Introduction

Imagination, Innovation, Inspiration

These three words describe the continuous circle of creativity that flows between our guitar designers, luthiers, and musicians. The ideas and playing needs of guitarists and bassists are what first inspired us to build instruments that were different from the traditional. And it's what keeps on inspiring us to create new and different guitars and basses to this day.

These innovative instruments in turn are designed to inspire players like yourself...to free your imagination so you can play to your fullest potential and, ultimately, push past the limits.

In this catalogue are the results of that creative circle: the guitars and basses that were created by the imagination, innovation, and inspiration shared by our artists, designers and luthiers.

The purpose of this catalogue is also to inspire...to inspire you to take these beautifully crafted instruments in hand, and feel and hear how much they can add to your playing.

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Credits: Heaters & John Petrucci, consulting with Ibanez guitar designers.
JS Guitars...

the playability to handle Joe Satriani’s light speed playing,

Joe Satriani, a player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The tone we can’t offer you, but we can offer you the Signature models that help him get these great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and comfort contoured so you can play for hours. And there’s unlimited access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary “Chrome Boy” guitar.
Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo cavity allow you not only to drop pitch, but you can actually pull any note up a whole fifth and more. The scooped lower horn gives you unlimited access to notes that used to be hard to reach. And the scalloped upper horn on most JEM models let you strum those notes and hammer away for days with precision and confidence. Even the JEM's cool looking till-mounted jack was designed to make it virtually impossible to pull your cord out...It's also perfect for strap mounted wireless units. With the JEM's powerful, wide range humbucker pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.

Serious. Imaginative.

In 1990, Steve Vai and his libraUniverse set off the 7-string revolution. Now in 1994, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electric-jazz. That's because the slim neck on the UV makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crank out explosive low-end riffs like Aura, the UV777 is the fastest, most exciting way to expand your own musical universe.
After over two decades since its debut, the GB Series continues to be the jazz guitar for the modern world.

George Benson models

George Benson has the GB 10 in hand, the first thing that strikes him is how much smaller and more elegant it is than his traditional jazz guitars. You can imagine the GB 10 standing up. When the sound of the band goes from traditional jazz to untraditional modern rock, the GB 10 just keeps on sunging—no traditional jazz box squeals and howls at present.

That's the idea. A jazz guitar for the modern world. And that idea has worked as well. The George Benson line is our longest running artist signature series. Over two decades after its debut, the GB 10 continues to be featured on countless recordings and performances by Mr. Benson as well as many more after him guitars.

George Benson's signature models are now available in three versions: the original GB 10 Deluxe model, the non-affordable GB 10S Jazz Standard and the newest model of GB 100.
Like Pat Metheny, the **PM100** is rooted firmly in traditional jazz...but not limited to it.

The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the Jazz tradition, but not limited to it. The PM100 has the large body of a Jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a trad Jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional Jazz guitar. For those of you who yearn for a full body Jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional Jazz body you need with the big traditional Jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional Jazz box price. We didn't think you'd mind.
The JPM’s Viper neck is slightly rounder than most RG necks, more of the feel of a JEM—thick at the nut, but thinner as you move up the neck. Your left hand can easily dig in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct mount DiMarzio pickups and unique 2-way switch wiring give this guitar a distinctive sound, while providing infinitely sublime operation.

For 1996, the new model, “JPM100P4,” with “Green Camouflage,” which is added to the current JPM100P2 and JPM100P3.

New for 1998 is the new Prestige RG3120. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisitely AAA figured maple top provides added highs so its tone is completely balanced. The RG3120’s neck, similar to the Wizard and JEM necks, gets six extra stops of hand finishing so you get the silky comfortable feel of a neck you’ve played on for years.
Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is amazingly easy to play... all the way from the nut to the specially designed All Access Rock Joint. The frets are big, high and fat and finished just as smooth as a new born. Pull on the RG's locking trem and the 6 string 5th fret harmonic pulls up to a 4th. Push it down and you can go down so low that the strings flop. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely shreds and crunches...but roll the volume back a little, kick in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage humbucker.

The RG is a guitar designed for the serious hard rock player!

Whether you're into Val, Petrucci, Kirk, Fear Factory or just your own scene, the RG7-520 7-string will present you with new worlds of range, tone and ideas you never thought of on a 6-string. The comfortable RG7 neck makes it easy to make the transition from 6-string techniques...and with the new Ibanez RG7-620, getting to 7th Heaven is more affordable than ever before.
Paul Gilbert models

We call it the Classic Alternative...
You'll call the Talman your dream guitar.

Fans know Paul Gilbert for his frighteningly fast technique. Players also know Paul for his uncanny ability to cover all kinds of styles. Not only are these Paul models, he also one of the country's most popular guitar instructors—new and especially the really fun ones. In tribute to all of his facets of Paul's work, the new Paul Gilbert PG101C. Approximately enough with Paul's signature guitars. A new time favorite, PGM060 and PG050 are also available.

Talman series

Because the Talman offers the classic sound and feel of the old classics. Without the need for maintenance and heavy strings.
Digger isn't always better. And to prove it there's the Ibanez S: a super sleek body, the warmth of a classic 1959 ax and a thin neck that will make you close your eyes and begin to burn.

The S contour is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder here a guitar this light is going to sound. But when you plug it in, and hear the simplicity, long sustain and full, fat tone, you'll just wonder why so many other guitars are so heavy.
Frank Gambale is one of the most high-profile electric jazz-fusion guitarists, but his signature model is the most low-profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile to Pro Edg, tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you're not a light-taper fingerstyle picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.
“Pickers who want a sleek, nylon string that plays at the speed of light may well see the S Classic SC500N as a gift from the gods.”

-Peter Brown, Guitar Show

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SC500NNAS
SC500NNMT
To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.

So you thought about getting the famous guitar, the heavy one with the mahogany body, a set-in neck and two humbucking pickups. Great tone, great sustain. Then you saw the price. Not great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich, warm mahogany sustaine... but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the more affordable alternative, it's the smarter alternative, with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests snugly against your body. The hardware is superior, too. Compare the Artist's Pollina bridge, die-cast Gibraltar tuning machines, nylon stringing and precision craftsmanship with the "other guitar." We think you'll find there's no comparison.
**Artstar Series**

All that jazz, but not only jazz. That’s one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you’ve got a player with impeccable jazz credentials like John Scofield, who has played the Ibanez AS260 for over 17 years. On the other, you’ve got punk purveyor Tim Armstrong of Rancid who finds the AS180 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They’ve got the sweet, round and articulate tones that the discerning jazzers need...but they’ve also got sustain blocks to resist feedback so you can crank them up when you want to get lulty or nasty.

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies...now for 1998, our first 7-string jazz instrument.

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**AF**

Ibanez has over twenty years of original designs in full-body jazz guitars. And now we’re proud to officially debut our first seven-string jazz box, designed for total chord melody players, walking bass lines, and everything in between. Players will be amazed at the AF200’s stringsmanship. And with many currently available seven-string jazz guitars running into five figures, they’ll be amazed at its relatively low cost. Also new for 1998 is our first all-bolted guitar designed for reassemblability, modern rock and country style players who want a traditional sounding hollow body that’s not too traditional-looking.
If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band-showcase on Sunday you do want to play.

And the Blazer feels as consistent and comfortable as your most treasured vintage guitar. So whether you want to play the gig...or you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

- Plectrum and Electronics for BL125S and BL125S-
- Innovative Blazer electronics and the need to switch guitars. You can get every pickup configuration, sound, and tone you'd want. "You can't get the combo of single coil and humbucker in one guitar. This combination you can't get like this."
- The standard four-pickup configuration allows you to have the same construction as a humbucker.
- The sights are conventional but you get an alternative single coil sound when tapped.

- Neck for BL125S and BL125S-
- The Blazer's multi-radiused multi-radius neck is incredible. Cured out of the hardest hard rock maple and fitted with the highest quality frets..."The neck is the way to the heart of the guitar." "It's amazing how hand finishing that will make you feel like you've been playing it for years the moment you pick it up."

The affordable Blazer's neck BL125 with ash body and maple neck offers you a quality standard which provides the versatility.
The Iceman guitar is the ultimate Rock Guitar.

Nothing looks like it, nothing sounds like it. Other famous old classics were originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to rock and roll.

Designed for J of White Zombie, the ICJ has the unmistakable, radical Iceman shape, but it also is fitted with the La Pro Edge tremolo, HC-2 and V7 pickups so you can dive bomb, you can scream, you can crunch. In other words, when you strap on the ICJ100WZ and walk out into the arena lights, the IcJ Iceman will make you feel the power of your music like you've never felt it before.

The ICJ100 is the ultimate Iceman.
With the EDC700/705 Contemporary models, Ibanez has answered bassists' demands for basses that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's feature a special control area for easy access—but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to: play the bass.

The Vari Mid Hi-Fi EQ with switchable midrange on the EDC basses is designed for passive, less noise and true magnetic response.

Ergodyne basses feature a new die-cast jackplate which eliminates the inconsistent contact and cut-off often found in ordinary output jacks.

The first time you see or hear an Ergodyne bass at your local music store, you may wonder why it's not out of reach—but away with all the instruments that cost around $2,000. But Ibanez's Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne basses are made of Luthite, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1988, Ibanez now offers two styles of Ergodyne basses. The new EDB800, 680 and 685 "Slap" models all feature radically curved backs for the ultimate in comfort and scopped fronts for the ultimate in sound.
EDR Ergodyne Guitars

The innovative body always gives you a dynamic and very smooth tone in any climate where the traditional guitars have always been affected. But you can still feel the touch of wood for your feel work that you are familiar with in traditional guitars.

**Specifications:**

- **Body:**
  - Type: L6
  - Top: Solid

- **Neck:**
  - Type: 20 Frets
  - Finish: Gloss

- **Frets:**
  - 20 Frets

- **Bridge:**
  - Type: Hi-Power

- **Middle Jumbo:**
  - Size: 2x2

- **Color:**
  - Graphite

**Models:**

- **EDR4701PT**
- **EDR4701PP**
- **EDR280JB**

**Guitarist:**

Bass extraordinaire Gerald Veasley testing on Danez L.A. Custom Shop built SR six-string with a company representative at the main headquarters in Bensalem PA.
Soundgear basses sound better...

That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, metal, country, funk, hard rock, session work or live.

Soundgear basses play better...
The Soundgear neck is slim and easy to fret, even for smaller hands. And the 24-fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably contoured and well balanced...no longer will you feel like you've been hitting weights all night.

And the Soundgear Selection is the best...
Soundgear is the most comprehensive bass line available. Whether you're sticking with the 4-string, or adding the great depth of a low B on the 5-string, or going for ultimate-to-bass range with the Low B and high C of a 6-string. Soundgear basses are available in every price range from moderate to prestige. For 1998, every Soundgear bass except SR300 offers active electronics for even lower end and greater tone versatility.

For 1998, the Prestige SR5000 and SR5005 models and the Professional SR1010 and SR1015 models feature the new Varis-Mid II EQ and SFR pickups for even quieter operation, wider band range and higher output.
The ultra flexible Varr-Mid EB with sweepable midrange on Soundgear Pro basses lets you zone in on the funk...or dial in the chunk. Sweep in the mid-frequency, roll off the highs and you've got an instant walking bass.
**ATK series**

**It's big.** It's five-bolt All Access maple neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can slap and pop big time.

**Big body, big neck, big tone.**
What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active tank machine in your hands for half the price of anything comparable.

**The ATK isn't only about big.**
**It's also about versatility.**

With the ATK’s innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthquake lows to small splitting highs, making the ATK ideal for any style from 50’s classic to 90’s hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end and attack.

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**ATK310FBL**
**ATK310FSL**
**ATK300AM**
**ATK300BL**
**ATK300TK**
**ATK306AMS**
### Wiring on Guitars

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### Controls on Basses

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### Electronics and Accessories

- Volume Control
- Pickup/Balance Control
- EQ Control
- Tape Tone Control
Amplifiers

Weighting in at a mere 5 to 13 kilos these amps are nonetheless true musical heavyweights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possesses professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.

IBZ23
The hard-wearing IBZ23 amp comes loaded with a high-quality sound, 3-band EQ, three-stage tube output, a built-in XLR input, and a built-in speaker cabinet with 2 x 10" speakers.

IBZ24
The IBZ24 is designed for bassists with plenty of tone and headroom to bring out the best in your bass. It features a smooth, low-end response and a wide frequency range.

IBZ25
The IBZ25 offers a range of tone options with its 3-band EQ, optimal effect loop, and extra output power (170W RMS). Its 8" speaker provides a full-bodied, punchy sound that is perfect for a variety of musical styles.

IBZ28
The IBZ28, designed especially for electric-acoustic players, boasts a built-in chorus effect, as well as the 3-band EQ, to help you recreate a spacious, clear, acoustic sound.

IBZ31
Unlike its appearance, it recreates a wide variety of sounds designed to today's technology. This stylish amplifier offers you the warmth of the classic, squeezing new-tuned sounds.

IBZ32
The IBZ32 combines wide versatility with its 4-band EQ, optional effect loop, and extra output power (170W RMS). Its 8" speaker provides a full-bodied, punchy sound that is perfect for a variety of musical styles.
**Neo Classic Effects**

**FL9 Classic Flange**

The FL9 is a classic flanger with an innately lush tone that is subject to a host of flanging and filtering effects. The FL9 features four controls: Depth, Speed, Tone, and Wet/Dry. The Depth control determines the amount of flanging effect, while the Speed control adjusts the rate of the flanging effect. The Tone control allows you to change the character of the flanging effect, and the Wet/Dry control lets you mix the dry signal with the flanged signal.

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**TC999 Tube King Compressor**

The TC999 is a tube-based compressor designed to add warmth and depth to your sound. It features a simple, intuitive interface with controls for attack, release, and amount. The TC999 is perfect for adding a smooth, natural compression to your guitar tone. It's ideal for a wide range of genres, from blues to rock and everything in between.

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**Soundtanks**

We call them Soundtanks because they're built to survive the toughest chores. Stomp on one and you'll unleash a salvo of lethal sounds. There are 17 different Soundtank effects, and they're all affordable, so you can arm yourself with any effect you need. Star in a Soundtank. They're a blast!

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**Accessories**

- **AC100**
  - 3-way switch switchable between classic and modern distortion tones

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**ROCK & PLAY practice systems**

- **RP300**
  - For guitar with pickup
  - Includes: "FL9 Classic Flange" practice system

- **RP302**
  - For bass
  - Includes: "FLT9 Classic Flange" practice system

---

**Soundtanks**

- **EM5 Echo**
- **TL5 Tremolo**
- **BAS Bass Compressor**
- **TMS Delay**
- **C95 Distortion**
- **T35 Overdrive**
- **FL9 Flanger**
- **C95 Fuzz**
- **FL5 Fuzz**
- **C95 Phaser**
- **B7S Bass Compressor**