We're not running a museum.
That doesn't mean there aren't a few cherished classics in
this catalog. You just won't see 300-plus indistinguishable
variations of them. That's not what we're about.
What we're about is creating guitars and basses for today
and the next generation. That's why artists on the cutting
ege of music choose Ibanez. Because when you're looking
to do something new and different in music, you're looking
for something new and different in musical instruments.
So as you turn the pages of this catalog you'll see many
different designs, all with cutting edge features, looks
and technology.
Of course we love the past. We just don't live in it. So we make
the guitars and basses that let you play the music of today.
And then transport you into tomorrow.

Prestige Instruments
Who doesn't salivate over collector guitars? But a guitar
you're afraid to take out of the case is more of an investment
than an instrument.
Ibanez Prestige instruments are an investment in your playing not
just your portfolio. These exquisite instruments are slow and
carefully crafted by Ibanez master technicians who use only the finest
materials and most sophisticated technology available. Like other
collectors' instruments, Prestige guitars look and sound incredible,
but they're made to be played. These roadworthy workhorses are
equally at home in a dive or a display case.

Prestige Necks
An anomaly as they go to the eye. Prestige guitar and bass necks are
more so to the touch. Each Prestige neck maintains original dimensions
in hard wearing and frets. This results in the great feel bond previously
only in necks molded by years of dedicated playing.

In this catalog, Prestige instruments' standard professional models can be
identified by the Prestige digital text key in the neck description.

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The S series of electric guitars from Ibanez are designed to cater to players who prioritize comfort and style. The S series is versatile, offering a range of features that cater to different playing styles.

**S Series Features**

- **Comfortable Neck:** The neck of the S series is beautifully sculpted for light weight and complete comfort, ensuring ease of play for extended sessions.
- **Wide Range of Options:** The S series offers a wide range of colors, finishes, and bridge options, allowing players to customize their guitar to suit their personal style.
- **Advanced Ergonomics:** The S series includes ergonomic designs that enhance playability and comfort, making it an excellent choice for both casual and professional players.

**S320DXAV**
- **Fretboard:** Maple
- **Body Material:** Mahogany
- **Bridge:** Hipshot Locking Bridge
- **Color:** Sunburst

**S570DV**
- **Fretboard:** Rosewood
- **Body Material:** Mahogany
- **Bridge:** Hipshot Locking Bridge
- **Color:** Black

**S520WNF**
- **Fretboard:** Rosewood
- **Body Material:** Mahogany
- **Bridge:** Hipshot Locking Bridge
- **Color:** Natural

**S470BK**
- **Fretboard:** Rosewood
- **Body Material:** Mahogany
- **Bridge:** Hipshot Locking Bridge
- **Color:** Black

**S370RF**
- **Fretboard:** Rosewood
- **Body Material:** Mahogany
- **Bridge:** Hipshot Locking Bridge
- **Color:** Rustic

**Edge with Fizzi**
- **Features:**
  - Hipshot Locking Bridge
  - Hipshot Locking Tuners
  - Hipshot Locking Truss Rod
  - Hipshot Locking Nut

**Specs On The Cutting Edge**
- **Wide Range of Options:** The S series offers a wide range of options to cater to different playing styles and preferences.
- **Ergonomic Design:** The ergonomic design of the S series enhances playability and comfort, making it an excellent choice for both casual and professional players.
- **Customizable Features:** Players can customize their S series guitar with a variety of options, including finishes, bridge types, and neck shapes.
Enduring Classic Designs
- 25 years after its debut, the Artist is still the more comfortable, more affordable and just plain smarter alternative to the "other classic" two-humbucker mahogany guitar. And as if that wasn't enough, all guitars are filled with far superior hardware.
- The new X-Series models, the DTX Destroyer and ICX Iceman update two of our classics with more modern and more compact designs.
- The Iceman. So radical, it's identifiable in sight and sound from the mass-produced markets. Other classics were created for manufacturing efficiency or for other kinds of music. But the Iceman was born to rock.

Specs On The Cutting Edge
- Ultra-modern guitars with a vintage feel.
- Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (PS1000), an exact digital rendering of the neck in Icex's favorite tee.
- Combination of 25 1/2" neck scale and D'Addario® or Fender®: Ads pickups allows wide dynamic range and tonal versatility.
- Soil taps on both pickups for single or humbucking tone.
- High-pass filter maintains highs at low volumes (PS1000).

The JS Shape
JS-style series features JS-sculpted shape. A thin-layer neck ensures your guitar sounds great, yet transfers the best acoustics. Steel pickguard with lacerated design. Stainless-steel strings and locking tremolo system. The JS10000, push-pull volume pots allow the high gain filter to maintain pickup brightness at low volumes.

AR2000VV
- ar neck
- maple top
- alnico humbuckers
- three pickup options
- medium frets
- goldbridge
- super 58 neck
- super 58 bridge
- colors: vb

AR250VB
- ar neck
- flame maple top
- alnico humbuckers
- medium frets
- full size II bridge
- ar1 neck
- ar1 bridge
- colors: vb

ICX300BK
- x neck
- basswood body
- medium frets
- full size II bridge
- ar1 neck
- ar1 bridge
- colors: bk

ICX120BK
- x neck
- basswood body
- large frets
- ar1 neck
- ar1 bridge
- colors: bk

DTX120CA
- x neck
- basswood body
- large frets
- alnico humbuckers
- ar1 neck
- ar1 bridge
- colors: bk

JS1000BP
- js neck
- basswood body
- large frets
- D'Addario® J-sculpted
- ar1 neck
- ar1 bridge
- colors: bk

JS1000WH
- js neck
- basswood body
- large frets
- D'Addario® J-sculpted
- ar1 neck
- ar1 bridge
- colors: wh

JS1000TR
- js neck
- basswood body
- medium frets
- D'Addario® J-sculpted
- ar1 neck
- ar1 bridge
- colors: bk
There are few guitarists whose influence on modern guitar playing is as profound as Steve Vai’s. His unique approach to guitar design and performance has had a significant impact on the instrument world. The guitars created by Steve and his team are not just musical instruments; they are works of art. The JEM and JEM7 models are among the most beloved by guitarists worldwide.

**Specs On The Cutting Edge**

- **Contoured basswood body** (older on JEM7VWH)
- **24-fret JEM neck** provides easy access to all registers.
- **Deep routed tremolo cavities** allow pitch to be raised or lowered.
- **Val’s choice of specific DiMarzio® pickups** for each model. Combined with Ibanez Split-5 wiring to provide incredible tonal versatility.
- **Universe 7-string** allows almost effortless transition from 6 to 7-string techniques.

**JEM7VWH**
- 6-string
- Fretless body
- UV777BK
- 7-string
- DiMarzio® Super Distortion®
- 

**JEM7DBK**
- 7-string
- DiMarzio® Super Distortion®
- 

**UV777BK**
- 7-string
- DiMarzio® Super Distortion®
- 

**PGM30WH**
- 30th Anniversary Edition
- DiMarzio® Super Distortion®
- 

It’s very tough to pigeonhole one of guitar’s fastest and most eclectic artists—because Paul can do it all. Whether he’s playing bass or guitar, playing against his hearing, or gently grooving a B-side tune, perhaps Guitar Player Magazine’s description of Paul’s playing on his album, Flying Star, is the best way to identify guitarists for their unique style. Jane’s Sebastian bar equipped PG is the same as Paul himself, but this bold spirit of sound still completely comfortable with his string and sound.
Single coils provide great classic tone. But for most rock players, having a guitar without single coils is like getting the middle of a hamburger. Which is what you get with most models of affordable guitars with their all-single coil configurations—just not enough meat in the bone. So if you're on a budget, don't settle for bland or boring sounds on those G series guitars and get the humbuckers you need for meaty drive and soaring leads. Plus with G series guitars, you can choose from a range of finish options so your axe looks as good as it sounds. And with G series guitars, you get the same warranty and set-up stand standards as our most expensive instruments. That's why our G series guitars proudly say "Laney" on the headstock.
A you want a traditional jazz guitar, you should consider one of Pat Metheny's signature models. They're full hollow; they've got maple back and sides, humbucking pickups and absolutely flawless craftsmanship. In other words, everything you need to achieve the pure tone of the traditional jazz box. If you don't want a jazz guitar that's traditional, you should consider one of Pat Metheny's signature models. Yes, they ARE true jazz boxes. They're just not hollow. Pat guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th. In your fingers will travel effortlessly beyond the confines of the traditional jazz guitar.

**Specs On The Cutting Edge**

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast tailpiece allows separate tension adjustment of treble and bass strings.

**Like the master who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.**

- Large, full hollow design, but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.

The PM100 features an even thinner body than the PM1050.

**GB200S**

- 6-lb. neck
- Spruce top/striped back/sides
- White 9-3/4" nut width
- Depth: 81/4" at body
- Width: 10.125"

**GB100S**

- 6-lb. neck
- Spruce top/striped back/sides
- White 9-3/4" nut width
- Depth: 81/4" at body
- Width: 10.125"
Our 5020 semi-acoustic was the longest running regular model in our lineup. In 2000, we pay fitting tribute to the great jazz guitarist who made the AS200 famous: John Scofield. The AS200 builds on the foundation of the original AS200 with all new features such as a Prestige neck and a a solid output jack that keeps the clean out of the way and keeps the tone's structural and tonal integrity uncompromised. But thanks to semi-acoustic fans model with string thru the body, the body was made. Not only does it bring the sweet noise of the pickups, but as per John's request, we returned to the original 1957-58 ES headstock design.

**Specs On The Cutting Edge**
- Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.
- First 12-string jazz box to feature Prestige neck. Classic AR/AS headstock for better balance.
- Compound radius fretboard provides consistent feel and playability in all registers.
- Gotoh 510 machines, untraditional side output jack, and fully adjustable bridge with individual string heights.

**Traditional And Cutting Edge Specs**
- AR models are true full hollow with standard jazz bracing.
- AS semi-acoustic feature sound blocks to reduce feedback and increase sustain.
- The AF207 is the seven-string jazz box the working player can actually afford.

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**JB100VT**
- JBM neck
- Maple top / rosewood back/sides
- Medium frets
- Black tie
- Super 59 neck pu
- Super 59 bridge pu
- Colors: Black
- Depth: 43mm (1.69") at tail
- Width: 16"
“Everything you need to plug in and play.”

Jumpstart
Guitar
Package

Jumpstart
Bass
Package

Everything You Need to Plug In & Play!

Guitar & Bass Jumpstart Packages

The Complete Package

IJS720
Jumpstart
7-String Package
Includes Ibanez GBE 7-string plus special tuning instructions book.

Power Pack Gig

IJS50
Jumpstart
Power Pack
Features Ibanez electric guitar and
on stage distortion everywhere!

“Hey you! Yeah, you sitting in the audience. Stop THINKING about how cool it could be YOU on stage. Because it could. Jumpstart guitar and bass packs provide the fastest way to get up there and start jamming. And we've got everything you need: amp, amp, cord, instruction book, and more. Don't confuse Jumpstart packages with other value packs which contain inferior plastic grade equipment. Jumpstart has name brand, good stuff that you can still use when you get good yourself.

Life is too short not to play your favorite music. Get the jump on everyone else and startrocking.”

ARTISTS:
Johnny Aldrich / Blackstreet
Kevin Gates / 2Pac
Korn / The Best Is Yet to Come
Mick Jagger / Rolling Stones
David Gilmour / Pink Floyd
Mick Jagger / The Rolling Stones
Stevie Ray Vaughan / Blues
Pete Townshend / The Who
Pete Townshend / My Generation
Paul McCartney / The Beatles
Kiss / The Boys of Summer
Led Zeppelin / Stairway to Heaven
Creed / My Own Prison
Alice in Chains / Jar of Flies
Ozzy Osbourne / No Rest for the Wicked
 System of a Down / Stealing Poet’s Wine
Mushroomhead / Jig Saw
Matchbook / 21 Secund
Green Day / 21st Century Breakdown
Steve Vai / 1819
ETB basses are a much different approach than our slim-necked Soundgear and Ergodyne—the ETB was designed with the same traditional look bought in mind. The pickups are passive; the body is fuller and the neck is substantial which contributes to the ETB’s rich tone and sustain. With the ETB’s extra long 15-inch neck scale, the position is nice and tight, there’s no flapping on the low end and the high strings ring through and sustain better. And although the ETB is traditional in concept and size, it’s got the high tech hardware and vibe of EQ you’d have to fore for today’s live performances and recording.

Specs On The Cutting Edge
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- 18 volt circuitry provides much greater headroom than found on standard active EQ’s.
- Off center line neck shape on ETB1000 and ETB500 series models makes upper fretwork as easy as playing on the lower frets on a standard neck.

ETB basses feature stock® locking jacks andoffset II bridge which presists each string so it vibrates without interference from the other strings.

Vari-Mid 3B
The ETB features passive pickups for pure, unabridged bass tones; however the studio goto Vari-Mid 3B ES allows you to modify and color those tones as much as or as little as you want.

**ETB10WNF**
- 4-string neck
- mahogany body
- large frets
- 60-64 bridge
-olini
- colors: wtf

**ETB1005OL**
- 5-string neck
- maple top/endorporient wood
- large frets
- mm-3 bridge
- oli
- colors: ol

**ETB1006OL**
- 6-string neck
- maple top/endorporient wood
- large frets
- mm-3 bridge
- oli
- colors: ol

**ETB400QMT**
- 4-string neck
- quilted maple top/endorporient wood
- large frets
- mn-2 bridge
- oli
- colors: ol

**ETB400GMTP**
- 5-string neck
- quilted maple top/endorporient wood
- large frets
- mn-2 bridge
- oli
- colors: ol

**ETB406GMKT**
- 6-string neck
- quilted maple top/endorporient wood
- large frets
- mn-2 bridge
- oli
- colors: ol
Specs On The Cutting Edge

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provides optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

EDA Series

EDA005SVF
- short neck
- Luthite body
- medium frets
- fulledged metal bridge
- dp-15 neck pu
- eq
- active eq

EDA005SVF
- short neck
- Luthite body
- medium frets
- fulledged metal bridge
- dp-15 neck pu
- eq
- active eq

EDA005RF
- short neck
- Luthite body
- medium frets
- fulledged metal bridge
- dp-15 neck pu
- eq
- active eq

Can we see the entire future of the electric bass? Of course not. But we think the ultra-modern new EDA gives more than a glimpse of what will be. Why? Because the evolution of bass playing in the last decade guarantees that bands are going to continue to expect more from their bassists. Which means bassists are going to expect more from their basses. And more is what the EDA is all about, with both piezo and magnetic pickups and "beyond modern" Luthite body, the EDA delivers more fatness, more dynamics, and more playability.

Fishman® Piezo
Mono-Rail II Bridge
Piezo pickups in an acoustic guitar provide strings. But they do so much more in a bass. The piezo advantage created by Fishman offer crystal clear definition. They also produce a bigger, warmer sound and at much higher volumes before distortion then you can get with only a magnetic pickup.
EDB models, the Luthite body material enhances the top-end while high output humbuckers enhance the middle and bottom. The EDB features a radically curved back for the ultimate in comfort and a scooped front for the ultimate in stopping. The ultra modern EDC is radical, but it's radical for a reason. Within its modern curves are a built-in thumb rest, a scooped out area for getting under the strings, even a raised area for the controls so you don't have to lean over to check settings. The EDC's extra long horn balances the neck so you don't have to. The EDC is a totally versatile instrument comfortable high output 58r power pickups and the very Mid Hi Fi EQ, with switchable midrange offer entirely new dimensions of tone.

EDB - EDC

All EDC and EDB basses feature genuine maple necks, which eliminate ornamental drainage, and the neck joint is aligned for string changes and easier adjustment necks than any other bass bridge.

Specs On The Cutting Edge (EDB and EDC)

> Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
> Strong, slender two-octave maple necks offer fast and easy fretwork.
> Passive pickups and active EQ's specifically selected to enhance resonant Luthite material.
Soundgears are fast, exceptionally easy to play. If you've got any hand or arm problems, Soundgears are comfortable. They are fast, comfortable, and easy to use. The reasons why Soundgears are so popular are the reasons why they are so good. They are fast, comfortable, and easy to use. The reasons why Soundgears are so popular are the reasons why they are so good.

Features On The Cutting Edge:
- Thinner necks and thinner frets than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.

Buying a beginner bass? Don't! Get a GSR for the same price. GSR Soundgears have the same features and playability that will please the pro-at prices that go easy on the purse. And they've got the same warranty and service set-up and inspection of our most expensive models.
With a Spector 5-string, you've got it all. The authoritative boom of a pipe organ, the resounding roar of a grand piano. After all, since you've got the entire musical spectrum covered, why not just play the guitar and your keyboard players just kidding. If you're serious about getting a 5-string, then the SR series are the serious choice. Spector basses have tighter necks with the right spacing, pickups that perfectly balance the very different outputs of the low and high strings, and options in both prestige and standard price ranges.
For thirty years, Verdine White has been a cornerstone force in funk. Bassist extraordinary, composer, producer and band leader for Earth, Wind, and Fire, White can also be heard on recordings by Babyface, David Lee Roth and Scat.

His signature bass neatly combines traditional features—alder body, thicker neck, and slender contours—with the ultra-modern shape, twin-action footboard and active electronics of the Veri-Tone lineup. The end result of this successful marriage is what you would expect of a bass designed for and by Verdine White: a warm, focused tone that can only be described asfuncy.

**Specs On The Cutting Edge**

- **Traditional construction and cosmetics**
  - Specially designed midrange and gain boost.

- **Custom neck is thicker and rounder for a solid feel, and more tone and sustain.**

- **Active EQ designed for Verdine White features**
  - Specially tuned midrange and gain boost.

**Electronics**

The EWB-WV three band EQ features a specially tuned midrange control that offers radial tone shaping. Pulling on the volume control introduces a gain boost at 400 Hz for additional volume and brightness. A trim pot inside the control cavity adjusts the amount of gain.

**Detachable Fingerboard Ramp**

The unique design aims to allow players up to 1/2 frets more comfortable and prevents digging in too hard, which Gary states is "the smart thing to do on a fretless."

**GWB 1CRM**

- Alder body
- 4-string
- 20:1 tuning
- Hard contour body
- Hard contour neck

**Specifications**

- **GWB 1CRM**
  - EQ 4-band
  - Light body
  - Tune-o-flex
  - Standard bridge
  - Bartolini pickup

**GWB 1NTF**

- EQ 4-band
- Light body
- Tuno-flex
- Standard bridge
- Bartolini pickup

**GWB 2TF**

- EQ 4-band
- Light body
- Medium flex
- Bartolini pickup

**Bartolini**

- Pickup
- Bridge
- WO bridge
- WO bridge
- Tuno-flex 6-string

**Detachable Fingerboard Ramp**

- Tapered neck
- Light body
- Tune-o-flex

**Bartolini**

- Pickup
- Bridge
- WO bridge
- WO bridge
- Tuno-flex 6-string

- Alder body
What do you need when you're first call New York City session artist who's played with everybody from Bruce Springsteen to George Harrison to The Rolling Stones? The D'Angelico Tenor. The Tenor is the ultimate bass that stays comfortable during long hours of playing. And it's easy to wear, very, very wearable.

Doug Wimbish's signature model is the most radically customized in more ways than we've ever made. For comfort, both models are designed to fit perfectly on everyone's unique body shape. For versatility, Doug's custom 2-band EQ lets him dial in the tone he needs in less than an instant.

**Specs On The Cutting Edge**
- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.

**Neck through construction**
Fine laminations of maple and mahogany ensure maximum neck stability while providing a wide range of sound with powerful sustain. Neckless construction allows unobstructed upper fret access.

**DWB2RWS**
- D'Angelico Tenor
- maple/maple/striped body
- medium frets
- vintage-style bridge
- eight neck
- eight bridge nut
- black/white/white

**DWB 1TB**
- D'Angelico Tenor
- maple
- medium frets
- vintage-style bridge
- eight neck
- eight bridge nut
- black/white/white
- carbon fiber

**Curved body shape**
The D'Angelico Tenor's curved body offers superior playability and comfort. The calculated hourglass shape remains the perfect neck/body interface whether you're playing standing or sitting.
Amplifiers

TB225C
- 25 x 25 watt stereo amplifier
- 2 channels
- Separate volume and tone controls
- 2 x 3-band EQ and level controls
- Footswitchable chorus and channel switching
- Headphone out
- Effects loop
- Open-back cabinet design

TB15R
- 23 watt guitar amplifier
- 10" power humbucker
- 3" soft-speaker
- 4-band EQ
- Switchable treble and bass
- Headphone jack
- Open-back cabinet design

IBZ10
- 10 watt guitar amp
- 6" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design

SW25DX
- 25 x 25 watt dual-channel amplifier
- 2 channels
- 3-band EQ
- Switchable reverb
- Headphone output
- 2 x 3-band EQ
- Headphone jack

IBZ10B
- 10 watt dedicated bass amplifier
- 6" speaker
- 2-band EQ
- Switchable reverb
- Headphone output
- Open-back cabinet design

TB15R
- 15 watt guitar amplifier
- 10" power humbucker
- 8" "POWER JAM JR"
- speaker
- 3-band EQ
- Switchable boost
- Headphone jack
- Open-back cabinet design

IBZ10
- 10 watt guitar amp
- 6" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design

TA22SC
- 25 x 25 watt stereo amplifier
- 2 channels
- 3-band EQ
- Switchable reverb
- Headphone output
- 2 x 3-band EQ
- Headphone jack

IBZ10A
- 10 watt dedicated bass amplifier
- 6" speaker
- 3-band EQ
- Switchable chorus with depth control
- Headphone out
- Open-back cabinet design

TA25
- 25 watt dedicated acoustic amp
- 3-band EQ
- Switchable reverb
- Headphone out
- Effects loop
- Open-back cabinet design
The Ibanez Tone-Lok effects are equipped with our exclusive "set and forget" feature. Each effect is pre-set by the factory and once set, it stays that way. This makes it easy for players to use any of the effects without having to adjust settings every time they use the pedal.

The effects pedals are designed to be simple to use and offer a wide range of sounds. They are perfect for players who want to create unique sounds on their guitar without having to adjust settings every time they use the pedal.

The effects pedals are also very durable and are built to last. They are made from high-quality materials and are designed to withstand the rigors of touring and live performance.

The Ibanez Tone-Lok effects are available in a variety of models, each with its own unique features and sounds. From chorus and delay to distortion and overdrive, there is a Tone-Lok effect for every player.

For more information on the Ibanez Tone-Lok effects, visit the Ibanez website or contact your local music store.
Accept no substitutes!

It may look like an Ibanez case or bag, but if it doesn’t say Ibanez, it’s not an Ibanez. Only Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.