

Ibanez

Acoustic Guitars

Diversity in Size, Sound, and Style...

Introduction

Banjan has been making acoustic guitars for over fifty years and electric guitars for over forty.

Naturally, all those years immersed in the traditional craftsmanship of acoustic guitars has been of invaluable benefit in creating some of the world's most innovative electric guitars.

But something else less obvious has occurred. Building electric guitars has allowed us to look differently at the acoustic guitar. Some of the traditions of acoustic guitars—the careful, uncompromising craftsmanship and the incomparable beauty of the acoustic guitar—are worth keeping forever. But are tradition and the idea that acoustic guitars must be uncomfortable, difficult to play and impossible to amplify well?

Years of working with pickup design and electronics for our electric guitars have provided us with invaluable knowledge that we have applied to amplifying the acoustic guitar. Our constant work in designing and crafting comfortable, playable necks for electric guitars can now be seen in many of our acoustic and acoustic-electric instruments.

The new MASA90 acoustic-electric guitars epitomize this marriage of acoustic tradition with electric innovation. These are guitars that traditional performers will admire for their quality and sound, and electric players will love for their ability to rock and roll.

In our more traditional acoustic guitars, we are very proud to have Fishman® electronics on many of our guitars. In 1989, more of our acoustic electrics feature Fishman systems than ever before.

We also have a comprehensive selection of purely acoustic instruments. Our Artwood guitars, with their solid tops and scalloped bracing, remain the standard of professional features at an affordable price. The best value acoustic line, the Banjan 19 Series, has been further expanded and upgraded.

So whether you're a acoustic purist or an acoustic radical, or more likely somewhere in between, take a look at this catalogue. Put your preconceptions of what an acoustic guitar is aside for a moment and think of what an acoustic guitar should be. Because that's what our builders and designers have made; acoustic and acoustic-electric guitars that will add to the pure joy of playing.

Table of Contents

MASA90 Series.....	3
AE Series.....	4
Artwood Acoustic-Electrics.....	5
Artwood Traditional Acoustics.....	6
Daytripper Series.....	7
Jan Parks, Arps, and Accessories.....	8

MASA90 Series

The new MASA90 Magnetic Acrosound Solid-top Acoustic models will satisfy players who want a clear, bright, clarity, and balance. Unique string-through archtops, these guitars have a single sound hole pickup with three independent coils that can be individually height adjusted. This new pickup sounds so good, so warm and so natural, that you'll look twice to see whether you're plugged in—even at stage volumes.

All MASA90 Guitars Feature:

- Black High-Gloss Finish
- Die-Cast Tuners
- Solid Sitka Spruce Top
- Mahogany Neck, Back, and Sides
- Rosewood Bridge and Fretboard
- Boenix APT Magnetic Pickup
- Boenix ABS3M 3-Band EQ

Specially Designed Pickups

The MASA90 pickup is located at the neck and body joint. This is not only the most natural position for a pickup, it's also the most secure because the pickup is mounted to the acoustic's wood block and bracing.



AEQ3M

The new ABS3M equalizer was specially designed to complement the new MASA90 guitars. Six levels of tone, bass, and treble. Plus there's an innovative level control exclusively for the 1st and 2nd strings so the outputs of both the wound and unwound strings can be perfectly balanced.

Anti Feedback

In addition, MASA90 guitars are equipped with an EQ phase switch and an original design internal sponge muffler for reducing vibrations that cause feedback.



SXB90BK

The SXB90 was designed especially for rock and rollers who like full-bodied tones on stage. Not only is the 24 3/4" neck the same easy-playing scale as many popular electrics, the body is also similar in shape and size.



GXD90BK

For players who prefer the full volume and tone of a larger body acoustic, both plugged in and unplugged, there's the GXD90. The GXD90 is about the same size as a dreadnought, but has its own unique shape.



AE Series

When it's time to plug in to get your message across, Ibanez AE acoustic guitars have slim, feedback resistant bodies for the ultimate in live performance mobility and comfort, plus Fishman® Matrix™ saddles and state-of-the-art pickups and EQ's for the ultimate in live performance sound.



All Ibanez AE Guitars Feature:

- Die-Cast Tuning Machines
- Hollogony Neck
- Rosewood Bridge and Fretboard
- Inner Body Brackets (except AEB45LG)

AE30TP

- Gold Hardware
- Gloss Transparent Purple Finish
- Home Maple Top
- Maple Back and Sides
- Aluminum Blush Pickguard
- Fishman Sonitone P/U
- Ibanez AEQ40 4-Band EQ



AE18NT

- Chrome Hardware
- Gloss Natural Finish
- Spruce Top
- Mahogany Back and Sides
- Fishman Sonitone P/U
- Ibanez AEQ40 4-Band EQ

AE18BK

- Chrome Hardware
- Gloss Black Finish
- Spruce Top
- Mahogany Back and Sides
- Fishman Sonitone P/U
- Ibanez AEQ40 4-Band EQ

AEB45LG Bass

- Chrome Hardware
- Low Gloss Finish
- Spruce Top
- Changled Wood and Sides
- Standard Picea P/U
- 3D 4-Band EQ
- 32" Scale Neck

Fishman® Sonitone® Pickup

- Fishman exclusive pickup made of copolymer material infused with a special braided wire cable offers superb hi-fidelity response with no dead spots.
- More low end response with less midrange, designed for live performance.



Ibanez AEQ40 4-Band EQ

- Designed specifically for use with Fishman Sonitone p/u and Ibanez acoustic-electric guitars.
- Shaving treble and bass controls with two fixed midrange peak and dip controls that have been preset for maximum response.
- Low power circuitry maximizes battery life.
- Battery indicator and top mount battery compartment for easy battery checks and changes.

AW (FL) Series

You couldn't ask for a more impressive marriage than Artwood, the top name in professional acoustics at an affordable price—and Fishman, the most famous name in hi-fidelity acoustic guitar amplification. For TV邕, all Artwood acoustic-electric's feature Fishman Acoustic Matrix or Fishman Sonitone pickups combined with Fishman or Fishman-approved Ibanez EQ systems.



AJ307CE-NT

- High Gloss Finish
- Parlor Jumbo Cutaway
- Gold Hardware
- Rosewood Back and Sides
- Fishman Acoustic Matrix Pickup
- Ibanez AEQ30V 3-Band EQ

All Artwood Acoustic-Electrics

- Solid Sitka Spruce Top
- Solid Spruce
- Rosewood Fretboard and Bridge
- Mahogany Neck

AEQ-SV

The combination of the AEQ-2V and Fishman Acoustic Matrix pickup on the AJ307CE puts a wide range of tonal variation and control at your fingertips.



AW30CE-LG

- Gloss Finish
- Cutaway
- Dreadnought
- Chrome Die-Cast Tuners
- Maple Back and Sides
- Fishman
- Sonitone P/U
- Ibanez AEQ40
- 4-Band EQ

AW180CE-NT

- High Gloss Finish
- Black Finish
- Catoway
- Dreadnought
- Chrome Grover Tuners
- Mahogany Back and Sides
- Fishman
- Sonitone P/U
- Ibanez AEQ40
- 4-Band EQ

AW100CE-RK

- High Gloss Finish
- Black Finish
- Catoway
- Dreadnought
- Gold Grover Tuners
- Rosewood Back and Sides
- Fishman
- Sonitone P/U
- Ibanez AEQ40
- 4-Band EQ

AW100CE-NT

- High Gloss Finish
- Catoway
- Dreadnought
- Gold Grover Tuners
- Rosewood Back and Sides
- Fishman
- Sonitone Matrix Pickup
- Fishman
- PBPFX BG

Fishman® Acoustic Matrix® Pickup

- Fishman exclusive design
- Sound is conducted along the entire length of the Acoustic Matrix® special copolymer material for true high-fidelity flat response with no dead spots.

Fishman® PBPFX™ EQ

- Specifically complements the Acoustic Matrix® Pickup.
- Active shelving bass and treble controls with parametric midrange control for very smooth and modern tonal shaping.

Ibanez AEQ40 4-Band EQ

- Designed specifically for use with Fishman Sonitone p/u and Ibanez guitars.
- Shaving treble and bass controls with two fixed midrange peak and dip controls that have been preset for maximum response.
- Low power circuitry maximizes battery life.
- Battery indicator and top mount battery compartment for easy battery checks and changes.



AW Series

In our prestige Artwood Traditional Acoustics, you'll find guitars with many features that surpass those found in much more expensive instruments. All Artwood guitars offer two hallmark construction techniques: scalloped bracing, and solid Sitka spruce tops for a rich vibrant sound that improves with age.

All Artwood Traditional Acoustics Feature:

- Solid Sitka Spruce Tops (except AW100NT which uses Spruce)
- Solid Back
- Rosewood Fretboard and Bridge
- Mahogany Neck



Scalloping, the technique of contouring the interior braces of the top, allows for maximum vibration while maintaining maximum strength.



AC50LG
• Low Gloss Finish
• Concert Size
• Chrome Die-Cast Tuners
• Maple Back and Sides



AW100NT
• High Gloss Finish
• Dreadnought
• Gold Grover Tuners
• Rosewood Back and Sides
• Mahogany Rosette and Body Binding



AW50LG
• Low Gloss Finish
▪ Dreadnought
• Chrome Die-Cast Tuners
• Maple Back and Sides

AW100NT
• High Gloss Finish
▪ Dreadnought
• Chrome Die-Cast Tuners
• Mahogany Back and Sides

AW112NT
• High Gloss Finish
• Dreadnought
• 12-String
• Chrome Die-Cast Tuners
• Mahogany Back and Sides

AW120NT
• High Gloss Finish
• Dreadnought
• 12-String
• Gold Grover Tuners
• Chrome Die-Cast Tuners
• Rosewood Back and Sides

Daytripper Series

The Ibanez Daytripper isn't another "travel" guitar that gains portability at the expense of tone and playability. The Daytripper offers all the necessities of its bigger brethren: standard E-A-D-G-B-E tuning, Ibanez craftsmanship, complete assembly-board full size tone without the full size. Daytripper guitars are perfect for playing on the tour bus, in the jam session, and rehearsals, and just plain playing, period.

Daytripper Guitars Feature:

- High Gloss Finish
- Mini-Dreadnought
- Spruce Top
- Mahogany Neck, Back and Sides
- Rosewood Fretboard and Bridge



DT53NT
• Chrome Die-Cast Tuners
• White Bound Fingerboard
• White Bound Body

Dreadnought/Mini-Dreadnought Size Comparison

	Standard Dreadnought	DT Mini-Dreadnought
Body width	15.75"	12.5"
Body depth	4.75"	3.5"
Body length	20.0"	16.0"
Neck scale	25.1"	22.5"

Jam Pack

Packages

There isn't just one kind of guitarist. So why should there be only one kind of guitar package? Ibanez has a better idea: five different Jam Packs. With Ibanez Jam Packs, you've got your choice of dreadnaught, black finish dreadnaught, classical, small body, and even an acoustic-electric with a dedicated acoustic amp!



IJP1BK



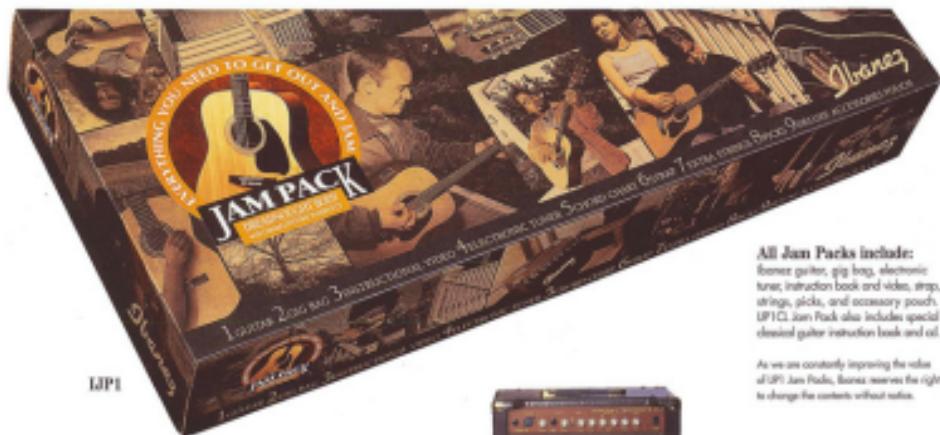
IJP1SM



IJP1DEAMP



IJP1CL



IJP1

All Jam Packs include:
• Acoustic guitar, gig bag, electronic tuner, instruction book and video, strap, strings, picks, and necessary pouches.
IJP1CL Jam Pack also includes special classical guitar instruction book and cd.

As we are constantly improving the value of our Jam Packs, Ibanez reserves the right to change the contents without notice.



PT64 Guitar Stand



GT10DXA

- 10 watt dedicated acoustic guitar amplifier
- 3-band EQ
- Switchable chorus with depth control
- Headphone out
- Open-back cabinet design
- 6" speaker



TA25 TROUBADOUR

- 25 watt dedicated acoustic guitar amplifier
- 10" custom made fibrene speaker w/tweeter
- Switchable chorus with speed control
- Active 3-band EQ with sweepable mid control
- Closed-back cabinet with port
- Two discrete channels for vocals and guitars
- XLR balanced and 1/4" balanced/unbalanced microphone inputs on vocal channel



Straps

- IJS10BK (Black)
- IJS10GR (Leather/Green)

Ibanez

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