Diversity In Size

Our 2001 acoustic lineup is the best answer to that question.

Diversity in Size

Take a look at the body shape diagrams and measurements below. We now offer eight very different sizes of guitars, from the enormous jumbo to the ultra-compact mini-jumbo—within all different shapes and sizes in between.

Diversity in Sound

Diversity in size is a significant reason for our diversity in sound. But, of course, size isn’t everything. The choice of woods is another big factor. Our guitars feature a variety of woods, including myrtle, mahogany, and figured maple to achieve their very different tonal characteristics. And in today’s amplified world with its extremely diverse (and challenging) venues, you can’t forget the importance of the right electronics. Our acoustic-electrics are equipped with carefully chosen combinations of different pickups and EQs from Fishman® and B&O Electronics.

Diversity in Style

For the purist, we offer very traditional Arched acoustic. On the other end of the scale is the standard rock and roll Taylor acoustic-electric. Its black hardware, sparkly finish, and double cutaways are enough to give a staunch traditionalist the object he/she wants. In other words, if you’re a purist, avoid page 12. In between those two poles are all kinds of guitars (and two banjos) with varying degrees of traditional and non-traditional features.

Real diversity also means a real selection. Our 2001 lineup has a dozen more models than last year. Which means there’s more in this catalogue to look at, to dream about, and to play than ever. So what are you waiting for? Turn the page and let’s rock. Whatever kind of music you want to play.
AW Series

Since the 1960s, the Artwood line has set the standard in affordable professional acoustic guitars. We keep raising the standard. For 2001, we've added four new models to an even more diverse lineup. Of course, it wouldn't be the Artwood line without the hallmark feature of a solid spruce top. But now there are also four models with solid mahogany backs and sides. In our acoustic electrics, all our guitars feature pickups by Fishman®, and either the Fishman Presys® EQ or the new Banzen AQ-5G Shape Shifter EQ.

AW200VV
- Dreadnought Body
- Rosette Design
- Gold Finish Tuning Machines
- Solid Spruce Top
- Polished Natural Finish

Solid Tops of Silka or Engelmann Spruce...

Not only do solid tops mean more than laminated tops, they continue to grow richer in sound with age. These tops inherently accent the Silka or Engelmann spruce sound in crafting lush Artwood guitars.

Grown in the Pacific Northwest, Silka spruce is one of the most popular tonewoods for guitar tops due to its consistent strength-to-weight ratio and overall clarity. If you compare guitar in the same price range, you'll find these use a much higher grade of Silka than other manufacturers.

Engelmann spruce is favored by makers of fine guitars for their pristine, warm voice because of its smooth, warm character. Its strength-to-weight ratio is superior, straight uniform grain pattern, and attractive light color.

Fingerboard Rock and Sides (right)

Rocks and sides of Fingerboard give the AW100NT and the AW200NT an acoustic appearance and a blend tone with strong projection.

All Artwood Acoustic Guitars Feature
- Solid Spruce Top
- Rosewood Fingerboard and Bridge
- Mahogany Neck
- High Gloss Finish

AW400NT
- dreadnought body
- solid spruce top
- solid mahogany back
- natural gloss finish

Mahogany Rock and Sides

Solid mahogany provides another tonal enhancement while maintaining vibrant presence, warmth, and strength.

AW200NT
- dreadnought body
- solid spruce top
- solid mahogany back
- natural gloss finish

AW100NT
- dreadnought body
- solid spruce top
- solid mahogany back
- natural gloss finish

AC100NT
- solid spruce top
- solid mahogany back
AW Series

AW400CENT
• Abalone Rosette
• Brazilian Rosewood Fretboard
• Etched Pickguard
• ABT-55 Shape Shifter EQ

AW300CENT
• Abalone Rosette
• Brazilian Rosewood Fretboard
• Etched Pickguard
• ABT-55 Shape Shifter EQ

AW100CENT
• Abalone Rosette
• Brazilian Rosewood Fretboard
• Etched Pickguard
• ABT-55 Shape Shifter EQ

AW1000CENT
• Abalone Rosette
• Brazilian Rosewood Fretboard
• Etched Pickguard
• ABT-55 Shape Shifter EQ

AW10CENT
• Solid Spruce Top
• Rosewood Fretboard and Bridge
• Mahogany Neck
• Mahogany Fretboard
• High Gloss Finish

AW200CENT
• Abalone Rosette
• Brazilian Rosewood Fretboard
• Etched Pickguard
• ABT-55 Shape Shifter EQ

Grover Tuners

Exclusive Acoustic Wiring System

Exclusive Acoustic Wiring System provides
zero hum totally silent response with re-entrant
lips. The Exclusiwe Wiring System provides
with acoustic shielding and breake
mechanism and a built-in active equalizer control for
smooth and reliable tone. The Exclusiwe Wiring System
also features an active brilliance control with a phase
switch and an adjustable equalizer filter for ultimate
feedback.

Fender ME-55 Shape Shifter EQ

Semi-hollow body design allows even the
finest resonant sound with high gain.

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PF Series

PF Series guitars offer professional features and quality at an affordable price. These are the most sought-after guitars in the Performance line.

PF512NT
- 12-String
- Spruce Top
- Mahogany Neck, Back, & Sides
- Rosewood Bridge & Fretboard
- High Gloss Finish

All Performance Guitars Feature:
- Chrome Die-Cast Tuning Machines
- Spruce Top
- Mahogany Neck, Back, & Sides
- Rosewood Bridge & Fretboard
- High Gloss Finish

PF5NT
- Spruce Top
- Natural High Gloss Finish

PF5BK
- Spruce Top
- Black High Gloss Finish

PF5MS
- Mahogany Top
- Natural Spruce Back & Sides
- High Gloss Finish

PF5LNT
- Light Natural
- Natural High Gloss Finish
**PF Series**

- Spruce Top
- Mahogany Neck, Back, & Sides
- Rosewood Bridge & Fretboard
- High Gloss Finish

**GA Series**

The traditional classical guitar offers elegance, refinement, and suavity. Additionally, the softness and comfort of the classical guitar’s nylon strings have made it a long favorite of instructors for their beginner students.

 maior acoustic-electric nylon-string guitars allow the beautiful tone of the nylon string to be amplified with full fidelity. The GA5TCE and GA6CE add a cutaway to the traditional classical body for easier upper fret access. For players, who love the sound of the traditional nylon-string, but aren’t in love with the traditional wide classical neck, the thinline GA5TCE offers a narrower neck and body.

**GA5TCE**
- Solid Spruce Top
- Thinline Classical Body
- Rosewood Neck
- Rosewood Fretboard
- 14-String 3-Band EQ
- 4-Hot Pick Neck/Body Joint

**GA5**
- Glass Pickguard
- Classical Body
- Rosewood Neck
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

**GA6CE**
- Glass Pickguard
- Classical Cutaway Body
- Rosewood Neck
- Mahogany Back & Sides
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish
Talman Series

Talman guitars aren't created for the old-fashioned or faint hearted. Talman guitars are designed for the electric guitarist who wants to go acoustic, or the acoustic guitarist who needs electric guitar looks and modality. With Talman acoustic-electrics, you get all the rich sound of an acoustic with the easy playability and radical looks of an electric. And Talman's new Galaxy Violet and Galaxy Magenta sparkle finishes guarantee you a place in the spotlight.

TCY15GM
- Spaced Tie Rod
- Rosewood Fretboard & Bridge
- Neck: 21 Frets, 24-3/4" Scale
- Block Die-Cast Tuning Machines
- Mahogany Neck, Red & White
- Ebony Fingerboard
- Ebony Fretboard
- Rosette / Red
- Ebony Magenta Finish

TCY15GV
- Spaced Tie Rod
- Rosewood Fretboard & Bridge
- Doubled Diaphram Body
- Block Die-Cast Tuning Machines
- Mahogany Neck, Red & White
- Ebony Fingerboard
- Ebony Fretboard
- Rosette / Black
- Ebony Magenta Finish

TCY10BK
- Spaced Tie Rod
- Rosewood Fretboard & Bridge
- Double Diaphram Body
- Block Die-Cast Tuning Machines
- Mahogany Neck, Red & White
- Ebony Fingerboard
- Ebony Fretboard
- Rosette / Black
- Black Magenta Finish

MASA Series

It's amazing. Take an Ibanez JX70 MOSA guitar in hand. With its arched top, it looks very expensive. It also sounds expensive. The MASA's innovative magnetic pickup gives you all the rich, warm, beautiful acoustic warmth you've ever wanted. And the equally innovative EQ gives you the freedom to choose. Expect the most expensive on-board electronics systems. Even the list of features seems expensive. Now come the amazing part: the very inexpensive price tag on this impressive combination of looks, features and sound.
AE Series

Our AE Series continue to be one of the top selling acoustic-electric guitars in the world. Why? Because the AE’s contoured slim neck, feedback resistant body, and high quality electronics make these guitars some of the finest the performance guitars at any price.

Another reason is selection. AE guitars are available with a wide variety of prices, space and finishes. Our 2003 lineup offers more models than ever before (including the first AE 12-string, the first AE-5-string baritone, and our first AE with a solid top).

AE Series Features

- AE Body
- Die-Cast Tuning Machines
- Mahogany Neck
- Rosewood Bridge & Fretboard
- 18-fret Solid Rosewood Frets
- Standard 12-string Rosette
- AE-60-12 Shaped Saddle

Hedone AEFS-5 Shaped Saddle EQ

The new HEDONE AEFS-5 Shaped Saddle EQ is a true new build design that lets you capture the tone that can make your guitar sound even more live and punchier. With the new Shaped Saddle, you'll have an instrument that much be to the forefront of your music, with a new front and center position to your music. The AEFS-5 Shaped Saddle EQ features a new actuator unit that allows you to adjust the high end of your sound even more precisely, and get the right sounds, even when you're not sure what you're looking for. This Shaped Saddle is a very versatile tool, and it has a range of equals to choose from so you can get the sound you want, when you want it. The Shaped Saddle also features a separate actuator switch for eliminating feedback, and an extra switched actuator that lets you switch between the AEFS-5 and the AEFS-5 Shaped Saddle EQ. This means you can have a choice of sounds, which can be very valuable because the AEFS-5 Shaped Saddle EQ is a very versatile tool. It's like having two guitars in one. This is a very versatile tool, and it's a must-have for any guitarist.
AE Series

**All A.E. Guitars Feature**
- AE Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Fishman® Sonoran® Pickup
- Bannz AEG-SS Shape Shifter EQ
- Inverce® Saddle

**Inverce**

Inverce is much harder than bone so it lasts longer and responds better to your playing. It also offers much more brilliance and presence in tone, with richer low end richness. These small dual fins make these A.E. guitars especially suitable for any application.

**Series**

Don’t settle for travel guitars or student guitars. Get a REAL small guitar with Daytripper guitars. You get all the features of their bigger brethren standard E-A-E-E-E-E-E tuning, bone nut/accomod, comfort playability and full-sized tone without the full size.

For 2001, we’ve got two all new Daytripper models. The more conservative of the two, the new “Mini-A.E.” takes its cues from our very traditional Armonds. The second model is one of the new times you’ll appreciate describing the “Mini-E” is a smaller sibling of our acclaimed A.E. Acoustic-Electrics.

**Mini-A.E.**
- Mini-Dreadnought Body
- Acoustic/Electric
- Chrome Die-Cast Tuning Machines
- Mahogany Body & Back & Sides
- Natural High Gloss Finish
- Includes Polishing Cloth & Strap

**Mini-E**
- Mini-Dreadnought Body
- Acoustic/Electric
- Chrome Die-Cast Tuning Machines
- Mahogany Body & Back & Sides
- Natural High Gloss Finish
- Includes Polishing Cloth & Strap

**DTB**

B-5 Way Bag $20 page 10 for more details

<table>
<thead>
<tr>
<th>Series</th>
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<td>Mini-E</td>
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AE 18BK
- Short Neck
- Chrome Die-Cast Tuning Machines
- Mahogany Body & Sides
- Black High Gloss Finish

AE 18TRS
- Short Neck
- Chrome Die-Cast Tuning Machines
- Mahogany Body & Sides
- Natural High Gloss Finish

AEG 10BK
- Acoustic/Electric
- Guitarra
- Inverce
- Rosewood Bridge & Fretboard
- Fishman® Sonoran® Pickup
- Inverce® Saddle

AEB 30LG
- 30LG Series
- Short Scale
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Natural High Gloss Finish

AEB 305LG
- 305 Series
- Short Scale
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Natural High Gloss Finish

DTMANT
- Mini-A.E.
- Classic Tobacco Body
- Chrome Die-Cast Tuning Machines
- Mahogany Back & Sides
- Natural High Gloss Finish

DTMETB
- Mini-E
- Chrome Die-Cast Tuning Machines
- Mahogany Body, Back & Sides
Jam Pack & Jam Pack Jr.

Get ready to jam—the way YOU want to! Ibanez Jam Pack and Jam Pack Jr. dinner packages give you your choice of dreadnought, black finish dreadnought, dreadnought with Spanish instruction video, or classical guitar. Plus you've everything you need to get out and jam: Ibanez acoustic guitar, electronic tuner, instruction book, an Ibanez learn-to-play video and more.

Ibanez Guitar Cases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

DTCB
With the DTCB 2-Way flag, you keep everything steady under wraps as shown here—or stick your neck out as pictured on page 17.

AC1000C
Hardshell case for AC10, PC10, G70, T70, and J70

PF5GC
Hardshell case for Dreadnought and AG'S

Tama Mic Stands

For mixing vocals, guitars and amps, these four stands from Tama—the strongest bases in drum hardware—are hard set-up, stability, and reconfigurability. Dependable.

IBZ10A
4x2 classic wooden; combo; guitar amplifier
- 15 watt output
- 2 channel switch
- 2-band EQ
- Reverb
- Chorus
- Black finish

IBZ15A
4x2 classic wooden; combo; guitar amplifier
- 15 watt output
- 2 channel switch
- 2-band EQ
- Reverb
- Chorus
- Black finish

TA25
4x2 classic wooden; combo; electronic guitar amplifier
- 15 watt output
- 2 channel switch
- Reverb
- Chorus
- Black finish

TA225C
4x2 classic wooden; combo; electronic guitar amplifier with EM-Amp
- 25 watt output
- 2 channel switch
- Reverb
- Chorus
- Black finish

Ibanez Amplification

The perfect match for your Ibanez acoustic-electric guitar

Ibanez

PICKS

SP4HE-5, Bi-Color Jumbo Pick

MS200D
Boom Stand

MS205ST
Boom Stand

Fingerpicks

IBZ10A
4x2 classic wooden; combo; guitar amplifier
- 15 watt output
- 2 channel switch
- 2-band EQ
- Reverb
- Black finish