We're not running a museum.
That doesn't mean there aren't a few cherished classics in this catalog. You just won't see 300-plus indistinguishable variations of them. That's not what we're about.
What we're about is creating guitars and basses for today and the next generation. That's why artists on the cutting edge of music choose Ibanez. Because when you're looking to do something new and different in music, you're looking for something new and different in musical instruments.
So as you turn the pages of this catalog you'll see many different designs, all with cutting edge features, looks and technology.
Of course we love the past. We just don't live in it. So we make the guitars and basses that let you play the music of today.
And tomorrow.

Prestige Instruments
Who doesn't salivate over collector guitars? But a guitar you're afraid to take out of the case is more of an investment than an instrument.
Ibanez Prestige instruments are an investment in your playing, not just your portfolio. These exquisite instruments are slowly and carefully crafted by master luthiers who use only the finest materials and most sophisticated technology available. Like other collectors' instruments, Prestige guitars look and sound incredible, but they're made to be played. These roadworthy, workhorses are equally at home in a dive or a display case.

Prestige necks
As pleasing as they are to the eye, Prestige guitars and basses are even more so to the touch. Each Prestige neck receives repeated treatments of hand sanding on the neck and frets. This yields the same feel found previously only on necks rounded by years of dedicated playing.

In this catalog, Prestige versions of our professional models can be identified by the Prestige spec next to the model designation.
The manufacturer's design of the past were heavy, awkward, and uncomfortable. The designs needed to be lighter, more ergonomic, and offer a better user experience. These guitars are made of high-quality materials to ensure durability and longevity. They are designed to be comfortable to play and offer excellent sound quality. Whether you're a beginner or an experienced guitarist, these guitars are perfect for you. The unique designs and features make them stand out from other guitars on the market.
SA Specs On The Cutting Edge

> 5 style, comfort and tone. Pro level hardware and finish selection.
> 25.5 scale neck offers narrow feel and tight tension similar to Travego RGs.
> Unlike other brands in this price range, SA/GSA models receive the same individual inspection and set-up as our most expensive models.

SAT3Q
Satin Black

SCS Classic Specs On The Cutting Edge

> The marriage of tradition and technology.
> 25.5 neck scale offers feel that’s tighter than a Les Paul but looser than a Strat.
> Total versatiltiy of V Series pickups combined with the Special’s switching system.
> Mahogany body and shortstop tailpiece for rich, fat tone with superb sustain.

Short Stop II

Face Plate

A clever array of advanced design simplicity. The Short Stop II features a disc that sits flush in the recess of the face plate when the player’s hands are in a comfortable position. It’s pre-wired to the bridge and compliments individual nut height adjustments, allowing extremely easy and accurate tuning to be set without ever removing the strings.

SAT20
Satin Black

SC420/420CM

The SC420/420CM are the ultimate in thickness and musical flexibility. The top-mounted controls require no backplate or body cavities so there’s more wood for tone and sustain.

SAT20
Satin Black
Ergonomic Modern Design

The EDR guitar with its innovative 3-dimensional body shape, forms around the body for excellent playability and comfort. Equipped with a H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones, and liquid rhythm guitar sounds with the simple flip of the switch. The EDR guitar is truly an instrument with no boundaries.

A R2000 VY
> Mahogany/Flamed Maple Top body
> AR neck
> Medium fret
> DiMarzio II bridge
> Super 50 (8) neck pu
> Super 50 (8) bridge pu
> Gold hardware
> color: VV

A R250 VV
> Mahogany/Flamed Maple Top body
> AR neck
> 25" Medium fret
> Full Tune II Jr. bridge
> BZ AH1 (9) neck pu
> BZ AH2 (9) bridge pu
> Chrome hardware
> color: GB

I C200 BK
> Basswood body
> IC neck
> Medium fret
> Full Tune II Jr. bridge
> BEZ AH1 (9) neck pu
> BEZ AH2 (9) bridge pu
> Chrome hardware
> color: BK

EDR 470 JBF
> Lightline body
> EDR neck
> Medium fret
> Full Tune II Jr. bridge
> BEZ AH1 (9) neck pu
> BEZ AH2 (9) bridge pu
> Chrome hardware
> color: BK

EDR 470 IPT
> Lightline body
> EDR neck
> Medium fret
> La TRS II bridge
> BEZ AH1 (9) neck pu
> BEZ AH2 (9) bridge pu
> Chrome hardware
> color: IPT, JB

J S 1000 BTR
> American Basswood body
> JS neck
> Jumbo Warmth #1055 fret
> La-Pro Edge bridge
> DiMarzio Pro Super (9) neck pu
> DiMarzio Fixed (9) bridge pu
> Chrome Black hardware
> colors: BB, WW

J S 1000 BP
> Basswood body
> JS neck
> Warmth #1055 fret
> Grip bridge
> DiMarzio Pro Super (9) neck pu
> DiMarzio Fixed (9) bridge pu
> Chrome hardware
> color: BP

J S 700 TR
> Mahogany body
> JS neck
> Medium fret
> Short Stop II bridge
> SF90BR (9) neck pu
> SF90BS (9) bridge pu
> Chrome hardware
> color: TR

J S 1000 BK
> Basswood body
> JS neck
> Medium fret
> La TRS II bridge
> BEZ AH1 (9) neck pu
> BEZ AH2 (9) bridge pu
> Chrome hardware
> colors: BK, TR

The JS Shape
Build the shape you want on your JS guitar. The JS is a classic rock guitar with a vintage feel. Lightweight, aerodynamic-shaped basswood body provides comfort, upper fret access and expressive, single-note tone. Multi-radius Prestige neck, an exact digital rendering of the neck on a JS. The JS headstock has a combination of 25 1/2" neck scale and DiMarzio Ibanez Axis pickups, allowing wide dynamic range and tonal versatility. Coil tap on both pickups for single-or humbucking tone ($1000/100). High-pass filter maintains high at low volumes ($1000).
There are few that would argue Steve Vai’s tremendous influence on modern guitar playing. There is no one who would dispute Steve’s tremendous influence on the guitar, innovations from the guitarists created by Steve and Ibanez designers can be found in so many of our instruments, from pro through entry level. There’s Steve Vai’s Edge, the guitar that ignited the seven-string revolution in rock.

When Steve Vai guitars with their Edge tremolo, lighting fast two octave necks, and beautifully sculpted bodies came out in 1987, they were cutting edge. In 2005, they’re still cutting edge. And that’s the mark of a true classic.

**Specs On The Cutting Edge**
- Contoured basswood body (alder on JEM77x) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be raised or lowered.
- Vai’s choice of specific DiMarzio pickup sets for each model, combined with Ibanez Sait-5 wiring provide incredible tonal versatility.
- Universe 7-string allows almost effortless transition from 6 to 7-string techniques.

**Specs On The Cutting Edge**
- The perfect combination of features for both stylistic versatility and lightning fast licks.
- 25.5 scale PGM neck is 2mm thinner than our super-thin, super-fast Wizard necks.
- Lo-TRS II Double locking from with similar feel to the original Floyd Rose systems.

It’s very tough to pigeonhole one of guitar’s fastest and most eclectic artists—because Paul can do it all, whether he’s playing base X material in hyper-speed or gently covering a Beatles tune. Perhaps Guitar Player Magazine covers closest in their description of Paul’s playing on his album, saying that “there are terrifying guitar moments...” but there are also lush harmonies and deft melodies. Paul’s whammy bar equipped PG is much the same as Paul himself, both for wild and calm, but completely comfortable with taking it all as easy.

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If you want a traditional jazz guitar, you should consider one of Pat Metheny’s signature models. They’re full hollow, they’re got maple back and sides, humbucking pickups and absolutely flawless craftsmanship. In other words, everything you need to achieve the pure tones of the traditional jazz box.

If you don’t want a jazz guitar that’s traditional, you should consider one of Pat Metheny’s signature models. They’re “not” jazz boxes. They’re full solid, Pat guitar are slimmer and they’re also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers will travel effortlessly beyond the confines of the traditional jazz guitar.

**Specs On The Cutting Edge**

- Pure jazz tone at any volume.
- Floating pickups, a thinline top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast tailpiece allows separate tension adjustment of treble and bass strings.

**PM100NT**
- Maple Top & Back & Sides body
- PM neck
- Medium fret
- Full Tune II bridge
- Super 59 (H) neck pu
- Gold hardware
- Colors: BK, NT

**PM120BK**
- Maple Top & Back & Sides body
- PM neck
- Medium fret
- Full Tune II bridge
- Silent 59 (H) / (H) / (H) Neck pu
- Silent 59 (H) / (H) / (H) Back pu
- Gold hardware
- Colors: BK, NT

**CB200ST**
- Spruce Top Maple
- Back & Sides body
- GB neck
- Medium fret
- Ebony bridge
- Super 59 (H) neck pu
- Super 59 (H) bridge pu
- Gold hardware
- Color: Butterscotch

**CB100S**
- Flame Maple
- Top, Back & Sides body
- GB neck
- Medium fret
- Ebony bridge
- GB Special (H) neck pu
- GB Special (H) Bridge pu
- Gold hardware
- Color: Butterscotch

**CB100NT**
- Spruce Top Maple
- Back & Sides body
- GB neck
- Medium fret
- Ebony bridge
- GB Special (H) neck pu
- GB Special (H) Bridge pu
- Gold hardware
- Colors: RS, NT

The volume goes up. Traditional jazz guitars begin traveling in opposite, more pure and beautiful jazz tones but a memory among the frustrating shrieks and squalls. But that doesn’t happen to the GB. The GB10 stays just as jazz cool and in command as it was when the volume was low.

Back in the mid-70s, famous George Benson had a vision of the features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. Four generations of cutting edge jazz guitarists continue to record and perform with the GB10, unimpeachable testimony that the GB10 is still the guitar! Anytime, anywhere, any volume.
Our AS200 semi-acoustic was the foremost raving regular model in our history. In 2001 we pay tribute to the great jazz guitarist who made the AS200 famous: John Scofield. The AS100 builds on the foundation of the AS200 with all new features such as a Prestige neck and a side output jack. It keeps the good out of the way and leaves the top’s structural and tonal integrity uncompromised. But Ibanez semi-acoustic fans needn’t worry; only changes for the better were made. Not only did we keep the finest super 10 ply necks, but on your request, we returned to the original AS200 headstock design.

**Specs On The Cutting Edge**
- Succeeds the classic AS200 with designs and features ordained by the AS200’s most famous player.
- First Ibanez jazz box to feature Prestige neck. Classic AR/AS headstock for better balance.
- Compound radius fretboard provides consistent feel and playability in all registers.
- Gotoh 510 machines, untraditional side output jack, and full adjustable bridge with individual string heights.

**Traditional And Cutting Edge Specs**
- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AS200 is fitted with 3V Sound switch to connect the front humbucker in parallel for sound variation.

**JSM 100VT**
- Flamed Maple Top/Back & Sides body
- JSM neck
- Medium fret
- Gotoh 510 bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Gold hardware
- Color: Y1

**AS 200AV**
- Flamed Maple Top/Back & Sides body
- Arctar neck
- Medium fret
- Gotoh 510 bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Gold hardware
- Color: AV

**AS 120BS**
- Maple Top/Back & Sides body
- Arctar neck
- Medium fret
- Full Tune II Jr. bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- Gold hardware
- Color: BS
Simple cells provide great noisy fruity tone. But for most rock players, having a guitar with only simple cells is not the ideal situation. Which is what you get with most brands of “affordable” guitars with their all single coil configuration—too much noise in the tone. So if you’re in a budget don’t settle for basic or super-inexpensive LM 5000 GRX guitars and get the humbuckers you need for mostly rhythm and clean sounds. And with GRX guitars you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with GRX guitars you get the same warranty and setup standards as our most expensive instruments. That’s why our GRX guitars proudly say “Garland” not “cheap made” on the headstock.

You don’t have to compromise anything on your first guitar! We are not limited only to conventional guitars in all price ranges. No matter what you are dreaming to be, we have a variety of models. Take a look at the GA40 MG; you will see that it is a model that looks identical to the original GA40 model. Take a look at the GA40 guitar; you will see that it is a model that looks identical to the original GA40 model. The black painted wood body gives you playing comfort and a 9-15 pickup configuration offers sound versatility to play any kind of music. The GA70 is a very solid rock guitar. The crystal cut solid body, rodneck shape, one piece maple neck, die-cast machineheads and Power sound two humbucking pickups are all you need to conquer your soul on your walk-on rhythm and thick solo playing.

GAX70BK
> Agathis body
> GA70 neck
> Standard bridge
> Standard bridge
> Wide center bridge
> Power sound (H) neck pu
> Power sound (S) mid pu
> Power sound (H) bridge pu
> Chrome hardware
> colors: BK, BR, TR

GAX70TR
> Agathis body
> GA70 neck
> Standard bridge
> Standard bridge
> Wide center bridge
> Power sound (H) neck pu
> Power sound (S) mid pu
> Power sound (H) bridge pu
> Chrome hardware
> colors: BK, BR, TR
Wiring on Guitars

JEM/UV/PGM/AGS/ES/GRX
HSH - 5way lever sw.

RG/S/SC
HH - 5way lever sw.

SA/SA/GRX
SSH - 5way lever sw.

GB/PM120/GS/JS/JS/JS/RS/GAX/GC
HH - 5way lever sw.

JS1000/JS100
HH - 3way toggle & coil tap sw.

AG200
Tri Sound Switch

K7/GRX
HH - 3way lever sw.

JS700
HH - 3way toggle sw.

Controls on Basses

Vep-50 EQ. (SR)

EQ-III (SR / EDB)

EDA

DWB

BTB

PHAT EQ. (SR)

PHAT EQ. (EDB)

GWB

Vep-50 EQ. (EDC)

EGB-III (SR)

ATK

VWB
BTB basses are a much different approach than our slim-necked, solid-neck designs. Our BTB basses are designed with the power—traditional pro bassist in mind. The pickups are passive; the body is lighter and the neck is substantial which contributes to the BTB’s rich tone and sustain. With the BTB extra long 35-inch scale, the fretless is nice and tight; there’s no flopping on the low end and the high strings ring through and sustain better. And although the BTB is traditional in concept and size, it’s got the high tech hardware and sound EQ you have to have for today’s live performances and recording.

Vari-Mid 36
The BTB features passive pickups for pure, undistorted bass tones; however, the studio quiet Vari-Mid 36 EQ allows you to modify and color those basses as much or as little as you want.

Specs On The Cutting Edge

- 35” neck scale provides superior articulation. Perfect for 5 & 6-strings and detuned 4-strings.
- 18 volt circuitry provides much greater headroom than found on standard active EQ’s.
- Offset center neck shape on BTB1005OL and BTB515 models make upper fretwork as easy as playing on the lower frets on a standard neck.

BTB 515 WNF
- Mahogany body
- BTB5J neck
- Medium fret
- MR-2 (Pat. Pend.) bridge
- DRR-2 neck pu
- DRR-8 bridge pu
- VM-38 Vari-Mid Hill 18V EQ
- Cosmo White hardware
- color: WNF

BTB 1005OL
- Flame Maple/Mahogany/Maple body
- BTB5 neck
- Medium fret
- MR-2 (Pat. Pend.) bridge
- DRR-2 neck pu
- DRR-8 bridge pu
- VM-38 Vari-Mid Hill 18V EQ
- Cosmo White hardware
- color: OL

BTB 400OMTK
- Quilted Maple/Walnut/Basswood body
- BTB5 neck
- Medium fret
- MR-2 (Pat. Pend.) bridge
- DRR-5 neck pu
- DRR-4 bridge pu
- VM-38 Vari-Mid Hill 18V EQ
- Cosmo White hardware
- colors: TB, TK

BTB 400OMTK
- Quilted Maple/Walnut/Basswood body
- BTB4 neck
- Medium fret
- MR-2 (Pat. Pend.) bridge
- DRR-4 neck pu
- DRR-4 bridge pu
- VM-38 Vari-Mid Hill 18V EQ
- Cosmo White hardware
- color: TK
Can we see the entire future of the electric bass? Of course not. But we think the ultra-modern look of EDA 9000 SVF and 9000 JBF gives more than a glimpse of what will be. Why? Because the evolution of bass playing in the last decade guarantees that bands are going to continue to expect more from their bassists. Which means bassists are going to expect more from their basses. And more is what the EDA 9000 SVF and 9000 JBF offer. Large pickup and magnetic pick-ups and “beyond hybrid” (acoustic) body. The EDA Series makes bases more dynamic and more playability.

**EDA Series**
- Endless tone settings
- Five-string option
- Low profile bridge
- Weighted neck with solid body
- Large scale headstock

**EDA 9000 SVF**
- Luthite body
- EDA neck
- Medium frets
- MR-2 Fishman® Piezo bridge
- DFR-90 Fishman® Piezo Bridge Saddle
- EDA-PZ Fishman® designed EQ
- Cosmos Black hardware
- Colors: JBF, SVF

**EDA 9000 JBF**
- Luthite body
- EDA neck
- Medium frets
- MR-2 Fishman® Piezo bridge
- DFR-90 Fishman® Piezo Bridge Saddle
- EDA-PZ Fishman® designed EQ
- Cosmos Black hardware
- Colors: JBF, SVF

**EDA-PZ SYSTEM**
- The EDA Bass features four controls: Master Volume, Master EQ, Piezo Volume, and Piezo Treble EQ. Further adjustments can be made at inside of all the control cavity. These adjustments include: Piezo gain trims for each string, Piezo output level and Piezo bass EQ trim. The EDA-PZ system truly allows for a custom tone tailoring.

**Specs On The Cutting Edge**
- The ultimate Ergonomic Futuristic Luthite body offers unprecedented comfort and balanced.
- Combination of magnetic and piezo pickups provides warmth without distortion even at high volumes.
- Low profile bridge and wider neck provides optimum spacing for right and left hand fingerings.
- Reversed tuning machines allow straight stringing from nut to post for better tuning and more consistent string-to-string tension.

**Low Profile Mono-Rail Bridge**
- With Fishman® Piezo elements
- Piezo pickups in an acoustic guitar grade quality.
- They do so much more in a bass. The piezo elements created by Fishman® offer crystal clarity.
- Bulb also produces a bigger, warmer sound and at much higher volumes before distortion than you can get with only a magnetic pickup.
On EDB models, the Luthite body material ensures the top and white high output humbuckers enhance the middle and bottom. The EDB features a radically curved back for the ultimate in comfort and a sculpted front for the ultimate in styling.

Sights On The Cutting Edge (EDB and EDC)

> Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
> Strong, slender two-octave maple necks offer fast and easy fretwork.
> Passive pickups and active EQ’s specifically selected to enhance resonant Luthite material.

The ultra modern EDC is radical, but it’s radical for a reason. Within its modern curves are a built-in thumb rest, a scooped out area for getting under the strings, even a raised area for the controls so you don’t have to lean over to meet settings. The EDC’s extra long horn balances the neck so you don’t have to. The EDC is as tonally versatile as it is comfortable: high output single pickup and the V1-Mid Hi-Fi EQ with swappable midrange offer entirely new dimensions of tone.

EDB/EDC
All EDB and EDC basses feature double die-cast jack plates, while electric arrangements drop in.
Accu-Cast 920/120S. Bridges after the 920 line offer increased volume and easier adjustments than any other bass bridge.

EDB600PT
> Luthite body
> EDB5 neck
> Medium fret
> Accu-Cast 60S bridge
> DXH-MN neck pu
> DXH-MN bridge pu
> EDB-3 3Band EQ
> Black hardware
> color: WP, WP

EDB600WP
> Luthite body
> EDB4 neck
> Medium fret
> Accu-Cast 60S bridge
> DXH-MN neck pu
> DXH-MN bridge pu
> EDB-3 3Band EQ
> Black hardware
> color: WP, WP

EDB500GP
> Luthite body
> EDB4 neck
> Medium fret
> Standard bridge
> DXH-MN neck pu
> DXH-MN bridge pu
> Phat EQ
> Chrome hardware
> color: GP

EDC700CBF
> Luthite body
> EDB4 neck
> Medium fret
> Accu-Cast 60S bridge
> SFR-2 bridge pu
> SFR-2 bridge pu
> VM-3LC 3Band EQ
> Black hardware
> colors: BP, CBF

EDC700BP
> Luthite body
> EDB5 neck
> Medium fret
> Accu-Cast 60S bridge
> SFR-2 bridge pu
> SFR-5 bridge pu
> VM-3LC 3Band EQ
> Black hardware
> colors: BP, CBF

EDC705BP
> Luthite body
> EDB5 neck
> Medium fret
> Accu-Cast 60S bridge
> SFR-2 bridge pu
> SFR-5 bridge pu
> VM-3LC 3Band EQ
> Black hardware
> color: BP
For thirty years, Verdine White has been a continuous force in funk. Bassist extraordinary, composer, producer and renowned bass and rhythm band leader for Earth, Wind, and Fire, White can also be heard on recordings by Babylon, Wynter Barns and Test.

His signature bass nearly combines traditional features—alder body, thicker neck, and harder contours—with the untraditional shape, stubbier fretboard and active electronics of the Ibanez Soundgear. The end result of this successful merger is what you would expect of a bass designed for and by Verdine White: a warm, but focused tone that can only be described as funk.

**Specs On The Cutting Edge**
- Traditional construction and cosmetics combined with active electronics.
- Custom neck is thicker and rounder for a solid feel, and more tone and sustain.
- Active EQ designed for Verdine White features specialty tuned midrange and gain boost.
- Sure Grip Tuning Knobs designed to allow fast and precise fine-tuning even during the heat of a gig.
- Light Ash body
- 5-string
- 50's bridge
- Bartolini® Gary Willis Passive PU
- Bartolini® NTB2Bino EQ
- Black hardware
- Color: TFK

When bass players are talking about influential bass players, Gary Willis is one name that pops up. A respected player and instructor, his flawless mastery of the fretless is well-documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary’s own solo albums.

His two signature models are the result of years of work with the luthier Rennert and Design Studio in North Hollywood, CA. If you’re a bassist who wants complete dynamic and tonal control without all the unnecessary bells and whistles, the GW 2 is the just right, lean, no frills machine.

**Electronics**
The GWB1NTF (5-string) EQ features a specialty tuned midrange control that allows radical tone shaping. Pulling on the volume control kicks a gain boost circuit for additional volume and punch. A trim pot inside the control cavity adjusts the amount of gain.

**Detachable Fingerrest Ramp**
This unique design idea makes playing toward the neck (where the tone is fullest) more comfortable and prevents slipping in too hard, which Gary smiles in “the worst thing you can do is a fingerrest.”

**Sure Grip Tuning Knobs**

**VWB1CRM**
- Alder body
- VWB neck
- SGR215 fret
- Accus-Card 020 bridge
- IBD AF-P neck pu
- IBD AF-R bridge pu
- EDB-YM 3Humi EQ
- Gain Boost SW
- Chrome hardware
- Color: CRM

**GW B1 NT F**
- Light Ash body
- SRS neck
- 5-String
- 50’s Bridge
- Bartolini® Gary Willis Passive PU
- Bartolini® NTB2Bino EQ
- Black hardware
- Color: TFK
What do you need when you’re a top New York City session artist who’s played with everybody from Van Halen to the Rolling Stones in his own band (Jaguar)? You need a bass that stays comfortable during long hours of playing. And it’s got to be very, very versatile.

Doug Wimbish’s signature model is the most feature-packed, high-performance bass we’ve ever made. For comfort, the neck is contoured in every place possible to nothing extra in the way of Doug’s formidable technique, for versatility, Doug’s trademark 2-band EQ lets him dial the tone he needs in less than an instant.

**Specs On The Cutting Edge**
- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.

**Neck through construction**
Fine instrument-grade maple and hickory ensure maximum neck stability while providing a wide range of frequencies to the powerful isolated, heelless construction allows unfettered upper fret access.

**Curved body shape**
The DWB’s three-dimensional curved body offers superior playability and comfort. The extended upper horn creates the perfect neck/bass weight balance, whether you’re playing standing or sitting.

**SR3005SOL**
- Mahogany body
- 5 strings
- D'Addario P Bass
- Accu-Cast 305 bridge
- Ibanez DX-5N bridge
- VM-3LC 3-band EQ
- Black hardware
color: SOL

**SR3006SOL**
- Mahogany body
- 6 strings
- D’Addario P Bass
- Accu-Cast 325 bridge
- Ibanez DX-6S bridge
- VM-3LC 3-band EQ
- Black hardware
color: SOL

**SR750WNF**
- Mahogany body
- 5 strings
- D’Addario P Bass
- Accu-Cast 525 bridge
- Ibanez DX-5N bridge
- VM-3LC 3-band EQ
- Black hardware
color: WNF

color: BK
The description of Soundgear basses in the specs on the cutting edge section does not have you a sense of the enormous range of models and price ranges of the 2013 Soundgear line. But it does give you the three Soundgear basses: (1) Soundgear are the most additionally easy to play whether you’re at the top of a marquee or in the low range of the 2013 Soundgear line. So Soundgear are comfortable. (2) Soundgear are versatile. Fast, comfortable and versatile are the reasons why Soundgear basses flow in the faces of tradition when they debuted in the late 60’s. Today’s Soundgear are the same reasons Soundgear are standard equipment on every stage and in every studio and in the hands of bassists playing everything from pop to country to jazz to death metal.

**specs on the cutting edge**

- Thinner necks than traditional basses.
- Stock bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.

Over the years, the ATK bass has become a staple in the heavy funk and rock scenes. The special touch is the ATK pickup provides bassists with a sharp bottom end that’s required in much of today’s music. With the addition of a single coil neck pickup and 5-way switch, the all new ATK has also become one of the most versatile basses available. Additionally, the new ATK basses new tone with an S7 Neck and a slightly smaller body to accommodate a wider range of playing styles.

**specs on the cutting edge**

- Traditional neck, two octave maple neck.
- Mahogany body, with ash top.
- Special design, three coil bridge, single coil neck pickup with versatile 5-way wiring.

**sr3000xol**
- Mahogany body
- SR4 neck
- Medium fret
- Mono rail with 5-string bridge
- SFR-SN neck pu
- SFR-BB bridge pu
- WR-3LC 3band EQ
- Cosmo Black hardware
- color: SOL

**sr700wmf**
- Mahogany body
- SR4 neck
- Medium fret
- Accu-Cast 320 bridge
- JBX-DX-P neck pu
- JBX-DX-P bridge pu
- EGB-3 3band EQ
- Black hardware
- color: IVF

**sr640cb**
- Basswood body
- SR4 neck
- Medium fret
- JBX-DX-Cast bridge
- JBX-DX-P neck pu
- JBX-DX-P bridge pu
- Fishman 3band EQ
- Black hardware
- colors: BC, CB

**sr300dxs**
- Ash/ebony body
- AT5 neck
- Medium fret
- Standard bridge
- AT5 neck pu
- AT5 bridge pu
- AT5 neck bridge pu
- AT5 Bridge 3band EQ
- Chrome hardware
- colors: TB, JB

**atk40stb**
- Ash/ebony body
- AT5 neck
- Medium fret
- AT5 bridge
- AT5 single coil neck pu
- AT5 single coil bridge pu
- AT5 3band EQ
- Chrome hardware
- colors: TB, JB

**atk400sb**
- Ash/ebony body
- AT5 neck
- Medium fret
- AT5 bridge
- AT5 single coil neck pu
- AT5 single coil bridge pu
- AT5 3band EQ
- Chrome hardware
- colors: TB, JB

**atk400tb**
- Ash/ebony body
- AT5 neck
- Medium fret
- AT5 bridge
- AT5 single coil neck pu
- AT5 single coil bridge pu
- AT5 3band EQ
- Chrome hardware
- colors: TB, JB
Buying a beginner bass? Don’t. Get a GSR for the same price.
GSR Sounds like the tones and playability that will please the pro-at prices that go way on the pace. And they’ve got the
same warranty, rigorous set-up and inspection of our most
expensive models.
And for lefty, we can also offer GSR200LBK, left hand model.
**Spacs On The Cutting Edge**

- The Soundwave bass amplifier provides a big amp bass sound without losing the tightness associated with a smaller amp.
- The combination of the 10" POWER JAM bass speaker and the tuned port emphasize the solid low and tone.
- The 4 band active EOs allow for quick and accurate adjustments in tone.
- The built in Compressor with Threshold control allows you to dial in the tone without any distortion.
- A Line Out is provided for easy connection with PA systems and MTR systems.
- The Phosus out allows for late night practice sessions using headphones.

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**Amplifiers**

- **SW25DX**
  - 25 watt bass amp
  - 10" POWER JAM speaker
  - 4 band EQ
  - Switchable compressor with threshold control
  - Headphone out
  - Line out
  - Detachable grill
  - Panel front mounted port
  - Closed-back cabinet

- **IBZ10**
  - 10 watt guitar amp
  - 6-1/2" speaker
  - 3 band EQ
  - Switchable treble
  - Headphone output
  - Open-back cabinet

- **IBZ10B**
  - 10 watt bass amp
  - 6-1/2" speaker
  - 3 band EQ
  - Switchable treble
  - Headphone out
  - Open-back cabinet

- **IBZ10A**
  - 10 watt acoustic amp
  - 6-1/2" speaker
  - 3 band EQ
  - Switchable treble
  - Headphone out
  - Open-back cabinet

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**Electronics**

- **IFS1**
  - Switchable bass switches for single bass switches with permanently attached 5m long cable and a 1 1/4" plug for TB25/IB25K/IB25.

- **IFS2**
  - DBA-EQ tone control switch for dual effects switching with a permanently attached 5m long cable and a 1 1/4" plug for TB25/IB25K/IB25.

- **AC109**
  - Standard 9 volt 320mA adapter for Ibanez Compressor Effects and Fuzz & Booster.

- **AC509**
  - Standard 9 volt 320mA adapter for Ibanez Compressor Effects and Fuzz & Booster.

- **DC3 & DC5**
  - DC power supply for 3 or 5 pedals and one adapter.

- **TS9 & TS9DX**
  - Tube King Distortion
  - From the same factory as the original TS9. The same hand wired circuits. The same whom tubeamp sound. The TS9DX adds three new features for increased low end crunch - Wet, and Tone, all of which maintain the original TS9 tonal integrity.

---

**TC999 Tube King**

- **Compressor**
  - TC999 Tube King Compressor
  - Suitable for all types of electric & acoustic instruments.
  - 9 volt 320mA adapter for Ibanez Compressor Effects and Fuzz & Booster.
On the outside, Tone-Lok effects are equipped with our signature ‘fast and forget’ Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by locked-in feedback stomping at the stage.

On the inside, Tone-Lok pedals feature the fidelity components carefully tuned with the constant input from a new generation of Ibanez players. And at this price point, you can afford to look tough metal boxes at prices the working player can afford.

PD7 Phat-Hed (NEW)

Why let glitches rule the stage? Introducing, with groundbreaking distortion, the PD7 from the new Ibanez Line. The PD7 is armed with tone controls that allow you to blend your sound, shaping the sound to your own vision.

LEFZ (NEW)
The first dedicated filter pedal for the guitar, the LEFZ is a versatile control adding high and low pass filters allowing you to create up to 12 equalizer bands.

T75 Tube Screamer

The Tube Screamer isn’t just a stompbox, it’s an innovation. Our latest generation Tube Screamer, the T75, is no exception. With a new look and the power of a classic Tube Screamer.

TS7 Tube Screamer

The Tube Screamer isn’t just a stompbox, it’s an innovation. Our latest generation Tube Screamer, the T75, is no exception. With a new look and the power of a classic Tube Screamer.

DS7 Distortion

The least versatile Bass pedal ever, the DS7 is capable of producing a wide range of sounds. From the classic Marshall tone wedge to the modern rock sound, the DS7 delivers choice of settings for any occasion.

SF7 Fuzz

For the tone you need, the SF7 is a true classic. With a wide range of settings, the SF7 allows you to get the sound you want. The SF7 is the perfect choice for the contemporary guitarist.

SM7 Smashtube

The Smashtube is the most popular in the TONE-LOK distortion series. Armed with a variety of settings, from light to heavy, the Smashtube is perfect for adding drama to your sound.

DE7 Delay Echo

Add new dimensions to your pedals with the DE7. The DE7 is a digital delay pedal, allowing you to add new dimensions to your sound. The DE7 comes equipped with a volume control, allowing you to adjust the delay time of your sound. The DE7 is perfect for adding new dimensions to your sound.

CF7 Chorus Flanger

The CF7 is a new digital pedal, allowing you to add new dimensions to your sound. The CF7 is perfect for adding depth and dimension to your sound.

PH7 Phaser

The PH7 is a new digital pedal, allowing you to add new dimensions to your sound. The PH7 is perfect for adding depth and dimension to your sound.

“Lok’ed and Loaded! With their tough metal cases and retracting controls, these sonic brutality Ibanez Tone-Lok pedals can take as much punishment as they dish out.”

—Dominic Hilton, Guitar World, January 2001
### Pickups and Neck Dimensions

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Name</th>
<th>Body Material</th>
<th>Neck Material</th>
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<tbody>
<tr>
<td>D1051</td>
<td>PM PRO*</td>
<td>Ash</td>
<td>Maple</td>
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<tr>
<td>D1052</td>
<td>FB60*</td>
<td>Mahogany</td>
<td>Rosewood</td>
</tr>
<tr>
<td>D1053</td>
<td>RION DXM H*</td>
<td>Ash</td>
<td>Maple</td>
</tr>
<tr>
<td>D1054</td>
<td>EVOLUTION</td>
<td>Ash</td>
<td>Rosewood</td>
</tr>
<tr>
<td>D1055</td>
<td>PM PRO*</td>
<td>Ash</td>
<td>Maple</td>
</tr>
<tr>
<td>D1056</td>
<td>Evolution</td>
<td>Ash</td>
<td>Rosewood</td>
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<tr>
<td>D1057</td>
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<td>Maple</td>
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<tr>
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<td>Maple</td>
</tr>
<tr>
<td>D1064</td>
<td>CORTON NARROW</td>
<td>Ash</td>
<td>Maple</td>
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<tr>
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<td>RMBD</td>
<td>Ash</td>
<td>Maple</td>
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### Guitar Finishes

- Jem Series
- IronLabel
- Spectra
- Prestige

### Neck Model

<table>
<thead>
<tr>
<th>Scale Length</th>
<th># of Frets</th>
<th>Nut Width</th>
<th>Fingerboard Material</th>
<th>Rosette</th>
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</thead>
<tbody>
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<td>22</td>
<td>43mm</td>
<td>Maple</td>
<td>Plywood</td>
</tr>
</tbody>
</table>

### Neck Dimensions

- Spinal: 24.75"
- Floyd Rose: 24.75"