The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitar virtuoso George Benson who wanted a smaller-bodied instrument that could be played standing up or sitting down and wouldn’t feedback like traditional jazz boxes during high volume performance. With other guitars on the market coming close for the same thing as the GB10 has been Ibanez’ largest-selling signature model.

Pat Metheny models

Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his standard-setting recordings with the Pat Metheny Group to his traditional-fusion collaboration with Omri Cohen on Song X to his groundbreaking performance on Zora Tolentino’s Silence, Metheny has always remained several steps ahead of the pack.

Metheny's relationship with Ibanez goes all the way back to 1990, but it wasn't until 1994 that his first signature model guitars, the PM100, were introduced. The result of years of work and countless prototypes by Pat and Ibanez designers, the PM100 blends traditional large-bodied jazz instrument values with a host of features such as a double cutaway and a 272 ft. milled neck that joins the body at the 17th fret for easy access to the upper part. The PM100's distinctive, deep-brown maple body combined with the Ibanez Super 58 pickup provides incredible warmth and projection.
ARTSTAR series

Cherry on jazz, soul on the blues, loud rock and, of course, easy to read. The Artstar series is a complete line of semi-hollow and hollow-body guitars designed to satisfy discerning players who want full-bodied, traditional tones. Superior craftsmanship and high-quality parts and components are evident in each instrument to provide on-stage that sound and play like a dream. Maybe that's why John Scofield has relied almost exclusively on these guitars for more than 15 years.

And in 1998, Ibanez proudly introduces the AF7107, 7-string semi-hollowbody guitar. Ibanez has combined its expertise in making both 7-string guitars such as Universe, and jazz guitars such as its successful George Benson and Pat Metheny models in the AF2907, producing a well-balanced instrument with sophisticated sound and exquisite playability. Another new comer, AS180 semi-hollow has a pristine resonance for board with classic finish, dioneer, chrome hardware, amber Super 50 humbucker.
Joe Satriani models

One of the most successful rock guitarists ever, Joe Satriani brought high-powered music back into the mainstream with the release of Surfing With the Alien 10th anniversary. Since then, he's celebrated one of the most creative and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

For 1998, we're offering three Joe Satriani models—the JS900, JS720, and JS1000. The JS900 has the same features as Joe's original seven-string guitar, including a double locking tremolo system, American Ash body, 22-fret neck, and dual humbucking pickups. The JS720 has more traditional features and includes a 59-35 single-coil neck pickup, an ash body, and a JS700 standard bridge. The JS1000 features a bit more on the JS700, with a single-coil neck pickup and a bit more on the JS700. Whether you prefer a high-performance seven-string machine or a stripped-down traditional one, the Joe Satriani models are sure to satisfy your senses.

Frank Gambale models

A distinguished jazz guitarist and awe-inspiring virtuoso, Frank Gambale is one of the most innovative electric guitar players alive. The FGM400 is designed to suit the demands of Frank's distinctive style, including high-performance features such as a superstrat body, an easy-to-play neck, and a comfortable body that provides full sound, tone, and vibrato control. The FGM400 features a bit more on the JS700, with a single-coil neck pickup and a bit more on the JS700. Whether you prefer a high-performance seven-string machine or a stripped-down traditional one, the Joe Satriani models are sure to satisfy your senses.
S Prestige

First introduced in 1982, the super-deep, mahogany/birdseye S guitars continue to be the best combination of comfort, playability, warm tone, and incredible action. The S140 models feature narrow necks and double locking tremolo system. Shred and tone connoisseurs will rejoice that the SS10 models return to the original super-thin 17mm Wizard neck.

The S470 has high output, American designed pickups, a cloverleaf, double locking tremolo system, and the same streamlined mahogany body and jumbo fretted wizard neck.

Electric Guitars

Wiring on S

- Alembic
- Latin
- Mexican
- Select Pro

Available Finishes
- Washed Natural
- Vintage Sunburst
- Translucent
- Metallic
- Solid Colors

Scott Goltman
Carlos Bonenfant
Steve Benge
Santana Dres.
Brian Douglas

S series

Model: S-140
Neck: Mapleglo
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Blue
Bridge: Hipshot

Model: S-470
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Translucent Black
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Red
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Green
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Purple
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Gold
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Silver
Bridge: Hipshot

Model: S-410
Neck: Maple
Fretboard: Pau Ferro
Body: Mahogany
Finish: Transparent Blue
Bridge: Hipshot
BLAZER series

Ibanez’s affordable Blazer guitars offer ergonomic styling and performance, comfortable playability, and the same kind of features found in far more expensive axes. Blazer series feature humbuckers for stronger sounds, and are available in a much wider variety of colors.
Jem series

Always classic guitar in a tribute to some born to the originality of its designer. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking looks and signature monkey grip of the JEM indicate someone quite at home in the melodious and spectacled world of rock and roll, but the JEM's sought-after tone that allows its Lo-Pro Edge to be used as well, the lowered, a 24 fret neck and scalloped upper frets describe someone else as well... an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Model: JEM777XJ-Pro scalloped upper frets.

Steve Vai

Universe series

Seven-string guitars were originally the favorites of shred/eagle jazz player rock and roll guitarists. Steve Vai and Ibanez launched the first seven-string guitar with double locking tremolo (Universe) for offering a new dimension in the domain of hard rock guitar playing. And lately the Universe has expanded into the dark corners of players like Hollywood and Seattle of Steve and Steve Vai of Four Factor who have an entirely different one for the seven string; generating devastating layered riffs and rhythms.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>BODY TYPE</th>
<th>NECK</th>
<th>NECK TYPE</th>
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Paul Gilbert models

Presenting a rare combination of melodic chops, deft plectrum, bends/tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his vast body of work. He's a yardstick among today's big-name players and his ability to blend cutting-edge technology and practical playability sets him apart from the pack.

**J. model**

The J. model is one of Ibanez' most popular and versatile guitars. It is a perfect instrument for players who want a guitar that can do it all. It features a hybrid body design, a comfortable neck, and a unique headstock that mimics the shape of a violin. It is available in a variety of finishes and configurations, making it a great choice for players of all levels.

**PGRMDZ**

The PGRMDZ is a signature model designed by Paul Gilbert. It features a unique body shape with a double cutaway design, allowing for easy access to the higher frets. It is equipped with high-quality pickups and a variety of controls, making it a great choice for players who want a guitar that can handle a wide range of musical styles.

**LGBV**

The LGBV is a signature model designed by Paul Gilbert. It features a unique body shape with a double cutaway design, allowing for easy access to the higher frets. It is equipped with high-quality pickups and a variety of controls, making it a great choice for players who want a guitar that can handle a wide range of musical styles.
John Petrucci models

John Petrucci's signature model is based on the Ibanez Iceman RG model, but boasts some significant differences: a thicker ultra neck, direct mounted DiMarzio pickups and a special 8-way switch that calls up both pickups in the same position.

RG Prestige

This RG Prestige is the “Flagship” of the RG series. Extra-large frets enable you to feel the frets easily. On its neck, you'll find the extra smooth fretwork, as well as the fine touch of the medium-sized grip shape, which allow you the perfect playability under any circumstances.

RG 7-string series

To expand the idea of Steve Vai’s Universe, Ibanez presents the new RG7620, the first of the RG 7 string series. Extra-large frets enable you to easily reach the 7th string. The RG7620 features a Pro-Edge, 7-screw locking tremolo, 24 frets, and DiMarzio Humbuckers designed especially for 7string guitars. One look tells you that this is definitely a high performance axe!
SR Prestige series

As well as the RG Prestige, extra attention is paid on these prestigious models. The fine craftsmanship of these can be seen on their fret works, smooth fingerboard, silky truck grip, smoother neck joint head, etc. All of which help you to inspire your music mind with comfort.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>NECK TYPE</th>
<th>FRET TYPE</th>
<th>BRIDGE</th>
<th>BODY</th>
<th>HEAD</th>
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<td>Maple</td>
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</table>

SR series

Squier basses are the engine that propelled Fender to its status as one of the top bass brands in the world. For ten years, Squier's hard work and passion has made it the choice of everyone from serious collectors to jamming hard core rock players. With more than a dozen different models to choose from, including 4 and 5 string basses, Squier SR series is the most comprehensive single bass lineup available.

**Ax-Com B 24 Bridge (for 4 strings)**
**Ax-Com B 23 Bridge (for 3 strings)**
The Squier B 24 / B 23 bridge combines the sonic and solidness of Fender's classic, also our design with the ability to string through the body or through the bridge.

Squier Squier Bass Finsihes / VM-SC Squier-Bass
The new EVA designed SR bridge is made strong to the extreme with a heavy duty locking system, maintains equal or greater power than single coil. But provides superior punch and attack every time. The 3-way switch also allows for the most precise tone. The SR is also improved to be interfitted with the passive pickup, which provides better frequency response and longer battery life.

**Tone-Mid Eq Control CH-3LC & VM-3**

![Tone-Mid Eq Control CH-3LC & VM-3](image)

<table>
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<tr>
<th>MODEL</th>
<th>NECK TYPE</th>
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![Squier Squier Bass Finsihes / VM-SC Squier-Bass](image)

**Ax-Com B 24 Bridge (for 4 strings)**
**Ax-Com B 23 Bridge (for 3 strings)**
The Squier B 24 / B 23 bridge combines the sonic and solidness of Fender's classic, also our design with the ability to string through the body or through the bridge.
ATK series

ATK Triple Coil Pickup

Electronics and Accessories
When it comes to distortion, the Tube King rule. Featuring an on-board 12AX7 tube, Bilinear EQ, and Gain and Master controls, the Tube King provides a wide variety of tones, including warm, rich overdrive, fat, stringy distortion, and autowah, overdrive sounds, and boost-in-a-box match on. The Tube King will ring a lifetime.

Here is another newcomer. The Tube King Compressor occupies an coveted 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes with a high-quality, rugged, and oversized knob controls, plus an extra function of a boost foot switch.

FL99
A wobbly phaser with an intensity switch that lets you select phasing that inverses. Each all frequencies for a "Spirit of the Radio" tone or from a slow to moderate for that "blurred out" sound. Also features a foot switch. AC adapter included.

PH99
Phasers on! Selectable square or sine waveforms and an intensity switch that provides 720 or 1080 degrees of phase shift. You can create phasing effects ranging from classic, exotic, to lush sounds to majestic Leslie effects. AC adapter included.

AD99
A warm, acidic-sounding analog is what you get when you stomps on this analog delay pedal. The AD99 features Effect and delay switching and pre-selects up to 200 ms of delay. AC adapter included.

Soundtanks
We call them Soundtanks because they’ll suit to survive the toughest abuse. Store up to five of the mini models and you’ll unleash an arsenal of effects sounds. There are 17 different Soundtanks effects, including the new ONYX Black Noise, and they’re all affordable, so you can experiment with any effect you need. Stop on a Soundtank. They’re killer!
VA3 Virtual Amp

Would you buy an ancient for your son from a toy shop? You’d probably say yes. We’d be surprised that someone who makes modern-sounding guitars would be a typical brand of what guitars should sound like. Our great guitar amplifier takes 12 different "sounding" style settings. It has 12 programmable settings, 12 preset sounds, 2 speaker modes, 20 amp gain and high level — all 12 effects! The VA3 amplifier is easy to see what all the drillers like, so you keep it up 12 sound effects.

PT4 Acoustic Effect

Acoustic guitar-sounding strings and electric effects. A great addition for your recording. The amp is a high-quality sound that you can use in your music. It’s field study studies show that, when you need it in your music, it’s enriched for acoustic instruments to treat your sound effect.

AC109, DC-4 & DC-2

AC Adapter & Splitter Cords

Rock & Play II Practice Systems

Plug in your guitar or bass, and play along with your favorite music, either in half speed or full-speed with the band. The Rock & Play effects make your instruments sound as good as the music you’re playing with. The RP500 features a recording function and a Leslie mic, so you can even copy the riffs that you hear and use the band’s music.

RP500

For Guitars
- 1/2 speed
- Drive/Distortion
- Pitch Control
- Headphones
- Built-in Mic

RP302

For Bass
- Bass Enhancer
- Chorus/Compressor
- Pitch Control
- Headphones

RP300

For Guitar
- 1/2 speed
- Drive/Distortion
- Pitch Control
- Headphones

RP500

Digital Phrase Sampler
- 12 Scales basic Phrase Record / Playback
- 1/2 Speed
- Drive/Distortion
- Pitch Control
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