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Because there are so many new instruments, our 1998 catalogue is one of our largest ever. Thanks to overwhelming demand from you, our Fender Artist solid body has once again captured the heart and soul of our regular line-up. For professional players and collectors, we are proud to debut two new Prestige models in many of our Ibanez guitar and bass lines. But we never forget how important it is to provide some players with affordable instruments. Our new 008 models enable us to achieve our commitment to offer beginners and Casual players the finest instruments possible at the best possible prices.
Joe Satriani. A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a single phrase, or just one beautifully placed note. He does it with great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get those great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is lightweight and comfort contoured so you can play for hours. And there's unlimited access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary “Chrome Boy” guitar. And by popular demand, the JS1000 returns, now featuring an even more comfortable multi-radius neck with the feel of a vintage guitar that's been played on for years.

### JS Guitars...

**JS1000WH**
- Body: Basswood
- Neck: Maple
- Frets: 24
- Bridge: Locking
- Color: White

**JS1000KH**
- Body: Basswood
- Neck: Maple
- Frets: 24
- Bridge: Locking
- Color: Khaki

**JS700TR**
- Body: Basswood
- Neck: Maple
- Frets: 24
- Bridge: Locking
- Color: Red

**JS10TH**
- Body: Basswood
- Neck: Maple
- Frets: 24
- Bridge: Locking
- Color: White
Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lin's Slon tremolo cavity allow you not only to drop pitch, but also pull any note up a whole fifth and more. The scooped lower horn gives you unlimited access to notes that used to be hard to reach. And the scalloped upper frets on most JEM models let you play these notes and hammer away for days with precision and confidence. Even the JEM's cool looking UP-mounted jack was designed to make it virtually impossible to pull your cord out...It's also perfect for strap-mounted wireless units. With the JEM's powerful, wide range D'Arco® pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.

Serious. Imaginative. Intense.

In 1988, Steve Vai and his Ibanez Universe set off the 7-string rock revolution. Now in 1990, the Universe continues to expand into all kinds of styles from hard-core to alternative-metal to electric-jazz. That's because the thin neck on the UV777 makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crank out explosive lead and riffs a la Korn, the UV777 is the fastest, most exciting way to expand your own musical universe.
**George Benson models**

**GB series**

When you take the GB10 in hand, the first thing that comes to mind is how much smaller and more comfortable it is than a traditional jazz box. You can even play the GB10 standing up. When the volume of the band goes from traditional jazz quiet to untraditional modern loud, the GB10 just keeps on singing... no traditional jazz box squeals and howls of protest.

That’s the idea. A jazz guitar for the modern world. And that idea has worked so well, the George Benson line is our longest running Artist signature series. Over two decades after its debut, the GB10 continues to be featured on countless recordings and performances by Mr. Benson as well as many other top musicians.

George Benson signature models are now available in two versions: the original GB10 Deluxe model and the very affordable GB10 Standard.

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**After over two decades since its debut, the GB Series continues to be the jazz guitar for the modern world**

- **GB10**
  - Body: spruce top / maple back/sides
  - Neck type: 
  - Fret: medium
  - Bridge: 
  - Neck pu: gh-quad
  - And pu: n/c
  - Bridge pu: gh-quad
  - Color: b/b, n

- **GB10JSB**
  - Body: spruce top / maple back/sides
  - Neck type: 
  - Fret: medium
  - Bridge: 
  - Neck pu: gh-quad
  - And pu: n/c
  - Bridge pu: gh-quad
  - Color: b/b, n
Like Pat Metheny, the **PM100** is rooted firmly in traditional jazz...but not limited to it.

The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a trad jazz box, the PM100 neck begins below the body at the 7th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM200. The PM200 is based on the Ibanez guitars that Pat played for over 15 years. It has the big traditional jazz body you need with the big traditional jazz sound you want. The only thing that's not traditional about the PM200 is it doesn't carry the big traditional jazz box price. We didn't think you'd mind.
Its lightweight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is amazingly easy to play... all the way from the nut to the specially designed All Access Neck joint. The frets are big, high and fat and finished just as smooth as a new horn. Pull on the RG's locking trem and the 8 string 6th fret harmonic pulls up a little. Push it down and you can go down so low that the strings sing. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely shreds and crunches... but roll the volume back a little, kick in the neck pickup and you'll get an acoustic and warm a rhythm sound as any vintage humbucker.

The RG is a guitar designed for the serious hard rock player!

Whether you're into Vai, Petrucci, Korn, Fear Factory or just your own sound, the RG7420 7-string will present you with new worlds of range, tone and ideas you never thought of on a 6-string. The comfortable RG7 neck makes its easy to make the transition from 6-string techniques... and with the new line of RG7s, getting to 7th Heaven has never been more affordable! And because so many of you have asked for a seven-string with a fixed bridge, we're proud to unveil the new RG7821.
Now for 1998 is the Prestige RG3120. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisite A&F figured maple top provides added highs so its tone is completely balanced. The RG3120’s neck, similar to the Wizard and JEM models, gets six extra steps of hand finishing so you get the silky comfortable feel of a neck you’ve played on for years.

The JPN’s Viper neck is slightly rounder than most RG necks, more of the feel of a JEM—thick at the nut, but thinner as you move up the neck. Your left hand can easily dig in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct mount DiMarzio pickups and unique 3-way switch wiring give this guitar a distinctive sound, while providing amazingly simple operation.
Bigger isn't always better. And to prove there's the Ibanez S: a super sleek body, the warmth of a classic 1959 axe and a thin neck that will make you close your eyes and begin to hum.

The S contour is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you play it in, and hear the singing, long sustain and full, fat tone, you'll wonder why so many other guitars are so heavy.
“Pickers who want a sleek nylon string that plays at the speed of light may well see the S Classic SC500N as a gift from the gods.”

— Peter Prown, Guitar Shop

Frank Gambale is one of the most high-profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the FGMA400D is low profile for effortless playing and endless sustain: low profile Lpro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you’re not a light-speed sweep picker like Frank, you’ll find yourself playing faster and getting more sustain than you ever thought possible.

Frank Gambale

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Neck Type</th>
<th>Fret</th>
<th>Bridge</th>
<th>Neck PU</th>
<th>Mid PU</th>
<th>Bridge PU</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>FGMA400D</td>
<td>mahogany back/ rosewood top</td>
<td>neck through</td>
<td>medium</td>
<td>regular</td>
<td>P90</td>
<td>no pickup</td>
<td>chrome/nickel</td>
<td>orange</td>
</tr>
</tbody>
</table>
To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.

So you thought about getting the famous guitar, the heavy one with the mahogany body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. Hmmmm, not so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chunk" and warm mahogany sustain...but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the more affordable alternative, it's the smarter alternative...with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests simply against your body. The hardware is superior, too. Compare the Artist's Gibraltar II bridge, die-cast Gotoh intonation machines, better shielding and flawless craftsmanship with the "other guitars." We think you'll find there's no comparison.
AS Semi

All that jazz. But not only jazz. That's one way of looking at Ibanez AS semi-acoustics. Because on the one hand you've got a player with inescapable jazz credentials like John Scofield who has played the Ibanez AS200 for over 17 years. On the other, you've got punk purveyor Tim Armstrong of Rancid who finds the AS100 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discriminating jazzers need...but they've also got sustain blocks that resist feedback so you can crank them up when you want to get funky or nasty.

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies...now for 1998, our first

7-string jazz instrument.
Ibanez has over twenty years of original designs in hollow-body jazz guitars. And now we're proud to officially debut our first seven-string jazz box, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF220's sterling craftsmanship. And with many currently available seven-string jazz guitars running into five figures, they'll be astounded at its relatively low cost. Also new for 1998, the AF220 is our first full bodied guitar designed for reliability, modern rock and country swing players who want a traditional sounding hollow body that's not too traditionally looking.

"This is a loud guitar with no shortage of girth & grind, but it's also capable of sparkling openness. It offers flawless workmanship, bodacious hardware and a broader tonal spectrum than any semi-hollow body guitar we've heard."

*Art Thompson on the AS180, Guitar Player*
We call it the Classic Alternative...

You'll call the Talman your dream guitar.

Because the Talman offers the great looks and sounds of the old classics, without the frequently fussy intonation and cranks playability.

Fans know Paul Gilbert for his brightening fast fronework. Players also know Paul for his unequaled ability to cover all kinds of styles. But only a few people know that Paul is also one of the biggest collectors of Ibanez guitars—old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PGM. Appropriately enough with Paul's signature F holes.
The Iceman guitar is the ultimate.

The ICJ100WZ is the ultimate Iceman.

Nothing looks like it, nothing sounds like it.

Other guitar brands today are originally designed for heavier types of music or because they were easy to mass produce. Not the Iceman. The Iceman was born in Rock and Roll.

Designed for J of White Zombie, the ICJ has the unmistakable, radical Iceman shape. But it's also fitted with the Eko Pro Edge Tremolo, IBC, HB-2 and YJ pickups (if you can throw them, you can scream, you can crunch). In other words, when you strap on the ICJ and walk out onto the stage tonight, the ICJ-Iceman will make you feel the power of your music like you've never felt it before.
**GRX series**

It's time for your first guitar... or maybe you've been playing for a while, but you're on a budget. So you have to settle for less, right? Wrong. With Ibanez models, you're getting power sound humbucking pickups for screaming leads, comfortable, easy playing necks and a wide assortment of available finishes. And every GRX guitar is set-up and inspected according to same stringent standards of our most expensive instruments.

**GAX series**

Due to overwhelming demand from working pro's, we've returned the Artist to our regular line-up. For guitar collectors we created the new Artist Prestige model. Perhaps best of all, we're very proud to offer the most affordable Artist in the Artist's over twenty year history. Do you own Ibanez Artist GAX70.

So now everyone—famous artist, everyday working artist, and even starving artist can be a part of the Ibanez Artist tradition.
Jumpstart starter sets

When you want to play...you want to play. You don't want to waste time and money. Jumpstart's got all the stuff you need to start playing right now. And it's all good stuff at a great price. Ibanez electric guitar or bass, Ibanez amp. An online tune. Plus a noble, phono, exciting Instruction video and more. With Jumpstart, you save money and you save time. Best of all, you'll jump in and start jamming. Fast. Everything should be this easy.

Because Ibanez is always in the process of getting tough in Jumpstart materials, included items are subject to change without notice.

Ibanez guitar and bass amps are also available separately.

Guitar package

"Everything you need to plug in and play!"

Electric Basses

At the main Ibanez U.S.A. office near Philadelphia, bass artist Gerald Veasley checks out a Soundgear SR1016.
The first time you see or hear an Ergodyne bass at your local music store, you may wonder why it's not out of reach...located away with all the instruments that cost around $2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne bass bodies are made of Luthite, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new EDB300, 500 and 905 "Slap" models all feature radically curved necks for the ultimate in comfort, and scooped fronts for the ultimate in slap-ability.

The table on the right compares the features of the three models:

<table>
<thead>
<tr>
<th>BODY</th>
<th>EDB300</th>
<th>EDB500</th>
<th>EDB905</th>
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<tbody>
<tr>
<td>KIT</td>
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</tr>
<tr>
<td>NECK TYPE</td>
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<td>bass 4</td>
<td>bass 5</td>
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<tr>
<td>BRIDGE</td>
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<td>NECK PJ</td>
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<td>medium</td>
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<td>BRIDGE PJ</td>
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<tr>
<td>COLOR</td>
<td>reg, 9</td>
<td>reg, 9</td>
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</tbody>
</table>
Ergodyne series

With the EDC700/705 Contemporary models, Luthier shaping has allowed Fanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's feature a special control area for easy access—but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to...play the bass.

The Vari Mid Hi-Fi EQ with replaceable microamps on the EDC basses is designed for passive pickups, less noise and true magnetic responses.

Ergodyne basses feature a new die-cast jackplate which eliminates the inconsistent contact and cut-offs often found in ordinary output jacks.
Soundgear basses sound better. That’s why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: Jazz, metal, country, funk, rock, reggae, session work or live.

**Soundgear basses play better**:
The Soundgear neck is slim and easy to fret, even for smaller hands, and the 20 frets All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are lightweight, comfortably contoured and well balanced...no longer will you feel like you’ve been lifting weights at night.

And the Soundgear Selection is the best:
Soundgear is the most comprehensive bass line available. Whether you’re sticking with the 4-string, or adding the great depth of a low B on the 5-string, or going for ultimate high range with the Low B and high C of a 6-string. Soundgears are available in every price range from moderate to prestige. For 1986, every Soundgear bass offers active electronics for more low end and greater tonal versatility.

**basses sound better**...

The ultra flexible Vari-Mid EQ with selectable midrange on Soundgear Pro basses lets you...zone in on the funk... or dial in the chunk. Swop 1 in the mid-frequency, roll off the highs and you’ve got a instant walking bass.

<table>
<thead>
<tr>
<th>BODY</th>
<th>SR5000</th>
<th>SR1010</th>
<th>SR1020</th>
<th>SR2000</th>
<th>SR2000 Deluxe</th>
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<tr>
<td>Neck Type</td>
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<tr>
<td>Fret</td>
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<tr>
<td>Neck PUs</td>
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<td>2 humbuckers</td>
<td>2 humbuckers</td>
<td>2 humbuckers</td>
<td>2 humbuckers</td>
</tr>
<tr>
<td>Bridge PUs</td>
<td>1 vol, 2 tone</td>
<td>1 vol, 2 tone</td>
<td>1 vol, 2 tone</td>
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<tr>
<td>Color</td>
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<td>1, 2, 3</td>
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</tr>
</tbody>
</table>

SR Prestige (SR5000MM)
For 1998, the Prestige SR3005 and SR5005 models and the Professional SR1010 and SR1019 models feature the new Var-Mid Hi-Fi and SFR pickups for even quieter operation, wider band range and higher output.

**SR Series**

**For 1998, the Prestige SR3005 and SR5005 models and the Professional SR1010 and SR1019 models feature the new Var-Mid Hi-Fi and SFR pickups for even quieter operation, wider band range and higher output.**

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**SR3005**
- Body: Mahogany
- Neck Type: 5-string mahogany
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR1010**
- Body: Mahogany
- Neck Type: Standard
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR3005X**
- Body: Mahogany
- Neck Type: 5-string mahogany
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR1016**
- Body: Mahogany
- Neck Type: Standard
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR406**
- Body: Mahogany
- Neck Type: Medium
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR1016SOL**
- Body: Mahogany
- Neck Type: Standard
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

**SR490MT**
- Body: Mahogany
- Neck Type: Medium
- Fingerboard: Rosewood
- Bridge: Synchronized
- EQ: Varied
- Color: Red

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**The perfect marriage:** The extended range of the 6-string bass's high C and low B strings with Soundgear playability and versatility.

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**SR Prestige (SR5005MM)**

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**Scott McNeil / Long Beach**

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**Gary White / White Stripes**
The Ibanez BO traditional models have the playability and tone of a classic bass. But they have their own look and great finishes so they don’t look like every other classic bass copy you see on the rack.

Best of all, Ibanez GTR basses are priced to make it easy for you to start playing. And their great tone and feel make it easy to keep playing.
**ATK series**

**It's big.** It's six-string All Access maple neck is substantial. It's got a massive bridge and full-sized ash body for tremendous big bass tone with huge sustain. The pickup controls are placed so you can stop and start big riffs.

**Big body, big neck, big tone.**

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active body bass中介机构 in your hands for half the price of anything comparable.

The ATK isn't only about big.

**It's also about versatility.**

With the ATK's innovative triple coil pickup and active 3-band EQ you can dial in anything from earth-shattering lows to skull splitting highs, making the ATK ideal for any style from 50's classic to 80's hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-tongue for slightly more high end and attack.

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<table>
<thead>
<tr>
<th>BOAT</th>
<th>NECK TYPE</th>
<th>FRET</th>
<th>BRIDGE</th>
<th>NECK PU</th>
<th>BRIDGE PU</th>
<th>EQ</th>
<th>COLOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATMKD9</td>
<td>light ash</td>
<td>ebk</td>
<td>ebk 4</td>
<td>ebk triple coil</td>
<td>ebk triple coil</td>
<td>ebk eq 3 x 300Hz</td>
<td>am</td>
</tr>
<tr>
<td>ATMKD5</td>
<td>light ash</td>
<td>ebk</td>
<td>ebk 5</td>
<td>ebk triple coil</td>
<td>ebk triple coil</td>
<td>ebk eq 3 x 140Hz</td>
<td>am</td>
</tr>
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**Introduction**
Imagination, Innovation, Inspiration

These three words describe the continuous circle of creativity that flows between our guitar designers, luthiers, and musicians. The ideas and playing needs of guitarists and bassists are what first inspired us to build instruments that were different from the traditional. And it's what keeps on inspiring us to create new and different guitars and basses to this day.

These innovative instruments in turn are designed to inspire players like yourself... to free your imagination so you can play to your fullest potential and, ultimately, push past the limits.

In this catalogue are the results of that creative circle: the guitars and basses that were created by the imagination, innovation, and inspiration shared by our artists, designers and luthiers.

The purpose of this catalogue is also to inspire... to inspire you to take these beautifully crafted instruments in hand, and feel and hear how much they can add to your playing.