...Ibanez Acoustic Guitars

Diversity in Size, Sound and Style....
MASA

Why Use A Magnetic Pickup?

After all, pickup placed under the bridge and the sound hole are prone to the same factors. Pieces have the advantage of being less noticeable, and many of our acoustic-electrics have a free pickup transducer. However, some players find that these pickups are a little on the "cold" side.

Magnetic Pickups: Places and Manners

Magnetic pickups placed in the sound hole capture more lowdown and harmonics, where the sound is warmer and more resonant. They also offer a balance between the higher and lower strings, especially when the high E string is bowed or played with a pick.

A New Special Design Magnetic Pickup

The new MASA90 magnetic-electric guitars feature Fishman electronics on many of our guitars. In our 1999 acoustic-electric models, more of our guitars feature Fishman systems than ever before.

We also have a comprehensive selection of purely acoustic instruments. Our Artwood guitars, with their solid tops and scalloped bracing, remain the standard of professional features at an affordable price. The best value acoustic line, the Ibanez PF Series, has been further expanded and upgraded.

So whether you're acoustic purist or an acoustic radical, or more likely someone in between, take a look at this catalogue. Put your preconceptions of what an acoustic guitar is aside for a moment and think of what an acoustic guitar should be. Because that's what our builders and designers have made...acoustic and acoustic-electric guitars that will add to the pure joy of playing.
The SX90 was designed especially for rock and rollers who need full freedom of motion on stage. Not only is the 24 3/4” neck the same easy playing scale as many popular electrics, the body is also similar in shape and size.

For players who prefer the full volume and tone of a larger body acoustic, both plugged in and unplugged, there’s the GX90. The GX90 is about the same size as a dreadnought, but has its own unique shape.
ACOUSTIC-ELECTRICS

Bracing acoustic-electric guitars offer the benefits of the acoustic guitar with the sound volume and enhanced tone control needed for contemporary music and larger venues. For 1999, we've added the acclaimed Fishman systems to our range of acoustic-electrics, more than ever before.

Paul Gilbert

Designed in conjunction with Paul Gilbert, the new PG1 signature model acoustic-electric was created to meet the requirements of every playing situation. From back porch strumming to rocking the stadium stage. This exquisite instrument features fancy flame maple top, back and sides, select abalone block position markers on a supple rosewood fingerboard and an extra narrow, super fast neck. The PGA also features the Fishman Acoustic Matrix pickup and PRETEX™ 3-band EQ for natural tone and superior live performance. Of course, the guitar wouldn't be complete without Paul's signature "F" hole insignia inlaid in genuine mother of pearl at the bridge. Pick up the PGA and feel the magic of an acoustic guitar with the soul of an electric.
When it's time to plug to get your message across, Ibanez AE acoustic guitars have slim, feedback resistant bodies for the ultimate in live performance mobility and comfort... and iborox saddles, Fishman pickups and AEQ40 EQ for the ultimate in live performance sound.

<table>
<thead>
<tr>
<th>Model</th>
<th>Top Material</th>
<th>Side Material</th>
<th>Electronics</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE18</td>
<td>spruce</td>
<td>mahogany</td>
<td>-------------</td>
</tr>
<tr>
<td>AE19N</td>
<td>cedar</td>
<td>mahogany</td>
<td>-------------</td>
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<tr>
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<tr>
<td>AE245</td>
<td>spruce</td>
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AE30TP
AE30MS
AE18BK
AE18TMB
AE15NLG
AEB45LG
Cut-Away Acoustic-Electrics

Artwood Series
In our Artwood Series, you’ll find guitars with features that surpass those found in much more expensive instruments. All Artwood acoustic-electric guitars offer scalloped bracing and solid spruce/cedar tops for a rich sound that gets better with age. Fishman acclaimed pickups ensure the great Artwood sound is amplified with complete fidelity.

V / PF Series
Don’t let their expensive appearance and rich sound fool you. Ibanez V and PF Series guitars offer the best value in acoustic-electrics today.
For over ten years Ibanez Performer guitars have represented the unchallenged standard in affordable dreadnoughts. For 1999, Ibanez introduces a new PF acoustic-electric with an original body shape with the sharp cutaway found previously only on expensive arched top guitars.

Because of its rich bass and clear highs, the dreadnought body is now the most popular guitar style for both traditional acoustic and contemporary acoustic-electric sound.
In our prestige Artwood Series, you’ll find guitars with many features that surpass those found in much more expensive instruments. All Artwood guitars offer two hallmark construction features: scalloped bracing and solid spruce/cedar tops for a rich vibrant sound that improves with age.

<table>
<thead>
<tr>
<th>Artwood series</th>
<th>AW100</th>
<th>AW955</th>
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<tbody>
<tr>
<td>Top</td>
<td>solid spruce</td>
<td>solid cedar</td>
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<tr>
<td>Back/Flattom</td>
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<tr>
<td>Fretboard</td>
<td>pearloid</td>
<td>pearl dot</td>
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<tr>
<td>Tuners</td>
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<td>dot-pearl</td>
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AW100NT AW955LG

In 1997, Ibanez reintroduced the Vintage Series. With 1999 Vintage models now featuring solid tops of spruce or cedar, our affordable Vintage acoustics are unmatched in value among solid topped guitars.

<table>
<thead>
<tr>
<th>VS Series</th>
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<th>VS100</th>
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<tbody>
<tr>
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<tr>
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<tr>
<td>Tuners</td>
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<td>Electronics</td>
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VS150LG VS100NT
The PF Performer series features some of the most affordable dreadnought guitars available. And PF guitars also offer one of the most comprehensive selections with 12-string models as well as different body styles and finishes. 1999 PF guitars now feature die-cast tuning machines for greater stability and easy, more uniform tuning.

<table>
<thead>
<tr>
<th></th>
<th>PF300</th>
<th>PF5</th>
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<tbody>
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<tr>
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<td>pearl dot</td>
<td>pearl dot</td>
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<tr>
<td>Tuners</td>
<td>dot(dot)/dot</td>
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<td>dot(dot)</td>
</tr>
<tr>
<td>Electronics</td>
<td>n/a</td>
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</table>

**Dreadnought**

**PF series**
The new Troubadour 25 acoustic amplifier offers completely natural acoustic guitar sound with rich, warm bass and sparkling, clear highs. The combination of the Troubadour 25's specially designed cabinet and P23A speaker emphasize the acoustic guitar's natural warmth while a tuned port accurately reproduces the full dimensions of the acoustic guitar's body sound. A high frequency treble provides bright highs without harshness. By carefully matching and fine-tuning these components, Ibanez has achieved the first compact acoustic amplifier that offers the natural and elegant acoustic sound of larger acoustic amplification systems.

[TA25 Specifications]
- Output Power: 25W
- Speakers: 1 x 10" Ibanez original speaker P23A
- 1 x Tweeter
- Cabinet: Closed back with tuned port type
- BD-Active 3 band EQ
  - BASS: -20dB at 150Hz Shelving
  - MIDDLE: -20dB at 4kHz, 15 dB
  - TREBLE: 5.5kHz at 15dB Shelving
- CHORUS with SPEED Control
- Built-in REVERB with LEVEL Control
- MICROPHONE INPUTS: 1 XLR-Jack: Balanced
  - 1/4" Phone Jack: Balanced/Unbalanced
- Size: 426 x 442 x 330 (mm)

Troubadour 25 Front Panel

MICROPHONE INPUTS-A - With both 1/4" phone jack and an XLR microphone input, the Troubadour 25 is perfect for dedicated acoustic guitar amplification as well as small venue "singing and play" work. Microphone inputs are affected by the preset settings, but not by the EQ or Chorus which allows the acoustic guitar's tone settings to remain independent of the microphone/XLR input.

The Troubadour 25 utilizes shelving-type BASS/R and TREBLE/C circuitry for smooth sound characteristic adjustment. The MIDDLE(B) controls a parametric (specific frequency tunable) EQ which allows musical tone adjustments without a standard midrange control and can also be used for feedback and "rumble" reduction.

The Troubadour 25's REVERB adds rich and natural ambiance to both guitar and vocals. A shimmering onboard CHORUS/REVERB with SPEED control adds lushness and depth and can also be used for "doubling" to create 12-string guitar sounds for the standard 6-string.

[IBZ3A Specifications]
- Output Power: 10 W
- Speaker Driver: 1 x 6.5"
- Cabinet: Closed back with tuned port type
- 3 Band EQ: BASS / MIDDLE / TREBLE
- CHORUS with SPEED Control
- PHONE Output Jack
- Size: 265 x 296 x 190 (mm)
The Ibanez Daytripper isn’t another “travel” guitar that gains portability at the expense of tone and playability. The Daytripper offers all the amenities of its bigger brethren standard E-A-D-G-B-E tuning, Ibanez craftsmanship, complete playability and full sized tone without the full size. Daytripper guitars are perfect for playing on the tour bus, in front of the TV, impromptu jams and rehearsals, and just plain playing, period.