Diversity in Size, Sound and Style.

What makes you different, whether it's the size of your body, your hands or your budget, it may be your tone in sound. Or it may be the style of music you prefer. Most likely it's a whole slew of different things.

Which is why this catalogue contains a slew of different guitars with different sizes, sounds and styles. And it's why we're confident that within these pages you'll find an instrument that sounds and feels just right for you.

There's also another important reason for the growing popularity of Ibanez: we never stop innovating and improving. For 2000, all our regular steel string models are now equipped with state-of-the-art tuning machines by Grover or other fine hardware makers. More of our acoustic-electrics feature Fishman electronics, the most respected name in acoustic sound reproduction. In our inexpensive PF and GA lines, we've got more models with solid tops than ever before.

Okay. Enough introduction. Now you can get to the good part... the most diverse and exciting collection of acoustic and acoustic/electric guitars you've ever seen or heard.
MASA series

Take the most expensive acoustic guitar. Plug it in. Doesn’t sound expensive anymore, does it? That wonderful acoustic guitar warmth went south. Okay, try a microphone. That’s a little better. Except now there’s feedback and you’re a virtual prisoner of the mike stand.

Now plug in on Hana’s MASA guitar. It sounds very expensive, but it isn’t. The MASA’s innovative magnetic pickup gives you all the rich, full, beautiful, acoustic warmth you ever wanted. And you’re feedback free and free to move.

Perhaps no other instrument better demonstrates the Hana commitment to Diversity in Size, Sound and Style than our MASA acoustic-electrics. If you need a large, full-bodied guitar, there’s the GX90BK. If you’re a player who wants to go acoustic, but prefers the comfortable size and feel of an electric, we’ve got the small-bodied SX90 with its 24 3/4" scale. And for players who desire something in between, there’s the new JX70, with a price tag you won’t surpass.

All MASA guitars feature:
- Brazilian Rosewood Fretboard
- Mahogany Neck, Back, and Sides
- Rosewood Fretboard
- Bone Nut/Peg
- Bone Bridge
- Rosewood Bridge
- Rosewood Adjustable Nut
- 3/4 Scale Neck/Body

Magnetic Levitation Pickup and ADOBM EQ.

The MASA’s Magnetic Levitation Pickup is mounted to the guitar’s wood body and delivers clear, natural sound with a rich, warm acoustic character. The ADOBM EQ features a blendable midrange, bass and treble controls. And there’s an EQ pleased switch to eliminate feedback and an innovative tone control for the 1st and 2nd strings so both the sound and reproduced strings can be perfectly balanced.

Traditionally, an arched top means top dollar. But the unconventional MASA 870 offers arched top beauty and sound at an amazingly affordable price.

SX90BK
- Cedar Top
- Solid Cedar Scale
- Gold Hardware
- Black High Gloss Finish
- Removable Anti-Feedback Sponge Muffler

GX90BS
- Cherry Solid Body
- Solid Sitka Spruce Top
- Gold Hardware
- Brown Sunburst High Gloss Finish
- Removable Anti-Feedback Sponge Muffler

JX70TB
- Medium Size Mahogany Body
- Ash Top
- Chrome Hardware
- Translucent Deep Blue High Gloss Finish
**AW series**

With their hallmark features of scalloped bracing and solid spruce tops that improve with age, Arwood guitars are a sterling example of traditional acoustic craftsmanship and design.

And with all Arwood acoustic-electrics now featuring Fishman electronics, you couldn't ask for a better marriage of the traditional acoustic guitar with modern electronic technology.

**AW300GCENT**
- Cutaway Dreadnought Body
- Gold Hardware
- Rosewood Back and Sides
- Fishman Acoustic Matrix Pickup
- Fishman Prefix EQ

**AW100GCENT**
- Cutaway Dreadnought Body
- Chrome Hardware
- Mahogany Back and Sides

**AW100ONT**
- Dreadnought Body
- Chrome Hardware
- Mahogany Back and Sides

**AJ307CENT**
- 7 String
- Cutaway Jumbo Body
- Solid Engelmann Spruce Top
- Gold Hardware
- Rosewood Back and Sides
- Fishman Acoustic Matrix Pickup
- Fishman Prefix EQ

**AW300GCENT**
- Grover Tuners

When you think of fine string machines on fine guitars, what's the first name that comes to mind? Grover, of course. For 2000, all Arwood guitars now feature the superior smoothness and stability of Grover machines.
AE16BK
- Solid Top
- Chrome Hardware
- Mahogany Back and Sides
- Fishman Sentiore Pickup
- Banjo AE164 4 Band EQ
- Black High Gloss Finish

AEM38MS
- Archtop Flamed Maple Top
- Gold Hardware
- Archtop Maple Back
- Maple Sides
- Fishman Sentiore Pickup
- Banjo AE164 4 Band EQ
- Maple Sunburst High Gloss Finish

PIONEER Sentiore® Pickup and Equator AE164 EQ

FISHMAN® Sentiore® Pickup and Equator AE164 EQ

Our AE16BK continues to be one of the top selling acoustic-electrics in the world. That's because the AE16BK's unbeatable combination of a slim neck, feedback resistant body, comfortable playability, and high fidelity electronics make it one of the finest live performance guitars at any price. For 2000 we're offering the AE advantages in the widest variety of AE guitars ever, including our first AE instruments designed for jazz, the archtop AE1670S.

AE170V
- Archtop Spruce Top
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Humbucking Pickup
- Volume and Tone Controls
- Vintage Sunburst High Gloss Finish

The AE170VS features a humbucking pickup and an archtop top.

AEF16NT
- Solid Top
- Truss Rod
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Piezo® Sentiore® Pickup
- Natural High Gloss Finish

AEF16TVS
- Solid Top
- Fire frets
- Chrome Hardware
- Archtop Mahogany Back
- Mahogany Sides
- Fishman Sentiore Pickup
- Banjo AE164 4 Band EQ
- Transparent Violet Sunburst High Gloss Finish

All AE guitars feature:
- Fishman® Sentiore® Pickup
- Mahogany Neck
- Bone Nut
- Bone Bridge and Fretboard
- Expression System™ Saddle (except AE1650 top)
PF&GA ELECTRIC ACOUSTICS

When it's time to play at an affordable price, there's simply no better choice—or more choices—than Boston PF steel string or GA nylon string guitars. Our PFSCENT offers players the most affordable way to get a name brand instrument with Fishman electronics. With the GA00SCF you can get a solid top, nylon strings, a cutaway, AND Fishman electronics, all in an inexpensive instrument. And for players who love the sound of nylon strings, but don't love the feel of the traditional wide classical neck, there's the GASTCE model.

ALL PF ELECTRIC ACOUSTIC FEATURES:
- Choose One Piezo Pickup Model:
  - Spaced
  - Middle
  - Neck, Body, and Side
- Shadowbridge and Fretboard
- Natural Satin Finish

ALL GA ELECTRIC ACOUSTIC FEATURES:
- Nylon Strings
- Solid Cedar Top/Fishman Pickup
- Spaced Tone:
- Middle, Neck, Body, and Side
- Shadowbridge and Fretboard
- High Gloss Finish

Serial Number:
PF&GA TRADITIONAL ACOUSTICS

Offering players professional features at an affordable price is the cornerstone of the Baines philosophy. One of the best examples is our new PF50SNT, the most affordable name brand acoustic with a solid top you can buy! But it's not the only example. When you look at the impressive combination of features of any of our Baines PF and GA traditional acoustics, you'll be amazed. But when you look at the low prices, you'll be amazed.

ALL PF&GA TRADITIONAL ACOUSTICS features:
- Glossy Bridge Finishing (except GA5)
- Spruce Top
- Mahogany Neck, Back, and Sides
- Rosewood Bridge and Fretboard

PF50SNT
- Solid Top
- Dreadnought Body
- Natural
- High Gloss Finish

GA5
- Natural String
- Classical Body
- Classical Tuning Machines
- High Gloss Finish

PG5NT
- Mini Llama Body
- Natural
- High Gloss Finish
- Die-Cast Tuners

PF512NT
- 12-String
- Dreadnought Body
- Natural
- High Gloss Finish

PF5NT
- Dreadnought Body
- Natural
- High Gloss Finish

PF5MS
- Dreadnought Body
- Marine Sunburst
- High Gloss Finish

PF5BK
- Dreadnought Body
- Black
- High Gloss Finish

PF5LNT
- Left Handed
- Dreadnought Body
- Natural
- High Gloss Finish