Ibanez
2001
Catalog

Guitars

We're not running a museum.

That doesn't mean there aren't a few cherished classics in this catalog. You just won't see 300-plus indistinguishable variations of them. That's not what we're about.

What we're about is creating guitars and basses for today and the next generation. That's why artists on the cutting edge of music choose Ibanez. Because when you're looking to do something new and different in music, you're looking for something new and different in musical instruments.

So as you turn the pages of this catalog you'll see many different designs, all with cutting edge features, looks and technology.

Of course we love the past. We just don't live in it. So we make the guitars and basses that let you play the music of today.

And then transport you into tomorrow.

Prestige Instruments

Who doesn't salivate over collector guitars? But a guitar you're afraid to take out of the case is more of an investment than an instrument.

Ibanez Prestige instruments are an investment in your playing not just your portfolio. These exquisite instruments are slowly and carefully crafted by Ibanez master luthiers who use only the finest materials and most sophisticated technology available. Like other collectors' instruments, Prestige guitars look and sound incredible, but they're made to be played. These roadworthy workhorses are equally at home in a dive or a display case.

Prestige necks

As pleasing as they are to the eye, Prestige guitars and basses are even more so to the touch. Each Prestige neck receives repeated treatments of hand finishing on the neck and frets. This results in the great feel found previously only on necks rounded by years of dedicated playing.

In this catalog, Prestige versions of our professional models can be identified by the Prestige symbol next to the neck description.

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George Benson
Jeff Beres / Sister Hazel
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Randy Bradbury / Pennywise
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Chris Camozzi / Michael Bolton
Jose de Castro
Dino Cazares / Fear Factory
Cesareo / Elio e le Storie Tese
China / Sinnistar
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Jim Davies / Pitchshifter
Mike Dean / Corrosion of Conformity
Todd Deguchi / 3rd Strike
Brad Delson / Linkin Park
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Barry Donaghy / Rubber
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Faydoedeelay / Crazy Town
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Fieldy / Korn
Jon Finn
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John 5 / Marilyn Manson
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Jay Gordon / Orgy
Jon Greasley / Apartment 26
Matt Grundy / Pitchshifter
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Gustaf Hielm / Meshuggah
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Dexter Holland / The Offspring
J.
Percy Jones
Greg K. / The Offspring
David Lowery / Cracker
Daron Malakian / System Of A Down
Andy Martin
Robbie Merrill / Godsmack
Pat Metheny
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Parris Mayhew / Cro Mags
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Robin Moulder / Jack Off Jill
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Mike Mushok / Staind
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Tom Riepl
Benny Rietveld / Santana
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John Scofield
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Ryan Shuck / Orgy
Dwight Sills
Waldemar Sorychta / Grip Inc.
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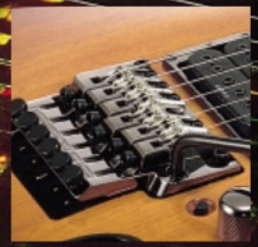
Fredrik Thordendal / Meshuggah
Andy Timmons
Kraig Tyler / Crazy Town
Scott Ueda
Dave Uhrich
Steve Vai
Javier Valero / O' Funk' illo
Gerald Veasley
Chema Vilchez
Billy Villegas
Dave Weiner / Steve Vai
Wesstyle / (hed) planet earth
Verdine White / Earth Wind & Fire
David Williams
Gary Willis / Tribal Tech
Doug Wimbish / Head Fake, Mos Def
Mark Young / (hed) planet earth
Steve Youth / 7 Seconds

Jim Davies > Pitchshifter

Gil

The mahogany solid bodies of the past were heavy, awkward, and uncomfortable. The modern S is only big where it counts. For rich tone and long sustain, the S is full bodied at the neck, pickups and bridge. But around the edges, the S is beautifully tapered for light weight and complete comfort. The absolute perfect axe for the active player.

On top of that, the S features fast 22-fret Wizard necks, and a vast array of hardware and electronics. Now you know some of the reasons why the S is today's guitar and why the S has loyal adherents from progressive rock to death metal. But when you easily pickup the lightweight S, feel its curved body and hear its full tones, that's when you'll know the S is the guitar of the future.



Ibanez Double Edge

Why do players who don't even do trem work play guitars with the Edge tremolo systems? Because the Ibanez Edge offers more tuning stability than most fixed bridges.

The Ibanez Double Edge combines this great tremolo system with the superb piezo technology of L.R. Baggs. Which means that axes equipped with the Ibanez Double Edge can cut both ways-with the fire of an electric or the brilliant clarity of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm brushing the bridge (an unfortunate drawback in so many systems) is non-existent.

Specs On The Cutting Edge

> Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort .

> Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.

> Double Edge models bridge the gap between the acoustic and electric worlds.

Yannick Robert

Kraig Tyler > Crazy Town

S Series

S2020XAV
> Mahogany body
> Wizard neck Prestige
> Jumbo fret
> Double Edge bridge
> IBZ QM1 (H) neck pu
> IBZ QM2 (H) bridge pu
> Cosmo Black hardware
> color: AV

S1540FMVV
> Mahogany w/Flamed Maple Top body
> Wizard neck Prestige
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ QM1 (H) neck pu
> IBZ QMS1 (S) mid. pu
> IBZ QM2 (H) bridge pu
> Gold hardware
> colors: TTS, VV

S1540FMTTS
> Mahogany w/Flamed Maple Top body
> Wizard neck Prestige
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ QM1 (H) neck pu
> IBZ QMS1 (S) mid. pu
> IBZ QM2 (H) bridge pu
> Gold hardware
> colors: TTS, VV

S520DVF
> Mahogany body
> Super Wizard neck
> Jumbo fret
> Edge bridge
> IBZ V1 (H) neck pu
> IBZ V2 (H) bridge pu
> Cosmo Black hardware
> color: DVF

S370RRF
> Mahogany body
> Wizard III neck
> Jumbo fret
> TRS101 bridge
> AH3 (H) neck pu
> AS2 (S) mid. pu
> AH4 (H) bridge pu
> Black hardware
> colors: BK, DVF, RRF

S370DVF
> Mahogany body
> Wizard III neck
> Jumbo fret
> TRS101 bridge
> AH3 (H) neck pu
> AS2 (S) mid. pu
> AH4 (H) bridge pu
> Black hardware
> colors: BK, DVF, RRF

Larry Mitchell

Matt Roberts > 3 Doors Down

SA Specs On The Cutting Edge

> S style, comfort and tone. Pro level hardware and finish selection.

> 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.

> Unlike other brands in this price range, SA/GSA models receive the same individual inspection and set-up as our most expensive models.

SAT30
Satellite Tremolo

In the strictest sense of the word, the Satellite 30 is your standard two-pivot synchronized trem. But the SAT30's smooth arming, super-stable tuning, even string-to-string response and incredible control bring a whole new meaning to the words "standard tremolo system."

SC S-Classic Specs On The Cutting Edge

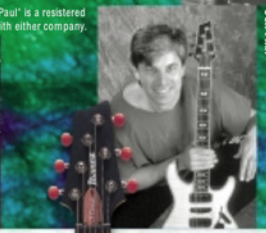
> The marriage of tradition and technology.

> 25.1 neck scale offers feel that's tighter than a Les Paul® but looser than a Strat®.*

> Tonal versatility of V Series pickups combined with the Special-5 switching system.

> Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*"Strat" is a registered trademark of Fender Musical Instruments; "Les Paul" is a registered trademark of Gibson Guitar Corp. Ibanez is not affiliated in any way with either company.



Jon Finn

Mike Mushok > Staind

Short Stop II
Tail Piece

A sterling example of advanced design simplicity. The Short Stop II features a die-cast plate set to the radius of the fretboard which renders time consuming and complicated individual height adjustments unnecessary. String changes are extremely easy and intonation can be set string-to-string.

SC420/420CM

The SC420/420CM are the ultimate in sleekness and sustain. Innovative top mount controls require no backplate or body cavities so there's more wood for tone and sustain.

SA160QMAM
> Mahogany w/Quilted Maple Top body
> SA neck
> Medium fret
> SAT30 bridge
> AS2 (S) neck pu
> AS2 (S) mid. pu
> AH4 (H) bridge pu
> Chrome hardware
> color: AM

SA160BK
> Mahogany body
> SA neck
> Medium fret
> SAT30 bridge
> AS2 (S) neck pu
> AS2 (S) mid. pu
> AH4 (H) bridge pu
> Chrome hardware
> colors: BK, MG

SA160MG
> Mahogany body
> SA neck
> Medium fret
> SAT30 bridge
> AS2 (S) neck pu
> AS2 (S) mid. pu
> AH4 (H) bridge pu
> Chrome hardware
> colors: BK, MG

SC420CMAMP
> Mahogany/Curly Maple Top body
> SC neck
> Medium fret
> Short Stop II bridge
> IBZ V1 (H) neck pu
> IBZ V2 (H) bridge pu
> Chrome hardware
> color: DBL, AMP

SC420CMDBL
> Mahogany/Curly Maple Top body
> SC neck
> Medium fret
> Short Stop II bridge
> IBZ V1 (H) neck pu
> IBZ V2 (H) bridge pu
> Chrome hardware
> color: DBL, AMP

SC420BC
> Mahogany body
> SC neck
> Medium fret
> Short Stop II bridge
> IBZ V1 (H) neck pu
> IBZ V2 (H) bridge pu
> Chrome hardware
> color: BC

Daron Malakian > System of a Down

Matt Dudenhofer > Gravity Kills

AR/IC/EDR

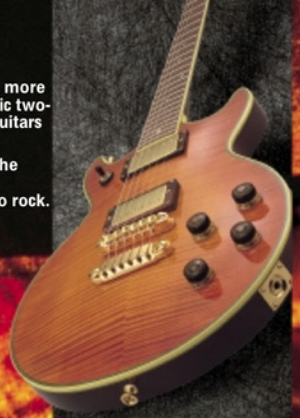
Enduring Classic Designs

> 25 years after its debut, the Artist is still the more comfortable, more affordable and just plain smarter alternative to the "other" classic two-humbucker mahogany guitar. And as if that weren't enough, AR guitars are fitted with far superior hardware.

> The Iceman. So radical, it's identifiable in sight and sound from the nosebleed seats. Other classics were created for manufacturing efficiency or for other kinds of music. But the Iceman was born to rock.

Ergonomic Modern Design

> The EDR guitar with it's innovative 3-dimensional body shape, forms around the body for excellent playability and comfort. Equipped with a H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones, and liquid rhythm guitar sounds with the simple flick of the switch. The EDR guitar is truly an instrument with no boundaries.



Satriani

The Master of Tone designed and plays his signature JS models. That almost says it all. Because if you know how exacting Joe is in getting the best tones in the business, then by definition his signature models have to be great guitars. If that doesn't convince you, then you can see from the spec lists here some of the serious cutting edge features that make these great guitars.

But ultimately, you've got to personally experience these guitars to really know just how great. That's when you'll find that these guitars were designed to be like Joe Satriani himself—capable of other worldly sonic speed, extraordinary musicality and TONE, TONE and more TONE.

Specs On The Cutting Edge

> Ultra-modern guitars with a vintage feel.

> Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.

> Multi-radius Prestige neck (JS1000), an exact digital rendering of the neck on Joe's favorite axe.

> Combination of 25 1/2" neck scale and DiMarzio® or Ibanez Axis pickups allows wide dynamic range and tonal versatility.

> Coil taps on both pickups for single or humbucking tone (JS1000/100).

> High pass filter maintains highs at low volumes (JS1000).

The JS Shape

Side view shows unique JS aerofoil shape. A tilt-output jack ensures your guitar cable stays put during even the most active performances. Push pull/coil tap tone pots provide single coil/humbucking switching. On the JS1000, push/pull volume pots activate a high pass filter to maintain pickup brightness at low volumes.

AR2000VV
> Mahogany/Flamed Maple Top body
> AR neck *Prestige*
> Medium fret
> Gibraltar II bridge
> Super58 (H) neck pu
> Super58 (H) bridge pu
> Gold hardware
> color: VV

AR250VB
> Mahogany/Flamed Maple Top body
> AR neck
> Medium fret
> Full Tune II Jr. bridge
> IBZ AH1 (H) neck pu
> IBZ AH2 (H) bridge pu
> Chrome hardware
> color: VB

IC300BK
> Basswood body
> IC neck
> Medium fret
> Full Tune II Jr. bridge
> IBZ AH1 (H) neck pu
> IBZ AH2 (H) bridge pu
> Chrome hardware
> color: BK

EDR470JBF
> Luthite body
> EDR neck
> Jumbo fret
> Lo TRS II bridge
> IBZ AH1 (H) neck pu
> IBZ AS1 (S) mid. pu
> IBZ AH2 (H) bridge pu
> Chrome hardware
> color: IPT, JBF

EDR470IPT
> Luthite body
> EDR neck
> Jumbo fret
> Lo TRS II bridge
> IBZ AH1 (H) neck pu
> IBZ AS1 (S) mid. pu
> IBZ AH2 (H) bridge pu
> Chrome hardware
> color: IPT, JBF

JS1000BTB
> American Basswood body
> JS neck *Prestige*
> Jumbo Warmoth #6105 fret
> Lo-Pro Edge bridge
> DiMarzio Paf Pro (H) neck pu
> DiMarzio Fred (H) bridge pu
> Cosmo Black hardware
> colors: BTB, WH

JS900BP
> Basswood body
> JS neck
> Jumbo Warmoth #6105 fret
> Edge bridge
> DiMarzio Paf Pro (H) neck pu
> DiMarzio Fred (H) bridge pu
> Chrome hardware
> color: BP

JS700TR
> Mahogany body
> JS neck
> Medium fret
> Short Stop II bridge
> SP90BN (S) neck pu
> SP90BB (S) bridge pu
> Chrome hardware
> color: TR

JS100BK
> Basswood body
> JS neck
> Medium fret
> Lo TRS II bridge
> IBZ AH1 (H) neck pu
> IBZ AH2 (H) bridge pu
> Chrome hardware
> colors: BK, TR

There are few that would argue Steve Vai's tremendous influence on modern guitar playing. There is no one who would debate Steve's tremendous influence on Ibanez guitars. Innovations from the guitars created by Steve and Ibanez designers can be found in so many of our instruments, from pro through entry-level. Then there's Steve Vai's Universe, the guitar that ignited the seven-string revolution in rock.

When Steve Vai guitars with their Edge tremolos, lightning fast two octave necks, and beautifully sculpted bodies came out in 1987, they were cutting edge. In 2001, they're still cutting edge. And that's the mark of a true classic.

Specs On The Cutting Edge

- Contoured basswood body (alder on JEM7V) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be raised or lowered.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Universe 7-string allows almost effortless transition from 6 to 7-string techniques.

Specs On The Cutting Edge

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard Necks.
- Lo-TRS II Double locking trem with similar feel to the original Floyd Rose® systems.

It's very tough to pigeonhole one of guitar's fastest and most eclectic artists—because Paul can do it all, whether he's playing Racer X material at hyperspeed or gently covering a Beatles tune. Perhaps Guitar Player Magazine comes closest in their description of Paul's playing on his album, Flying Dog: "There are terrifying guitar moments, but there are also lush harmonies and clever melodic twists." Paul's whammy bar equipped PG is much the same as Paul himself, built for wild turns of speed, but completely comfortable with taking it nice and slow.

JEM7VWH
- Alder body
- JEM neck
- Jumbo Warmoth #6105 fret
- Lo-Pro Edge bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid. pu
- DiMarzio Evolution (H) bridge pu
- Gold hardware
- color: WH

JEM77FP
- American Basswood body
- JEM neck
- Jumbo fret
- Lo-Pro Edge birdge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Jem Single (S) mid. pu
- DiMarzio Paf Pro (H) bridge pu
- Cosmo Black hardware
- color: FP

JEM7DBK
- Basswood body
- Super Wizard neck
- Jumbo Warmoth #6105 fret
- Lo-Pro Edge bridge
- DiMarzio Breed (H) neck pu
- DiMarzio Breed (S) mid. pu
- DiMarzio Breed (H) bridge pu
- Chrome hardware
- color: BK

JEM7BSB
- American Basswood body
- JEM neck
- Jumbo Warmoth #6105 fret
- Lo-Pro Edge bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid. pu
- DiMarzio Evolution (H) bridge pu
- Pearl Nickel hardware
- color: BSB

UV777PBK
- American Basswood body
- UV neck
- Jumbo fret
- Lo-Pro Edge 7 bridge
- DiMarzio Blaze II (H) neck pu
- DiMarzio Blaze II (S) mid. pu
- DiMarzio Blaze II (H) bridge pu
- Chrome hardware
- color: BK

JEM555BK
- Basswood body
- JEM neck
- Jumbo fret
- Lo TRS II bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid. pu
- DiMarzio Evolution (H) bridge pu
- Cosmo Black hardware
- colors: WH, BK

PGM30WH
- Basswood body
- Wizard II neck
- Jumbo fret
- Lo TRS II bridge
- IBZ INF1 (H) neck pu
- IBZ INFS1 (S) mid. pu
- IBZ INF2 (H) bridge pu
- Cosmo Black hardware
- color: WH

Why has the 7-string been so visible—so audible—in heavy rock?

Lots of reasons. But two of the biggest reasons are Head and Munky. In celebration and appreciation of the Korn duo's contributions to rock guitar, Ibanez is proud to present our newest solid body signature models, the K7 Head and Munky Signature 7-strings. These very different 7-strings come equipped with all kinds of Head and Munky inspired specs such as custom DiMarzio® pickups, necks with the K7 logo on the 12th fret AND glow-in-the-dark side dots, plus their unique U-bar trem system.

The U-Bar

Head and Munky came up with a design idea that lets you palm the bridge to get tremolo effects without palming the fine tuners. Attached to the Ibanez Lo-Pro Edge, the U-Bar system (they named it, too) can be easily removed and replaced with a standard arm.

RG Specs On The Cutting Edge

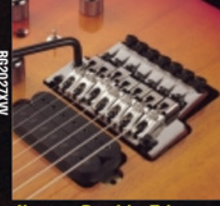
- Pickups and pickup placement provide the hard-edged, cutting tone needed for heavy rock.
- High tech double locking, single locking and standard tremolo systems as well as hardtail bridges.
- 24-fret thin, flat, fast Wizard and Wizard II Necks.

Dino Cazares > Fear Factory

RG XL Neck

Lower tunings on standard guitars can cause your strings to flop and turn your articulation to slop. Ibanez XL model RG features neck with an extra long 27" scale that provides nice tight tension and crisp articulation–exactly what you want if you're going to reach new lows in guitar playing.

Ryan Shuck > Orgy



RG2027XVV

Ibanez Double Edge

The Ibanez Double Edge combines the great tremolo system with the superb piezo technology of L.R. Baggs. Which means that axes equipped with the Ibanez Double Edge can cut both ways–with the fire of an electric or the brilliant clarity of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm brushing the bridge (an unfortunate drawback in so many systems) is non-existent.

Head & Munky RG 7-string

K7BG
- Mahogany body
- Wizard 7 neck
- Jumbo fret
- Lo-Pro Edge 7 w/U-bar
- DiMarzio PAF7 (H) neck pu
- DiMarzio PAF7 (H) bridge pu
- Powder Cosmo hardware
- colors: BG, FB

K7FB
- Mahogany body
- Wizard 7 neck
- Jumbo fret
- Lo-Pro Edge 7 w/U-bar
- DiMarzio PAF7 (H) neck pu
- DiMarzio PAF7 (H) bridge pu
- Powder Cosmo hardware
- colors: BG, FB

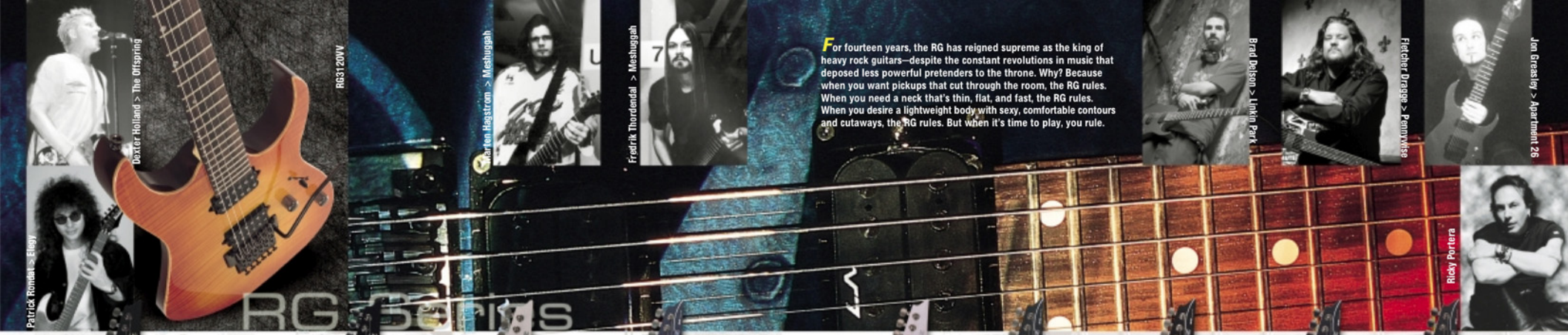
RG1077XLRB
- Basswood body
- Wizard 7 XL neck *Bastige*
- Jumbo fret
- Lo-Pro Edge 7 bridge
- DiMarzio(H) neck pu
- DiMarzio(S) mid. pu
- DiMarzio(H) bridge pu
- Powder Cosmo hardware
- color: RB

RG2027XVV
- Mahogany body
- Wizard 7 neck *Bastige*
- Jumbo fret
- Double Edge 7 bridge
- V77 (H) neck pu
- V87 (H) bridge pu
- Cosmo Black hardware
- color: VV

RG7620GK
- Basswood body
- Wizard 7 neck
- Jumbo fret
- Lo-Pro Edge 7 bridge
- DiMarzio(H) neck pu
- DiMarzio(H) bridge pu
- Powder Cosmo hardware
- color: GK

RG7420CB
- Basswood body
- Wizard 7 neck
- Jumbo fret
- Lo TRS 7 bridge
- V77(H) necck pu
- V87(H) bridge pu
- Black hardware
- colors: BP, CB

RG7321BK
- Basswood body
- Wizard 7 neck
- Jumbo fret
- Fixed 7st Special bridge
- AH7-1(H) neck pu
- AH7-2(H) bridge pu
- Black hardware
- color: BK



RG Series

For fourteen years, the RG has reigned supreme as the king of heavy rock guitars—despite the constant revolutions in music that deposed less powerful pretenders to the throne. Why? Because when you want pickups that cut through the room, the RG rules. When you need a neck that's thin, flat, and fast, the RG rules. When you desire a lightweight body with sexy, comfortable contours and cutaways, the RG rules. But when it's time to play, you rule.

RG3120TW
> Mahogany w/Flamed Maple Top body
> Wizard neck *Bastige*
> Jumbo fret
> Lo-Pro Edge bridge
> DiMarzio Paf Pro (H) neck pu
> DiMarzio Tone Zone (H) bridge pu
> Powder Cosmo hardware
>colors: VV, TW

RG2020XTLB
> Mahogany body
> Wizard neck *Bastige*
> Jumbo fret
> Double Edge bridge
> IBZ V7 (H) neck pu
> IBZ V8 (H) bridge pu
> Cosmo Black hardware
> color: TLB

RG570EXCPK
> Basswood body
> Super Wizard neck
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Powder Cosmo hardware
> colors: RBF, CPK

RG570EXRBF
> Basswood body
> Super Wizard neck
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Powder Cosmo hardware
> colors: RBF, CPK

RG550EXSD
> Basswood body
> Super Wizard neck
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Powder Cosmo hardware
> colors: GK, SD

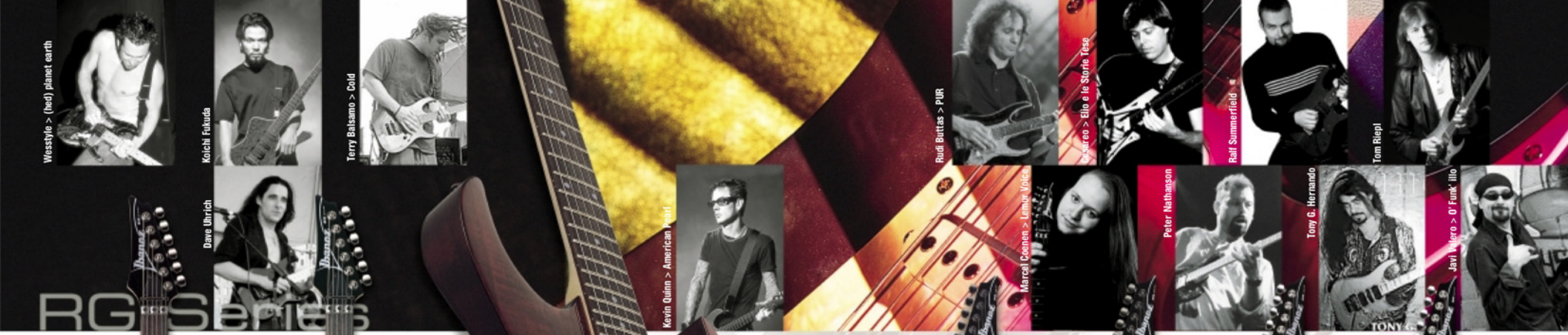
RG550EXGK
> Basswood body
> Super Wizard neck
> Jumbo fret
> Lo-Pro Edge bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Powder Cosmo hardware
> colors: GK, SD

RG550BK
> Basswood body
> Super Wizard neck
> Jumbo fret
> Edge bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Powder Cosmo hardware
> color: BK

RG470CB
> Basswood body
> Wizard II neck
> Jumbo fret
> Lo TRS bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Cosmo Black hardware
> colors: BK, CB, TI

RG470TI
> Basswood body
> Wizard II neck
> Jumbo fret
> Lo TRS bridge
> IBZ V7 (H) neck pu
> IBZ S1 (S) mid. pu
> IBZ V8 (H) bridge pu
> Cosmo Black hardware
> colors: BK, CB, TI

RG470LBK Left-hand model is available.



RGR320BK
> Basswood body
> Wizard II, Reverse neck
> Jumbo fret
> Lo TRS II bridge
> Powersound (H) neck pu
> Powersound (H) bridge pu
> Cosmo Black hardware
> colors: BK, RB

RGR320RB
> Basswood body
> Wizard II, Reverse neck
> Jumbo fret
> Lo TRS II bridge
> Powersound (H) neck pu
> Powersound (H) bridge pu
> Cosmo Black hardware
> colors: BK, RB

RG320FAWN
> Basswood w/Flamed Ash Top body
> Wizard II neck
> Jumbo fret
> Lo TRS II bridge
> Powersound (H) neck pu
> Powersound (H) bridge pu
> Cosmo Black hardware
> color: WN

RG270DXGSV
> Basswood body
> Wizard II neck
> Jumbo fret
> Single Lock tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Black hardware
> colors: BK, GSV

RG270DXBK
> Basswood body
> Wizard II neck
> Jumbo fret
> Single Lock tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Black hardware
> colors: BK, GSV

RG270JB
> Basswood body
> Wizard II neck
> Jumbo fret
> Single Lock tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB

RG270BK
> Basswood body
> Wizard II neck
> Jumbo fret
> Single Lock tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB

If you want a traditional jazz guitar, you should consider one of Pat Metheny's signature models. They're full hollow; they've got maple back and sides, humbucking pickups and absolutely flawless craftsmanship. In other words, everything you need to achieve the pure tones of the traditional jazz box.

If you don't want a jazz guitar that's traditional, you should consider one of Pat Metheny's signature models. Yes, they ARE true jazz boxes. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers will travel effortlessly beyond the confines of the traditional jazz guitar.

Specs On The Cutting Edge

> Like the master who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
> Large, full hollow design, but slimmer for better comfort, projection and feedback rejection.
> Double cutaway with 17th fret neck body joint for easier upper fret access.

Metheny

Specs On The Cutting Edge

> Pure jazz tone at any volume.
> Floating pickups, a thicker top and a smaller body reject feedback.
> Special ebony bridge completely transfers tone from strings to the top.
> Die-cast tailpiece allows separate tension adjustment of treble and bass strings.

The volume goes up. Traditional jazz guitars begin howling in protest, their pure and beautiful jazz tones but a memory among the frustrating shrieks and squeals. But that doesn't happen to the GB. The GB10 stays just as jazz cool and in command as it was when the volume was low.

Back in the mid-70s, virtuoso George Benson had a vision of the features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB10, unimpeachable testimony that the GB10 is still the guitar! Anytime, anywhere, any volume.

Benson

The PM120 features an even slimmer body than the PM100 (2" vs 3") for more midrange punch.

PM100NT
> Maple Top/Back&Sides body
> PM neck
> Medium fret
> Full Tune II bridge
> Super 58 (H) neck pu
> Gold hardware
> colors: BK, NT

PM120BK
> Maple Top/Back&Sides body
> PM neck
> Medium fret
> Full Tune II bridge
> Silent 58 (H)(Anti Feedback) neck pu
> Silent 58 (H)(Anti Feedback) bridge pu
> Gold hardware
> colors: BK, NT

GB200BST
> Spruce Top/Maple Back&Sides body
> GB neck
> Medium fret
> Ebony bridge
> Super 58 (H) neck pu
> Super 58 (H) bridge pu
> Gold hardware
> color: BST

GB100BS
> Flamed Maple Top/Back&Sides body
> GB neck
> Medium fret
> Ebony bridge
> GB Special (H) neck pu
> GB Special (H) bridge pu
> Gold hardware
> color; BS

GB10NT
> Spruce Top/Maple Back&Sides body
> GB neck
> Medium fret
> Ebony bridge
> GB Special (H) neck pu
> GB Special (H) bridge pu
> Gold hardware
> colors: BS, NT

Our AS200 semi-acoustic was the longest running regular model in our history. In 2001, we pay fitting tribute to the great jazz guitarist who made the AS200 famous: John Scofield. The JSM100 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. But Ibanez semi-acoustic fans needn't worry; only changes for the better were made. Not only did we keep the sweet super 58 pickups,
but as per John's request, we returned to the original 1970's AS/AR headstock design.

Specs On The Cutting Edge

> Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.

> First Ibanez jazz box to feature Prestige neck. Classic AR/AS headstock for better balance.

> Compound radius fretboard provides consistent feel and playability in all registers.

> Gotoh 510 machines, untraditional side output jack, and full adjustable bridge with individual string heights.

Scofield AS Series

Most of the time, Ibanez is known for being "anything but traditional". But when it comes to our hollow jazz guitars, we are strictly traditional.

Our AS models are designed for jazz and then some. So you will find maple sound blocks, fitted precisely into the tops and backs of AS guitars in the traditional way, to reduce feedback and increase sustain. But the AS200 is also fitted with a unique Tri Sound switch to give a small accent.

Rodney Sheppard > Sugar Ray

Chris Camozzi > Michael Bolton

Noodles > The Offspring

Pedro Andrea

Norman Brown

Traditional And Cutting Edge Specs

> AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.

> AS200 is fitted with Tri Sound switch to connect the front humbucker in parallel for sound variation.

JSM100VT
> Flamed Maple Top/Back&Sides body
> JSM neck *Prestige*
> Medium fret
> Gotoh 510 bridge
> Super 58 (H) neck pu
> Super 58 (H) bridge pu
> Gold hardware
> color: VT

AS200AV
> Flamed Maple Top/Back & Sides body
> Artstar neck
> Medium fret
> Gibraltar II bridge
> Super 58 (H) neck pu
> Super 58 (H) bridge pu
> Gold hardware
> color: AV

AS120BS
> Maple Top/Back & Sides body
> Artstar neck
> Medium fret
> Full Tune II Jr. bridge
> Super 58 (H) neck pu
> Super 58 (H) bridge pu
> Gold hardware
> color: BS

Single coils provide great glassy, twangy tone. But for most rock players, having a guitar with only single coils is like getting the rolls with no hamburger. Which is what you get with most brands of "affordable guitars" with their all single coil configuration—not enough beef in the tone. So if you're on a budget don't settle for blah or bogus—insist on Ibanez GRX guitars and get the humbuckers you need for meaty rhythms and soaring leads. Plus with GRX guitars you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with GRX you get the same warranty and set-up standards as our most expensive instruments. That's why our GRX guitars proudly say "Ibanez" —not "by Ibanez" on the headstock.

Andy Timmons

John 5 > Marilyn Manson

David Fiuczynski > Screaming Headless Torsos

Mike DeWolf > RapRoot

Gizz Butt > Janus Stark

Arthur Seay > Unida

You don't have to compromise anything on your first guitar. We are not offering only a conventional guitar even on a budget range. No matter whom you are dreaming to be, we have a variety of original models. Take a look at the GSA60 guitar; you will see much difference in that identical look from those budget range guitars. The sleek curved tone wood body gives you playing comfort and S-S-H pickup configuration offers sound versatility to play any kind of music. The GAX70 is a very solid rock guitar. The crystal cut solid body, round shaped one piece maple neck, die-cast machineheads and Powersound two humbucking pickups are all give you solidness on your wall-of-sound rhythm and thick solo playing.

GRX720BK
> Agathis body
> GRX 7 neck
> Medium fret
> Standard 7st Special bridge
> AH7-1 (H) neck pu
> AH7-2 (H) bridge pu
> Black hardware
> color: BK

GRX70BK
> Agathis body
> GRX neck
> Medium fret
> Standard tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB, SV

GRX70JB
> Agathis body
> GRX neck
> Medium fret
> Standard tremolo bridge
> Powersound (H) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB, SV

GRX40TB
> Agathis body
> GRX neck
> Medium fret
> Standard tremolo bridge
> Powersound (S) neck pu
> Powersound (S) mid. pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, TB, TR

GSA60MG
> Agathis body
> GSA neck
> Medium fret
> Standard tremolo bridge
> Powersound (S) neck pu
> Powersound (S) mid.pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB, MG

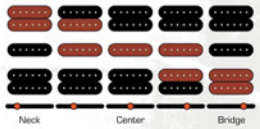
GSA60JB
> Agathis body
> GSA neck
> Medium fret
> Standard tremolo bridge
> Powersound (S) neck pu
> Powersound (S) mid.pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, JB, MG

GAX70BK
> Agathis body
> GAX neck
> Medium fret
> Standard bridge
> Powersound (H) neck pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, TR

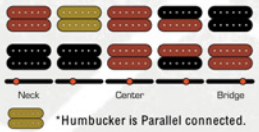
GAX70TR
> Agathis body
> GAX neck
> Medium fret
> Standard bridge
> Powersound (H) neck pu
> Powersound (H) bridge pu
> Chrome hardware
> colors: BK, TR

Wiring on Guitars

JEM/UV/PGM/RG/S/EDR/GRX
HSH - 5way lever sw.

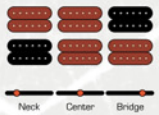


RG/S/SC
HH - 5way lever sw.

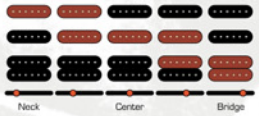


*Humbucker is Parallel connected.

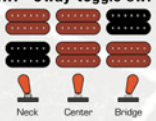
K7/GRX
HH - 3way lever sw.



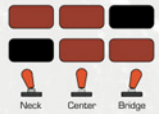
SA/GSA/GRX
SSH - 5way lever sw.



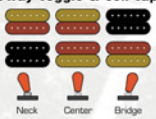
GB/PM120/JSM/AS/JS900/AR/GAX/IC
HH - 3way toggle sw.



JS700
HH - 3way toggle sw.



JS1000 / JS100
HH - 3way toggle & coil tap sw.



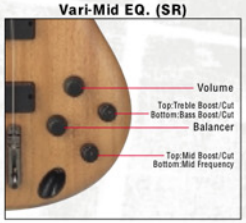
does not work when Coil Tap SW is "ON".

AS200
Tri Sound Switch

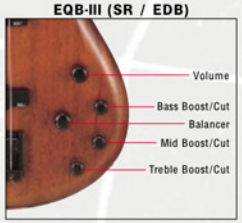
*Humbucker is Parallel connected.

Controls on Basses

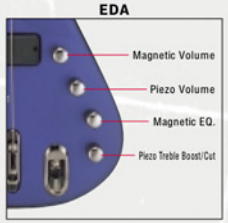
Vari-Mid EQ. (SR)



EQB-III (SR / EDB)

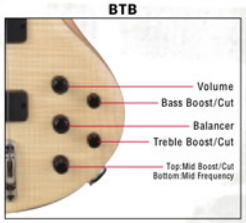


EDA

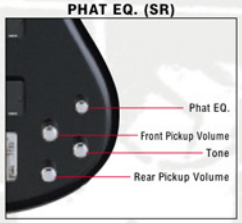


DWB

BTB

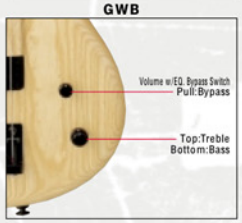


PHAT EQ. (SR)

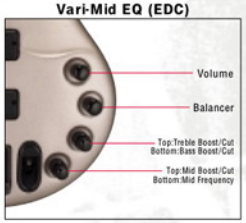


PHAT EQ. (EDB)

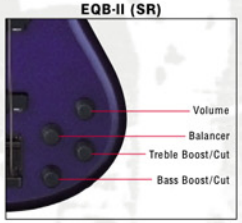
GWB



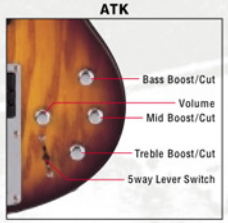
Vari-Mid EQ (EDC)



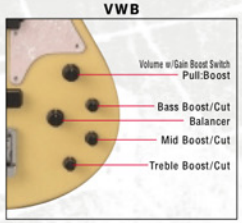
EQB-II (SR)

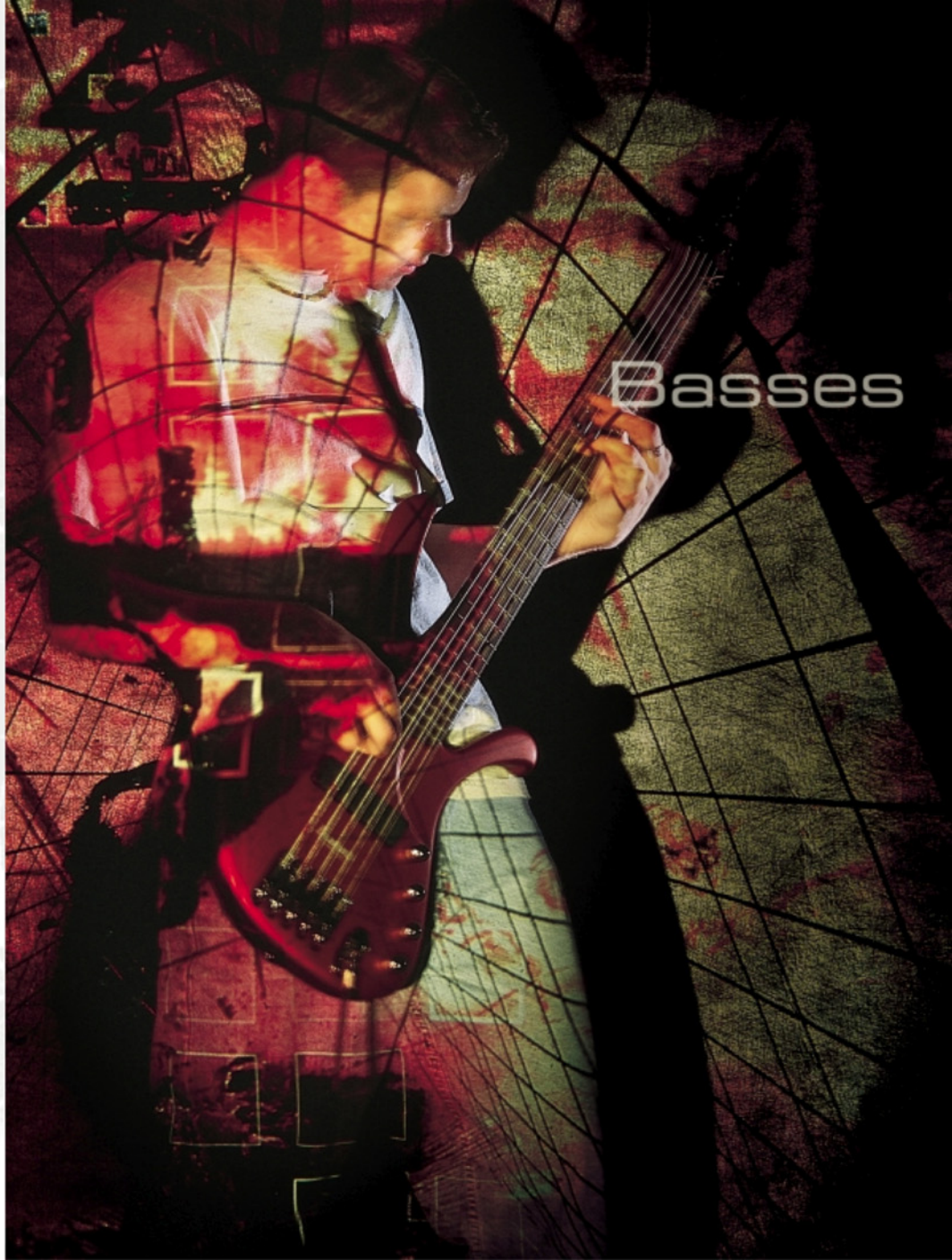


ATK



VWB





Benny Rietveld > Santana

Shavo Odadjian > System of a Down

Gustaf Hielm > Meshuggah

Kevin Bebout > Full Devil Jacket

BTB basses are a much different approach than our slim-necked Soundgears and Ergodynes—the BTB was designed with the more traditional pro bassist in mind. The pickups are passive; the body is fuller and the neck is substantial which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight; there's no flopping on the low end and the high strings ring through and sustain better. And although the BTB is traditional in concept and size, it's got the high tech hardware and active EQ you have to have for today's live performances and recording.

Specs On The Cutting Edge

> 35" neck scale provides superior articulation. Perfect for 5 & 6-strings and detuned 4-strings.

> 18 volt circuitry provides much greater headroom than found on standard active EQ's.

> Off center line neck shape on BTB1005 and BTB515 models make upper fretwork as easy as playing on the lower frets on a standard neck.

BTB Series

Vari-Mid 3B

The BTB features passive pickups for pure, unadulterated bass tones; however, the studio quiet Vari-Mid 3B EQ allows you to modify and color those tones as much or as little as you want.

BTB basses feature Neutrik® locking jacks and Monorail II bridges which isolate each string so it vibrates without interference from the other strings.

BTB515WNF
> Mahogany body
> BTB5J neck
> Medium fret
> MR-2 (Pat. Pend.) bridge
> DFR-N5 neck pu
> DFR-B5 bridge pu
> VM-3B Vari-Mid Hifi 18V EQ
> Cosmo White hardware
> color: WNF

BTB1005OL
> Flamed Maple/Mahogany/Maple body
> BTB5 neck *Bootleg*
> Medium fret
> MR-2 (Pat. Pend.) bridge
> DFR-N5 neck pu
> DFR-B5 bridge pu
> VM-3B Vari-Mid Hifi 18V EQ
> Cosmo White hardware
> color: OL

BTB406QMTB
> Quilted Maple/Walnut/Basswood body
> BTB6 neck
> Medium fret
> MR-2 (Pat. Pend.) bridge
> DXP-MN6 neck pu
> DXP-MB6 bridge pu
> VM-3B Vari-Mid Hifi 18V EQ
> Cosmo White hardware
> color: TB

BTB405QMTK
> Quilted Maple/Walnut/Basswood body
> BTB5 neck
> Medium fret
> MR-2 (Pat. Pend.) bridge
> DFR-N5 neck pu
> DFR-B5 bridge pu
> VM-3B Vari-Mid Hifi 18V EQ
> Cosmo White hardware
> colors: TB, TK

BTB400QMTK
> Quilted Maple/Walnut/Basswood body
> BTB4 neck
> Medium fret
> MR-2 (Pat. Pend.) bridge
> DFR-N4 neck pu
> DFR-B4 bridge pu
> VM-3B Vari-Mid Hifi 18V EQ
> Cosmo White hardware
> color: TK

Can we see the entire future of the electric bass? Of course not. But we think the ultra-modern new EDA gives more than a glimpse of what will be. Why? Because the evolution of bass playing in the last decades guarantees that bands are going to continue to expect more from their bassists. Which means bassists are going to expect more from their basses. And more is what the EDA is all about. With both piezo and magnetic pickups and "beyond modern" Luthite body, the EDA delivers more tones, more dynamics, and more playability.

Billy Villegas

Mark Young > (hed) planet earth

Scott Reeder > Unida

Specs On The Cutting Edge

> The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.

> Combination of magnetic and piezo pickups provides warmth without distortion even at high volumes.

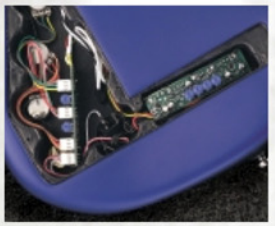
> Low profile bridge and wider neck provides optimum spacing for right and left hand fingering.

> Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

EDA Series

Low Profile Mono-Rail Bridge
with Piezo Elements

Piezo pickups in an acoustic guitar provide clarity. But they do so much more in a bass. The piezo elements created by Fishman® offer crystal clear definition. But they also produce a bigger, warmer sound–and at much higher volumes before distortion than you can get with only a magnetic pickup.



EQA-PZ SYSTEM

The EDA Bass features four controls: Magnetic Volume, Magnetic EQ, Piezo Volume & Piezo treble EQ. Further adjustments can be made at inside of the control cavity. These adjustments include Piezo gain trims for each string, Piezo output level and Piezo bass EQ trim. The EQA-PZ system truly allows for custom tone tailoring.

EDA900SVF
> Luthite body
> EDA4 neck
> Medium fret
> MR-2 w/Fishman® Piezo bridge
> DFR-N5 Fishman® Piezo Bridge Saddle
> EDA-PZ Fishman® designed EQ
> Cosmo Black hardware
> colors: JBF, SVF

EDA900JBF
> Luthite body
> EDA4 neck
> Medium fret
> MR-2 w/Fishman® Piezo bridge
> DFR-N5 Fishman® Piezo Bridge Saddle
> EDA-PZ Fishman® designed EQ
> Cosmo Black hardware
> colors: JBF, SVF

EDA905JBF
> Luthite body
> EDA5 neck
> Medium fret
> MR-2 w/Fishman® Piezo bridge
> DFR-N5 Fishman® Piezo Bridge Saddle
> EDA-PZ Fishman® designed EQ
> Cosmo Black hardware
> color: JBF

Fayboredelay > Crazy Town

Robert Garcia > Spineshank

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom.
The EDB features a radically curved back for the ultimate in comfort and a scooped front for the ultimate in slapping.

Specs On The Cutting Edge (EDB and EDC)

> Resonant Luthite bodies offer ergonomic comfort and dynamic tone.

> Strong, slender two-octave maple necks offer fast and easy fretwork.

> Passive pickups and active EQ's specifically selected to enhance resonant Luthite material.

Mark Clayden > Pitchshifter

The ultra modern EDC is radical, but it's radical for a reason. Within its modern curves are a built-in thumb rest, a scooped out area for getting under the strings, even a raised area for the controls so you don't have to lean over to check settings. The EDC's extra long horn balances the neck so you don't have to. The EDC is as tonally versatile as it is comfortable: high output SFR passive pickups and the Vari Mid Hi-Fi EQ with sweepable midrange offer entirely new dimensions of tone.

Paige Haley > Orgy

Robin Moulder > Jack Off Jill

EDB

EDC

EDB/EDC

All EDC and EDB basses feature durable die-cast jack plates, which eliminate annoying drop-outs. Accu-Cast B20/B25 Bridges offer faster string changes and easier adjustments than any other bass bridge.

EDB605IPT
> Luthite body
> EDB5 neck
> Medium fret
> Accu-Cast B25 bridge
> DXH-MN neck pu
> DXH-MB bridge pu
> EQB-3 3Band EQ
> Black hardware
> color: IPT

EDB600WP
> Luthite body
> EDB4 neck
> Medium fret
> Accu-Cast B20 bridge
> DXH-MN neck pu
> DXH-MB bridge pu
> EQB-3 3Band EQ
> Black hardware
> colors: IPT, WP

EDB500GP
> Luthite body
> EDB4 neck
> Medium fret
> Standard4 bridge
> DXH-MN neck pu
> DXH-MB bridge pu
> Phat EQ
> Chrome hardware
> color: GP

EDC700CBF
> Luthite body
> EDB4 neck
> Medium fret
> Accu-Cast B20 bridge
> SFR-SN neck pu
> SFR-SB bridge pu
> VM-3LC 3Band EQ
> Black hardware
> colors: BP, CBF

EDC700BP
> Luthite body
> EDB4 neck
> Medium fret
> Accu-Cast B20 bridge
> SFR-SN neck pu
> SFR-SB bridge pu
> VM-3LC 3Band EQ
> Black hardware
> colors: BP, CBF

EDC705BP
> Luthite body
> EDB5 neck
> Medium fret
> Accu-Cast B25 bridge
> SFR-MN neck pu
> SFR-MB bridge pu
> VM-3LC 3Band EQ
> Black hardware
> color: BP

For thirty years, Verdine White has been a continuous force in funk. Bassist extraordinaire, composer, producer and now band leader for Earth, Wind, and Fire, White can also be heard on recordings by Babyface, Wyclef Jean and Seal.

His signature bass neatly combines traditional features–alder body, thicker neck, and harder contours–with the untraditional shape, two-octave fretboard and active electronics of the Ibanez Soundgear. The end result of this successful merger is what you would expect of a bass designed for and by Verdine White: a warm, but focused tone that can only be described as funky.

Specs On The Cutting Edge

> Traditional construction and cosmetics combined with active electronics.

> Custom neck is thicker and rounder for a solid feel, and more tone and sustain.

> Active EQ designed for Verdine White features specially tuned midrange and gain boost.

White

When bass players are talking about influential bass players, Gary Willis is one name that's sure to come up. A respected player and instructor, his absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe DiOrio and Gary's own solo albums.

His two signature models are the result of years of work with the Ibanez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is the just right, lean, no frills machine.

Specs On The Cutting Edge

> Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.

> Lightweight ash body provides an extremely open sound.

> Curved Bartolini Willis pickup features separate coils for precise string balance.

Willis

Electronics

The EQB-VW three band EQ features a specially tuned midrange control that allows radical tone shaping. Pulling on the volume control kicks a gain boost circuit for additional volume and punch. A trim pot inside the control cavity adjusts the amount of gain.

Hard contour body

The VWB1's hard contour gives the body a more traditional look and feel.

Detachable Fingerest Ramp

This unique design idea makes playing toward the neck (where the tone is fuller) more comfortable and prevents digging in too hard, which Gary states is "the worst thing you can do on a fretless."

Sure Grip Tuning Knobs

Designed to allow fast and precise fine tuning even during the heat of a gig.

V W B 1 C R M

> Alder body
> VWB neck
> SBB215 fret
> Accu-Cast B20 bridge
> IBZ AFR-P neck pu
> IBZ AFR-J bridge pu
> EQB-VW 3Band EQ
> Gain Boost SW.
> Chrome hardware
> color: CRM

G W B 1 N T F

> Light Ash body
> SR5 neck
> no fret
> STD5 bridge
> Bartolini® Gary Willis Passive PU
> Bartolini® NTBT 2Band EQ
> Black hardware
> color: NTF

G W B 2 T K F

> Light Ash body
> SR5 neck
> SBB214 fret
> STD5 bridge
> Bartolini® Gary Willis Passive PU
> Bartolini® NTBT 2Band EQ
> Black hardware
> color: TKF

Wimbish

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to his own band Jungle Funk? You need a bass that stays comfortable during long hours of playing. And it's got to be very, very versatile.

Doug Wimbish's signature model is the most radically contoured Soundgear bass we've ever made. For comfort, both models are contoured in every place possible so nothing ever gets in the way of Doug's formidable technique. For versatility, Doug's custom 2-band EQ lets him dial the tone he needs in less than an instant.

Specs On The Cutting Edge

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.

Neck through construction

Five laminations of maple and bubinga ensure maximum neck stability while providing a wide spectrum of sound with powerful sustain. Heel-less construction allows unlimited upper fret access.

Curved body shape

The DWB's three-dimensional curved body offers superior playability and comfort. The extended lower horn creates the perfect neck/body weight balance whether you're playing standing or sitting.

DWB2RWS
- > Maple w/Walnut Stripes body
- > DWB neck
- > SBB213 fret
- > Accu-Cast B20 bridge
- > IBZ AFR-P neck pu
- > IBZ AFR-J bridge pu
- > EQB-DW 2Band EQ
- > Gold hardware
- > color: RWS

DWB1TB
- > Maple body
- > DWB neck
- > SBB213 fret
- > Accu-Cast B20 bridge
- > IBZ AFR-P neck pu
- > IBZ AFR-J bridge pu
- > EQB-DW 2Band EQ
- > Gold hardware
- > color: TB

SR5/6

Is the 5-string now the "standard" electric bass? Maybe. You see them on more stages and hear them in more recordings than ever. Some bass shops actually sell more five-strings than fours. In the Soundgear line, we now offer as many 5-strings as 4-strings. But numbers aren't the reason for you to get a 5-string. Extended low end is. And if you've considered adding the extended low end of a 5-string—but found they felt more like bats than basses—then consider this: Soundgear basses have the thinnest neck of any 5-string bass anywhere.

We also offer 6-string. Soundgear basses have slender necks with the right spacing, pickups that perfectly balance the very different outputs of the low and high strings.

Gerald Veasley

The Method > Godhead

Feldy > Korn

Jeff Beres > Sister Hazel

Craig Riker > Deadsy

SR3006SOL
- > Mahogany body
- > SR6 neck *Prestige*
- > Medium fret
- > Mono Rail bridge
- > DXP-MN6 neck pu
- > DXP-MB6 bridge pu
- > VM-3LC 3Band EQ
- > Cosmo Black hardware
- > color: SOL

SR3005SOL
- > Mahogany body
- > SR5 neck *Prestige*
- > Medium fret
- > Mono Rail bridge
- > SFR-MN neck pu
- > SFR-MB bridge pu
- > VM-3LC 3Band EQ
- > Cosmo Black hardware
- > color: SOL

SR705WNF
- > Mahogany body
- > SR5 neck
- > Medium fret
- > Accu-Cast B25 bridge
- > IBZ DX-5N neck pu
- > IBZ DX-5B bridge pu
- > EQB-3 3Band EQ
- > Black hardware
- > color: WNF

SR645BK
- > Basswood body
- > SR5 neck
- > Medium fret
- > EB7-5 Die-Cast bridge
- > IBZ DX-5N neck pu
- > IBZ DX-5B bridge pu
- > EQB-II 2Band EQ
- > Black hardware
- > color: BK

SR305DXBK
- > Agathis body
- > SR5 neck
- > Medium fret
- > Standard5 bridge
- > IBZ DX-5N neck pu
- > IBZ DX-5B bridge pu
- > Phat EQ
- > Chrome hardware
- > color: BK

Robbie Merrill > Godsmack

The description of Soundgear basses in the specs on the cutting edge section doesn't give you a sense of the enormous range of models and price ranges of the 2001 Soundgear line. But it does give you the three Soundgear basics: (1) Soundgears are fast—exceptionally easy to play whether you've got tiny hands or monstrous appendages. (2) Soundgears are comfortable. (3) Soundgears are versatile.

Fast, comfortable and versatile are the reasons why Soundgear basses flew in the face of tradition when they debuted in the late 80's. Today they're the same reasons Soundgears are standard equipment on every stage and in every studio—and in the hands of bassists playing everything from gospel to country to jazz to death metal.

Specs On The Cutting Edge

> Thinner necks than traditional basses.

> Sleek bodies that are lightweight, balanced and comfortably contoured.

> Active EQ's perfectly matched with the right choice of passive or active pickups.

Johnny April > Staind

Rayna > Coal Chamber

Over the years, the ATK bass has become a staple in the heavy funk and rock worlds. The special triple coil ATK pickup provides bassists with that punchy bottom end that's required in much of today's music. With the addition of a single coil neck pickup and 5-way switch, the all new ATK has also become one of the most versatile basses available. Additionally, the new ATK basses now come with a 24-fret neck and a slightly smaller body to accommodate a wider range of playing styles.

Specs On The Cutting Edge

> Traditional feel, Two Octave Maple Neck.

> Mahogany body with Ash top.

> Special Design Triple Coil Bridge + single Coil Neck Pickup with versatile 5 way wiring.

Pepe Bao > O' Funk'illo

Greg K. > The Offspring

SR 4 Series

SR3000SOL
> Mahogany body
> SR4 neck *BoltOn*
> Medium fret
> Mono Rail w/D-tuner bridge
> SFR-SN neck pu
> SFR-SB bridge pu
> VM-3LC 3Band EQ
> Cosmo Black hardware
> color: SOL

SR700WNF
> Mahogany body
> SR4 neck
> Medium fret
> Accu-Cast B20 bridge
> IBZ DX-P neck pu
> IBZ DX-J bridge pu
> EQB-3 3Band EQ
> Black hardware
> color: WNF

SR640CB
> Basswood body
> SR4 neck
> Medium fret
> EB7 Die-Cast bridge
> IBZ DX-P neck pu
> IBZ DX-J bridge pu
> EQB-II 2Band EQ
> Black hardware
> colors: BK, CB

SR300DXSB
> Agathis body
> SR4 neck
> Medium fret
> Standard4 bridge
> IBZ DX-P neck pu
> IBZ DX-J bridge pu
> Phat EQ
> Chrome hardware
> colors: BK, JB, SB

ATK Series

ATK405TB
> Ash/Mahogany body
> ATK5 neck
> Medium fret
> ATK5 bridge
> ATK Single Coil neck pu
> ATK Triple Coil bridge pu
> ATK 3Band EQ
> Chrome hardware
> color: TB

ATK400SB
> Ash/Mahogany body
> ATK4 neck
> Medium fret
> ATK4 bridge
> ATK Single Coil neck pu
> ATK Triple Coil bridge pu
> ATK 3Band EQ
> Chrome hardware
> colors: TB, SB

ATK400TB
> Ash/Mahogany body
> ATK4 neck
> Medium fret
> ATK4 bridge
> ATK Single Coil neck pu
> ATK Triple Coil bridge pu
> ATK 3Band EQ
> Chrome hardware
> colors: TB, SB

Buying a beginner bass? Don't. Get a GSR for the same price. GSR Soundgears have the tones and playability that will please the pro–at prices that go easy on the purse. And they've got the same warranty, rigorous set-up and inspection of our most expensive models.
And for lefty, we can also offer GSR200LBK, left hand model.

GSR Series

GSR200TR
> Agathis body
> GSR4 neck
> Medium fret
> Standard4 bridge
> Powersound-P neck pu
> Powersound-J bridge pu
> Chrome hardware
> colors: BK, JB, TR

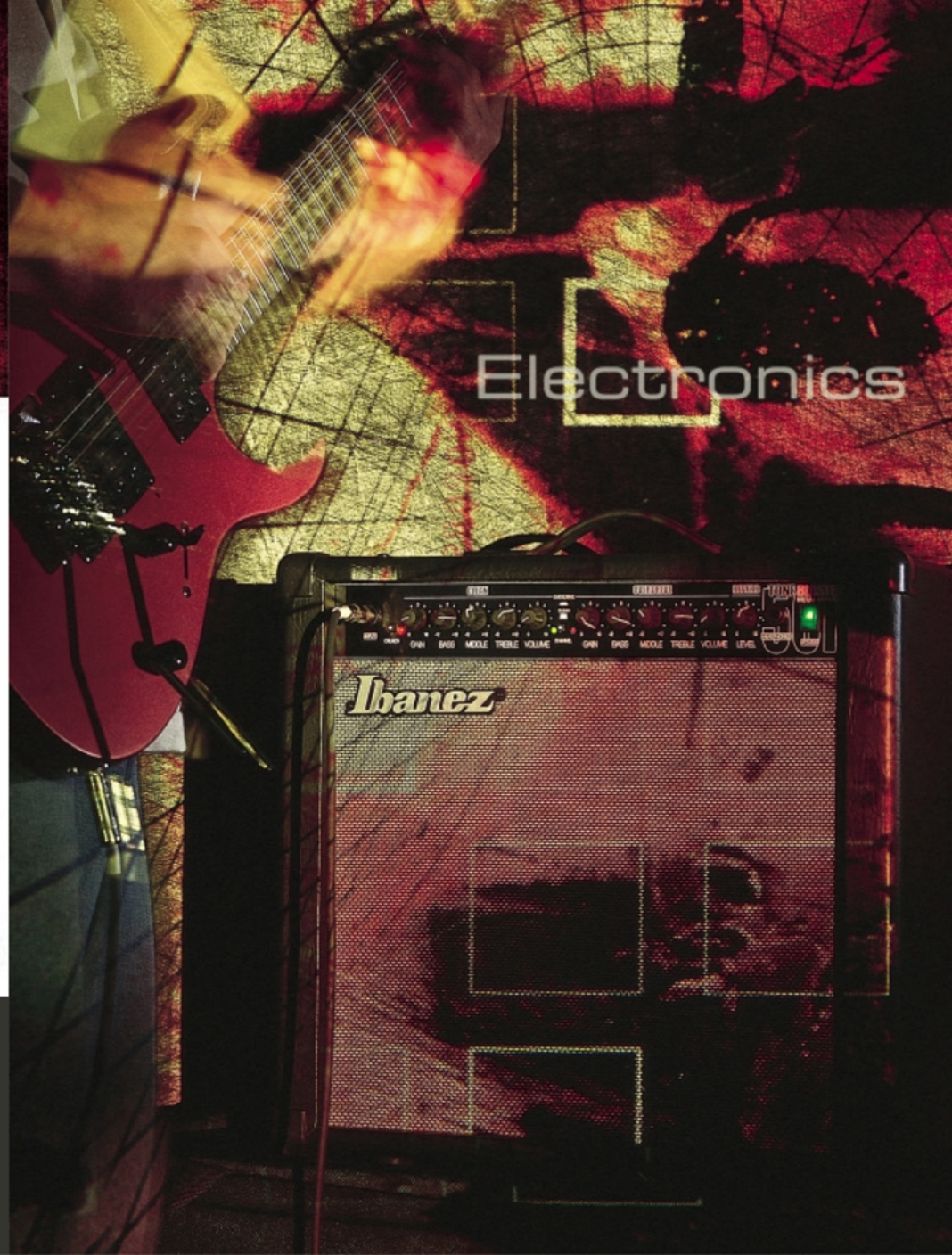
GSR200BK
> Agathis body
> GSR4 neck
> Medium fret
> Standard4 bridge
> Powersound-P neck pu
> Powersound-J bridge pu
> Chrome hardware
> colors: BK, JB, TR

GSR200JB
> Agathis body
> GSR4 neck
> Medium fret
> Standard4 bridge
> Powersound-P neck pu
> Powersound-J bridge pu
> Chrome hardware
> colors: BK, JB, TR

GSR205BK
> Agathis body
> GSR5 neck
> Medium fret
> Standard5 bridge
> DXS-I neck pu
> DXS-II bridge pu
> Chrome hardware
> color: BK

GSR200LBK : Left-hand model is available.

Electronics



Amplifiers

Vintage-style amps are great when you want to bring back those thrilling sounds of yesteryear. But for today's tones, you need an amp spec'd and voiced for the modern player. Ibanez electric guitar amps have the crunchy distortion, dripping reverbs, and sparkling highs you'd expect from a stack twenty times their size. Ibanez bass amps have the clarity and booming lows of the big rigs—plus they easily handle active or passive basses. And with their hi-fidelity tone and sophisticated controls, our acoustic guitar amps rival much more expensive units.

Specs On The Cutting Edge

> The dual channel Tone Blaster guitar amplifiers offer both high gain distortion with heavy bottom end and lush clean tone with tight bottom end.

> The Active EQs on the Tone Blaster give the player almost limitless tonal control.

> The 8" dual-cone POWER JAM speaker equipped with the TB15/TB15R features greatly enhanced sound quality compared to standard speakers.

> The 12" POWER JAM speaker featured in the TB50R has an extra large 156mm magnet and is built for extra heavy-duty use.

> The Phones out allows for late night practice sessions using headphones.

Specs On The Cutting Edge

> The Troubadour acoustic guitar amplifiers offer a warm and natural acoustic guitar sound.

> With its 3 band active EQ featuring a parametric Mid control, Reverb and Chorus, the Troubadour provides a versatile palette of acoustic guitar tones.

> The Troubadour features Microphone inputs for adding vocals into the mix for small gig situations.

> The TA225/TA225DX features an AUX input which allow you to mix inputs from other external equipment such as CD/Tape players and drum/rhythm machines.

TB225
Tone Blaster
> 25 x 25 watt stereo guitar amplifier
> Reverb
> Chorus with speed and depth controls
> 2 x 10" "POWER JAM" speakers
> Two discrete channels (clean and overdrive) with independent active 3-Band EQ and level controls
> Footswitchable chorus and channel switching
> Headphone out
> Effects loop
> Open-back cabinet

TB50R
Tone Blaster
> 50 watt guitar amplifier
> 12" Ibanez "POWER JAM" speaker
> Two footswitchable discrete channels (clean and overdrive) w/ independent active 3-band EQ and level controls
> Footswitchable mid-shift on the overdrive channel
> "Boost"function available on both clean and overdrive channels.
> Reverb
> Speaker extension jack
> Effects Loop
> Headphone jack
> Footswitch jack
> Closed-back cabinet

TB25R
Tone Blaster
> 25 watt guitar amplifier
> Reverb
> 10" Ibanez "POWER JAM" speaker
> Clean and overdrive channels
> Active 3-band EQ
> Footswitch jack
> Headphone jack
> Open-back cabinet

TB25
Tone Blaster
> 25 watt guitar amplifier
> 10" Ibanez "POWER JAM" speaker
> Clean and overdrive channels
> Active 3-band EQ
> Footswitch jack
> Headphone jack
> Open-back cabinet

TB15R
Tone Blaster
> 15 watt guitar amplifier
> Reverb
> 8" "POWER JAM JR." speaker
> Active 3-band EQ
> Clean and overdrive channels
> Headphone out
> CD input
> Closed-back cabinet

TB15
Tone Blaster
> 15 watt guitar amplifier
> 8" "POWER JAM JR." speaker
> Active 3-band EQ
> Clean and overdrive channels
> Headphone out
> CD input
> Closed-back cabinet

TA225DX/TA225
Troubadour
> 25 x 25 watt stereo acoustic amp
> Footswitchable chorus w/ speed & depth controls (guitar channel only)
> 2 x 10" "POWER JAM" speakers w/ 2 tweeters
> Three separate channels
Microphone: XLR and 1/4" inputs, 2-band EQ and volume control
Instument: 1/4" input, 3-band EQ w/sweepable mid and level control
AUX: RCA input, volume control
> Reverb (global)
> Headphone out
> Effects loop
> Closed-back cabinet

TA25DX/TA25
Troubadour
> 25 watt acoustic amp
> 10" "POWER JAM" speaker w/ tweeter
> Switchable chorus w/ speed control
> Reverb (global)
> Active 3-band EQ w/ sweepable mid control
> Two discrete channels for microphone and instrument
> XLR balanced and 1/4" balanced/unbalanced inputs on microphone channel
> Closed-back cabinet

Specs On The Cutting Edge

- The Soundwave bass amplifier provides a big amp bass sound without losing the tightness associated with a smaller amp.
- The combination of the 10" POWER JAM bass speaker and the tuned port emphasize the solid low end tone.
- The 4 band active EQs allow for quick and accurate adjustments in tone.
- The built in Compressor with Threshold control allows you to dial in "the" tone without any distortion.
- A Line Out is provided for easy connection with PA systems and MTR systems.
- The Phones out allows for late night practice sessions using headphones.

Amplifiers

SW25DX

IBZ10

IBZ10B

IBZ10A

IFS1
Latch type footswitch for single function switching with a permanently attached 5m long cable and a mono 1/4" plug. For TB25/TB25R/TA225.

IFS2
Latch type footswitch for dual function switching with a permanently attached 5m cable and a stereo 1/4" plug. For TB225+TB50R.

Electronics

AC109
Standard 9-volt 200mA adaptor for Ibanez Compact Effects and Rock & Plays.

AC509
Standard 9-volt 500mA adaptor for Ibanez Compact Effects and Rock & Plays.

DC3 & DC5
Splitter cords for powering 3 or 5 pedals from one adaptor.

GU10 & CU10
Guitar and Bass Tuner
Suitable for all type of electric & acoustic stringed instruments
GU10 Guitar & Bass Auto Tuner
CU10 Chromatic Tuner

CU10

GU10

TK999 Tube King
Distortion

TC999 Tube King
Compressor

TS9

TS9DX

TS9 & TS9DX
Tubescreamer
From the same factory as the original TS9. The same hand wired analog circuitry. The same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.

SW25DX
Soundwave
- 25 watt bass amp
- 10" "POWER JAM" speaker
- 4-band EQ
- Switchable compressor with threshold control
- Headphone out
- Line out
- Detachable grill
- Tuned front mounted port
- Closed-back cabinet

IBZ10
- 10 watt guitar amp
- 6-1/2" speaker
- 3 band EQ
- Switchable boost
- Headphone output
- Open-back cabinet

IBZ10B
- 10 watt bass amp
- 6-1/2" speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "phatter" bass tone

IBZ10A
- 10 watt acoustic amp
- 6-1/2" speaker
- 3-band EQ
- Switchable chorus with depth control
- Headphone out
- Open-back cabinet

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by ticked off lead vocalists stomping off stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

PD7 Phat-Hed (NEW)

Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD 7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With drive, lo, hi, and level knobs, dialing in a thunderous bass sound has never been easier.

LF7 Lo Fi (NEW)

The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines or in any "mix-down" context.

"Lok'ed and Loaded! With their tough metal cases and retracting controls, these sonically brutal Ibanez Tone-Lok pedals can take as much punishment as they dish out."
—Dominic Hilton, Guitar World, January 2001

TONE-LOK

TS7
Tubescreamer

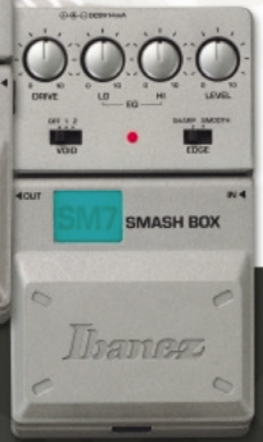
The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle -but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.

DS7
Distortion

The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock'n roll crunch, the DS7 delivers days of sustain and gobs of gain.

SH7
Seventh Heaven

Designed specifically for 7-string guitars with the input from some of Ibanez' hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



SM7
Smash box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.

FZ7
Fuzz

Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah!! Dial in, tune up, drop down or whatever turns you on.

DE7
Delay/Echo

Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds–all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.

CF7
Chorus/Flanger

The CF7 creates shimmering soundscapes, whooshing jet plane sounds, and contemporary "Korny" chirps and blurbs. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WACK'D" mode imitates the contemporary modulation sounds used by today's phattest rock bands. It's like getting two pedals in one.

PH7
Phaser

Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or six stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's "Let's Get Funk" phasing.

Picks

Hi Tech Models

> NO.16

H16-12J	1.2mm thick	(Laser Film logo)
H16-10J	1.0mm thick	(Sky Blue Metallic logo)
H16-8J	0.8mm thick	(Red Metallic logo)
H16-7J	0.7mm thick	(Green Metallic logo)
H16-6J	0.6mm thick	(Sand Gray logo)
> NO.16-C	Speed Pick for El. Guitarist	
H16-10C	1.0mm thick	(Vintage Cream logo)
> NO.2-C	Speed Pick for El. Bassist	
H2-10C	1.0mm thick	(Vintage Cream logo)

Paul Gilbert Models

1000PGWH
1000PGPW
1000PGCA
1000PGBK
1000PGJB

Steve Vai Model

1000SV *(NEW)*

Rock Models

Classic Models

H4T-BK	thin	H4H-SH	heavy
H4T-WHP	thin	H15M-BK	medium
H4T-SH	thin	H15M-WHP	medium
H4M-BK	medium	H15M-SH	medium
H4M-WHP	medium	H15H-BK	heavy
H4M-SH	medium	H15H-WHP	heavy
H4H-BK	heavy	H15H-SH	heavy
H4H-WHP	heavy	200-WHP	Thumb pick

shapes and size

Cases/Bags

Accept no substitutes!
It may look like an Ibanez case or bag. But if it doesn't say Ibanez, it isn't an Ibanez. Only Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.

LT43BK-HV, LT43C-HV, LT43CK-HV, LT43G-HV

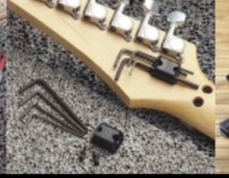
IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III
Special boxed package set
TOPLOK III nut's width : 43mm
LO-PRO EDGE tremolo block length : 31mm

Accessories

4451 (left)
NUT FILE SET(3pcs.=1set)
file gauge (inch) :
0.012 & 0.032, 0.016 & 0.042, 0.025 & 0.052

4450 (right)
FRET FILE SET (3pcs.=1set)
file gauge (inch) :
0.079, 0.098, 0.118

4449
NUT FILE SET
file gauge (inch)
0.010, 0.013, 0.017, 0.024, 0.032, 0.036, 0.046, 0.056



WRH-1W
WRENCH HOLDER SET
size : 1.5mm, 2.5mm, 3.0mm, 4.0mm

PT32
Mini Guitar Stand for El. Guitar and El. Bass

Straps (left to right)
GS700BK
GS700CA
GS1000BK - Quick Release Strap
LA1000BK - Genuine Leather Strap
LA1000BC - Genuine Leather Strap
LA1000GB - Genuine Leather Strap
LA1500BK - Genuine Leather Strap
LA1500BC - Genuine Leather Strap
LA1500GB - Genuine Leather Strap
LOGO500
GSL5

*LOGO800 (longer version of LOGO500) is available. (Maximum length = 1,875mm)

Half Stainless Steel Strings
> B1354 for Electric Bass (4 string) / Gauge : 0.045, 0.065, 0.085, 0.105
> B1355 for Electric Bass (5 string) / Gauge : 0.045, 0.065, 0.085, 0.105, 0.135

Stainless Steel Strings for 7-string Guitars
> E7109 for Electric Guitar (7 string) / Gauge : 0.009, 0.011, 0.016, 0.024, 0.032, 0.042, 0.054
> E7110 for Electric Guitar (7 string) / Gauge : 0.010, 0.013, 0.017, 0.026, 0.036, 0.046, 0.056

Standard Strings
> B538 for Electric Bass / Gauge : 0.045, 0.065, 0.080, 0.105
> E536 for Electric Guitar / Gauge : 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W
> F539 for Acoustic Guitar / Gauge : 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W
> C532 for Classical Guitar / Gauge : 0.028, 0.033, 0.041, 0.030W, 0.034W, 0.044W

Pickups and Neck dimensions

MODEL NO.	NAME	RECOMM. POSITION	CONSTRUCTION	MAGNET	DESCRIPTION KEY RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HUMBUCKING, (S) SINGLE COIL (BASS ONLY): (A) ACTIVE, (P) PASSIVE MAGNET: (AL) ALNICO, (C) CERAMIC
IBANEZ GUITAR PICKUPS					
AH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full sounding; medium output with lots of character. Excellent for chording.
AH2	AXIS HUMBUCKER 2	B	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and in-between notes.
AH3	AXIS HUMBUCKER 3	N	H	C	Responsive full sounding pickup with added output.
AH4	AXIS HUMBUCKER 4	B	H	C	Increased treble response with added output.
AS1	AXIS SINGLE 1	M	S	AL	Traditional sounding single coil with Alnico-5 polepieces. Complements Axis humbuckers.
AS2	AXIS SINGLE 2	M	S	C	Traditional sounding single coil pickup with increased output.
GB SPECIAL	GB SPECIAL	B	H	AL	Floating pickup co-designed by George Benson for hollow bodies at higher volumes. Warm, well-rounded output with less feedback.
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above
INF1	INFINITY 1	N	H	C	Versatile and responsive with warm classic tone and added output.
INF2	INFINITY 2	B	H	AL	Enhanced midrange output. Alnico-5 magnet for individual string clarity. Excellent dynamics.
PSND2	POWERSOUND	B	H	C	High output with enhanced harmonics.
PSND-S	POWERSOUND	M/N	S	AL	High output with complete clarity.
PSND1	POWERSOUND	N	H	C	High output in the neck position with no "muddiness."
QM1	QUANTUM 1	N	H	C	Medium output with full clarity. Complements S-series body.
QM2	QUANTUM 2	B	H	C	Higher output and enhanced harmonics for fight, even tone with slightly less high-end.
QMS1	QUANTUM SINGLE 1	M	S	AL	Utilizes Alnico-5 pole pieces for even string output. Complements Quantum humbuckers.
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with Alnico-5 polepieces for even string output. Designed to work with humbuckers in the split position.
S58	SUPER 58	B/N	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
V1	VINTAGE 1	N	H	AL	Slightly overwound for beefy, traditional rhythm sound.
V2	VINTAGE 2	B	H	AL	Even toned with tight leads, smooth top-end and added sustain.
V7	VINTAGE 7	N	H	C	Tight, but bright. Very dynamic for chording and rhythm.
V8	VINTAGE 8	B	H	AL	Warm yet articulate lead pickup with enhanced overtones. Good harmonics without excessive brightness.
V77	VINTAGE 77	N	H	C	Seven-string version of V7 pickup.
V87	VINTAGE 87	B	H	C	Seven-string version of V8 pickup.
AH17	AXIS SEVEN 1	N	H	C	Seven-string version of AH1 pickup.
AH27	AXIS SEVEN 2	B	H	C	Seven-string version of AH2 pickup.
IBANEZ BASS PICKUPS					
ADX5	ACTIVE DYNAMIX 5	B/N	H/A	C	Quiet, dynamic, punchy sound on all 5 strings. Two different sized bobbins provide even string output. Individually calibrated for neck and bridge positions.
ADX6	ACTIVE DYNAMIX 6	B/N	H/A	C	Six-string version of above.
AFR-J	ACTIVE FULL RANGE J	B	H/A	C	Solid, bright, high end. Complements AFR-P in power.
AFR-P	ACTIVE FULL RANGE P	N	H/A	C	Bright, tight, and punchy with solid bottom end.
DX5	DYNAMIX 5	B/N	H/P	C	Two different sized bobbins provide even string output. Full range, passive bass sound with plenty of punch.
DXJ	DYNAMIX J	B	H/P	C	Designed to be used with or without eq system for tight high-end.
DXP	DYNAMIX P	N	H/P	C	Designed to be used with or without an eq system for more punch in the neck position.
PSND1	POWERSOUND J	B	S/P	C	High output with added highs.
PSNDP	POWERSOUND P	N	H/P	C	High output with plenty of punch.
SFR4	SONIC FULL RANGE	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
SFR5	SONIC FULL RANGE	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
DXP-M6	DYNAMIX M6	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
DFR4	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with quick attack and superior dynamics.
DFR5	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with quick attack and superior dynamics.
DXH1	ERGO-DYNAMIX	N	H/P	C	Powerful with good midrange punch. Designed specifically to work with the urethane body material of Ergodyne basses.
DXH2	ERGO-DYNAMIX	B	H/P	C	Same as above, but designed for bridge position.
ATKA	ATK TRIPLE COIL	B	H/P	C	Heavy bottom and natural high end, designed to be used with ATKJ and 3-way wiring.
ATKJ	ATK	N	S/P	C	Traditional, tight and bright single coil tone.

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DIMARZIO® GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO™	B/N	H	AL	Classic humbucking sound with added presence, output and clarity.
DP153	FRED®	B	H	AL	Strong mids and a wide range of harmonics and overtones. Designed for Joe Satriani.
DP155	TONE ZONE™	B	H	AL	Very big, warm tone with good overtones and harmonics.
DP158	EVOLUTION	N	H	C	Calibrated to DP159, fat punchy and loud. Designed for Steve Vai.
DP759	PAF-7™	B/N	H	C	Dimarzio PAF7 A clean-sounding, lower-output pickup that performs like the classic humbuckers of the late '50s.
DPS1	EVOLUTION	N	S	C	Bright, clean tone.
DP159	EVOLUTION	B	H	C	Tight, aggressive and louder. Wide range of overtones.
DP700	BLAZE	N	H	C	Medium power, warm, clean tone.
DP701	BLAZE	M	S	C	Bright, clean tone.
DP702	BLAZE	B	H	C	High power, punchy bass and treble, clean mids.
DP165	BREED	N	H	AL	Designed for Steve Vai. Classic 50's smooth and fluid humbucking tone. Hotter than a PAF-PRO, but not as hot as on Evolution.
N/A	CUSTOM SINGLE	M	S	AL	JEM exclusive. Classic single coil tone. Calibrated for perfect balance with Breed humbuckers.
DP166	BREED	B	H	AL	Bridge version of the DP165.

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
AS/AR	628MM/24.75"	43MM	57MM	20MM	22MM	305
SC	638MM/25.1"	43MM	56MM	20MM	22MM	305
GB	628MM/24.75"	43MM	57MM	20MM	23MM	305
IC	628MM/ 24.75 "	42MM	56MM	20MM	22MM	305
JEM	648MM/ 25.5"	43MM	56MM	19MM	21MM	430
GAX	628MM/ 24.75"	43MM	57MM	20MM	22MM	305
JS	648MM/ 25.5"	42MM	56MM	20MM	22MM	240
PM	628MM/ 24.75"	43MM	57MM	21MM	23MM	305
JSM	628MM/ 24.75"	43.5MM	57MM	20.2MM	23.3MM	7.25"-10"
GRX/GSA	648MM/ 25.5"	42MM	56MM	19.5MM	21.5MM	240
SA	648MM/ 25.5"	42MM	56MM	19.5MM	21.5MM	400
UV/RG7/K7	648MM/ 25.5"	48MM	65MM	21.5MM	23MM	430
RG7XL	686MM/ 27"	48MM	65MM	19MM	21MM	430
GRX7	648MM/ 25.5"	48MM	65MM	20.5MM	22.5MM	305
WIZARD	648MM/ 25.5"	43MM	56MM	17MM	20MM	430
WIZARDII	648MM/ 25.5"	43MM	56MM	19MM	21MM	400
WIZARDIII	648MM/ 25.5"	42MM	56MM	19MM	21MM	400
BASS NECK DIMENSIONS						
SR4	864MM/ 34"	38MM	62MM	20.5MM	22.5MM	305
SR5	864MM/ 34"	45MM	67MM	21.5MM	23MM	305
SR6	864MM/34"	54MM	83MM	21.5MM	23MM	500
BTB4	889MM/35"	41MM	64MM	20MM	22MM	305
BTB5 Prestige	889MM/35"	47MM	76MM	20MM	22MM	500
BTB5J	889MM/35"	47MM	76MM	20MM	22MM	500
BTB6	889MM/35"	54MM	85MM	20MM	22MM	500
GSR4	864MM/34"	41MM	62MM	21MM	22MM	305
GSR5	864MM/ 34"	45MM	67MM	21MM	22MM	305
EDA5	864MM/34"	45MM	76MM	20.5MM	22MM	305
EDB4/EDA4	864MM/34"	38MM	62MM	20.5MM	22MM	305
EDB5	864MM/ 34"	45MM	67MM	20.5MM	22MM	305
ATK4	864MM/34"	42MM	63MM	21MM	23MM	250
ATK5	864MM/ 34"	45MM	68MM	21MM	23MM	250

GUITAR FINISHES

Ibanez Guitars are Sold and Serviced by

Note : All colours shown are as close as four-colour printing will allow.
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