**Talman Series**

**IT TAKES ONE TO KNOW ONE**

Only a rock player can tell you what an acoustic guitar is for rock. Most sound great and look good. They only make the same ones you used to play, but they have the feel of real rock and roll. Most of acoustic guitars are not available in stores. The new Talman series acoustic guitars avoid this problem. We have created the perfect acoustic guitar. Its compact size and weight is just right to carry around. Because of its special construction which yields a rich, warm tone, this instrument not only sounds great amplified, but is also loud enough to hear in most unplugged situations. Due to its reduced chamber size, feedback even at concert volume will be minimal.

**INTERMAX**

With most acoustic guitars, feedback can be a problem when playing at loud stage volumes. That's why the Intermax guitars are made of solid mahogany and topped with an exquisite quilted maple. This tried and true combination of woods gives the guitar a solid bottom and a bright, top end. And best of all, with no sound chamber, you don't have to worry about feedback.

**INTER CITY**

With their slightly deeper "Urban Convert" size, the Intermax City guitars retain the comfortable body size of the other Talman acoustics, but produce a louder, unplugged sound.

**Talman INTERTOUR**

The guy who has to do it all with just one acoustic guitar, the Intertour is the perfect acoustic touring choice. With its compact size and weight, the Intertour is easy to carry around. Because of its special construction which yields a rich, warm tone, this instrument not only sounds great amplified, but is also loud enough to hear in most unplugged situations. Due to its reduced chamber size, feedback even at concert volume will be minimal.

**Masa Series**

**SO WARM, SO REAL, SO BIG!**

Some just want to feel the warm, natural feel of an acoustic guitar. Talman's Masa Series gives this ambition a reality. These guitars are constructed of high-quality spruce, mahogany, and blackjack. Solid construction and a perfect balance between resonant and amplify make these guitars a reality. The Masa Series is a great choice for tour, stage or practice. Engineers would surely place a high regard on the natural, unadulterated tone. But this is only part of the magic. The new Masa Series guitar features the AEQ-10 EQ. Featuring a new built-in 4-band equalizer, the AEQ-10 EQ can provide the ultimate tone experience. A perfect blend of tone, balance and sustainability, these guitars will not be easily surpassed.
PUMP UP THE VOLUME

Bring one of these portable little beasts to your next gig or rehearsal and get heard over the drums and the rest of the band. TROUBADOUR amps feature microphone inputs for "sing and play" capability and built-in chorus.

MODEL: TA25 / TA25DX
Output Power: 25W
Speakers: 1x10" Ibanez Original Speaker PJ30A
1xTweeter
Cabinet: Closed back with tuned port type
Microphone Inputs: XLR Jack - Balanced
1/4" Phone Jack - Balanced/Unbalanced
AUX Input: NONE
Equalization: Active 3 band EQ
Bass: 75Hz +/- 15dB
Middle: 400Hz - 2kHz, +/- 15 dB Parametric
Treble: 5.6kHz +/- 15dB
Chorus: SPEED Control
Reverb: Spring reverb with LEVEL Control
Effect Send/Return: NONE
Size: 426(W)x442(H)x230(D) (mm)
Weight: TA25 / 10.9Kg
TA25DX / 11.0Kg

TA225 / TA225DX
50W (25W+25W)
2x10" Ibanez Original Speaker PJ30A
2xTweeter
Closed back with tuned port type
XLR Jack - Balanced
1/4" Phone Jack - Balanced/Unbalanced
RCA Jacks
Active 3 band EQ
75Hz +/- 15dB
400Hz - 2kHz, +/- 15 dB Parametric
5.6kHz +/- 15dB
SPEED Control
DEPTH Control
Spring reverb with LEVEL Control
1/4" Jacks
TA225 / 630(W)x495(H)x265(D) (mm)
TA225DX / 705(W)x495(H)x265(D) (mm)
TA225 / 19.0Kg
TA225DX / 20.0Kg

MODEL: IBZ10A
Output Power: 10W
Speakers: 1x6-1/2"
Controls: Chorus SW., Depth, Bass, Middle, Treble, Volume
Input, Phones
Jacks: 275(W)x310(H)x195(D) (mm)
Weight: 4.8Kg

Ibanez guitars are sold and serviced by

Ibanez Urban Acoustics

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All specifications subject to change without notice.