Introduction

Rains has been making acoustic guitars for over fifty years and electric guitars for over forty.

Naturally, all these years immersed in the traditional craftsmanship of acoustic guitars has been of inestimable benefit in creating some of the world's most innovative electric guitars.

But something else less obvious has occurred. Building electric guitars has allowed us to look differently at the acoustic guitar—some of the traditions of the acoustic guitar—its craftsmanship, its traditional beauty—are worth preserving forever, but one tradition is not the idea. That acoustic guitars must be uncomfortable, difficult to play and impossible to amplify well.

Thanks to working with pickup design and electronics for our electric guitars, we now have a collection of pickups that could be called 'authentically electric guitars'. Our pickups are so designed and crafted that comfortable, playable necks for electric guitars can now be seen in many of our acoustic and electric guitar models.

The new MASA90 acoustic electric guitars epitomize this marriage of acoustic tradition with electric innovation. These are guitars that traditional players will admire for their quality and sound, and electric players will love for their ability to rock and roll.

In our more traditional acoustic guitars, we are very pleased to have Fishman® electronics on many of our guitars. In 1999, more of our acoustic guitars feature Fishman® electronics than ever before.

We also have a comprehensive selection of purely acoustic instruments. Our Artwood guitars, with their solid tops and real maple laminating, remain the standard of professional players at an affordable price. The best value in acoustic guitars, the Artwood 9 Series, has been further expanded and upgraded.

So whether you're an acoustic purist or an acoustic radical, or more likely someone in between, take a look at this catalogue. Put your preconceptions of what an acoustic guitar is capable of on hold and think of what an acoustic guitar should be. Because that's what our builders and designers have made, acoustic and electric guitars that will add to the pure joy of playing.

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**AW Series**

In our prestige Artwood Traditional Acoustics, you'll find guitars with many features that surpass those found in much more expensive instruments. All Artwood guitars offer top-notch construction features including scalloped bracing, rosewood spruce tops for a rich, sustain sound that inspires with age.

**All Artwood Traditional Acoustic Features:**
- Solid Spruce Top (except AW500, All-Mahogany Spruce)
- Scalloped Bracing
- Rosewood Fretboard and Bridge
- Mahogany Neck

**AW50LG**
- Low Gloss Finish
- Dreadnought
- Chrome Die-Cast Tuners
- Maple Back and Sides

**AW100NT**
- High Gloss Finish
- Concert Size
- Chrome Die-Cast Tuners
- Rosewood Back and Sides

**AW112NT**
- High Gloss Finish
- Chrome Die-Cast Tuners
- Mahogany Back and Sides

**AW300NT**
- High Gloss Finish
- 12-String
- Chrome Die-Cast Tuners
- Rosewood Back and Sides

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**Daytripper Series**

The banjo Daytripper isn't a "travel" guitar that gains portability at the expense of all else, but rather a full-sized, standard A-A-D-G-G-E tuning. Banjos are no longer the domain of folk and bluegrass, but the banjo is one of the most portable and full-sized tone without the fullness. Daytripper guitars are perfect for playing on the tour, banjo meetings, and elsewhere, and just plain playing, period.

**Daytripper Guitars Features**
- High Gloss Finish
- Niel Dreadnought Size
- Spruce Top
- Mahogany Neck, Back and Sides
- Rosewood Fretboard and Bridge

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**Dreadnought/Mini-Dreadnought Size Comparison**

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<th>Standard Dreadnought</th>
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<td>Body depth</td>
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<tr>
<td>Body length</td>
<td>20.5&quot;</td>
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<td>Neck scale</td>
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**DT10NT**
- Chrome Die-Cast Tuners
- White Bound Fingerboard
- White Bound Body
There isn't just one kind of guitarist. So why should there be only one kind of guitar package? Ibanez has a better idea: five different Jam Packs. With Ibanez Jam Packs, you've got your choice of dreadnought, black finish dreadnought, classical, small body, and even an acoustic-electric with a dedicated acoustic amp!

Everything You Need to Get Out and Jam

IJP1BK
IJP1SM
IJP1DEAMP
IJP1CL

All Jam Packs include:
- Ibanez guitar, gig bag, electronic tuner, instruction book and video, strap, strings, picks, and accessory pouch.
- LJP1CL Jam Pack also includes special classical guitar instruction book and CD.

As we are constantly improving the value of LJP1 Jam Packs, Ibanez reserves the right to change the contents without notice.

Ibanez

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$2.00 in the USA
$4.00 in Canada
$5.00 in Australia/New Zealand

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PT64 Guitar Stand

GT10DXA
- 10 watt dedicated acoustic guitar amplifier
- 3-band EQ
- Switchable chorus with depth control
- Headphone out
- Open-back cabinet design
- 6" speaker

TA35 TROUBADOR
- 25 watt dedicated acoustic guitar amplifier
- 10" custom made Ibanez speaker with tweeter
- Switchable chorus with speed control
- Reverb with level control
- Active 3-band EQ with sweepable mid control
- Closed-back cabinet with port
- Two discrete channels for vocals and guitars
- XLR balanced and 1/4" balanced/unbalanced microphone inputs or vocal channel

Ibanez

Equipment for the Professional Musician