

Ibanez



2001
Electric Guitar Catalog

Joe Satriani



JS1000WH

JS1000BP

The Master of Tone designed and plays his signature JS models. That almost says it all. Because if you know how exciting Joe is in getting the best tones in the business, then by definition his signature models have to be great guitars. If that doesn't convince you, then you can see from the spec lists here some of the serious cutting-edge features that make these great guitars.

But ultimately, you've got to personally experience these guitars to really know just how great. That's when you find that these guitars were designed to be like Joe Satriani himself—capable of otherworldly sonic speed, extraordinary musicality and TONE. TONE and more TONE.



JS100BPK

JS100TR



SPEC	JS1000	JS100
BODY	American Basswood	Basswood
NECK TYPE	JS	JS
FRET	Jumbo	MEDIUM
BRIDGE	Lo-Pro Edge	Lo TRS II
NECK PU	DiMarzio DP105	HZ2 AH1 (H)
MID PU	N/A	N/A
BRIDGE PU	DiMarzio DP105	HZ2 AH2 (H)
HARDWARE	Cosmo Black	Chrome
FINISHES	BP, WH	BK, TR

SPEC	JEM7V	JEM555	JEM7D	UV777P
BODY	Alder	Basswood	Basswood	American Basswood
NECK	JEM	JEM	Super Wizard	UV
NECK TYPE	Jumbo	Jumbo	Jumbo	Jumbo
FRET	Standard Jumbo	Lo TRS II	DiMarzio Evolution (H)	DiMarzio Evolution (H)
BRIDGE	Lo-Pro Edge	DiMarzio Evolution (H)	DiMarzio Evolution (H)	Lo-Pro Edge 7
NECK PU	HZ2 AH1 (H)	HZ2 AH1 (H)	Armed (H)	DiMarzio Evolution (H)
MID PU	N/A	N/A	Armed (H)	DiMarzio Evolution (H)
BRIDGE PU	HZ2 AH2 (H)	HZ2 AH2 (H)	Shred (H)	DiMarzio Evolution (H)
HARDWARE	DiMarzio Evolution (H)	DiMarzio Evolution (H)	Shred (H)	DiMarzio Evolution (H)
FINISHES	Gold	White	Chrome	Chrome

Steve Vai



JEM7VWH

JEM555BK

UV777PBK

There are few that would argue Steve Vai's tremendous influence on modern guitar playing. There is no one who would debate Steve's tremendous influence on Ibanez guitars. Innovations from the guitars created by Steve and Ibanez designers can be found in so many of our instruments, from pros through entry-level. Then there's Steve Vai's Universe, the guitar that ignited the seven-string revolution in rock.

When Steve Vai's guitars with their Edge tremolos, lightning fast two octave necks, and beautifully sculpted bodies came out in 1987, they were cutting edge. In 2001, they're still cutting edge. And that's the mark of a true classic.

JEM7D BK

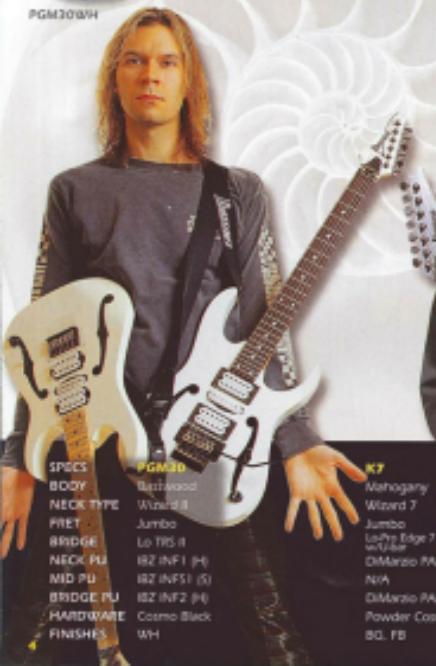


Paul Gilbert

Head & Munky



PGM30W/H



It's very tough to pigeonhole one of guitar's fastest and most melodic artists—because Paul can do it all, whether he's playing Racer X material at hyperspeed or gently covering a Beatles tune. Perhaps *Guitar Player* comes closest in their description of Paul's playing on his new album, *Alligator Farm*. "There are

terrifying guitar moments, but there are also lush harmonies and clever melodic twists." Paul's whammy-bar equipped PG is much the same as Paul himself, built for wild turns of speed but completely comfortable with taking it slow and low.

K7 Neck

Loose tuning on standard guitars sends your pick's articulation to stop. That's why most K7s feature necks with an extra long .22" scale length. The longer neck allows for more string bend and crisp articulation, exactly what you want if you're going to reach new levels in guitar playing.

RG7077XURB



7 strings 7 strings

Why has the 7-string been so visible so audible in heavy rock? Lots of reasons. But two of the biggest reasons are Head and Munky. In celebration and appreciation of the Korn duo's contributions to rock guitar, Ibanez is proud to present our newest solid body signature models, the K7 Head and Munky Signature 7-strings. These very different 7-strings come equipped with all kinds of Head and Munky inspired specs such as custom DiMarzio pickups, necks with the K7 logo on the 12th fret AND glow-in-the-dark side dots, and their unique U-bar trem.



RG7421XLGN

K7BD

K7FD



RG7420MC RG7321BK



Head/Korn



Munky/Korn

SPEC'S

BODY	Basswood
NECK TYPE	Windsor II
FRET	Jumbo
BRIDGE	Lo TRS II
NECK PU	IHZ INF1 (H)
MID PU	IHZ INF5 (S)
BRIDGE PU	IHZ INF2 (H)
HARDWARE	Cosmo Black
FINISHES	WH

PGM30

Basswood
Windsor II
Jumbo
Lo TRS II
IHZ INF1 (H)
IHZ INF5 (S)
IHZ INF2 (H)
Cosmo Black
WH

K7

Mahogany
Wizard 7
Jumbo
Lo-Pro Edge 7
w/Whale
DiMarzio PAFF(H)
N/A
DiMarzio PAFF(H)
Powder Cosmo
SG FB

RG1077XL

Basswood
Wizard 7 XL
Jumbo
Lo-Pro Edge 7
GTC 7 Jr.
DiMarzio H
DiMarzio S
DiMarzio H
Powder Cosmo
SG

RG7421XL

Basswood
Wizard 7 XL
Jumbo
Lo TRS 7
V77(H)
N/A
V87(H)
Black
ON

RG7420

Basswood
Wizard 7
Jumbo
Fixed 7st Special
AKT-1H(H)

RG7321

Basswood
Wizard 7
Jumbo
Fixed 7st Special
AKT-2H(H)

Dave Coopers/
Fear Factory

RG3120DR



RG520QSTB



RG570RM



RG560BK



RG470DTI



RG320QSTR



RG320DGP



RG270QXRY



RG270JB

Fletcher Dragge/
PennywiseDexter Holland/
The Offspring

SPCS	RG3120	RG520QS	RG570	RG560	RG470	RG320QS	RG270DX	RG270
BODY	Mahogany w/ Quilted Maple Top	Mahogany w/ Quilted Maple Top	Basswood	Basswood	Basswood	Basswood w/ Quilted Sapele Top	Basswood	Basswood
NECK TYPE	Prestige Wizard	Super Wizard	Super Wizard	Super Wizard	Wizard II	Wizard II	Wizard II	Wizard II
FRET	Jumbo	Jumbo	Jumbo	Jumbo	Jumbo	Jumbo	Jumbo	Jumbo
BRIDGE	Lo-Pro Edge	Edge	Edge	Edge	Lo TRS	Lo TRS II	Single Lock	Single Lock
NECK PU	DiMarzio Karma (H)	IBZ V7 (H)	IBZ V7 (H)	IBZ V7 (H)	IBZ V7 (H)	IBZ V7 (H)	Powersound (H)	Powersound (H)
MID PU	N/A	IBZ S1 (S)	IBZ S1 (S)	IBZ S1 (S)	IBZ S1 (S)	IBZ S1 (S)	Powersound (S)	Powersound (S)
BRIDGE PU	DiMarzio Time Zone (H)	IBZ VB (H)	IBZ VB (H)	IBZ VB (H)	IBZ VB (H)	IBZ VB (H)	Powersound (H)	Powersound (H)
HARDWARE	Powder Cosmo	Powder Cosmo	Powder Cosmo	Powder Cosmo	Cosmo Black	Black	Black	Chrome
FINISHES	DK, Tw	Tw	TM, GN	BR	BR, NP, T	TR	BR, IR	SL, JB

Double Edge S Series

Why do players who don't even do tremolo play guitars with the Edge tremolo system? Because the Ibanez Edge offers more tuning stability than most fixed bridges.



S2020XAV



The Ibanez Double Edge combines this great tremolo system with the superb piezo technology of L.R. Baggs. Which means that axes equipped with the Ibanez Double Edge can cut both ways—with the fire of an electric or the brilliant clarity of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm brushing the bridge (an unfortunate drawback in so many systems) is nonexistent.



RG2020XTLB

SS201WNP

S4700STR

S470BK

S370DWT

SC420BC

Mike Mushok/
Stained

The mahogany solid bodies of the past were heavy, awkward, and uncomfortable. The modern S is only big where it counts. For rich tone and long sustain, the S is full-bodied at the neck, pickups and bridge. But around the edges, the S is beautifully tapered for light weight and complete comfort. The absolute perfect axe for the active player.

On top of that, the S features bat-22-fret Wizard necks, and a vast array of hardware and electronics. Now you know some of the reasons why the S is today's guitar—and why the S has loyal adherents from progressive rock to death metal. But when you easily pickup the lightweight S-feel, its curved body and hear its full tones—that's when you'll know the S is the guitar of the future.

Andy Timmons



SAT160GM

SAT30 Satellite Tremolo

In the ancient sense of the term, the Satellite '30 is a standard tremolo. After all it is a two-pivot synchronized trem with ample string changes. But the SAT30's smooth arming, superstable tuning, even string-to-string response and incredible control bring a whole new meaning to the words "standard tremolo system".



GRX20BK



GRX20MB



GRX40CA



GRX720BK



GAX70BK



GAX70TR

Matt Roberts/
3 Doors DownJohn 5/
Marilyn Manson

SAT160MG

GSA6408

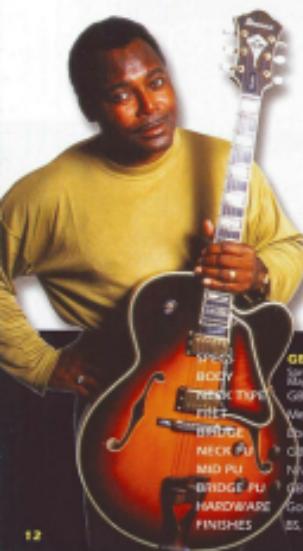
SPECS	SAT160	SAT160GM	GSA60	GRX20	GRX40	GRX720	GAX70
BODY	Mahogany w/ Quilted Maple Top	Agathis	Agathis	Agathis	Agathis	Agathis	Agathis
NECK TYPE	SA	SA	GSA	GSA	GSA	GSA	GAX
FRET	Medium	Medium	Medium	Medium	Medium	Medium	Medium
BRIDGE	SAT30	SAT30	Standard	Standard	Standard	Standard	Standard
NECK PU	AS2 (S)	AS2 (S)	Powersound (S)	Powersound (H)	Powersound (S)	AHT-1 (H)	Powersound (H)
MID PU	AS2 (S)	AS2 (S)	Powersound (S)	N/A	Powersound (S)	N/A	N/A
BRIDGE PU	AHH (H)	AHH (H)	Powersound (H)	Powersound (H)	Powersound (H)	AHT-2 (H)	Powersound (H)
HARDWARE	Chrome	Chrome	Chrome	Chrome	Chrome	Black	Chrome
FINISHES	BK, CA, MG	AM	BK, JB	BK, MB	BK, CA, MG	BK	BK, TR, BT

George Benson



GB10NT

GB10BS



GB10
Satin Top/
Mahogany
Body
Tremolo
Bridge
Neck PU
Mid PU
Bridge PU
Hardware
Finishes



GB200BIST

GB200
Satin Top/
Mahogany
Body
Gib
Medium
Ebony
N/A
Super 58 (H)
Gold
GST

JSM100
Maple Top/
Mahogany
Body
JSM
Medium
Full Tune II
Super 58 (H)
N/A
Super 58 (H)
Gold
VT

PM100
Maple Top/
Mahogany
Body
PM
Medium
Full Tune II
Super 58 (H)
N/A
N/A
Gold
RK, NT

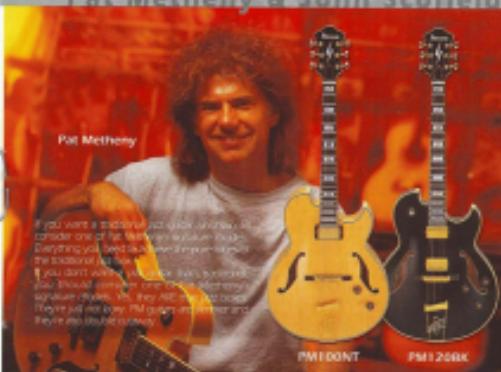
PM120
Maple Top/
Mahogany
Body
PM
Medium
Full Tune II
Silent 58 (H)
N/A
N/A
Silent 58 (H)
Gold

The volume goes up. Traditional jazz guitars begin howling in protest; their pure and beautiful jazz tones but a memory among the trilling shrieks and squeaks. But that doesn't happen with the GB10. The GB10 says just as jazz-toned and in command as it was when the volume was low.

Back in the mid-70s, when George Benson had in vision a cutting-edge jazz guitar would need to survive in the world of amplification. That's what was his GB10, a jazz guitar that modern rockers have rediscovered as cutting edge jazz guitars continue to record and perform with the GB10, unpeachable testimony that the GB10 is still jazz guitar for the modern world. Anytime, anywhere, any volume.

Pat Metheny & John Scofield

Pat Metheny



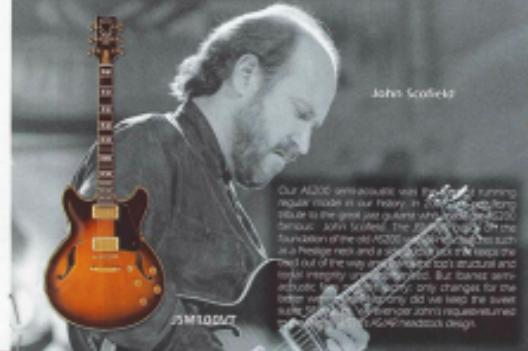
If you want a traditional jazz look consider one of his Westerly guitars. Inside, everything you need is there, even if you're not the toader of a jazz player.

You don't want your jazz guitar to sound like a blues guitar, the Westerly guitars are built for jazz players. The Westerly guitars are built for jazz players. They're not noisy. Phil is a jazz player and they're also terrible noiseless.

PM100NT

PM120BK

John Scofield



Our AS200 semi-acoustic was the first of our running regular model in our history. It's been a running title to the most popular guitar in our catalog. The AS200 is the direct descendant of the old AS200. It has the same basic design and a similar neck profile, but it keeps the look of a Prestige neck and a maple top. It also keeps all of the way out of maple top's structural and tonal integrity, though, and it's a bit more. But it's semi-acoustic, so it's not a guitar for the road. It's a guitar for the studio. John Scofield requires a guitar that's not too heavy, but it's not too light either.

John Scofield requires a guitar that's not too heavy, but it's not too light either.

Gary Willis, Verdine White & Doug Wimbish



When bass players are talking about influential bass players, Gary Willis is one name that's sure to come up. A respected player and instructor, his absolute mastery of the fretless is well documented in countless recordings with Tribe Tech, Wayne Shorter, Alan Holdsworth, Hubert Laws, Joe Cohn and Gary's own solo albums.

His two signature models are the result of years of work with the Tarris Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWS is the just rightman no-nonsense machine.

Gary Willis/
Tribal Tech



SPEC	GWS1	GWS2	VWB1
BODY	Light Ash	Light Ash	Alder
NECK TYPE	SFS	SFS	VWB
FRET	N/A	SFB214	SFB215
BRIDGE	STD5	STD5	Accu-Cast II20
NECK PU	N/A	N/A	IBZ APF-P
BRIDGE PU	Gary Willis Passive PU	Gary Willis Passive PU	IBZ APFJ
CONTROLS	NFB1, NFB2, NFB3, NFB4, NFB5, NFB6	NFB1, NFB2, NFB3, NFB4, NFB5, NFB6	1/4, 1/8, 1/16, 1/32, Blend EQ
HARDWARE	SSDR	SSDR	SSDR
FINISHES	NTF	TFV	Cream



VWB1CRM



DWB1RS

DWB1TS

What do you need when you're a touring New York City session artist who's always on the road? You need a U.S.-Color, like the Rolling Stones' Tom Morello's U.S.-Color. You need a bass that stays comfortable during long hours of playing. And it's going to be very, very versatile.

Doug Wimbish's signature model is the most radically contoured Soundgear bass we've ever made. For control, sound and looks are combined in a way that's perfect for something more in the style of Doug's enviable technique. For versatility, Doug's custom 2 band EQ lets him dial tone he needs in less than an instant.



Verdine White/
Earth, Wind & Fire



Doug Wimbish

DWB1

Maple

SSDR

SFB213

SSDR

Accu-Cast II20

IBZ APF-P

IBZ APF-J

1/4, 1/8, 1/16, 1/32, Blend EQ

Gold

GM

TG

RHS

SR Series

Thinner necks than traditional basses. Sleek bodies that are lightweight, balanced and comfortably contoured. Active EQs perfectly matched with the right choice of passive or active pickups. These descriptions don't give you a sense of the enormous range of models and price ranges of the 2001 Soundgear line. But it does give you the three Soundgear basses. [1] Soundgears are fast—exceptionally easy to play whether you've got tiny hands or monstrous appendages. [2] Soundgears are comfortable. [3] Soundgears are versatile.



5 Strings



Friendly
Karmy

SR645GN

SR485RM

SR405TP

SR Series



SR407I

4 Strings

SR400VBL

SR400NT

SR300DXB

Fast, comfortable and versatile are the reasons why Soundgear basses flew in the face of tradition when they debuted in the late '80s. Today they're the same reasons Soundgears are standard equipment on every stage and in every studio—and in the hands of bassists playing everything from gospel to country to jazz to death metal.

GIG PRO Basses



GR205BK

GR200JD

Rubbie Mammie/
Goldsack



SPECS	SR300S	SR645	SR485	SR405	SR640	SR400	SR300DX	GSR205	GSR200
BODY	Mahogany	Basswood	Mahogany	Maple	Basswood	Maple	AgaMis	AgaMis	AgaMis
NECK TYPE	SRS Prestige	SRS	SRS	SRS	SRS	SRS	SRS	GSR5	GSR4
FRET	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium
BRIDGE	Mono Rail	EBT-5 Die-Cast	EBT-5 Die-Cast	EBT-5 Die-Cast	EBT Die-Cast	EBT-5 Die-Cast	Standard4	Standard5	Standard4
NECK PU	SHR-MN	IRZ DX-5N	IRZ DX-5N	IRZ DX-5N	IRZ DX-P	IRZ DX-P	DGX-I	DGX-I	Powersound-P
BRIDGE PU	SHR-MB	IRZ DX-5B	IRZ DX-5B	IRZ DX-5B	IRZ DKU	IRZ DKU	IRZ DX-P	IRZ DX-P	PowersoundJ
CONTROLS	1x10, 1x15	1x15	1x15	1x15	1x10	1x10	1x10	2x10	2x10
HARDWARE	VM-1C, Blend EQ	EQB-II 2band EQ	EQB-II	PrinEQ	PrinEQ				
FINISHES	Cosmo Black	Black	Black	Black	Black	Black	Chrome	Chrome	Chrome
	SOL	BK, GN	BM	BK, NT, TP	BK, NT	BK, NT, VBL	BK, JB	BK	BK, JE, TR

Ergodyne Series

Can we see the entire future of the electric bass? Of course not. But we think the ultra-modern new EDA gives more than a glimpse of what will be. Why? Because the evolution of bass playing in the last decades guarantees that bands are going to continue to expect more from their basses, which means bassists are going to expect more from these basses. And more is what the EDA is all about. With both passive and magnetic pickups and "beyond modern" Luthier body the EDA delivers more tones, more dynamics, and more playability.

EDA Basses



EDA905SVF EDA905REF

EDA905SVP



Paige Haley/
Orgy



EDB Basses



EDB650WP

EDB550GP



EDC705DVF

EDC700CBP



MIR-2 Bridge w/Fishman® Pickup
for EDA905 and EDA905

Single Magnetic Pickup but great sound with Luthite material.
Fishman® Reo equipped Mono-Rail bridge. Magnetic Volume,
Magnetic EQ control, Poco Volume and Poco Treble EQ
control. Advanced adjustment can
be done with trim pots inside of
the control cavity. Poco gain trim
pot for individual strings. Poco /
Magnetic output level balance
and Poco Bass EQ control.

SPCS	EDA900	EDA905	EDB605	EDB600	EDB500	EDC705	EDC700
BODY	Luthite	Luthite	Luthite	Luthite	Luthite	Luthite	Luthite
NECK TYPE	EDAM	EDAS	EDBS	EDB4	EDB8	EDB5	EDB4
FRET	Medium	Medium	Medium	Medium	Medium	Medium	Medium
BRIDGE	MR-2 w/P	Fishman Poco	MR-2 w/P	Accu-Cast B25	Accu-Cast B20	Standard	Accu-Cast B25
NECK PU	DFR-NS	DFR-NS	DFR-NS	DXH-MN	DXH-MN	DXH-MN	SFR-MN
BRIDGE PU	Fishman Poco	Fishman Poco	Fishman Poco	DXH-MB	DXH-MB	DXH-MB	SFR-SB
CONTROLS	EQ/4	EQ/4	EQ/4	Iv, 16 EOB-3	Iv, 16 EOB-3	2x, 11 Phat EQ	VM-16C 38nd EQ
HARDWARE	Custom designed EQ	Custom designed EQ	Custom designed EQ	Black	Black	Chrome	Black
FINISHES	Cosmo Black	Cosmo Black	Cosmo Black	GP	GP, WF	GP	GP, DPF
	SVF	SVF, RRF					GP, CBF

Benny Rietveld/
SantanaJeff Bezos/
Sister Hazel

BTB basses are a much different approach than our slim necked Soundgears and Ergodynes—the BTB was designed with the more traditional pro bassist in mind. The pickups are passive; the body is fuller and the neck is substantial which contributes to the BTB's rich tone and sustain. With the BTBs extra long 35 inch neck scale, the tension is nice and light, there's no flopping on the low end and the high strings ring through and sustain better. And although the BTB is traditional in concept and size, it's got the high tech hardware and active EQ you have to have for today's live performances and recording.



BTB405GMTR

BTB405GMTP

BTB405GDMTR



BTB1005OL

BTB1006NAT

BTB1006WNAT

Greg K./
The Offspring

SPEC'S

BTB405GM

BTB405GM

BTB1005

BODY

Curved Maple/
Walnut/BaldwoodCurved Maple/
Walnut/BaldwoodCurved Maple/
Mahogany/Maple

NECK TYPE

BTB5

BTB5

BTB4

FRET

Medium

Medium

Medium

BRIDGE

MR-2 (inc. min.)

MR-2 (inc. min.)

MR-2 (inc. min.)

NECK PU

DGP-MNA

DGP-N4

DGP-B4

BRIDGE PU

DGP-NRA

DGP-B5

DGP-B5

CONTROLS

By 12

VM-30 Var-Mid-Hi 1BV

VM-30 Var-Mid-Hi 1BV

HARDWARE

Cosmo White

Cosmo White

Cosmo White

FINISHES

TK

TK, TP

TR

BTB1005

BTB1006

BTB115

BTB110

Flamed Maple/
Mahogany/Maple

BTB5 Prestige

Mahogany

Mahogany

BTB4

BTB5

Medium

BTB4

MR-2 (inc. min.)

MR-2 (inc. min.)

MR-2 (inc. min.)

Medium

DGP-N5

DGP-MNA

MR-2 (inc. min.)

MR-2 (inc. min.)

DGP-B5

DGP-B5

DGP-B5

DGP-B4

VM-30 Var-Mid-Hi 1BV

VM-30 Var-Mid-Hi 1BV

VM-30 Var-Mid-Hi 1BV

VM-30 Var-Mid-Hi 1BV

Cosmo White

Cosmo White

Cosmo White

Cosmo White

OL

OL

WNP

WNP

TONE-Lok OK

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" technology.

Push knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by ticked off lead vocalists stomping off stage.

On the inside, Tone-Lok pedals feature Hi-fidelity components carefully tweaked with the consent input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, red tough metal boxes at prices the working player can afford.



Amplifiers

Vintage-style amps are great—when you want to bring back those thrilling sounds of yesterday. But for today's tones, you need an amp scaled and voiced for the modern player.



**TB25P
TONERBLASTER 25
Guitar Amplifier**



**TB15P
TONERBLASTER 15
Guitar Amplifier**



**BB25DX
SOUNDWAVE 25
Bass Amplifier**



**IBZ10
Guitar Amplifier**

AMPLIFIERS

IBZ25R

OUTPUT: 25W

SPEAKER: 1 x 10" Ibanez Original Speaker P1000

CABINET: Open Back Cabinet

CONTROLS: Overdrive - Gain/Volume, Channel SW

JACKS: Input, Foot SW, Phones

SIZE: 430(W) x 405(H) x 240(D) mm

WEIGHT: 9.3 kg

IBZ15R

OUTPUT: 15W

SPEAKER: 1 x 10" Ibanez Original Speaker P1000

CABINET: Closed Back With Tuned Port Type

CONTROLS: Volume, Compressor Threshold/ON &

JACKS: Input, Foot SW, Gain, Reverb, Modulation

SIZE: 445(W) x 470(H) x 230(D) mm

WEIGHT: 6.4 kg

BB25DX

OUTPUT: 25W

SPEAKER: 1 x 10" Ibanez Original Speaker P1000

CABINET: Closed Back With Tuned Port Type

CONTROLS: Volume, Compressor Threshold/ON &

JACKS: Input, Line Out, Phones

SIZE: 445(W) x 470(H) x 230(D) mm

WEIGHT: 15.5 kg

IBZ10

OUTPUT: 10W

SPEAKER: 1 x 6.5"

CABINET: Open Back Cabinet

CONTROLS: Boost SW, Gain, Reverb, Modulation

JACKS: Input, Phones

SIZE: 280(W) x 210(H) x 205(D) mm

WEIGHT: 4.7 kg

Ibanez Artists

AM	Ash
AN	Anise
AO	Antique Orange
AC	Black Cherry
AS	Black Satin
AM	Brown Mahogany
BS	Brown
BP	Brown Pearl
BT	Brown Sunburst
BT	Brown Tobacco
CA	Candy Apple
CBM	Copper Brushed
CBM	Cream
CBR	Cream Red
CMP	Creamy White
CR	Creamy Blue
CH	Cloud Heaven
CP	Cloud Fantasy
CI	Coral
CM	Coral
CMC	Coral Mocha
CMC	Coral Pearl
CMC	Coral Sunburst
CMC	Coral Tobacco
CMC	Creamy Blue
CMC	Cloudy Crème
CMC	Cloudy Orange
CMC	Cloudy Purple
CMC	Cloudy Yellow
CMC	Creamy Blue
CMC	Creamy Orange
CMC	Creamy Purple
CMC	Creamy Yellow
CMC	Design Blue
CMC	Vintage Blue
CMC	Orange Sunburst
CMC	Orange
CMC	Orange Pearl
CMC	White Pearl

Johnny Axel / Sound	David Lowery / Cracker
Steve Bailey	Dave Matthews / System Of A Down
Kevin Barnes / FOB	Andy Martin
Rita Belouci	Bobby Merrill / Seether
Terry Bozzio / Coda	Fat Mother
Kevin Bloody / Full Devil Jester	The Method / Godhead
George Benson	Larry Mitchell
Jeff Bonz / Star Head	Patti Mayonna / One Meg
David Bogenreif / 25 Dead Flower Children	Tom Morello / Rage Against The Machine
Randy Bradbury / Perry-vers	Bob Mould / Jack Off Jill
Norman Brown	Murray / Kim
Bob Butt / James Park	Mike Muir / Suicidal Tendencies
Chris Cornell / Nickelback	Needles / The Offspring
Eric Coates / Peer Factory	Shawn Colvin / System Of A Down
China / Nine Inch Nails	Simon Diffey / Pups
Mark Clayton / Pitchfork	Keith Dunn / American Pearl
Marco Cozzani / Natural Grace	Wayne / Coal Chamber
Jim Deeks / Pitchfork	Scott Engrotti / Uncle
Mike Dean / Corrosion Of Conformity	Wenley Richard / Lencore
Todd Derridge / 3rd Strike	Craig Finn / Deadsy
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Zac DeLeon / Monolite	Joe Satriani
Berry Downing / Miller	Bobby Schick
Patches Drapke / Perry-vers	John Souza
West Duval / Drivin' Kicks	Arthur Sanya / Uncle
Popbaobab / Cozy Town	Stanley Steppard / Haiger Bay
Wendy Ferrer	Byron "Chuck" Drury
Pobby / Rom	Deege Sita
Jon Foreman	Madeline Sharpless / One Meg
David Fyfe / Howling Basset Fox	Mike Goss / Lazarus
Kochi Fukuda	David Taylor
John J. / Marilyn Monroe	Frank Thompson / Metalogy
Robert Gualtieri / Sweetwater	Andy Timmons
Rebby George	Greg Tyler / Cozy Town
Paul Gilbert	Solo Metal
Jay Gordon / Orgy	David Urich
Jon Gomm / Apartment 24	Steve Vai
Matt Guarnieri / Pitchfork	Gerald Wessels
Marion Heggeman / Metalog	David Whiteman / Jane Doe
Pete Heger / Orgy	Wyclef / (H)oteland Earth
Heidi Holland	Veronica White / Earth Wind & Fire
Quinton Henn / Metalog	David Williams
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