In 1998, Ibanez brought back the venerable Vintage Series, one of the great acoustic values of the late 70’s/early 80’s. 1999 Vintage models offer even more value: solid spruce tops, Ivorex™ saddles and comfortable necks which make Vintage guitars perfect for live performance and players making the transition from electric to acoustic.

All Vintage guitars feature:
- Gloss Finishes
- Dreadnought Size
- Chrome Die-Cast Tuners
- Solid Spruce Top
- Mahogany Neck, Back, and Sides
- Ivorex™ Saddles

VS100CENT
- Cutaway
- Fishman Sonicore P/U
- Ibanez AEQ40
- 4-Band EQ

VS100NT
- Fishman Sonicore® Pickup
  - Fishman exclusive pickup made of copolymer material infused with a special braided wire cable offers high-fidelity acoustic tone with no dead spots.
  - More low end response with less midrange, designed for live performance.

Ivorex™ Saddles
  - Ivorex is much harder than bone so it lasts longer and it responds faster to your playing. Ivorex offers much more brilliant highs and pronounced lows, with slightly less midrange. These hard qualities make Ivorex fitted guitars especially suitable for nixing and solosing.

Ibanez AEQ40 4-Band EQ
- Fishman Approved. Designed exclusively to work with Fishman Sonicore pickup and Ibanez acoustic-electric guitars.
- Shelving treble and bass controls with two fixed midrange peak and dip controls have been preset for maximum response.
- Low power circuitry maximizes battery life.
- Battery indicator and top mount battery compartment for easy battery checks and changes.
PF acoustic-electrics offer the distinguished look and high-quality sound and construction you expect from professional instruments—except PF acoustic-electrics are available at a price the beginner can afford. The all-new PF and PC300 models feature the distinctive sharp cutaway previously associated with high-end jazz guitars. And new for 1999 is the first PF Series nylon string, the acoustic-electric PC300NCENT.

All PF and PC Acoustic-Electric Feature
- Gloss Finishes
- Chrome Die-Cast Tuners
- Spruce tops
- Mahogany Necks, Backs and Sides
- Ibanez Piezo Transducer
- AEQ30 3-Band EQ

PC300NCENT
- Nylon String
- Classical Tuning Machines
- Sharp Cutaway
- Wood Mosaic Rosette

PF300CENT
- Original Design Body
- Sharp Cutaway
- Wood Mosaic Rosette

PC300CENT
- Mini-Jumbo Sized
- Sharp Cutaway
- Wood Mosaic Rosette

PF5CENT
- Cutaway Dreadnought

PF5DENT
- Dreadnought

AEQ30
Ibanez’ traditional piezo pickup is enhanced by the AEQ30 EQ which offers shelving bass and treble controls with one band of fixed peak and dip midrange for a total of three bands of active EQ.

Die-Cast Tuners
1999 Ibanez PF guitars feature die-cast tuners.
For over ten years Ibanez Performer guitars have represented the unchallenged standard in affordable dreadnoughts and mini-jumbo acoustics. For 1999, Ibanez expands the wide variety of PF guitars with the new PF300NT featuring an original design body that’s close to a dreadnought but with a more rounded shape.

**PF300NT**
- Original Design Body
- Wood Mosaic Rosette

**PC5NT**
- Mini-jumbo

**PF5NT**
- Dreadnought
- PF5NTL (Left-handed)

**PF5BK**
- Black
- Dreadnought

**PF5MS**
- Marine Sunburst
- Dreadnought

**PF512NT**
- 12-String
- Dreadnought

All PF and PC acoustic guitars feature:
- Gloss Finish
- Chrome Die-Cast Tuners
- Spruce tops
- Mahogany Neck, Back and Sides

Die-Cast Tuners 1999 Ibanez PF guitars feature die-cast tuners.

Ibanez
For the classical performer as well as the beginner student, Ibanez GA nylon string guitars offer Old World craftsmanship combined with New World advanced building techniques. Well within the realm of traditional classical instruments are the GA7 and GA5 models. For outside the classical tradition is Ibanez’ most successful nylon string offering ever, the cutaway acoustic-electric GA6CE.

**GA Series**

- **GA5**
  - Chrome Hardware
  - Mahogany Back and Sides

- **GA7**
  - Gold Hardware
  - Rosewood Back and Sides

- **GA6CE**
  - Gold Hardware
  - Mahogany Back and Sides
  - Piezo Pickup
  - Ibanez 4-Band EQ

**All GA Nylon String Guitars Feature:**
- High Gloss Finish
- Classical Tuning Machines
- Spruce Tops
- Mahogany Necks
- Rosewood Fretboards and Bridges

Ibanez