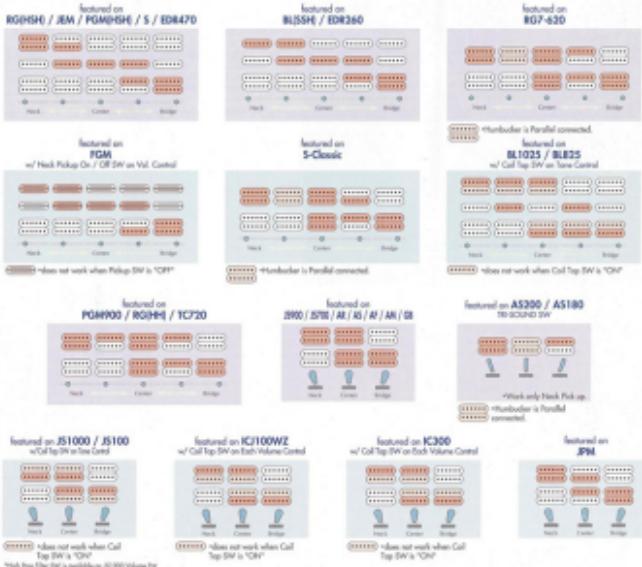
With the ATK's innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthquake lows to shall splitting highs, making the ATK ideal for any style from 80's classic to 90's hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end and attack.

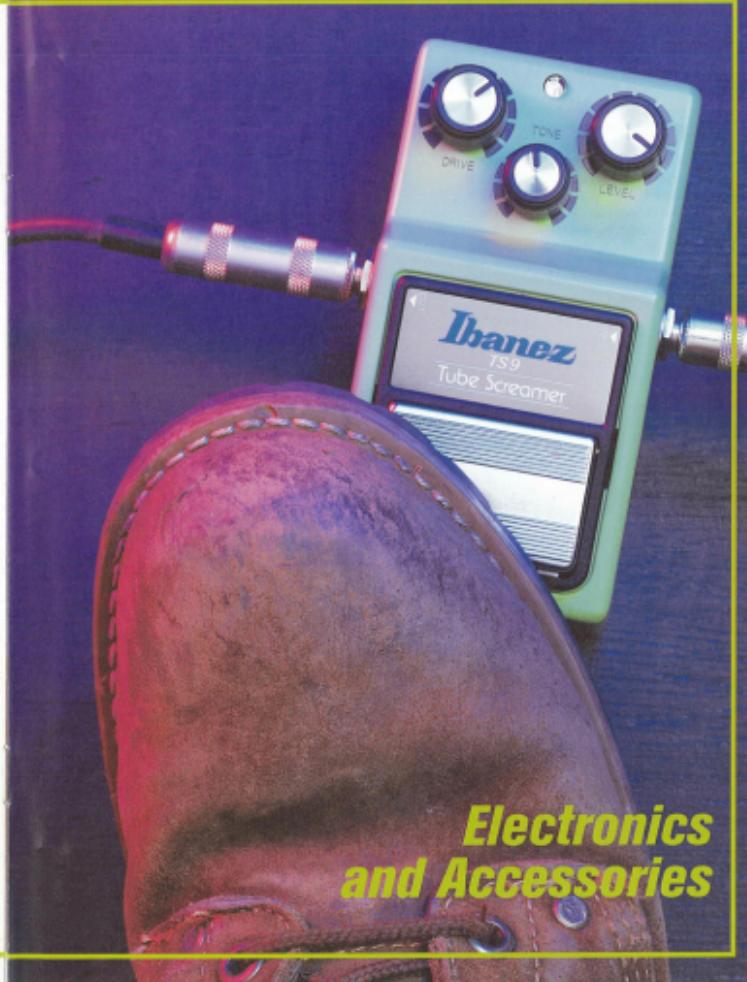
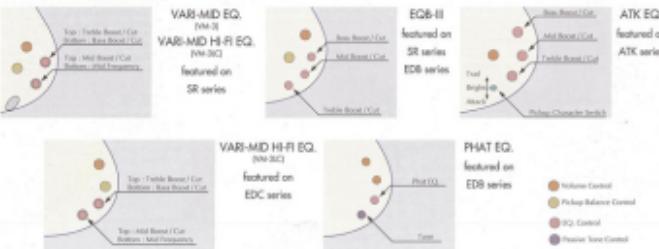
	ATK310	ATK300	ATK300F	ATK305
BODY	light ash	light ash	light ash	light ash
NECK TYPE	stbd	stbd	stbd	stbd
FRET	medium	medium	medium	medium
BRIDGE	stbd	stbd	stbd	stbd
BRIDGE P.U.	atk triple coil	atk triple coil	atk triple coil	atk triple coil
COLOR	fdt, fdt	sun, sun, dk, dk	sun	sun, sun, dk



## Wiring on Guitars



## Controls on Basses



**Electronics  
and Accessories**

# Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arenas. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possess professional features you can depend on. So if you have one of these amps in your band when you step into the ring you're sure to knock out the competition.



IB23

The hard working IB23 amp comes loaded with a high gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker and mounted on open back cabinet.



IB23R

Basic specification is the same as IB23 model but has additional feature of REVERB function.



IB23B

A variant of the IB23, the IB23B is designed for bassists with plenty of low and high end to bring out your best slapping or picking techniques. It features 4-band EQ with 6.5" specially designed bass speaker unit in its sealed cabinet.



IB23A

The IB23A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you recreate a spacious crystal clear acoustic sound.



IB210

The IB210 , unlike from its appearance, recreates wide variety of sounds that you can't get by any other guitar or bass amplifier after the warmth of the classic, recording up-dated sounds.



IB210

Ibanez IB210 is a high-quality, high-power, all-tube guitar amplifier.



IB210

Ibanez IB210 is a high-quality, high-power, all-tube guitar amplifier.



IB25

The IB25 combines wider versatility with its 4-band EQ, external effect loops, and extra output power(12W RMS). Its 8" speaker will fit in the open cabinet to reproduce sensitive but outstanding sound shower.

IB25B

The light-weight champion, IB25B, has built-in two channels power amp. In it no extra the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you change between a full-bodied, smooth clean sound or bone-crushing distortion. The IB25B comes either black or brown for your viewing pleasure.

## Neo Classic Effects

"Excels at both bread and butter tones and whacked out effects."  
— Joe Sosa,  
Guitar Player Magazine,  
July 1987



**FL99 Classic Flange**  
Tube Analog Flanger  
The FL99 is a smooth, versatile flanger with the ability to create a wide range of flanging that ranges across all frequencies for a "Sight of the Radio" tone or from low to extremely high frequencies. Also includes a filter switch that controls the phase so you can get a really metallic tone in addition to the regular flange sound. AC adapter included.

"Fun, fun, fun!"  
The PR90 absolutely nails the third-exploding flavor of classic '70's tonality. There's no flimflam processing—it anything the handsonly voice does it the rawest."  
— Jim Form,  
Guitar Player Magazine,  
July 1987



**PR90 Classic Phase**  
Tube Analog Phaser  
The PR90 is a smooth, versatile source of true overtones and an intensity switch that provides either 720 or 1,080 degrees of phasing effects ranging from subtle to extreme. Includes various rotating speaker effects. The PR90 not only replicates classic phaser sounds, it also achieves unique sounds of its own. AC Adapter included.

"The AR990 has the natural sound I like and demands within while parameters of the old sounding delay pedals. It gets both longer and shorter delay times and, unlike most of my vintage pedals, doesn't reverb when the controls are turned up."  
— Jim Form, Guitar Player Magazine, May 1987



"The AR990 is a great sounding delay unit is what you get with the AR990. The AR990 features Effect and Mix inputs for stereo simulation. AC Adapter included."



"Some of the **new** chorus pedal have harsh-sounding, metallic, overly processed characteristics, while the RC99 has a **smoother**, warmer tone. With the RC99 you can create anything from light, subtle effects to thicker doubled effects to drastic wacky sounds. You can also create rotating speaker effects by setting levels within the **special** masked zones around the controls."  
— Eric Burdon, Guitar Player Magazine, May 1987

**RC99 Rotary Chorus with Rotary Speaker Simulation**  
The RC99 offers fat, rich, lush sounding analog chœurs with split operation. And it's much easier to carry than a rotating speaker cabinet. The Chœur Chorus features stereo outputs and includes an AC adapter.

## ROCK & PLAY practice systems



**RP300** for Guitar  
Analog preamp, guitar input, built-in tuner, 1/2 speed, reverb, delay, headphones:  
• Reverb  
• Delay  
• Pitch Control  
• Volume Control  
• Tuner  
• Headphones



**RP302** for Bass  
Analog preamp, bass input, built-in tuner, 1/2 speed, reverb, delay, headphones:  
• Reverb  
• Delay  
• Pitch Control  
• Volume Control  
• Headphones



**RP500** for Bass/Guitar  
Analog preamp, guitar/bass input, built-in tuner, 1/2 speed, reverb, delay, headphones:  
• Reverb  
• Delay  
• Pitch Control  
• Volume Control  
• Headphones



**TK99**  
Tube King Distortion  
The TK99 is designed to duplicate the Tube King tones. Featuring an actual 12AX7 tube, 3-band EQ, and a built-in tremolo, the Tube King generates a wide variety of tones, including mids, rich overdrive, fat, clean distortion, over-the-top crunch, and buried in a sturdy metal case, the Tube King will merge a lifetime of unique sounds.

## Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, and they're all affordable, so you can arm yourself with any effect you need. Step on a Soundtank. They're a blast!

Lethal, megahertz industrial distortion at its most extreme—the sound of a small amp overdriven may just be the limits. For heaviest, most intense, and just plain loudest distortion pedal.



BNS Distortion



## Accessories



**AC109**  
Standard 9-volt 200mA adapter for Ibanez Compact Effects and Rock & Play



**BC1** and **BC2**  
Speaker cables for connecting 2 or 4  
pedalboard trunks and adapter

## **Accessories**



卷之三

8536 for Electric Banks  
Range: 0.045, 0.085, 0.096, 0.116

E536 by Electro Béton  
Epoxy : 0.000, 0.011, 0.018, 0.020W, 0.022W, 0.041W

F539 for Acoustic Guitars  
Gauge: 0.011, 0.015, 0.022W, 0.030W, 0.047W, 0.052W

C532 for Classic Guitars



PT32

**PT64**  
Mind Control Stand (Model 1) and  
for El. Guitars, El. Bass, Acoustic Guitars and  
Classic Guitars



40

10

18

1



#### NO TECH MODELS

<b>MD.16-J</b>	
W16-15J	1.2mm thick
W16-16J	1.0mm thick
W16-4J	0.8mm thick
W16-8J	0.7mm thick
W16-10J	0.6mm thick
<b>MD.16-C</b>	Sound Pick for EL Guitars
W16-18C	1.6mm thick
<b>MD.2-C</b>	Sound Pick for EL Basses
W2-18C	1.6mm thick



CLASSIC 精品

HST-8X	thin
HST-10W	thin
HST-12	thin
HST-14	thin
HST-16	medium
HST-18	medium
HST-20	medium
HST-24	heavy
HST-28	heavy
HST-32	heavy
HST-36	medium
HST-40W	medium
HST-45	medium
HST-50	heavy
HST-55W	heavy
HST-60	heavy
200-HST	Thick pick



卷之三



# Accessories



**SPARE GRIP ARM**  
TEH338AG-3



**WRENCH HOLDER SET**  
WRH-TW  
Size : 1.5mm, 2.0mm, 2.5mm, 3.0mm, 4.0mm



**INFORMATION ADJUSTER**  
For Lo-Pro Edge Tremolo  
IA-L



**BAREZ LO-PRO EDGE TREMOLO & TRIPLE II**  
LT438H-HV  
LT43C-HV  
LT43CH-HV  
LT43G-HV

Special boxed package and  
TRIPLE II nut's width : 42mm  
Lo-PRO EDGE tremolo block length : 31mm



**HUT FILE SET**  
A4449  
File gauge (inch)  
0.010 0.022  
0.015 0.026  
0.020 0.030  
0.025 0.036

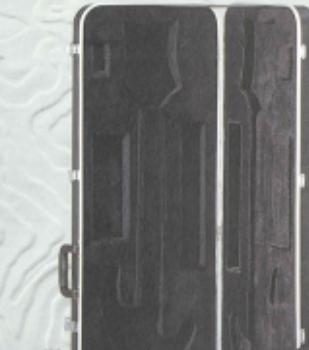


**FRET FILE SET**  
4451  
File gauge (inch)  
0.012 0.022  
0.015 0.026  
0.020 0.032



**FRET FILE SET**  
4450  
File gauge (inch)  
0.017, 0.026, 0.035

# Cases & Bags



**M100C**  
For Electric Bass Guitar  
(SA Model only)



**M100C**  
For Electric Guitar



**AS-C**  
For Small Acoustic Model



**105EB**  
For Electric Bass Guitar



**106EG**  
For Electric Guitar



**AF-C**  
For Full Acoustic Model

# Ibanez Artists

Tom Acordino / Resil

Sheryl Bailey

Ace Baker / Rat Bat Blue

Karen Baldwin / Lit

Rick Boldak

Angela Borows

Aaron Burckett / Head Big Fish

Rob Cough / Alka Cooper

John E. / Flamboyance

George Ferrer

Wes Finsilver / Step Right

Randy Freedman / Parapsyche

Herman Brown

Guitar Technology (See p10), Jimi Hendrix

Chris Gossage / Richard Bolan

Bob Keede / Deen

Dave Kozore / Peer Factory

Orland / Shell Pen

Debra / Rat Bat Blue

Mike Mazzola / Generation Of Conformity

Todd Neufeld / Dimensions Rock

Greg Puciato

Fletcher Bruegg / Parapsyche

Mark Goodman / Gravity Hills

Rob Hoddinott / Between

Mark Epstein

Andy Farber

John Frusciante / Seed

Pete Hahn / Bass

Jon Herse

David Hickey / Scouring Hades Force

Mark Freeman / Resil

Frank Gambale

Johnny R. Gwynn

Rocky George

Donald Gibson / G.L.T.

Paul Gilbert / Mr. Big

John Goodall / Brand X

Christopher Hall / Scratching Nostalgia

Mika Hartman

Head / Bass

Deuce Hollister / The Whipping

J. / White Zombi

Percy Jones / Brand X

Greg K. / The Offspring

Nath Kora / Urge Overkill

Kathy Kirby

Josh Little

David Lawrence / Coulter

John Lomax / Rob Halford / Killing

Raymond Maysley

Pat Metheny

Larry Mitchell

Marty / Bass

Michael Morris / Wrap Against The Machine

Rich Mullins / Doves

James Murphy

Geno Neffler / 1000 Miles Low

BeauS / The Whipping

Rick Nielsen / G.L.T.

John Petrucci / Green Theatre

Louise Pixley

Jeremy Popoff / Lit

Almonds Reid / 1000 Miles Low

Bobby Reid

Frankie Rio / Sleater

Sam Rivers / Wrap Right

Alan Robert / Life Of Agency

Ray Russell

Joe Satriani

Bobby Scherer / Sleek's Blues Bell

John Seddall

Sheek / Wild Colonial

Scott Shethon / Guttermouth

Bright Silks / Acidic Baker

Malcolm Simpkins / Wrap It In

Gold Strings / Cypress

David Taylor

Audy Terpening

Jerry Tomney / Utopianca

Scott Trade

Brian Weitz

Paul Wellerberg

Steve Hill

Garold Peasey

Woolly / Sheel pe

Twinkie White / Birch Wood & Fire

John Wholey

David Williams / Nickel Jackson

Gary Willis / Red Tech

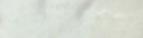
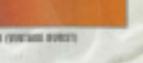
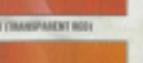
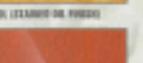
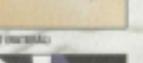
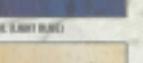
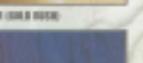
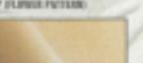
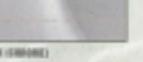
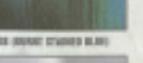
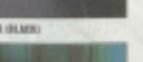
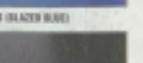
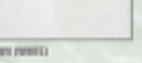
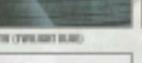
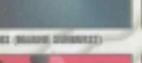
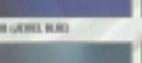
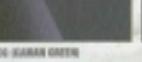
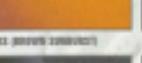
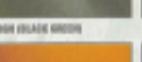
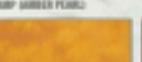
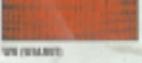
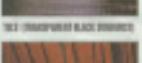
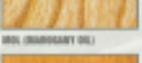
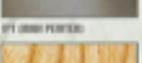
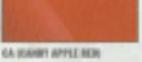
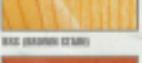
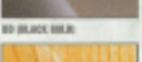
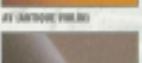
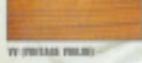
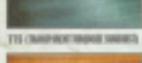
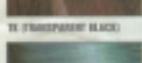
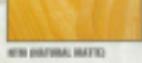
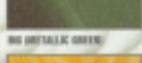
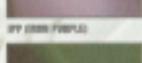
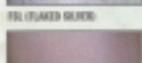
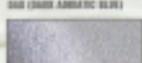
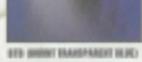
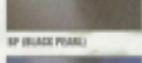
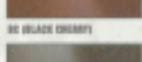
Rich Whiskin / Crozier

Christen Wile-Wilson / Peer Factory

Beth Wynter / G.L.T.

Steve Youth / 7 Seconds

Susan Yankich / White Zombi



These patterns are sold and serviced by:

Note: all color swatches are as close as four-color printing will allow.

All specifications subject to change without notice.

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